

SYRACUSE ARCHITECTURE

ARCHITECTURE NEWS

N.12 Spring 2012

The newsletter of the Syracuse School of Architecture

School News

Alumni News

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Development News

Building Models

"...education is therefore a process of living,
not a preparation for future living."

My Pedagogic Creed, John Dewey

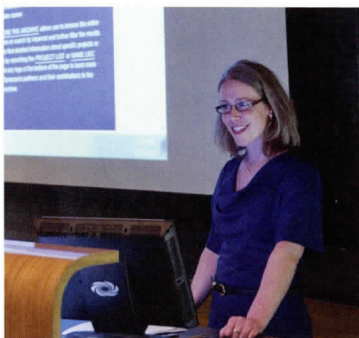
It is sunny and bright at the end of April in Syracuse. Sitting under the white barrel vault of my home, which overlooks the 19th-century city, the view is framed by shelves of books. Art, film, music, and architecture sit with college philosophy texts and the clutch from graduate school, with underlined passages and margin notes. Along with all the unread books, they wait to be packed again for another city in the Empire State. **Kant, Dewey and Barthes**, stacked with **Gideon and Tafuri**.

At this very particular moment in the life of the School, I think about the shape of the last eight years. It has been a time of testing, of building models, which are simultaneously intellectual and actual, of collaboration with other fields and constituencies. From the intellectual project to the design of the building, landscape or city, it is experimentation that reforms our ideas about the discipline. We devise innovative projects and implement alternative models of teaching and practice, because we know something differently by making it. It is perhaps a form of disciplinary activism, one that unites a social project with visual skills and notions about physical planning. We project the ways in which research and production advance the value of architecture and expand its field of operation.

These ideas are situated within fundamental questions about teaching and education. They recall Dewey, who asserts "that education which does not occur through forms of life, forms that are worth living for their own sake, is always a poor substitute for

the genuine reality." The studio model in many ways exemplifies Dewey's insight about "school as a form of community life" in which the most valuable learning involves forms of engaged action. We have learned that the studio benefits by extending its methods beyond professional and academic frameworks. What we model as teachers, as writers and thinkers, architects and activists, shows the variety of ways of being in the world as individuals, and as part of a global collective who can help articulate and give form to the future. Education is not crafted for a fixed world, with a finite set of skills, but rather develops a command of the full range of faculties.

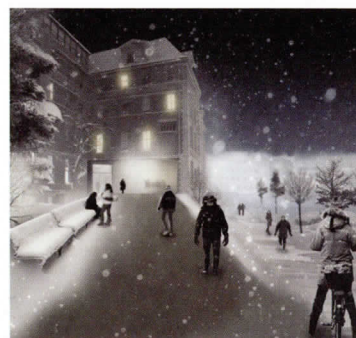
The Syracuse Architecture community demonstrates practice in multiple ways on campus and in the city. **Ted Brown** and **Anne Munly** of **munly brown studio** have completed the schematic design for a new daycare center on south campus and were selected from a limited competition to work on a new wellness center in the Near Westside neighborhood of Syracuse. **Jon Lott** and his firm **PARA-Project** have completed design development for a new public space for the historic building of the **School of Education**, which is set to break ground this spring. **Sekou Cooke's South Side Food Coop** will be the first new construction on Syracuse's South Side in thirty years, bringing fresh produce to what has been characterized as a food desert. Under the leadership of **Julia Czerniak**, **UPSTATE: A Center for Design, Research, and Real Estate** has facilitated the construction of the first phase of the **Connective Corridor**. In March, as part of the **Transdisciplinary Humanities Project**, the "Images? Precisely!" event series, organized by **Mark Linder**, explored the complex status of images in contemporary society. **The Storefront for Syracuse**, begun in a downtown skyscraper in fall 2011 by two current graduate students, **Steve Klimek** and **Nilus Klingel**, has become a hub for projective creative work on the city.



Breuer Digital Archive launched

The Special Collections Research Center at the Syracuse University Library officially launched the **Marcel Breuer Digital Archive** at breuer.syr.edu during an event at Slocum Hall in March which included a presentation by **Teresa Harris** (left), the project's manager.

Associate Professor **Jonathan Massey** advised on the project and also taught a course with **Barry Bergdoll** (MoMA) based on the archive. This digital edition, made possible by a 2009 NEH grant, features more than 30,000 drawings, photographs, letters, with high-quality, "zoomable" images.



New design for School of Education

Assistant Professor **Jon Lott** and his firm **PARA-Project** have designed a new entrance, event space, and auditorium for the School of Education's **Huntington Hall**, the dividing line between campus and the Marshall Street commercial block. Currently

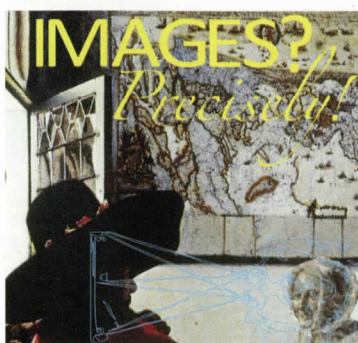
surrounded by a fence that separates it from the street, the new design provides a clear and accessible entry into the School, and radically changes the relationship to Marshall Street. The project is scheduled to begin in summer 2012.

