



LIBRARY

“What Is Soul?” Program Announced



In Egyptian religion the *Ba*, or soul, represented as a human-headed bird, was thought to leave the body at death. The *ba* is immortal and eternal.

As a part of Chancellor Nancy Cantor’s yearlong exploration of the “Soul of Syracuse,” the Syracuse University Library will lead an exploration of the concept of “soul” itself. The “What Is Soul?” program will include an interactive web site, a keepsake publication, a symposium, and a keynote speech at the Syracuse University Library Associates annual Spring Luncheon. The Library invites all members of the campus and local community to participate in the program.

The Library’s “What Is Soul?” web site (libwww.syr.edu/soul) will provide a context within which faculty, staff, students, alumni, parents, friends, and the local community can share personal reflections and perspectives on soul. In addition, the “What Is Soul?” web site will list resources, quotes, examples, and definitions of soul. A schedule of “What Is Soul?” programs will also be online.

The Library is also creating a “What Is Soul?” publication that will contain reflections from the “What Is Soul?” web site, an annotated bibliography, and more. “Looking Within: A Socratic Symposium on Soul,” will feature Christopher Phillips, author of *Socrates Cafe: A Fresh Taste of Philosophy*. This Valentine’s Day symposium, scheduled from 4 to 7 p.m., February 14, 2005, in the Goldstein Alumni and Faculty Center, will explore the question “What is soul?” Thomas Wolfe, dean of Hendricks Chapel, will introduce the event, and Phillips will serve as moderator.

The Library’s “What Is Soul?” program will culminate in a public lecture by Charles V. Willie, Eliot Professor of Education Emeritus at Harvard University, at the Library Associates annual Spring Luncheon. The lecture is tentatively titled “Community of Soul and the Soul of Community.” Willie is well known in Syracuse for his service to the University as professor and chair of the Department of Sociology in the Maxwell School and as vice president of Student Affairs from 1950 to 1974. Among his many awards are a Spirit of Public Service Award and a Distinguished Alumnus Award from the Maxwell School, as well as ten honorary degrees from Morehouse College, Berkeley Divinity School of Yale University, Haverford, and others. He is a noted civil rights advocate and sociologist, and the author of 25 books and more than 100 articles in the fields of education, health, race relations, urban studies, and family relations. The lecture will begin at 1 p.m. on May 13, 2005, in Room 304 of the Schine Student Center.

Library Soul of Syracuse Committee:

Gregory Griffin (chair), Martha Hanson, Kelly Hovendick, Abby Kasowitz-Scheer, Pamela McLaughlin

- 2 Remembering Peter Graham
- 3 Numeric Data Services
- 4 New Library Associates Officers
- Services for People with Disabilities
- 5 New Special Collections Research Center Bulletin
- 6 Brodsky Endowment for Advancement of Library Conservation
- 7 Eric W. Lawson Sr. Family Endowment for New York State Documentary Heritage
- 8 Acquisitions
- 10 In Memoriam: Joseph Spector
- 11 Events and Exhibitions
- 12 “New Titles” in SUMMIT

Remembering Peter Graham

SU's Visionary Librarian

by Deborah A. Freund



Peter S. Graham
May 26, 1939–August 12, 2004

By never losing sight of the value of the intellectual life and the critical importance of the academic mission, he has shown us, by the example of his life, that the pursuit of these ideals can make a profound, positive, and humanizing difference in an increasingly impersonal world. The well-founded optimism that Peter exemplified throughout his life remains his best gift to us all and will endure as his true legacy.

Considering the situation that greeted Peter Graham when he arrived here, anyone other than Peter might have had second thoughts about what he had just gotten himself into. Back in the fall of 1998, Syracuse and much of Central New York were cleaning up after the infamous Labor Day storm, Gershon Vincow had just announced he was stepping down as vice chancellor, and the Library was in the midst of a labor dispute.

With all of this going on—in addition to the challenge of taking over one of the University's mission-critical institutions—Peter definitely had his hands full. Yet despite the commotion, he immediately saw through the chaos and went to work, doing what had to be done.

What Peter had to do was reinvent the Library and put it on track to reclaim its position as the academic and cultural heart of the University. Peter set out to transform the Library and its services across the board—from introducing the latest information technology and enhancing user services, to resolving physical space limitations. In short, Peter was determined to fix anything that impeded the Library's ability to serve the SU community.

Peter methodically mapped out every aspect of this transformation—an exercise that became the Library's strategic plan. Peter's plan reorganized the Library for greater efficiency and took into account the need for additional professional staff. The plan also addressed ways to improve compensation for librarians and to attract additional funding for the Library's collections. Peter envisioned a hybrid Library, equipped to handle today's requirements, yet flexible enough to adapt to future demands. Knowing the Library would be investing heavily to upgrade its technological resources, Peter devised an approach to introduce future-resistant information systems—not just digital technology, but meta-data projects as well.

Another of Peter's dreams was to make the Library's resources available to researchers around the globe. His longtime association with the Research Libraries Group—he was one of four founding staff members—underscored his efforts to make the Syracuse University Library one of the nation's best research facilities. As Christian Dupont, director of the Library's Special Collections Research Center, has observed, Peter considered the SU Library as far more than just an undergraduate service library. Instead, he regarded it as a research laboratory. Peter fully recognized SU's potential to become a leader in the world of information technology and was personally committed to helping the Library regain the Association of Research Libraries ranking it enjoyed in the 1960s.

