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ABOUT THIS PUBLICATION

The Library Connection is a semi-annual publication of the Syracuse University Library.

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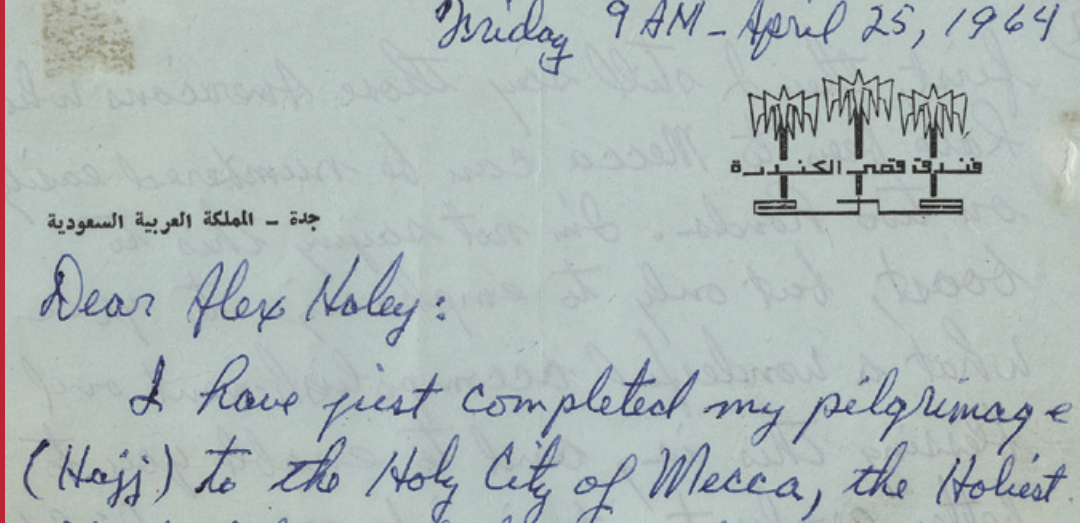
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COLLECTIONS **LOST PAGE OF MALCOLM X LETTER FROM MECCA DISCOVERED**

In the course of organizing the Grove Press archive at Syracuse University Library, a project funded by a Hidden Collections grant from the Council on Library and Information Resources (CLIR), archivist Susan Kline discovered the first page of a letter that Malcolm X wrote to Alex Haley during a pilgrimage to Mecca in 1964. The page, which had been missing for decades from the editorial files of *The Autobiography of Malcolm X*, was found in a box of miscellaneous materials related to the *Evergreen Review*, Grove's monthly magazine. It may have been misplaced during one of the many moves of the Grove office or otherwise separated during the book publication process.

On September 22, 1965, Grove editor Dick Seaver stated that Grove Press considered the *Autobiography* to be "one of the most important books we have ever published." It went on to sell millions of copies worldwide and was judged by *Time* magazine in 1999 as one of the 10 "most important non-fiction works of the 20th century," confirming Seaver's earlier assessment.

The seven-page letter, hand written on hotel stationery, is significant in that it outlines Malcolm X's softening views on race based on his experiences in Mecca. On the newly discovered page, Malcolm writes, "this pilgrimage to the Holiest of Cities has not only been

a unique experience for me, but one which has made me the recipient of numerous unexpected blessings beyond my wildest dreams."

The first page of the letter is significant because it provides the precise date and time Malcolm X recorded his thoughts to Haley: Friday, April 25, 1964, 9 a.m. While the last page of the letter mentions the *Autobiography*, and Malcolm X offers his best wishes to Haley's wife, the first page also directly indicates the letter was addressed to Alex Haley.

Library Dean Suzanne Thorin said of the find, "This discovery is a perfect example of the very real value of CLIR's Hidden Collections grants. We may never have located this historic item without the funding we received to process the Grove Press collection."

The intact letter helps complete the picture offered to scholars conducting research on the development of this book. By studying the letter in its entirety, researchers may be able to shed additional light on Malcolm X's experiences during his pilgrimage to Mecca and the relationship between Malcolm X and Haley.

The fact that this item was located at all underscores the importance of devoting attention to archival materials

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Michael Dermody immersed
in the Koppel Collection

COLLECTIONS **LIBRARY RECEIVES TED KOPPEL COLLECTION**

The Koppel Collection has found a new home at Syracuse University Library. Ted Koppel, original anchor of the ground-breaking ABC News program *Nightline*, recently donated videotapes and other items from his career in broadcast journalism.

Koppel began his career at Syracuse University in 1956, ultimately serving as SU radio station WAER's Program Director in 1959-60. Now, 51 years later, the largest body of his work, including programs that ran in the late 1950's on WAER, is now housed in the Special Collections Research Center.

The collection consists primarily of videotapes and also includes correspondence, photographs, cartoons, awards, and notebooks chosen by Koppel, including those from his time as a Vietnam War correspondent. The principal component of the donation is a complete collection of videotapes of *Nightline* and *The Koppel Report*, news programs that were originally broadcast by ABC News. The Koppel Collection represents a significant addition to the Library's resources on the history of broadcast journalism.

"Ted Koppel is one of the world's most decorated journalists because throughout his career he consistently has made a real difference in the world

with his work," said SU Chancellor and President Nancy Cantor. "Establishing this new repository where he launched his unprecedented career assures that this treasure trove will continue to make a difference for generations of researchers and students to come."

