A time of transition

As I write, the School is in the midst of a search for a new dean. A committee that includes faculty, staff, students, and members of the School's advisory board has been working hard this fall to identify top candidates who will visit Syracuse this spring for interviews and public presentations. This time of transition offers an opportunity to reflect on where the School has been and where we are headed. During the past eight years under the leadership of Mark Robbins, the School has made remarkable gains in facilities improvement, external programming, community engagement, expansion of staff and faculty, application numbers, student diversity, and faculty scholarship profiles. The new dean will inherit a school that is well poised to be taken to the next level.

Even a cursory look at the pages of this newsletter offers an overview of the quality and achievement at the School, including Assistant Professor Anda French's participation in the Venice Biennale this year and being named as a finalist in the MoMA/PS.1 Young Architect's program; or, Associate Professor Lori Brown's advocacy for women in architecture through her publications and Van Alen panel discussions.

Our students are involved in a broad range of work, including a drawing award at the Annual Ken Roberts Memorial Competition and a design competition award for a town center in Izmir Turkey. Our Freedom by Design students continue their innovative work in the community with the development of the 'Play Perch' treehouse for a Syracuse pre-school.

Along with the good news from DesignIntelligence ranking Syracuse Architecture's undergraduate program as #3 in the country, our own Connie Caldwell, director of career services, has been named one of the 30 Most Admired Educators for 2013, a singular achievement that speaks to the dedication of the wonderful staff at Slocum and at our off-campus sites.

The ongoing support of an active alumni base has made a significant difference in our ability to offer new academic initiatives. As part of a recent gift from Steve and Sherry Einhorn, the Einhorn 21st Century Studio will be developed serving as a template for the upgrading of all of our design studios. As part of the Rubin Global Studio Initiative, students in a visiting critic studio will travel to Baku, Azerbaijan this spring. This ongoing commitment to the School helps to insure the quality of our programs.

With a new administration and the constancy of the faculty, students, staff, and alumni, we can rest in the knowledge that the future is secure. I wish to extend my sincerest gratitude to all of you who have contributed to helping us through this transition towards that future. Your support is greatly appreciated.

Randall Korman, Interim Dean

Digital tools inspire students to create new environments

Exploring the possibilities offered by a series of technical tools, students in Assistant Professor Amber Bartosh's ARC 563 studio used an amoeboid protozoa as the inspiration to create skeletal/structures systems. Using Maya or Rhino, students designed and modeled an environment through creative use of the laser cutter, vacuum-former, 3D printer and manual modeling skills as they translated a digital concept into a physical object. "The students have learned and applied a multitude of software programs cohesively," said Bartosh. "They developed methodologies for translating the digital into the physical, and ultimately reproduced the design process using a biological specimen as placeholder for architecture." The stunning results were exhibited in Slocum Hall through the beginning of December.
Syracuse Architecture at 2012 Venice Biennale

Two projects from Syracuse Architecture were included in the U.S. Pavilion at the 13th International Architecture Exhibition of the Venice Biennale. The biennale, organized by internationally-renowned architect Sir David Chipperfield, focused on the ways in which architects and designers contribute to a place and a community through collaboration with builders and clients, with future users, and the general public. The American pavilion, titled “Spontaneous Interventions,” featured 124 projects initiated by architects, designers, planners, and everyday citizens aimed at bringing positive change to the urban realm. Spatial ConTXTs is a three-part, text-message based urban installation series that students in Assistant Professor Anda French’s (French2D) classes explored to determine how an emerging form of common mobile communication can shape a new use and understanding of public space. Recent Syracuse Architecture grads Nilus Klingel G’12 and Stephen Klimek G’12 established Storefront: Syracuse in 2011, an abandoned storefront that is now a student-operated hub for urban design exploration, with events such as exhibitions, lectures, workshops, and social gatherings.