To Peter, the Library was far more than simply a repository for books and data. Peter saw libraries at the heart of scholarly communication, and that scholarly communication was a driving force leading to new communications technologies. The Library needed to become the epicenter of cultural and social activity on campus. At the same time, Peter was dedicated to the tradition of the printed word—he even installed a hand printing press in the basement of his home. For Peter, there was no contradiction in embracing the new while preserving the traditional.

As a man of conscience actively involved in social causes all his adult life, Peter believed that libraries have an intellectual and moral obligation in support of higher education's engagement with society. Intelligent, informed, and involved, Peter was opinionated and true to his convictions. He encouraged honest, frank discussion and was open to points of view that differed from his own. He would listen to both sides of an argument and agree or disagree purely on the intellectual merits.

Peter's moral compass was steady and true. Not one to shy away from difficult situations, he always stood up for what he believed was right. His refusal to tolerate evil was evident in his personal and professional life and is reflected in his lifelong dedication to the struggle for civil rights and his support of the NAACP. All of which points to another quality Peter possessed in great abundance: courage.

An optimist at heart, Peter believed in the future, and that people were the future. One of Peter's gifts to Syracuse University was to chart a course for the Library, putting it on a clear path toward fulfilling its mission. But Peter has left us with much more than that. By never losing sight of the value of the intellectual life and the critical importance of the academic mission, he has shown us, by the example of his life, that the pursuit of these ideals can make a profound, positive, and humanizing difference in an increasingly impersonal world. The well-founded optimism that Peter exemplified throughout his life remains his best gift to us all and will endure as his true legacy.

Peter embodied values we all cherish—values like fairness, equal access and opportunity, tolerance, diversity, and wisdom. What more appropriate way to honor his memory than by taking up the values he cherished with renewed energy and enthusiasm? I think this is how Peter would want to be remembered, and in his honor, I challenge the entire SU community to continue to champion these causes to ensure that quality education and other essential benefits of our society remain truly available to all.

Deborah A. Freund is vice chancellor and provost of Syracuse University and Distinguished Professor of Public Administration in SU's Maxwell School of Citizenship and Public Affairs.

Library Offers Numeric Data Services

In 2001, with the opening of its Geographic Information Systems (GIS) Lab, the Library began to include in its repertoire some powerful new digital tools. In August 2004 the Digital Imaging Services Center ended its pilot phase and opened for business. Most recently, in June 2004 Numeric Data Services was launched with the hiring of Paul H. Bern as numeric data services librarian.

Bern received a Ph.D. in mass communications from Syracuse University. Before joining the Library staff, he was senior statistical programmer/data archivist for the Office of Population Research at Princeton University.

Here at SU, Bern serves as a resource specialist for numeric data, quantitative research methods, survey research, and data analysis. He also serves as SU liaison to the Inter-University Consortium for Political and Social Research (ICPSR). A frequent presenter at IASSIST (International Association for Social Science Information Service and Technology) conferences, he represents SU Library in campus, regional, and national efforts to provide new data services to users.

Numeric Data Services and GIS now comprise the Geographic and Statistical Information Center (G-SIC), which is located within the Maps and Government Information Department at E.S. Bird Library. Numeric Data Services offers help with:

- identifying, locating, and acquiring data for student and faculty research
- data management and statistical analysis
- use of SAS, Stata, and SPSS
- advice on research methods, study design, and questionnaire construction for those collecting their own data
- classroom instruction on all of the above

Students and faculty wanting help or further information on these services should contact Paul Bern at phbern@syr.edu or 443-1352. For information on all of the Library's digital services, visit libwww.syr.edu/information/digital_services/.



Paul H. Bern

Library Associates Appoints New Officers

It is the Library's good fortune that Karen Goodman and Molly King became president and vice president, respectively, of Library Associates in May 2004.



Karen Goodman
President of Library Associates

Karen Goodman has lived in California—where she earned her BA in education at UCLA and met her husband, Chuck—Ohio, and the New York metropolitan area. In Waldwick, New Jersey, she was president of the library board of trustees, responsible for raising funds and directing the construction of a new wing that doubled the size of the library while keeping its architectural style in harmony with the community. In the Syracuse area, she serves or has served on many boards, including the Manlius Library Board of Trustees (chairman, Fund Raising Committee for the new library), Syracuse Stage (president, Syracuse Stage Guild), the Onondaga County Commission on Aging and Youth, the Onondaga Historical Association, the Corinthian Foundation, and the Boys & Girls Club Auxiliary. She and her husband raised six children.



Molly King
Vice President of Library Associates

Molly King has been a teacher's aide at Moses Dewitt Elementary School, a learning consultant for the Regional Learning Service (now the RLS Career Center), assistant to the dean of students at SU, and a conference coordinator for the Graduate School of Sales Management and Marketing at University College. Among her many local volunteer activities, she has served on boards of the Symphony Association, the Junior League, the Women's Association of Dewitt Community Church, and the local chapter of her national educational sorority. For many years, she has worked for Meals on Wheels, and she was one of the original members of Women Transcending Boundaries. She and her husband, Robert, raised three children.