Archivist Michael Dermody has already begun processing and inventorying the collection. The *Nightline* program videotapes will first be digitized and will then be preserved in collaboration with SU's Information Technology and Services division.

The Library will work closely with the other components of the University to ensure that the materials in the Koppel Collection are available for use by faculty, scholars, and researchers, especially in the fields of broadcast journalism, history, international relations, and speech. Digital video and other digitized materials will be made available to classes through the University's course management system. Access to Koppel Collection materials will also be provided through the SCRC reading room.

"We are grateful to Ted Koppel for selecting Syracuse University as the recipient of his archive of videotapes and other materials from his illustrious career. The Koppel Collection is

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STAFF NEWS **YUAN LI SELECTED AS ALA EMERGING LEADER**

Scholarly Communication Librarian Yuan Li has been selected for the American Library Association's (ALA) 2012 Class of Emerging Leaders. The class of 30 was selected from a field of 240 applicants. Yuan will be sponsored by the Chinese American Librarians Association, which will provide financial support for Yuan's attendance at both of the ALA conferences.

The Emerging Leaders program is a leadership development program which enables newer library workers from across the country to participate in problem-solving work groups, network with peers, gain an inside look into ALA structure, and have an opportunity to serve the profession in a leadership capacity. It puts participants on the fast track to ALA committee volunteerism as well as other professional library-related organizations. ■

GRANT **BELFER'S SOUND BEAT RADIO PROGRAM AWARDED NEA GRANT**

Sound Beat, a public radio program originating in the Belfer Audio Archive at the Syracuse University Library, was awarded a \$15,000 Arts on Radio and Television grant from the National Endowment for the Arts (NEA).

Sound Beat is a daily 90-second public radio show and companion website that uses historic sound recordings from the 1890s through the 1960s, along with entertaining backstories, to educate listeners about the arts and history. These forgotten recordings tell us what Americans listened to and laughed at, what



they enjoyed and what they valued. *Sound Beat*, hosted by SU alum Brett Barry '97, is a daily 1½-minute glimpse into the American cultural experience that is now being carried in over 100 markets nationwide.

The raw material for *Sound Beat* is Syracuse University Library's Belfer Audio Archive, which holds approximately 500,000 historic audio recordings. Of particular note is the

Savada Collection, a recent donation of 200,000 78s from the family of Morton Savada that comprised the holdings of his Manhattan retail store, Records Revisited. Classical music performances, operatic works, film scores, and spoken-word recordings are well represented, as are those from distinctly American musical forms like jazz, bebop, country, and bluegrass. In addition, *Sound Beat* features recordings of political leaders, poets, philosophers, and actors, as well as early radio broadcasts and unreleased tracks from major recording companies. Nearly all are out of print and largely unavailable today.

The NEA's Arts on Radio and Television program supports the development, production, and national distribution of radio and television programs on the arts. In this category, 64 grants out of 145 eligible applications were recommended for funding, for a total of \$4 million. The full listing of awardees is available at <http://arts.endow.gov/grants/recent/11grants/11artv.php>.

To hear *Sound Beat* episodes, visit www.soundbeat.org. For more information, contact *Sound Beat* producer Jim O'Connor at 315.443.4867 or jsoconno@syr.edu or project manager Pamela McLaughlin at 315.443.9788 or pwmclaug@syr.edu. ■



STAFF NEWS **INAUGURAL GAYLORD BROTHERS PRESERVATION INTERN AT SYRACUSE UNIVERSITY LIBRARY**

From July through September, Suzy Morgan served as the inaugural Gaylord Brothers Preservation Intern at Syracuse University Library. The grant-funded Gaylord Brothers preservation internship is intended to give current graduate students and recent graduates of preservation/conservation programs the opportunity to apply their skills and knowledge of care and treatment of library and archives materials in an academic library. Interns also visit Gaylord Brothers to learn about the archival supply market and see how products are manufactured.

During the 12-week appointment, Morgan worked to further develop her bench skills in book and paper conservation techniques, explore book structures, and contribute to the development of the Preservation department's public outreach activities. She also had the opportunity to attend the 2011 American Institute of Conservation meeting in Philadelphia where she helped staff Gaylord's booth.



STAFF NEWS **DR. JENNY DOCTOR APPOINTED DIRECTOR OF THE BELFER AUDIO ARCHIVE AT SYRACUSE UNIVERSITY**

Dr. Jenny Doctor has been appointed Director of the Belfer Audio Archive at Syracuse University Library, effective January 2012. She will hold a concurrent appointment as a faculty member in the Newhouse School of Public Communications. A faculty member in the Department of Music at the University of York (UK) from 2005–2011, Doctor is a musicologist who has specialized in twentieth-century British composers and the development of sound recording technologies.

The position of Belfer Director is supported in part by a \$505,000 grant from the Andrew W. Mellon Foundation. Following the grant, Syracuse University's College of Arts and Sciences, the Newhouse School of Public Communications, the College of Visual and Performing Arts, the Library, and the University will collaborate to provide ongoing funding for the position.