Writing about the American pavilion, Michael Kimmelman of the New York Times said, “Organized by Cathy Lang Ho, Ned Cramer and David van der Leer for the Institute for Urban Design, along with Michael Sorkin, the institute’s chairman, and Anne Guiney, the show may not be the first but it is the latest and one of the most panoramic surveys of this sort of insurgent, unplanned, provisional, do-it-yourself micro-cultural citizen activism.”

UPSTATE: landscape and affordable housing design competitions

As part of the ongoing commitment to advance design innovation in architecture and the evolution in the way we think about the urban environment, UPSTATE: is participating in two new design competitions. Movement on Main, in conjunction with The Educational Foundation of America, The Salt City District, and Save the Rain and organized by the Syracuse University Office of Community Engagement and Economic Development, solicits designs for a site on Syracuse’s Near Westside that highlight the street’s role as an agent of social and recreational life fostering community engagement. The Lowering the Cost of Housing competition, coordinated by UPSTATE: and sponsored by Deutsche Bank and Enterprise Community Partners, seeks to provide a new model for affordable housing. Teams will propose designs for multi-unit dwellings on a site of their choice, presenting new methods for designing, building, and financing housing for individuals or families who meet income criteria. Winners for both competitions will be announced in April 2013.
New faculty

Amber Bartosh (B.A. Art and Architecture, Rice University; M.Arch. 2. Southern California Institute of Architecture) is an architect and interior designer who has designed and managed award-winning projects for competition, bid and design build processes in the U.S., China, Kuwait, and the UAE. She has served as project manager for Emergent Tom Wiscombe LLC, an internationally recognized architectural practice focused on the integration of biology, computation, and contemporary design sensibilities.

Roger Hubeli (Dipl. Architecture, ETH, Zürich, Switzerland) has worked as an architect in Switzerland where he is a member of the Swiss Architecture and Engineering Association. His most recent research, teaching, and professional design work revolves around the notion of the tectonic and its potential to mediate between architecture, systems, and ecologies. www.aptumarchitecture.com

Julie Larsen (B.S. Architecture, University of Illinois; M.Arch, Columbia University) is co-principal with Roger Hubeli of APTUM, a design office based in Switzerland and the U.S. where she is actively involved with small scale built work and award-winning competitions. Larsen was part of a recent collaboration with world-renowned contemporary choreographer Tere O’Connor to design a stage set for his piece ‘Cover Boy’ that premiered at the Danspace Project in the Bowery, New York.
Fall 2012 Professor of Practice

Brian Zhang Li (D.Eng., M.Arch, Tsinghua University), fall 2012 Professor of Practice at Syracuse Architecture, is a Professor of Architecture and Assistant Dean from the School of Architecture, Tsinghua University, China. He is a board member of the Architectural Society of China. Zhang Li’s research focuses on oriental philosophy and its reinterpretation in contemporary urban development. In addition to teaching in China, he has also taught—either as a studio master or as a critic—at the Harvard University Graduate School of Design, Barcelona School of Architecture, Berlage Institute, Polytechnic University of Turin, and National University of Singapore. Zhang Li leads the Beijing-based design practice TeamMinus, designing a variety of buildings and urban renewal projects in China of national or provincial significance. Projects include: Jinchang Culture Centre (2007), National Flower Show and Logistics Complex (2009), Ningbo Hefeng Industrial Design Complex (2012), Jia-Na-Ma-Ni Tibetan Cairn Visitor Centre (2013).

www.teamminus.com

Faculty Notes

On September 17 Design Observer’s PLACES published two articles on the Occupy Wall Street movement co-written by Jonathan Massey, Meredith Professor for Teaching Excellence at Syracuse Architecture and Brett Snyder (UC Davis / Cheng + Snyder).

MoMA/PS.1 has named French2D (Assistant Professor Andrea French) as a finalist for the annual Young Architects Program.

Associate Professor and Associate Dean Jonathan Solomon’s new book Cities Without Ground: A Hong Kong Guidebook was published in October by ORO Editions.