Services for People with Disabilities

Like the University at large, the Library has traditionally offered services for people with disabilities. As the campus population of people with various disabilities has increased, it makes sense to remind the campus community of the help available at the Library. Users with disabilities may request extra reference assistance, longer loan periods, and help in retrieving materials or finding quiet places to study. Staff at the Copy Center on the lower level of E.S. Bird Library will photocopy materials, at a reduced per page fee, for users unable to operate self-service copiers. Staff at the Interlibrary Loan office will try to locate and borrow large-print editions of books and journals if students, staff, or faculty request them. In addition, the Library offers the following adaptive technology:

Reference Department, E.S. Bird Library

- a computer workstation with a large trackball mouse for users with hand and arm mobility limitations
- an adaptive technology workstation equipped with Jaws software (version 4.5) and a large 21" monitor for users with visual impairments and learning disabilities
- headset (available from the Reference Desk) for use with the adaptive technology station
- Kurzweil 3000 software application (which assists people who have learning disabilities including dyslexia and attention deficit disorders)

Also ask in Reference for the Syracuse University Access Map Guide.

Media Services Department, E.S. Bird Library

- an adaptive technology workstation equipped with Jaws and Kurzweil 3000 software
- Kurzweil 1000 scanner and text-reader software, a large 21" monitor, and a trackball mouse
- Visualtek closed-circuit TV to magnify text in books, magazines, and other paper documents
- Library of Congress talking books cassette player (for specially formatted talking book cassettes acquired by users with disabilities)
- closed caption TV capabilities for viewing videos with closed captions
- assistance in locating scripts or captions for non-captioned videos

Library users should let staff know if they have special needs. Library staff will be glad to help.

Adina Mulliken and George Abbott
Adaptive Technologies Action Team

Library Associates Funds Publication of Special Collections Research Center Bulletin

This fall, with the generous financial support of the Library Associates, the Special Collections Research Center (SCRC) will begin publishing a new semiannual bulletin about its collections, exhibitions, and other activities. Called the *Courant*, its name recalls the French expression “au courant” (meaning “up to date”) and newspapers founded in colonial America, such as the *Hartford Courant*. Its name is also meant to evoke the *Syracuse University Library Associates Courier*, to which it will serve as successor.

The *Courier* was born in 1958 as a newsletter published “several times each year” (in practice irregularly, from one to four times) for members of the Library Associates. Initially consisting of only 8 pages trimmed 6 by 9 inches, the average issue grew to 32 pages by 1963. To news items about Associates activities were added articles about recent purchases or research notes about the Library’s rare or archival collections. In 1984, after a two-and-a-half-year hiatus, publication resumed with a quantum leap forward in production quality and length. In the renamed *Syracuse University Library Associates Courier*, longer and more substantial articles were brought together, around collection themes (for example, architect William Lescaze), into regular semi-annual issues numbering 100 pages or more, while design, layout, and printing were entrusted to Maple-Vail, and later, the Stinehour Press. With the introduction of the semi-annual *Library Connection* newsletter in 1994, production of the *Courier* fell back to one issue per year. The last *Courier* to be published was a cumulative volume covering the years 1998 to 2001. As printing costs outstripped subscription revenues and annual gift support from the Associates, the Library decided it could no longer afford to contribute the extra funding as well as the staff time required to sustain it.

Like the *Courier*, the purpose of the *Courant* will be to showcase the Library’s important holdings of historical rare books and unique manuscripts and archives. Articles about the collections will be contributed by the researchers who consult them as well as SCRC staff. In addition, the *Courant* will contain announcements and reviews of new publications that are substantially based on SCRC materials. Readers will also find information about current and upcoming exhibitions, lectures, and other events. Recent purchases and gifts will be described and illustrated. Donors will be honored, and new opportunities for support, such as “adopt-a-book” offerings, will be presented. The *Courant* will be issued twice a year, in the fall and spring.

The *Courant* will take the format of a bulletin, 12 pages in length. Though shorter than the *Courier*, still it will strive for distinction in design and execution

by drawing on distinguished local talents. Design and layout will be the responsibility of curator of rare books and printed materials William La Moy. Prior to joining the SCRC staff in December 2003, La Moy was James Duncan Phillips Librarian and director of publications at the Peabody Essex Museum in Salem, Massachusetts, where he managed the production of exhibition catalogs and America’s oldest maritime journal, the *American Neptune*. This past summer, La Moy participated in a week-long course on library publication design with the celebrated book designer and former university printer at Yale and Chicago, Greer Allen. The cover sheet of the *Courant* will be hand-printed from photopolymer plates by Harold Kyle, adjunct instructor of printing and typography in the College of Visual and Performing Arts and proprietor of Boxcar Press, a specialty print shop that he operates at the Delavan Center in Syracuse. Printing of the inside sheets, including a full-color center spread, will be performed by Liverpool Litho, which has also produced exhibition catalogs for the University Art Collection.

The masthead of the *Courant* will feature a wood engraving that John DePol had created for the *Courier* in 1962, thus reinforcing the common purpose of the two journals.