Doctor is the author of *The BBC and Ultra-Modern Music, 1922–36: Shaping a Nation's Tastes* (Cambridge University Press, 1999), based on her doctoral research. She also co-edited *The Proms: A New History* (Thames & Hudson, 2007), with Sir Nicholas Kenyon and David Wright, and co-edited *Silence, Music, Silent Music* (Ashgate, 2007), with Nicky Losseff, to which she contributed the essay, "The Texture of Silence." Doctor has also published articles on Elgar, Vaughan Williams, and Britten, as well as "The Parataxis of British Musical Modernism" in *Musical Quarterly* in 2008. She was awarded a Fulbright grant to the UK in 1989, and remained as a resident in that country until this appointment.

Doctor's current research includes an edition of correspondence by composers Elizabeth Maconchy and Grace Williams, co-edited with Sophie Fuller (for Ashgate); an essay

exploring collaborations between Vaughan Williams and Adrian Boult in BBC broadcasts (for Cambridge University Press); and an essay investigating audiovisual recordings of jazz performances televised by the BBC, 1946–66.

Suzanne Thorin, Dean of Libraries and University Librarian, spoke with enthusiasm about Doctor's appointment, saying, "Under Jenny Doctor's leadership, the Belfer Archive will again be part of national and international conversations about the preservation of historical sound recordings and their use in scholarship. Her joint faculty/library appointment is especially appropriate for the interdisciplinary work that Belfer's collections inspire." Newhouse Dean Lorraine Branham said, "The Newhouse School is pleased not only that we could attract a scholar of Jenny Doctor's stature, but also a teacher who cuts across schools and disciplines. One of the first challenges she will face in her role as Director of the Belfer is to expand access of this precious resource to students and faculty across the University."

Doctor received a BA in Mathematics (1980) from Oberlin College and a BM in Piano Performance (1981) from Oberlin Conservatory of Music. She studied viola with the Vermeer Quartet (1984–5) before working on postgraduate degrees in music history at Northwestern University (MMus 1986, PhD 1993). During her Fulbright year and afterwards, Doctor was affiliated with King's College London (1989–92), while she carried out her PhD research into the BBC's interwar programming practices, exploring as a case study the attitudes and policies of its Music Department towards Second Viennese School composers and their

Morgan received her MSIS from the University of Texas at Austin in 2009, where she trained in book and paper conservation at the Kilgarlin Center for Preservation of the Cultural Record, the leading program for library preservation and conservation in the United States. She completed her year-long program internship in the conservation lab of Northwestern University Library in Evanston, IL. Before coming to Syracuse, Morgan was a conservator in private practice in Chicago.

For more information about Preservation and Conservation at Syracuse University Library, visit <http://library.syr.edu/about/departments/preservation>. ■

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Speakers participate in ceremonial groundbreaking

PLACES **LIBRARY BREAKS GROUND ON NEW FACILITY**

On a lovely fall Friday, October 7, at 2:30 p.m., Dean of Libraries Suzanne Thorin presided over the groundbreaking ceremony for the Syracuse University Library Facility on Jamesville Avenue, adjacent to the Hawkins Building. A standing-room-only crowd of over 100 faculty, students, and staff were in attendance to celebrate the occasion.

In addition to Thorin, speakers included Syracuse University Vice Chancellor and Provost Eric F. Spina, David Nutting, Chairman and CEO of VIP Structures, Inc., the firm that will construct the facility; James Watts, chair of the Humanities Council and professor of religion; Judy Mower, Syracuse University Trustee and member of the Library Advisory Board; and Melissa Welshans, president of the Graduate Student Organization.

The Board of Trustees approved the Library's plan to construct the facility last May, with construction expected to be completed by fall 2012.

The 20,000 square foot building will house approximately 1.2 million volumes and will include a processing area and conference room. An optimal environment of consistently maintained temperature and humidity (50 degrees and 35 percent relative humidity) will

significantly extend the life of materials in the facility. Most importantly, this facility will enable the Library to support the long-term research needs of the faculty by providing space for collections growth.

The Library reached full capacity for housing collections several years ago and had already relocated some materials to the Hawkins Building and to the Warehouse downtown. Collections in these locations will be consolidated in the new facility. ■



COMMUNITY **LIBRARY JOINS THE YOUTH IMPACT PROGRAM**

This past summer, the Library was invited to join with other campus units to provide academic support for the Youth Impact Program (YIP), a summer football program for inner-city, at-risk youth founded by former San Francisco 49ers linebacker Riki Ellison. The program is in its second year at SU.

A volunteer planning committee chaired by Learning Commons Librarian Fantasia Thorne worked with local YIP director Joseph Fields to develop the Library's portion of the program. Members included Brett Barrie, Linda Galloway, Patricia Hunt, Lesley Pease, Sean Quimby, Ron Thiele, and Fantasia Thorne.

Activities focused on making the boys feel comfortable in the Library and helping them gain skills in using library materials through a series of games and activities

One of SU's 489 cuneiform tablets



NEWS **SYRACUSE UNIVERSITY LIBRARY CUNEIFORM COLLECTION IN CDLI**

The Special Collections Research Center has entered into a partnership with UCLA's Cuneiform Digital Library Initiative (CDLI) to add its 489 cuneiform tablets to the CDLI collections. All texts are Sumerian administrative documents, with the exception of one letter (www.cdli.ucla.edu/P131033) and were previously published in Marcel Sigrist's 1983 volume, "Textes économiques néo-sumériens de l'Université de Syracuse."