Assistant Professor Lior Gallili contributed to an article by Ahmedreza Schricker, “In The Beginning,” published in the October edition of OD Magazine (Iran).

On November 14, Professor Julia Czerniak was part of a panel of distinguished Princeton alumni that engaged in conversation about alternative practices in architecture—“What I did next.”

Associate Professor Mark Linder presented the Siew Fang Chang lecture at McGill University on November 12. “American Cities 2.5,” an exhibition by Linder and McLain Clutter, was on display at McGill November 12-30.

This past October, Interim Dean Randall Korman presented the lecture “The Architectural Façade in the Age of Blobitecture” at CEU San Pablo University in Madrid and at the Norwegian University of Science and Technology in Trondheim.
Women in architecture

Lori Brown leads panel discussions
On three evenings this past March, architects and scholars gathered at the Van Alen Institute in Manhattan to explore the topic of what feminism contributes to the architectural profession as part of Women in Architecture month. The roundtable discussions, organized and moderated by Syracuse Architecture Associate Professor Lori Brown, were held at the Van Alen Bookstore, fostering lively debates on the challenges facing women as they pursue careers in the profession and the academy. The first event on alternative practices included Meta Brunzema, principal of Meta Brunzema Architect, Ronit Eisenbach, associate professor at the University of Maryland School of Architecture, Planning & Preservation, Kyna Leski, professor and head of the department of Architecture at the Rhode Island School of Design, Margarita McGrath, associate professor at the School of Architecture + Design at Virginia Tech and principal at noroof architects. The second roundtable included a conversation on design research with former Van Alen director Olympia Kazi, principal of Studio Sumo, Yolande Daniels. For the third panel on architectural pedagogy, Lori Brown was joined by Dagmar Richter, chair of Pratt Institute Undergraduate Architecture Department, Despina Stratigakos, professor at University of Buffalo School of Architecture and Planning, and Peggy Deamer, professor at Yale University School of Architecture.


Books from Lori Brown
The March roundtables marked the publication of Feminist Practices: Interdisciplinary Approaches to Women in Architecture edited by Lori Brown (Ashgate). This collection of female architects and designers considers the relationships between feminist methodologies and the various approaches toward design and their impact upon our understanding and relationship to the built environment.

Brown’s next book, In Contested Spaces: Abortion Clinics, Women’s Shelters and Hospitals, (due out in April 2013 also from Ashgate), analyzes how various political entities shape the physical landscapes of inclusion and exclusion to reproductive healthcare access. Employing writing, drawing, and mapping methodologies, this interdisciplinary project explores abortion policy in the United States, Mexico, and Canada.
Staff and faculty awards

Career services director honored
Connie Caldwell, the career services director at Syracuse Architecture, has been named one of the 30 Most Admired Educators for 2013 by DesignIntelligence. Each year, educators are honored for contributions to the architecture, industrial design, and landscape architecture disciplines, selected with extensive input from design professionals, academic department heads, and students.

"The program for recruitment that Connie has developed is unparalleled," says Jeff Zynda, an associate principal at Payette in Boston. "There is a clear difference between employment candidates that have been through Connie's "boot camp" and the ones who have not. The 'Professional Panel Discussions' are really fantastic, allowing students to engage the professionals they may someday work with, and challenging the architects on the panel to consider their own professional development and share that experience."

Caldwell provides a wide range of services including portfolio workshops and reviews, individual consultations on resumes, job-hunting, and salary negotiations. She also hosts employers on campus each spring for interviews.

"Like architecture students pulling consistent all-nighters, Connie goes out of her way to stay up through the wee morning hours of the night to revise resumes and critique students' portfolios," says Frank Fuentes, a second-year student at the School. "She has created strong connections with employers throughout the world, bridging the gap between school and the architectural profession."