Although publication of the *Courier* will officially cease with the inauguration of the *Courant*, Library Associates has hired Debra Olson, a freelance indexer and member of the American Society of Indexers,

to prepare an index to the *Courier*. The index volume, which is expected to include about 180 pages, will be printed by the Stinehour Press in the same elegant format employed in the later issues of the *Courier*. A print run of 1,000 copies is projected for distribution not only to members of Library Associates but also to the many libraries that include runs of the *Courier* in their holdings. The Associates will fund the project, which is estimated at \$17,000 for the preparation of the index and printing. The Library will contribute the services of William La Moy to prepare the design and layout of the volume and to manage its production through the Stinehour Press.

Christian Dupont
Director, Special Collections Research Center



Design created in 1962 for the Library Associates by printmaker and engraver John DePol.

Library Announces Brodsky Endowment for the Advancement of Library Conservation



William J. '65, G'68 and Joan '67, G'68 Brodsky

Syracuse University Library is proud to announce the creation of the Brodsky Endowment for the Advancement of Library Conservation, funded through a generous gift by University trustee emeritus William J. '65, G'68 and Joan '67, G'68 Brodsky of Chicago, Illinois.

Beginning this academic year, the endowment will be used to sponsor programs that promote and advance knowledge of library conservation theory, practice, and application for the benefit of a wide audience, both on campus and in the region. The programs will include lectures and workshops by prominent library conservators. John Dean, preservation and conservation librarian at Cornell University, will inaugurate the series

Among the Library's holdings on the history and culture of Central New York are examples such as this of scrip issued by Syracuse merchants during the 19th century, at times when federal currency was scarce.

on April 1, 2005, with a lecture on the role and development of conservation and preservation in research libraries.

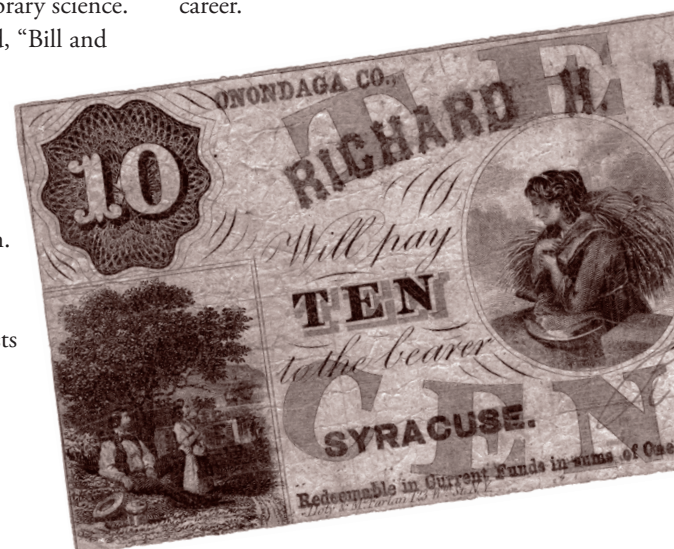
After emigrating from Great Britain to the United States in 1969, Dean managed the preservation program at the Newberry Library. In 1975 he established the apprentice training and conservation program at the Johns Hopkins University. In 1985 he joined Cornell to establish and develop the Department of Preservation and Conservation. Dean is widely recognized as one of the major proponents of preservation programs at academic libraries and was the 2003 recipient of the American Library Association's prestigious Paul Banks and Carolyn Harris Preservation Award. He is increasingly in demand internationally as a conservation consultant.

The idea for an endowed lecture and workshop series on library conservation appealed to Joan Brodsky, who has strong interests in the traditional arts of book production and experience working as a volunteer in conservation facilities, including the Newberry Library and the Spertus Museum in Chicago. Brodsky also serves on the board of visitors for the School of Information Studies, from which she earned a graduate degree in library science. Joan Brodsky remarked, "Bill and I are delighted to establish a program that promotes the understanding and importance of book and paper conservation. We hope and expect this initiative will fill a void that currently exists in this field. We are

excited that our gift will both enhance learning within the university community and also showcase our library and its expertise in the art of conservation."

The educational programming sponsored by the endowment will be organized by Peter Verheyen, an internationally known and award-winning conservator, craft binder, and book artist who directs the conservation lab in the Library's Special Collections Research Center. According to Verheyen, "The Brodskys' gift will enable the Library to offer high-quality theoretical and practical learning opportunities in library conservation that will appeal not only to students and faculty from the School of Information Studies, but also from the College of Visual and Performing Arts, which offers a graduate degree in Museum Studies and courses related to the arts of the book. It will also contribute significantly to regional educational needs and bring prominence to Syracuse University nationally."

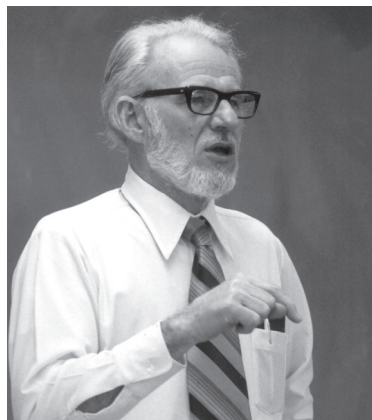
Endowment-sponsored events will complement the internship, independent study, and class presentations currently offered by Syracuse's conservation lab, which have already inspired some students to pursue library conservation as a career.