The CDLI represents the efforts of an international group of Assyriologists, museum curators, and historians of science to make available online the form and content of cuneiform tablets dating from the beginning of writing, ca. 3350 BC, until the end of the pre-Christian era. There are estimated to be more than 500,000 of these documents currently kept in public and private collections, of which more than 246,000 have now been catalogued in electronic form by the CDLI.

UCLA graduate student Michael Heinle scanned SCRC's collection during a summer 2011 digitization mission through upstate New York. These are now available in the CDLI database at <http://tinyurl.com/44az34g>.

Imaging and image processing for this project were made possible by funding from the Andrew W. Mellon Foundation and are part of the ongoing mission of CDLI to ensure the long-term digital preservation of ancient inscriptions on cuneiform tablets, and, in furtherance of cuneiform research, to provide persistent, free global access to all available artifact data.

For more information, contact Sean M. Quimby, Director of Special Collections at smquimby@syr.edu. ■

focused on a sports theme. On visit days, a number of Library staff members and student workers assisted with the activities and helped participants to make their way around the Library.

The Library also partnered with the Office of Multicultural Affairs to offer a poetry workshop facilitated by Cedric Bolton, a nationally known poet and spoken word artist. The workshop culminated with participants reading their work aloud to their peers and displaying their considerable talents.

It is our hope that by spending time in the Library, getting to know the staff, and having a positive and enjoyable experience, the participants will view libraries more favorably and be encouraged to visit their local public or school library during the school year. ■



SU PRESS NEW SU PRESS OFFICE LOCATION IN BIRD LIBRARY

Syracuse University Press staff have a new office location at 548 Bird Library. The Press Director, Acquisitions Editors, and Marketing Team will meet with faculty and students interested in exploring the publishing process and discussing opportunities for working with the Press. Press staff will also offer assistance in developing strategies for approaching publishers regarding book project proposals.

This central location in Bird Library offers a convenient space for the Press staff to meet with SU series editors, campus organizations, SU subject librarians, and others.

Current hours are Monday from 1–2 p.m. (Director), Tuesday from 2:30–4:30 p.m. (Acquisitions), Wednesday from 2:30–4:30 p.m. (Marketing), or by appointment. For more information about Syracuse University Press, visit their website. ■

COLLECTIONS **NEW RESOURCES**

The following recent additions to the Library's collection of databases can be found under the Databases tab on the Library homepage:

ASTM STANDARDS AND ENGINEERING DIGITAL LIBRARY

The complete *ASTM Standards and Engineering Digital Library* is an extensive collection of industry-leading standards and technical engineering information covering a broad range of engineering disciplines, including aerospace, biomedical, chemical, civil, environmental, geological, health and safety, industrial, materials science, mechanical, nuclear, petroleum, soil science, and solar engineering. Includes all current ASTM standards, all ASTM Symposia Papers and Special Technical Publications, all ASTM e-books and manuals, and the following ASTM journals (back to v.1 issue 1):

- » Geotechnical Testing Journal
- » Journal of ASTM International
- » Journal of Cement, Concrete and Aggregates
- » Journal of Composites, Technology and Research
- » Journal of Forensic Sciences 1972–2005
- » Journal of Testing and Evaluation

The Library was able to acquire this resource because of membership in the Northeast Research Libraries Consortium, which successfully negotiated a lower price for its members. Previously, the Library only had access to portions of these materials, and most of SU's ASTM collections were in print.

EDUCATION RESEARCH COMPLETE

Education Research Complete is a bibliographic and full-text database covering scholarly research and information relating to all areas of education. Topics include all levels of education from early childhood to

higher education and all educational specialties, such as multilingual education, health education, and testing, as well as areas of curriculum instruction, administration, policy, funding, and related social issues. The database covers more than 2,300 journals and includes full text for over 1,400 of them, as well as full text for more than 550 books and monographs and numerous education-related conference papers.

FORENSICNETBASE

FORENSICnetBASE is a collection of essential forensic science and law enforcement reference texts by esteemed criminologists and forensic practitioners. It includes over 300 texts covering arson and fire investigation, computer crime, criminal justice, crisis management and negotiation methods, expert witnessing, forensics and forensic pathology, homicide investigation, law enforcement, and security management.

SIMMONS ONEVIEW (FORMERLY CHOICES III)

Simmons OneView allows a researcher to create cross-tabulated analysis of consumer survey data, comparing specific demographic categories for US consumers (e.g., adults, teens, kids, age groups, gender) to a wide array of possible brand preferences, product category preferences and media reading/listening/viewing habits. Online access is now available in the Library for 30 simultaneous users; see the Research Assistance desk or third floor service desk in Bird Library to be logged in.