Florence professor recognized
This past summer, Marissa Tirone, assistant professor in the Syracuse Architecture Florence program, and Greg Bencivengo ’13 were awarded an honorable mention for their design proposal for the Think Space 2012 competition, based on the Yokohama International Port Terminal designed by Alejandro Zaera-Polo from 1994. Zaera-Polo says: "The Yokohama project was the origin of my practice. And the opportunity to crystallize a type of investigation that I believe involved a whole generation of architects, and to test it with reality. The hybridization of infrastructure, landscape and architecture, the integration of computer-aided design into the practice of architecture, and maybe the exploration of a global practice were tested through this project into a real building."

Tirone and Bencivengo's project, Upon Arrival: Mediating Cultural Connections through an Adaptation of Japanese Gardens, features interconnected spaces: a sloped roof garden, an entry ramp with stepped garden terraces, a court garden with a moss wall, a rock garden, a grided plot roof garden, a sloped park that faces the bay, and a water garden with stepping stones. An entry path from the city to the terminal level directs the flow of visitors and passengers while integrating the gallery, rooftop restaurant, and foyer. The work will be presented at a conference in Zagreb, Croatia in early 2013.
Thesis Awards 2012

James Britton Memorial Best Thesis Award, Andrew Weigand
2022 The Flywheel Strip

2032 Materials Reclamation Facility

2042 Wastewater Treatment Plant

James Britton Memorial Outstanding Thesis Award, Dylan Forester
Andrew Weigand, B.Arch ’12  
TechnoCarpet: Supporting a Culture of Congestion  
Site: Sunnyside Yards, Queens, NY  
The TechnoCarpet is a public space sited in a future of resource scarcity, climate disruption, and urbanization. It provides support facilities and cultural amenities necessary to sustain super dense urban populations. It establishes an internal frontier for the city as a means to provoke density, by creating an escape from it. The TechnoCarpet is a model for parks in the 21st century.

Dylan Forester, B.Arch ’12  
The Architecture of the Profane  
Site: Boston, MA  
The Architecture of the Profane explores the increasingly fragmented religious landscape of the United States and presents a universal architectural construct that facilitates a secular framework for spiritual and contemplative action. The project, a re-conceptualization of the 21st century garden situated along the Boston Harbor, speculates on the spatial implications of an evolving, homogenized public sphere where no metaphorical view is imposed.

Valerie Rachel Herrera, B.Arch ’12  
Urban Orphanage / From Isolation to Integration  
Site: Sakura Park, New York, NY  
This project presents the reconceptualization of the spatial, programmatic, and sociopolitical forces that form the basis of the orphanage typology. Altering outdated assumptions in favor of a contemporary response, the orphan community is integrated within the broader society, fostering the individual’s understanding of him/herself as a fully participant member of the community.
Students recognized in international competitions

Reimagining public space in Cleveland
Second-year graduate students Danielle Lax, Joshua Graham, Ying Zheng, and Yuan Yuan received an Honorable Mention in the international 2012 Cleveland Design Competition to re-imagine the abandoned lower streetcar level of Cleveland's Detroit Superior Bridge as a dynamic public space, performance venue, and pedestrian experience. Their project entry, “conscious fields: a neo-op social landscape,” was selected from 160 submissions that came from 24 countries.

Design competition for coastal resort in Turkey
M.Arch students Dincer Savaskan ’13 and Gizem Bayhan ’14 received “First Honorable Mention” and $6,000 in the Cesme Town Center waterfront and facades competition organized by the Izmir, Turkey Chamber of Commerce. Cesme has become one of Turkey's biggest centers of international tourism in recent years. The competition jury included leading Turkish architects Tamer Basbug, Sukru Kocagoz, and the Chair of The Department of Architecture of IEU, Gulsum Baydar, Prof. Cinar Atay and Fusun Taylan.
Design Communication
Association award

Work created by Richard Camasta '16 and Adriana Ostolaza '16, two students enrolled in Assistant Professor Victor Tzen’s spring 2012 Design Representation class, was selected by the Design Communication Association jury for inclusion in the 2012 DCA Conference exhibition held at Oklahoma State University from October 21-24, 2012. Employing a unique hybrid digital/analog method, the students gave careful consideration not only to the composition but also the spatial quality and tonal effects. The project, selected from 164 submissions, was also featured online on the DCA exhibition website.