Library Establishes the Eric W. Lawson Sr. Family Endowment for New York State Documentary Heritage

The Brodskys have been named members of the Chancellor's Council in recognition of their support of many advancement initiatives at Syracuse University, including renovation of the Hall of Languages, construction of the Schine Student Center, and the Michael O. Sawyer Chair of Constitutional Law and Politics in the Maxwell School. More recently, they have contributed to the Winnick Hillel Center for Jewish Life and the Eleanore and Marcus I. Breier Digital Learning Center at the School of Information Studies (in honor of Joan's parents). Bill Brodsky, chair and CEO of the Chicago Board Options Exchange, was a University trustee from 1987 until his promotion to emeritus status in 2003. He has served on the board of visitors of the Syracuse University College of Law since 1995. All three of the Brodskys' children—Michael, Stephen, and Jonathan—received undergraduate degrees from Syracuse University in the 1990s.

Christian Dupont
Director, Special Collections Research Center



Eric W. Lawson Sr.

Through the generosity of Eric W. Lawson Sr. and his family, Syracuse University Library has established the Eric W. Lawson Family Endowment for New York State Documentary Heritage. This endowment will bolster the Library's vital role as a major repository for documentation on the history and culture of Central New York, the Finger Lakes region, the Adirondacks, the Thousand Islands, and the North Country.

Eric W. Lawson Sr. taught at Syracuse University from 1947 until

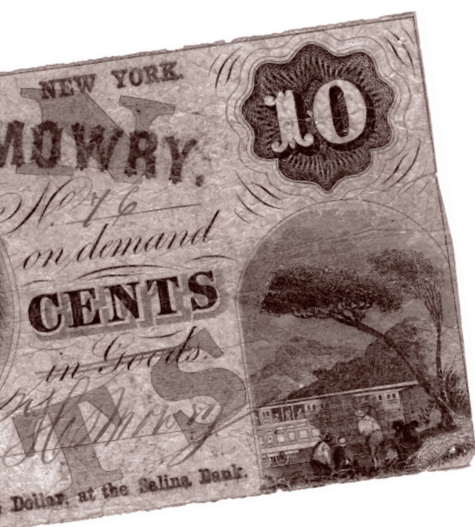
he retired in 1979 as professor emeritus of finance. He has been a long-time member of Library Associates and a scholar of local and regional history, with a special interest in the Erie Canal and Central New York architecture.

After Eric W. Lawson Sr. gave a large gift to the Library, his family—Eric Jr. '62 and Beverly Lawson '62, Michael and Alice Susan Lawson, and D. Scott and Darlene Lawson—decided to add to it. Thus the Eric W. Lawson Family Endowment was created. D. Scott said, "My grandfather has always been an ardent supporter of Syracuse University and particularly the Library. Given his academic and personal interests in the history and culture of central and northern New York State, the Eric W. Lawson Family Endowment at Syracuse University Library is an excellent way for us to remember his commitment and support for the Library and the important collections held by the Library."

The Library's Special Collections Research Center (SCRC) houses one of the strongest collections in the country of materials chronicling the history and culture of central and northern New York State. Its collections include the most complete printed and manuscript holdings on the Oneida Community, the 19th-century utopian religious organization, and its founder, John Humphrey Noyes. SCRC also maintains the pre-eminent collection of original manuscript materials pertaining to Gerrit Smith—the local 19th-century philanthropist, abolitionist, and reform advocate—as well as the most complete collection of imprints of John Munsell, the well-known publisher of New York town, city, and county histories. Undergraduates, graduate students, and independent researchers regularly use this invaluable array of primary and secondary sources.

The Lawson Family Endowment will enable the Library to augment and maintain these collections as well as fund acquisition of regional monographic imprints, directories, guidebooks, and other archival or artifactual materials that pertain to the heritage of New York State, especially the upstate areas of Central New York, the Finger Lakes, the Adirondacks, the Thousand Islands, and the North Country. The endowment will also facilitate promotion and access to the Library's New York State holdings through publications, exhibitions, lectures, research grants, and other types of educational outreach.

Gregory Griffin
Senior Director of Development



Center for European Studies Invests Over \$25,000 in SU Library's European Collections

A Model for Collaborative Collection Development

Syracuse University faculty and librarians often collaborate on library collection building. A leading example is the University's Center for European Studies. Born within the Maxwell School's Global Affairs Institute in 2003 and directed by assistant professor of political science Mitchell Orenstein, the Center channels a percentage of its grant funding toward library purchases. In excess of \$25,000 of the Center's founding U.S. Department of Education grant is earmarked for new, European-related library acquisitions over the coming three years.

As a result of the Library's collaboration with the new Center, collections relevant to contemporary and historical Europe have expanded—a timely development as post-September 11 geopolitical relationships between the United States, Europe, and the wider globe shift. The Library now offers a slate of new journal subscriptions and many new books, videos, and other scholarly

resources relevant to European studies. This expanded knowledge base is remarkable in an era when many academic libraries continue to cut, not add, subscriptions. The vast majority of journal titles (see sidebar, right) are, or soon will be, available online as e-journals, and in print.