STANDARD & POOR'S GLOBAL CREDIT PORTAL

Standard & Poor's Global Credit Portal is an invaluable source for comprehensive research into government bond issues and other

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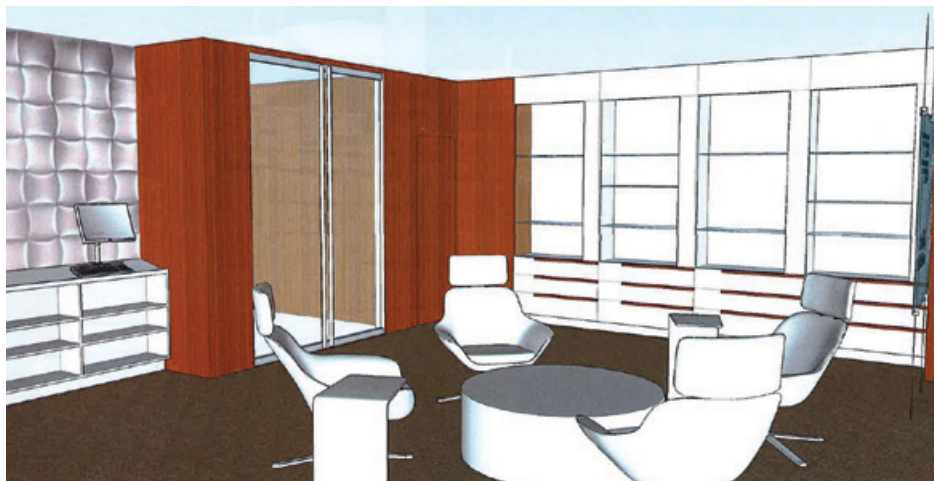
GIVING **PLASTICS PIONEERS READING ROOM: A GIFT OF GLENN AND PATSY BEALL**

Following the successful opening of its current exhibit *Just One Word: Plastics*, Syracuse University Library received a pledge of \$150,000 from Glenn and Patsy Beall to create a permanent home for the display of materials from the Plastics Collection.

Room 610 on the sixth floor of Bird Library, which arguably boasts one of the best views on campus, will be renovated to create a quiet reading

displays of objects from the Plastics Collection using lockable, lit display cases with pull out display/storage drawers and flexible shelving to feature the colorful plastic objects. A bookcase on the back wall of the room will house books about plastics history, generation of plastics, and the plastics industry.

The room will have soft seating, end tables, and lamps that accommodate laptop use and quiet reading. A



room with displays of artifacts from the SU Plastics Collection, as well as kiosk access to the SU Plastics Collection website.

The concept for the Plastics Pioneers Reading Room includes glass entry doors that open up to the hallway, increasing the visibility of the room. The design also provides space for rotating

computer kiosk for interactive display and research of the entire plastics collection will also be available for use.

The room will be open during regular sixth floor hours and for receptions and gatherings by reservation.

The Plastics Pioneers Room is scheduled to open fall 2012. ■



PLACES **BELFER CLASSROOM UPGRADE**

Thanks to funding from an Andrew W. Mellon Foundation grant, the Belfer Audio Archive now has a state-of-the-art classroom for use by classes working with audio materials or the Belfer studios.

The project involved the removal of a wall between two smaller rooms and installation of a full suite of audio-visual equipment to connect the classroom to the studios. Components include a JBL 7.1 surround sound speaker system, SMARTBoard projection technology, DVD/VHS combo player, Blu-ray & DVD player, gaming systems (Xbox, PlayStation 3, Nintendo Wii), Technics Dual Speed Turntable (33 1/3 and 45 RPM), Denon A/V Receiver/Switcher/Surround Processor, HDMI input, camera, wireless microphones, and fully adjustable lighting presets for presentations.

James Abbott, music technology administrator and instructor in the College of Visual and Performing Arts and a frequent user of Belfer, along with staff in the Classroom Design unit of Information Technology and Services consulted with planners to provide specifications for the optimal configuration of components. For more information on the classroom or to make a reservation, contact Nicolette Dobrowolski at nischnei@syr.edu. ■

LIBRARIANS



TARIDA ANANTACHAI is a Resident Librarian in SU Library's Learning Commons. Tarida received an MLIS from the University of Illinois at Urbana-Champaign (UIUC) and a BA in English and American Literature from Brandeis University. Prior to coming to SU, she worked at the UIUC History, Philosophy, and Newspaper Library. In the past, she also worked in public library adult services and for an academic publisher. Tarida will also serve as (general & interdisciplinary) liaison to international students.

a Bachelor of Music degree in Music Theory from Ohio University. Before joining SU Library, Rachel held two positions at the Boston Conservatory, Evening Librarian/Metadata Specialist and Public Services Librarian.



YUAN LI is the Scholarly Communication Librarian in the unit for Research, Collections & Scholarly Communication. Prior to joining the SU Library, Yuan worked as Digital Initiatives Librarian at the University of Rhode Island; Digital Repository Resident Librarian at the University of Massachusetts, Amherst; Digital Initiative Developer in the Graduate School of Library & Information Studies at the University of Rhode Island; and as Metadata Developer in the Special Collections and Archives Unit of the University of Rhode Island Library. Yuan holds an MLIS from the University of Rhode Island and a Master of Engineering degree in Applied Computer Science from the National Computer System Engineering Research Institute of China. She also holds a Bachelor of Engineering degree in Computer Science and Technology from Yanshan University (China).



PATRICK MIDTLYNG has been appointed Belfer Sound Archivist. Prior to joining the Library, Patrick served as Graduate Research Assistant in the Digital Media Archive and acting manager of the Language Lab and Archive at the University of Chicago. Patrick previously served as research assistant on the Washo Project, which focused on linguistic analysis of an under-documented language, and managed the University of Chicago Phonology Lab. Patrick also worked as a London-based overseas research assistant to a member of the United Kingdom Parliament, and was an intern at the State Historical Society of Iowa. Patrick received a BA degree in Political Science from Grinnell College and a MA in Linguistics from the University of Chicago.