Award for architectural
drawing excellence

Grad student and teaching assistant Andres Jaime '13 was awarded the Best in Category for Student Hand Drawing in the 38th Annual Ken Roberts Memorial Delineation Competition. Established in 1973 by the Dallas chapter of the American Institute of Architects, the contest recognizes excellence in the delineation of buildings and architectural concepts. Ken Roberts, an up-and-coming architect in Dallas, was the event’s original organizer, who died not long after at the age of 34. The competition was renamed in his honor.
Many thanks to our 2011-2012 donors

We would like to take this opportunity to thank those who began and continued their support of the School during the past year. Your generosity makes a direct impact on the School and the quality of its facilities, our ability to create new and innovative programming, and to attract and retain the best students and faculty.

As the School continues to increase its academic and professional standing, it is imperative that we grow the School’s endowment and levels of annual unrestricted support. Endowment funds provide for the long-term viability of the School while unrestricted giving is critical to the School’s ability to respond to unexpected opportunities during the year. We welcome your support and active involvement in helping our students shape the future.

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Sherry EDU '65 and Steven Einhorn '67 gift honors Mark Robbins

A $350,000 gift honoring Mark Robbins has been made by Syracuse Architecture Advisory Board member Steven Einhorn and his wife Sherry. Einhorn is CEO of Stardog Consulting in Boca Raton, Florida. The gift will fund three initiatives at the School: The Einhorn Lecture, a major annual event at the School that would feature a nationally/internationally distinguished architect, engineer, or developer. The Einhorn 21st Century Studio for advanced-level students that would allow for a working and teaching environment integrating the latest interactive instructional and projection technologies; a newly designed website for the School of Architecture to improve communication capabilities with prospective students and the general public.
“Living Wall System” constructed and designed by Syracuse Architecture and Engineering students during the Maymester course, “Living Systems in Architecture and Engineering,” taught by professors Lena Vassilev (Architecture) and Professor Jensen Zhang (Engineering).

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Karen J. Travis, NEW ’77
Paul D. Tracy ’79
Robert C. Truccillo ’80
Charles R. Warn ’63
Elizabeth M. Warner, ESF ’75
Kerith F. Weatherby G’06
Raymond J. Wensley ’51
Selly S. Wisniewski, CHD ’49
Steven T. Wong ’96
Reuben K. S. Zane ’56
Rita J. Zielke

Support from corporations, foundations, and other organizations
Allen & Kilcoyne Architects LLP
Arctec LLC
Ashley McGraw Architects PC
Central New York Community Foundation Inc.
Einhorn Family Charitable Trust
Fiedler Marciano LLP
Frontier Capital Management Company LLC
Gloseon Insurance Agency
Griffin Enright Architects
Haverson Architecture & Design PC
IMC Octave
Jewish Communal Fund of New York
Knight Architects LLC
Laurence Brodsky Architect PC
Partnership Properties
Patrick Ahearn Architect LLC
Paquette Associates Inc.