New European studies journals at SU Library

New Journal Subscriptions Resulting from the Center for European Studies Funding of SU Library Collections

- Blimp: Film Magazine*
- Contemporary French Civilization*
- East European Politics and Society*
- European Insight*
- European Union Politics*
- French Politics, Culture & Society*
- Journal of Contemporary European Studies*
- Journal of European Integration History*
- Journal of the European Economic Association*
- Journal of Southern Europe and the Balkans*
- Journal of Spanish Cultural Studies*
- Modern and Contemporary France*
- Modern Italy*
- Perspectives on European Politics and Society*
- Journal of Intra-European Dialogue*
- South European Society & Politics*

SU's Center for European Studies Website is at www.maxwell.syr.edu/gai/Programs/ces.htm

Michael Pasqualoni
Political science and international relations librarian

Faculty Member Donates Archives of the European Movement to SU Library

Craig Parsons, SU assistant professor of political science, has donated to the Library an important microfiche collection: Foundations of Modern Europe: Archives of the European Movement, Series One. The original archives reside at the European University Institute, Florence, Italy, and only a handful of academic libraries hold reproductions. SU's indexed collection of more than 2,300 microfiche records includes primary source documents in half a dozen languages from individuals and organizations concerned with the concept of a united Europe. Herein one can find original correspondence to and from such prominent figures as Winston Churchill, Dwight D. Eisenhower, William J. Fulbright, and Averill Harriman; and find references to touchstone events in European history between 1940 and 1987, including the Marshall Plan, the Berlin Blockade, and the German entry into NATO.

The fiche set's original owner is SU professor of history emeritus Peter T. Marsh, who edited the 142-page index (published by Primary Source Media, A Gale Group Company) that accompanies the original documents. A description of the microfiche, along with finding aids, have been added to the Library catalog at a general level, with the fiche documents residing in SU Library's Media Services Department on the lower level of E.S. Bird Library.

AgeLine: A Resource in Gerontology

The Library subscribes to AgeLine, produced by the American Association of Retired Persons (AARP). AgeLine, one of the Library's SilverPlatter databases, can search more than 300 journals simultaneously to find information regarding the elderly or aging. Bibliographic coverage emphasizes social gerontology, yet is highly interdisciplinary; subsets include demography, economics, geriatrics, health care, nursing, psychology, psychiatry, social work, and sociology.

The database covers the period 1978 to 2004, providing selected items as far back as 1966. Updates occur quarterly, and approximately 3,000 entries are added annually. Although the majority of citations are from American sources, many international titles are intermingled. Books, chapters, dissertations, and videos are also indexed by AgeLine. As of June 2004, more than 53,000 entries had been documented, complete with an abstract and descriptor list. In addition to students and faculty, this database can be an asset to health professionals, service planners, policy makers, and consumer advocates.

AgeLine is simple to search. Library users can access AgeLine through the Library's Databases Main Menu either alphabetically or by selecting subject categories: general social science, social work, or sociology.

Sarah J. Grudzinski

Sarah J. Grudzinski was a reference intern at Syracuse University's E.S. Bird Library (May to August 2004). She is working toward her MSIS at the State University of New York at Albany, School of Information Science and Policy. Sarah's grandmother inspired this article, as she was recently moved into an assisted living facility.

Handbook of Psychology

The recently acquired 12-volume *Handbook of Psychology* is an excellent reference source for novice and expert users: undergraduate and graduate students, faculty, researchers, psychologists, clinicians, practitioners, health professionals, and others. Each volume provides exhaustive, up-to-date information about all the major fields of psychology—historical, methodological, biological, experimental, social, developmental, educational, clinical, forensic, industrial, and organizational. Detailed contents and author/subject indexes are provided, and each chapter includes extensive references for further study.

Uma Sharma

Psychology Librarian

Angewandte Chemie Online Backfiles

Syracuse University Library recently purchased the 1962–1997 online backfiles of *Angewandte Chemie International Edition* in English. Similar in scope to the Journal of the American Chemical Society, *Angewandte Chemie* is one of the prime chemistry journals in the world.

Published weekly, *Angewandte Chemie* delivers a mix of review articles, highlights, and communications. The reviews summarize important results of recent research

on subjects in all branches of chemistry, point to unresolved problems, and discuss possible developments. The highlights provide concise evaluations of current trends in chemical research. The communications are critically selected and report on the latest research results. *Angewandte Chemie* also regularly publishes Nobel lectures in chemistry and related fields.

The journal and its backfiles are available through Wiley Interscience at www3.interscience.wiley.com/cgi-bin/jtoc?ID=26737. For further information, contact Tom Keays in the Science and Technology Library, at 315-443-9769 or htkeays@syr.edu.

Thomas Keays

Chemistry Librarian

Two Abolitionist Letters by Rev. Samuel J. May

The Special Collections Research Center recently purchased two letters written by Samuel J. May of Syracuse to Hannah Fuller of Skaneateles in 1856 and 1858. Samuel J. May was the minister between 1845 and 1867 of what is now known as the May Memorial Unitarian Universalist Society in Syracuse. May was a pacifist, an advocate for the rights of women and Native Americans, an education reformer, and an abolitionist. His home was known to be one of the stations on the Underground Railroad. The Reverend May corresponded with Miss Fuller on January 16, 1856, because the latter was helping to organize abolitionist lectures in Skaneateles, largely at her own expense:

if I can manage to spend an evening at Skaneateles this winter, I shall not accept from you any more than enough to pay my travelling expenses—for I know that the Course of lectures last winter was supported mainly out of your purse.