RACHEL FOX VON SWEARINGEN has been appointed the Librarian for Music, Dance, and Musical Theater in the unit for Research, Collections, and Scholarly Communication. Rachel holds a MLIS degree from Kent State University and



AMBER MOORE is the Safire Project Archivist in the Special Collections Research Center. Amber holds an MLIS with a concentration in Archives Management from Simmons College and a bachelor of liberal arts degree in history with a concentration in African American history from Spelman College. Most recently, Amber was Project Archivist at the Amistad Research Center in New Orleans.



LUCY MULRONEY has been appointed Curator in the Special Collections Research Center. She is currently completing a PhD in Visual and Cultural Studies at the University of Rochester. Lucy received a BA in Art History and Criticism from the University of California at San Diego in 2004. In addition to her academic work, Lucy has several years of experience in

archives and museums, working as a research assistant at the George Eastman House Rare Book Library and as the Editor and Publicist at the historic San Francisco Art Institute, where she worked with curator and critic Okwui Enwezor.



ANNE RAUH is the Engineering and Computer Science Librarian. She previously served as Liaison Librarian at the University of Wisconsin-Madison, where she was liaison to the departments of Biomedical Engineering, Chemical and Biological Engineering, and Materials Science and Engineering. Anne holds a BA in International Studies and an MA in Library and Information Studies, both from the University of Wisconsin-Madison. She is an active member of the American Society for Engineering Education and sits on the Engineering Libraries Division's board of directors. ■



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DAVID DE AGUERA, Access and Resource Sharing

CHRISTOPHER ELY, Acquisitions and Cataloging

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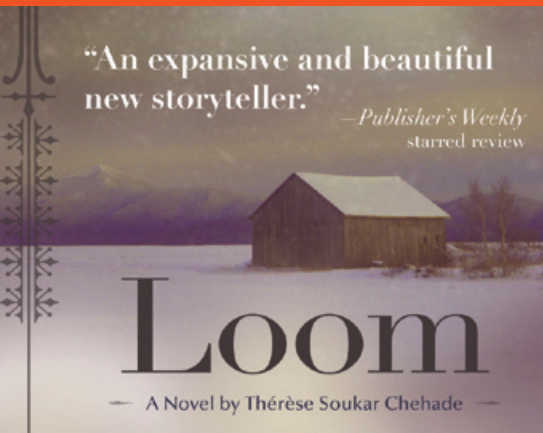
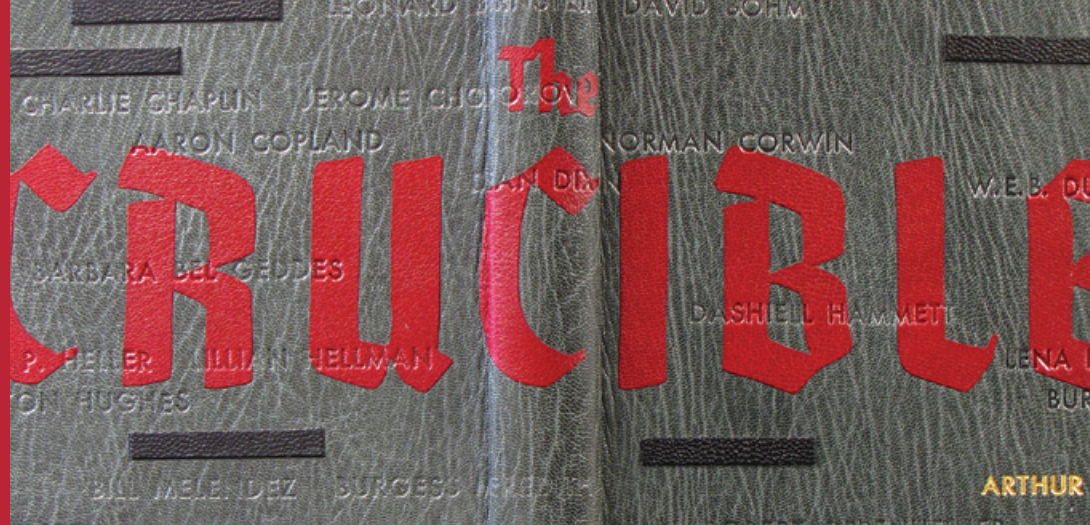
JOSEPH SWEENEY, Learning Commons

SU PRESS

JENNIKA BAINES, Acquisition Editor

ERICA SHEFTIC, Secretary/Office Coordinator

Peter D. Verheyen's
binding of *The Crucible*



SU PRESS NEWS

Loom: a Novel by Thérèse Soukar Chehade was awarded the 2011 Arab American Book Award for fiction by the Arab American National Museum, a Smithsonian Institution affiliate located in Dearborn, Michigan. ■

STAFF NEWS **LIBRARIAN ACCOMPLISHMENTS**

In September, MICHAEL DERMODY, archivist in the Special Collections Research Center, attended a workshop sponsored by Northeast Historic Film and WGBH Boston on the PBCore metadata standard for archival description of media objects.

Catalog Librarian BRIAN DOBRESKI gave a talk entitled "Results of the 2010 US RDA Test, and Implications for RDA Implementation" in October at the Fall 2011 Meeting of the New York State–Ontario Music Library Association at Hamilton College.