Syracuse Architecture students participating in the UPSTATE: Near West Side Block Blitz, a collaboration between Home Headquarters, Inc. and the Tim Stenson/Fred Stello studio, September 14, 2012

Richard Bienenfeld Architect PC
Rockwell Architecture Planning & Design PC
Stickley Audi & Company
Studio D’Arc Architects
Syracuse Blue Print Company Inc.
Tate and Burns Architects LLC
The Fredericke V. Slingerland Family Foundation
The Jaffe Family Foundation


Richard Bienenfeld Architect PC
Rockwell Architecture Planning & Design PC
Stickley Audi & Company
Studio D’Arc Architects
Syracuse Blue Print Company Inc.
Tate and Burns Architects LLC
The Fredericke V. Slingerland Family Foundation
The Jaffe Family Foundation

Notes: This listing is based on gifts to the School of Architecture only. Class year (e.g., ’75) denotes all Syracuse University degrees. An asterisk denotes that the donor is deceased. The utmost care and attention was given in the preparation of this listing. We apologize for any possible omissions or errors. Please contact Sylvie Prendergast-Convo at 315.443.0271 or spreder@syrc.edu with questions or comments.

Class of 2017 Profile
127 students: 62 female and 65 male
24 states and 15 countries represented
30% of the class comprised of international students
Average combined SAT: 1250
Average high school GPA: 3.75
Students design innovative tree house for Syracuse pre-school

Syracuse AIAS students have broken ground on the latest Freedom by Design project, Play Perch, a unique elevated outdoor classroom for Jowonio, an internationally recognized pre-school with programming for children of all abilities, located in Syracuse. Begun in August 2012 by students working with Syracuse Architecture professors Larry Bowne and Sinéad Mac Namara, the project advances the goals of previous Freedom by Design efforts which have included three accessibility ramps for private homes in Syracuse completed over the past two summers, deploying design and construction to improve the lives of citizens experiencing physical, mental, or socioeconomic disabilities.

“The intention of this project was to design and build a progressive and compelling work of architecture while engaging the local community,” says Bowne. “Working with Jowonio, we envision a contribution not only to the school and its work but also to the broader architectural design community.”

Children will view nature through a different lens from the elevated space, creating a safe, adaptable learning environment in which the changing environmental conditions become the basis for participatory activities. Using panelized construction and digitized production, students will construct a hovering volume of light in the wooded escarpment, built around an old-growth tree on the school’s nature trail. In keeping with Jowonio’s philosophy, the Play Perch is designed to be fully wheelchair accessible from the existing nature path.

“The Play Perch provides the children with an invaluable opportunity to connect with nature and the sense it gives them that they are part of something larger than themselves,” says Ellen Barnes, Jowonio’s Executive Director. “The Freedom by Design group has been wonderful to work with: great listeners and open to hanging out with our preschoolers so they could imagine the world from three or four feet tall; understanding what it meant to be accessible to all children; and working so hard every weekend in the fall weather to make this dream a reality! We are so grateful for their efforts and the Perch—their legacy—will be available to our children for years to come.”

Financial support for the Play Perch includes a pledge of $15,000 from Chancellor Nancy Cantor and the University. The project,
scheduled to be completed early in 2013, is the beginning of a multi-phase reworking of the five-acre site, with plans to include additional outdoor play environments and trail improvements, including a draw bridge, giraffe house, and chime theater.

"The 'Play Perch' project has been immensely challenging and immensely rewarding," says Stephen O'Hara, a third-year student at the School. "The team and advisors are all deeply dedicated and proud to be part of such an undertaking. I believe we are achieving a new level of design, operations, and craftsmanship within the School of Architecture."

To learn more about Play Perch and to see photos of the ongoing progress, visit Facebook.com/PlayPerch or follow the project on Twitter at @PlayPerch! Donations may be made to Play Perch at Indiegogo.com/PlayPerch.