Some well-known abolitionists, such as William Lloyd Garrison and Theodore Parker, are mentioned in this same letter as possible speakers. But one figure who is discussed has perhaps less name recognition. This was Charles Lenox Remond, a free black born in Salem, Massachusetts, in 1810. According to the *Dictionary of American Biography*, Remond was considered to be the first African American to speak publicly on the abolition of slavery, and after his involvement in a conference and a tour dedicated to this goal in Great Britain and Ireland, he returned to the United States with a petition bearing some 60,000 signatures of Irish individuals (with that of the patriot Daniel O'Connell first on the list) advocating that all Americans should embrace the antislavery cause. In the course of the Civil War, Remond recruited soldiers for the 54th Massachusetts infantry regiment, the first African American military unit to serve on behalf of the Northern states.

William La Moy

Curator of Rare Books and Printed Materials

Engineering Index

Engineering Index contains citations on major engineering innovations of the 19th and 20th centuries, for example, the first internal combustion engine, the foundations of aviation, and telecommunications and computing. Recently, Elsevier Engineering Information, Inc. completed digitization of the backfile of this important index from 1884, when it began, to 1969. Syracuse University Library purchased access to the entire backfile of some two million records while retaining an annual subscription to the current file, from 1970 to the present.

Engineering Index is the print counterpart of Compendex, a bibliographic database covering more than 175 disciplines and major specialties within engineering. The 1884 to present-day file contains more than nine million references and abstracts taken from over 5,000 engineering journals, conferences, and technical reports. Updated with new material on a weekly basis, approximately 250,000 new records are added to the database annually.

The Compendex database now provides Syracuse University students, faculty, and staff one-stop search access to 120 years of engineering literature. Search for “Compendex” in SUMMIT, the online catalog.

Maryjane Poulin

Engineering and Computer Science Librarian

Empire Online

An Adam Matthews database, Empire Online is now accessible through the Library’s Databases Main Menu. Listed with the “History” databases, Empire Online provides access to almost 60,000 images of primary documents, many unpublished, out of print, or unavailable except in England. Two out of a projected five sections are currently available: “Cultural Contacts, 1492–1969” and “Empire Writing & the Literature of Empire.” The database has a powerful search capability with highlighted themes throughout the data. Students will benefit from the excellent introductory scholarly essays.

The first section, “Cultural Contacts, 1492–1969,” will be useful to scholars and students of societies, literatures, and histories across the university. Faculty in early modern to 20th-century British literature and culture will be able to draw on its resources in colonial history, politics, and culture, both for teaching and their own research. This rich collection presents material Syracuse faculty and graduates would not come across unless they spent months wandering in the Bodleian or British Libraries. In 19th-century studies, for instance, it contextualizes writings by such well-known authors as Wilkie Collins, Elizabeth Gaskell, Rudyard Kipling, and Joseph Conrad, and also makes available poetry by Toru Dutt and other writers only being “rediscovered” now.

The second section, “Empire Writing and the Literature of Empire,” is especially promising. Students will have access to the works of uncanonized authors, as well as out-of-print travel narratives, missionary society reports, a memoir by a colonial officer, and fiction by Indian women. Among the undergraduate courses making use of this database are Dr. Linda Shires’s Imperialism and Nationalism: Victorian Literature, taught this fall. Doctoral candidates in English and history will find Empire Online crucial to their dissertations. We look forward to the sections still to come on visuals, religion, race, and class.

Linda Shires

Professor of English

Wendy Bousfield

Subject Librarian, English and Textual Studies

IN MEMORIAM

JOSEPH SPECTOR '38, L'41



Joseph Spector '38, L'41 died on September 22, 2004. The Library honors and appreciates his service to the University as a member of the Board of Trustees (1970–1982) and a supporter of many SU projects—most especially those at the Library. Like his father, Solomon, for whom the Library’s Spector Room is named, Joe Spector was committed to improving the Library. With his wife, Elaine, he funded acquisitions for the Special Collections Research Center and the refurbishing of exhibition cases. Their funds will be used to upgrade the Spector Room and help renovate the first floor of E.S. Bird Library. Thus, through these gifts, and the continuing interest of the Spector family, the legacy of Joseph Spector will endure at the Library.

Gifts to the Library in Joseph Spector’s memory can be made online at giving@syr.edu; or call the Library’s senior director of development, Gregory Griffin, at 315-443-2537.

Events and Exhibitions Spring 2005

Special Collections Research Center (SCRC) Exhibitions on Campus

Held in E.S. Bird Library, 6th Floor Gallery. All exhibitions are open 9 a.m. to 5 p.m., Monday through Friday, except for holidays.

“Draw Your Own Conclusions: Political Cartooning Then and?”

Through January 27, 2005

“The Bill of Rights,”

a traveling exhibition by book artist Richard Minsky

January 31–April 1, 2005

“Steinbeck’s *The Grapes of Wrath*: Bitter Fruit of the Depression”

February 4–May 27, 2005

Syracuse University Student Book Arts Show

April 8–May 27, 2005

SCRC Exhibitions at Lubin House

Held at the Louise and Bernard Palitz Gallery, Joseph I. Lubin House, 11 East 61st St., New York City. For viewing times, see the Lubin House web site at lubinhouse.syr.edu, or call 212-836-0320.