Associate University Librarian CHARLOTTE HESS was a discussant at the "Convening Cultural Commons" conference at the New York University Law School on September 23–24. She is author of "Institutional Design and Governance in the Microbial Research Commons" in *Designing the Microbial Research Commons: Proceedings of an International Workshop*, edited by Paul A. Uhlir and published by The National Academies Press in 2011, and "La notion de biens communs et ses applications dans le domaine de la connaissance" in *Libres Savoirs: Les biens communs de la connaissance* edited by Hervé Le Crosnier and published by C&F Éditions, Caen, France in 2011.

SUSAN KLINE was appointed Project Archivist for the CLIR-funded Grove Press project in the Special Collections Research Center.

Recent publications by Scholarly Communication Librarian YUAN LI include: "New England Technical Services Librarians Spring 2011 Conference: 2020 Vision: A New Decade for Technical Services" (with Andrée J Rathemacher and Michael A. Cerbo II) in *Serials Review* 37(3); "Strategies for Developing an Institutional Repository: A Case Study of ScholarWorks@UMass Amherst" (with M. Billings) in the *Journal of Library and Information Science* 37(1); and "Institutional Repositories and Digital Preservation: Assessing Current Practices at Research Libraries" (with Meghan Banach) in *D-Lib Magazine* 17(5/6).

PAMELA MCLAUGHLIN, Director of Communications and External Relations, spoke at the invitational workshop series, "Library Publishing Services: Strategies for Success" at the Georgia Institute of Technology in May. The conference was supported by an Institute of Museum and Library Services (IMLS) Collaborative Planning Grant awarded to Georgia Institute of Technology, Purdue University, and the

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Researchers from over 192 countries have used Surface

RESOURCES SURFACE STATUS REPORT

Surface, the Syracuse University Research Facility And Collaborative Environment, is a full-text, multi-media database that provides open access to the extensive and diverse array of scholarly, professional, scientific, and creative output produced at Syracuse University. After a full year of operation, SURface has grown exponentially and is now used internationally. In the past year, researchers have accessed Surface from over 192 countries and territories, including India, China, Brazil, Germany, France and Australia.



Surface includes representative content from all colleges and departments on campus. In terms of disciplines, **STEM (Science, Technology, Engineering, and Mathematics)** leads with 32%, followed by **Social and Behavioral Sciences** at 29%, **Arts and Humanities** at 20%, **Education** at 12%, **Architecture** at 3%, **Business** at 3%, and **Law** at 1%.

SURFACE STATS

↑ **ITEMS**
243%

1,257

10/2010

4,311

9/2011

↑ **DOWNLOADS**
2,012%

2,486

10/2010

52,513



9/2011



SU PRESS NEW E-BOOK TITLES AVAILABLE

There are now over 100 titles in the SU Press Digital Collection available on campus to SU faculty and students. Created as a way to make SU Press scholarship more accessible and to increase awareness of this valuable resource, the SU Press collection includes full-text editions of SU Press books, beginning in 2008.

Recent additions to the SU Press collection include *The Encyclopedia of New York State*, *Modern Arab American Fiction: A Reader's Guide* by Steven Salaita, *Back Channel Negotiation: Secrecy in the Middle East Peace Process* by Anthony Wanis-St. John, *American Hebrew Literature: Writing Jewish National Identity in the United States* by Michael Weingrad, and *Inside the TV Writer's Room: Practical Advice for Succeeding in Television*, edited by Lawrence Meyers.



GIVING SPOTLIGHT ON GIVING

Thanks to all Library donors for the invaluable help in supporting a number of recent successes and future plans, such as:

- » New facilities like the Library Facility on South Campus;
- » New spaces like the Plastics Pioneers Reading Room;
- » New services like the touchscreen Wayfinding system;
- » New collections, like the Ted Koppel Collection;
- » And much more.

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For more information, contact Ronald Thiele, Assistant Dean for Advancement at rthiele@syr.edu or 315.560.9419. To make a secure online gift, visit <http://GiveToSU.syr.edu> and designate your tax-deductible gift to "SU Library." ■

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COLLECTIONS **LOST PAGE OF MALCOLM X LETTER FROM MECCA DISCOVERED**

like these. The CLIR grant project will make this letter and the other discrete materials in the Grove Press archive discoverable and available for research, contributing to a greater understanding of this period in history. ■

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COLLECTIONS **LIBRARY RECEIVES TED KOPPEL COLLECTION**

an extraordinarily rich resource for students and scholars in a variety of disciplines, especially the Newhouse School," said Suzanne Thorin, Dean of Libraries and University Librarian.

Edward James "Ted" Koppel, born February 8, 1940 in Lancashire, England, began his broadcasting career at WMCA Radio in New York. He joined ABC Radio News in 1963 and moved to television in 1966. During his 42 year tenure at ABC News, Koppel served as anchor of *The ABC Saturday Night News*, chief diplomatic correspondent, Vietnam War correspondent, and Hong Kong bureau chief. As anchor of ABC News *Nightline* from its debut in 1980 until late 2005, Koppel covered every major news story and presidential campaign for over 25 years. Koppel left *Nightline* in November 2005 and subsequently worked as managing editor for a series of news and public affairs programs that were cablecast on the Discovery Channel. He is currently a senior news analyst for National Public Radio, an author of newspaper and magazine opinion pieces, and a guest speaker.