The Play Perch team: Ford Bostwick, 5th year; John Cardone, Engagement Fellow; Jeff Cheung, 5th year; George Guarino, 3rd year; AIAS chapter president; Zach Harwin, 3rd year; Freedom by Design leader; Christina Hoover, 3rd year; Steven O'Hara, 3rd year; Brian Luce, 5th year; Sean Morgan, 1st year graduate student; Sally Morrow, 5th year; Doug Moskowitz, 3rd year; Michael Palmer, 5th year; Micha Williams, 3rd year; Mark Zlotsky, 3rd year

Christopher DePalma '13 and AIAS receive high honors

Each year the American Institute of Architecture Students (AIAS) honors individuals and groups for exemplary work in leadership, collaboration, scholarship, and service. Christopher DePalma '13 received the national AIAS Chapter President Honor Award for his outstanding dedication and commitment to the Syracuse AIAS chapter during his term as Syracuse Architecture AIAS president 2010-11. DePalma played a key role in establishing a Freedom by Design initiative at Syracuse. The AIAS Syracuse Chapter was also recognized, receiving the Chapter Honor Award, formally announced on July 22 at the AIAS National Grassroots Leadership Conference in Alexandria, VA.

In October, DePalma was also named a Renée Crown University Honors Program Scholar, the highest level of student achievement at Syracuse University. Crown Scholars participate in rigorous coursework and complete a Capstone Project, demonstrating high-level collaboration, global awareness, and civic engagement. DePalma was awarded $3,000 in support of his project, "The Regional Exchange: From Main Street to Shopping Mall to App Market," which he will present as his Bachelor of Architecture thesis in May 2013.
Events at Syracuse Architecture
1 Professor of Practice Brian Zhang Li, “On Continuum” lecture, Slocum Auditorium, September 25, 2012

2 Nicholas de Monchaux (U.C. Berkeley), “Local Code, Real Estates” lecture, Slocum Auditorium, October 2, 2012


4 UPSTATE: Director Marc Norman, Pamela Puchalski, film producer, Linda Dickerson Hartsock, Connective Corridor Director, Kevin Schwab, Centerstate CEO Vice President, and Professor and Graduate Chair Francisco Sanin, “Urbanized” film screening + panel discussion, Slocum Auditorium, September 26, 2012.

5 Felicity Scott (Columbia GSAPP), “Voluntary Primitivism” lecture, Bird Library, October 11, 2012

6 “//datenwerk” graduate student exhibition reception, Slocum Gallery, November 2, 2012


8 “Investigations: Jaklitsch Gardner Architects” exhibition reception, Slocum Gallery, September 27, 2012


Jonathan Solomon
appointed associate dean

Jonathan Solomon was appointed as the new associate dean at Syracuse Architecture. Jonathan follows Professor and Interim Dean Randall Korman, who had been in that role since 2009. Previously, Solomon was an associate professor at the University of Hong Kong where he lead the Department of Architecture as Acting Head from 2009–2012. His research and creative work explore public space and the contemporary city from the scale of the individual building to the urban plan. Solomon has a B.A. in Urban Studies from Columbia University and an M.Arch and Certificate in Media and Modernity from Princeton University.

Marc Norman
new UPSTATE: director

Marc Norman has been named the new director of UPSTATE: A Center for Design, Research, and Real Estate at the Syracuse University School of Architecture, effective July 1. UPSTATE: initiates and implements projects that focus on the importance of design and innovation in reconceiving the city of Syracuse, the upstate New York region, and the postindustrial city. Previously Norman was a vice president in the Community Development Finance Group at Deutsche Bank in New York City. He holds a B.A. in Political Economics from University of California at Berkeley and an M.A. in Urban Planning from UCLA. Norman follows Syracuse Architecture Professor Julia Czerniak who was UPSTATE’s inaugural director.

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Corrections or comments:
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New City Books
from Syracuse Architecture and Princeton Architectural Press

Syracuse Architecture / Princeton Architectural Press launch New City Books imprint

A November 8 event at Van Alen Books in NYC marked the official launch of New City Books, a series of five books that explore architecture, landscape architecture, infrastructure, and the necessary strategies for multiple layers of the civic environment. New City Books address the formative nature of innovative design, the role of a research University as a resource and collaborator, and the necessity for multiple strategies that trigger public and private support. The first book, From the Ground Up: Innovative Green Homes is now available at princetonarchitecturalpress.com. The remaining four titles will be available spring 2013.