“The Photographer Who Never Took a Picture: Portraits of Early 20th-Century Life from Ewing Galloway”

Through January 28, 2005

“Don’t Pay Any Attention to Him. ‘He’s 90% Water’”: The Cartooning Career of Boris Drucker

March 19, 2005–April 29, 2005

Library Associates Programs

“Reading *The Grapes of Wrath*: Then and Now”

Harvey Teres, Associate Professor of English,
Syracuse University

Cosponsored by CNY Reads John Steinbeck’s
The Grapes of Wrath.

February 24, 2005, 4 p.m.

1916 Room, E.S. Bird Library

“Samuel Beckett as Director of His Own Work”

Dan Labeille, Former Professor and Chair, Theater
Department, Cayuga County Community College

Thursday, April 21, 2005, 4 p.m.

1916 Room, E.S. Bird Library

Library Associates Annual Spring Luncheon

Friday, May 13, 2005, noon

Public Lecture, 1 p.m.:

“Community of Soul and the Soul of Community”

Charles V. Willie, Eliot Professor of Education Emeritus,
Harvard University

Room 304, Schine Student Center

Syracuse University Seminar in the History of the Book Series

“Drawings, Prints, and Books in the Tessin Collections of Stockholm: An Eighteenth-Century Family of Connoisseurs”

Martin Olin, Research Fellow, Department of Art History,
Stockholm University, Sweden

Tuesday, February 8, 2005, 4 p.m.

Hillyer Room, 6th Floor, E.S. Bird Library.

“Material as Metaphor”

Richard Minsky, Book Artist and Bookbinder

Friday, March 4, 2005, 4 p.m.

Hillyer Room, 6th Floor, E.S. Bird Library.

Workshop with Richard Minsky

Saturday, March 12, 2005

6th floor, E.S. Bird Library

Brodsky Endowment for the Advancement of Library Conservation Inaugural Lecture

“The Role and Development of Conservation and Preservation in Research Libraries”

John Dean, Preservation and Conservation Librarian,
Cornell University

Friday, April 1, 2005, 4 p.m.

Hillyer Room, 6th Floor, E.S. Bird Library.

Library Soul of Syracuse Event

“Looking Within: A Socratic Symposium on Soul”

Christopher Phillips, Author

Monday, February 14, 2005, 4 to 7 p.m.

Goldstein Alumni and Faculty Center

For more information about these events,

call Terry Belzak, 315-443-9763.

“A great university must have a great library.”

—WILLIAM P. TOLLEY

Carnegie, Bird, Arents, Belfer, and Safire—they are some of the many benefactors who, in their time, bolstered Syracuse University Library’s important mission: to meet the ever-changing information needs of the campus community.

Now the Library strives, once again, to transform itself, with new technologies, new expertise, new uses of space, and a renewed commitment to sustaining a user-centered culture. Your support will enable the Library to meet the present challenge.

Please include the Library in your giving to SU.
Make your donation online, at giving@syr.edu,
or call Gregory J. Griffin, 315-443-2537.

Searching for “New Titles” in SUMMIT

“New Titles,” one of several new features in the SUMMIT Catalog, generates a list of resources (e.g., books, web resources, journals, videos, and more) that have been recently added to the Library’s collection. A user may view all resources added during a specific time period or view a more focused list of resources added to a specific library location (e.g., Geology Library) or in a specific format (e.g., electronic resources).

The New Titles feature allows users to stay informed of new research materials. It also draws attention to interesting materials whose arrival might otherwise have gone unnoticed. To use the feature, click “SUMMIT Catalog” on the Library’s home page (libwww.syr.edu). In the search box click on the fourth tab, “New Titles.”

In New Titles users search by typing a term (whether a word or a call number) into a single search-entry box. The term is then matched against author, title, and call number. Users also have the option of not entering a search term at all, in which case they see a list of all items that have been added to the library system—or to any one of the libraries at SU and ESF—within a specified period of time.

Another welcome feature is the ability it gives users to save a search as a bookmark in their web browser. By opening the bookmarked page, they can perform the search again and obtain the most recent results.

Other new SUMMIT features include “Quick Limits,” which allows users to limit their search by location or format (for nonprint items, such as videos or maps) from the basic search screen. Finally, a “More Like This” option in SUMMIT provides an easy way to find titles that are similar to one already retrieved.

Merritt Lennox

Library Management Systems Administrator

The *Library Connection* provides the University community with information about collections, services, and activities of the Syracuse University Library.

Denise Stephens EXECUTIVE DIRECTOR
AND UNIVERSITY
LIBRARIAN

Mary Beth Hinton EDITOR

GiansantiDesign DESIGNER

An index to past issues of the *Library Connection* (1994–2003) can be found online at libwww.syr.edu/information/libassoc.

Send comments or requests related to the *Library Connection* to Mary Beth Hinton at:

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Please contact Terry Belzak (315-443-9763; tabelzak@syr.edu) if you wish to be added to our mailing list, or to receive information about Library Associates.

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