Over his 50 year career in broadcasting, Koppel has earned every major industry honor, including 42 Emmy Awards; eight George Foster Peabody Awards; 12 Alfred I. duPont-Columbia University Awards, including the gold award created especially to honor the week-long series that *Nightline* did on and from South Africa in 1985; 11 Overseas Press Club Awards, more than any other journalist; two George Polk Awards; and two Sigma Delta Chi Awards, given by the Society of Professional Journalists. Other awards include the Gabriel Personal Achievement Award from the National Catholic Association of Broadcasters and Communicators and selection as a Chevalier de l'Ordre des Arts et des Lettres from the Republic of France.

Koppel holds a Bachelor of Science degree (Speech) from Syracuse University and a master's degree in mass communications research and political science from Stanford University. In addition, Koppel has received more than 20 honorary degrees from universities in the United States. ■

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STAFF NEWS **DR. JENNY DOCTOR APPOINTED DIRECTOR OF THE BELFER AUDIO ARCHIVE AT SYRACUSE UNIVERSITY**

works. Doctor was later affiliated with St. Hilda's College, Oxford, where she organized the archives of Elizabeth Maconchy and researched aspects of her life and music.

Prior to university teaching, Doctor worked as a professional editor at Macmillan Publishers, contributing to various *New Grove* dictionaries, and as a senior editor responsible for twentieth-century composers on

the second edition of *The New Grove Dictionary of Music and Musicians* (2001), the basis of *Grove Online*. She was the Director of the Britten-Pears Library (1998–2002), and began her teaching career at Trinity College of Music in London. While at York, she was also a Research Fellow at the Borthwick Institute for Archives, with responsibility for the University of York Sound Archives. ■

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COLLECTIONS NEW RESOURCES

securities tied to finance of US local and regional governments. It provides access to Standard & Poor's (S&P) ratings and reports on government sectors including education (higher education, K–12 and charter schools), health care, transportation, utilities, housing, and more. It also includes close to 20 years of S&P's analysis of municipal finance instruments in the US S&P's advanced search engine allowing a researcher to hone in on a specific US state, a bond issuer by name, or a search by CUSIP number. Additional detailed menus allow drilling down into narrower sub-categories of securities types within each sector. This subscription is limited to five simultaneous users.

WORLD NEWS CONNECTION

World News Connection (WNC) offers an extensive array of translated and English-language news and information from non-US media sources. WNC is compiled from thousands of non-US media sources including newspapers, television and radio broadcasts, websites, conference proceedings, periodicals, and non-classified technical reports. The information in WNC covers significant socioeconomic, political, scientific, technical, and environmental issues and events. New information is entered into WNC hourly

within 24–72 hours from the time of original publication or broadcast. Material in WNC is provided to the National Technical Information Service (NTIS) by the Open Source Center (OSC), a US government agency. ■

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STAFF NEWS LIBRARIAN ACCOMPLISHMENTS

University of Utah Libraries to assess the status of library-based publishing, explore opportunities for strengthening existing programs, and inform the creation of new services.

Librarian ADINA MULLIKEN was a panelist for “The Right to Read: Increasing Access to Information for People with Print Disabilities” at the annual conference of the American Library Association in June.

PETER D. VERHEYEN and MARIANNE HANLEY presented the webinar “Book Repair Basics for Libraries” in September for the Association for Library Collections and Technical Services, a division of the American Library Association.

PETER D. VERHEYEN's binding of Arthur Miller's *The Crucible* was selected as a runner-up in the Chicago Public Library's *One Book, Many Interpretations: Second Edition* exhibition. The individuals whose names are stamped into the cover were persecuted for their political beliefs during the McCarthy Era. The black leather bars represent the hundreds of other persecuted individuals not listed by name.

Subject Specialist Librarian LYDIA WASYLENKO and SAMUEL GRUBER, curator of the Plastics Collection, spoke on the Shoah Visual History Archive as a tool for human rights education at the Digital Witness Symposium at Syracuse University in September. ■



GIVING IN MEMORY OF SCOTT KALE

Syracuse University gratefully acknowledges the following donors who made financial contributions to the Library in memory of Scott Kale.

- » Arcus Foundation
- » Carl J. Armani
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- » Patric F. Warnock

SHOW PHOTOGRAPHY AND LITERACY EXHIBIT IN BIRD LIBRARY

Selections from the Photography and Literacy Project (PAL) show “Can You See Me?” are currently on display in a new gallery space on the sixth floor of Bird Library, a collaboration between the Library and the College of Visual and Performing Arts (VPA).



The show is the result of a collaboration between Adam Lutwin's eleventh grade English class at Fowler High School and the PAL. Fowler students were given digital cameras and journals to complete specific photo and writing assignments. Under the guidance of SU student mentors, students selected their best work for display.

Based on the ongoing work of SU instructor Stephen Mahan of VPA, PAL provides an opportunity for local students to explore their world as they photograph, film, and capture sound recordings from their world and their lives, and then use their documents as prompts for verbal and written expression.

“Our educational system is set up to deal most effectively with one type of learner...so what I try to do is even the playing field by using a camera as a storytelling device that articulates and validates each individual’s point of view, which builds self esteem. When the pictures are all laid out on the table, it is impossible to tell which kid has difficulties, and that is what motivates my passion,” says Mahan. ■