We use models to predict and reflect the change that is inherent in any progressive work. This has been a great period of growth and evolution at the University and the School of Architecture. As many of you will know by the time these pages are in your hands, I have accepted the position of Executive Director at the **International Center of Photography** in New York City and will leave the School of Architecture this summer. An interim dean will be appointed and an international search will be launched for the new dean. The School continues to be recognized for the commitment of its faculty and staff, its intellectual breadth, and deep engagement in the city of Syracuse and in the global arena.

My belief in the broader enterprise of an architectural education is based on the inherent worth of the discipline and a desire to etch a profile that is at once speculative and pragmatic, deeply involved in the academy and agile outside of its bounds. The effort was to test the limits of what a school could accomplish as part of an institution and within the larger culture, an idea that reflects **Chancellor Cantor's** overarching vision of scholarship. The project for the University provided an armature to work experimentally, and to develop a position for the School of Architecture. The degree to which this has succeeded, of course, owes a debt to the University whose support was structural and intellectual.

The School has a distinguished history with many arcs in its development. It has a robust trajectory and its future is secure. I know that we are well positioned now to take that proverbial leap—the risk that is part of any creative enterprise. I trust that enough has been set in place so that it will continue to evolve. The lasting impact will be a stronger and more diverse school that is cohesive enough to embrace new ideas and leadership.

Mark Robbins, Dean

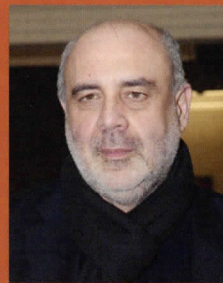


Humanities event explores role of images

"Public Images, Political Views," part of the "IMAGES? Precisely!" series organized by Associate Professor **Mark Linder**, the inaugural **Chancellor's Fellow in the Humanities**, was held in April. **Shimon Attie** (Syracuse University Humanities Center Jeanette K.

Watson Distinguished Visiting Collaborator spring 2012), **David Campbell** (A. Lindsay O'Connor Professor in the Peace and Conflict Studies program, Colgate University), and Dean **Mark Robbins** participated in the discussion on the role of images in contemporary culture.

New advisory board members



Pippo Ciorra is Senior Curator for Architecture at the MAXXI in Rome and an adviser for the Mies van der Rohe Award. He is an architect, critic, and professor of design and theory at the School of Architecture of Ascoli Piceno, University of Camerino, in Italy. Ciorra is widely published, particularly on issues related to the contemporary city and the linear Mediterranean city.



Katherine M. Hogan '05 joined Tonic Design / Tonic Construction in 2008 where she works on residential and small scale commercial projects. She recently received a National AIA Small Projects Practitioners award for an educational pavilion at the North Carolina Museum of Art. Hogan frequently serves as a guest juror at area schools and participates on many committees that promote design awareness.



Stephen Killcoyne '86 is co-founder and head designer at award-winning NYC firm Allen + Killcoyne Architects (AKA). He is a member of the AIA and the United States Green Building Council. AKA's work encompasses a wide variety of project types which include retail, institutional, residential, corporate offices, and high-end gyms.



Shawn L. Rickenbacker is a partner at design firm Rickenbacker + Leung LLC. He is co-founder of the socially driven technology and design consulting firm Urban Data Design, currently working on initiatives for underserved global communities. His research on multinational contemporary urbanism includes projects in Cape Town, South Africa and the Democratic Republic of Congo.

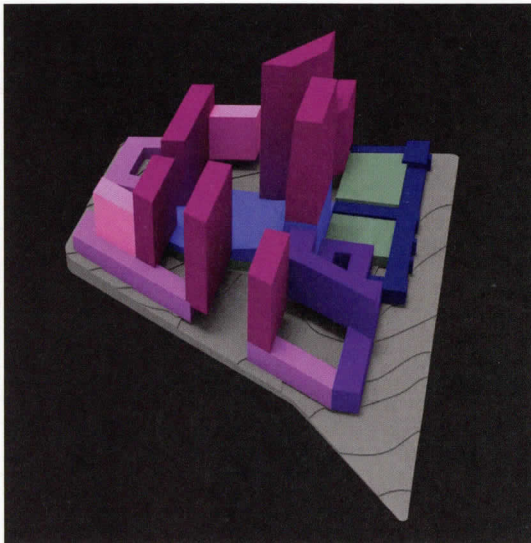
Students consider planning solutions for Dalian, China

Led by visiting critics **Calvin Tsao**, **Zack McKown**, and **John Jhee**, students focused on both architectural and urban design/planning solutions for envisioning new mixed-use residential community models in Chinese cities, using a **Dalian** downtown site as the test location. They researched historic and contemporary residential typologies, public/private relationships, programmatic scales, urban/suburban conditions, and social space dimensions which helped to inform formal and programmatic solutions built upon deeply layered social and urban contexts.

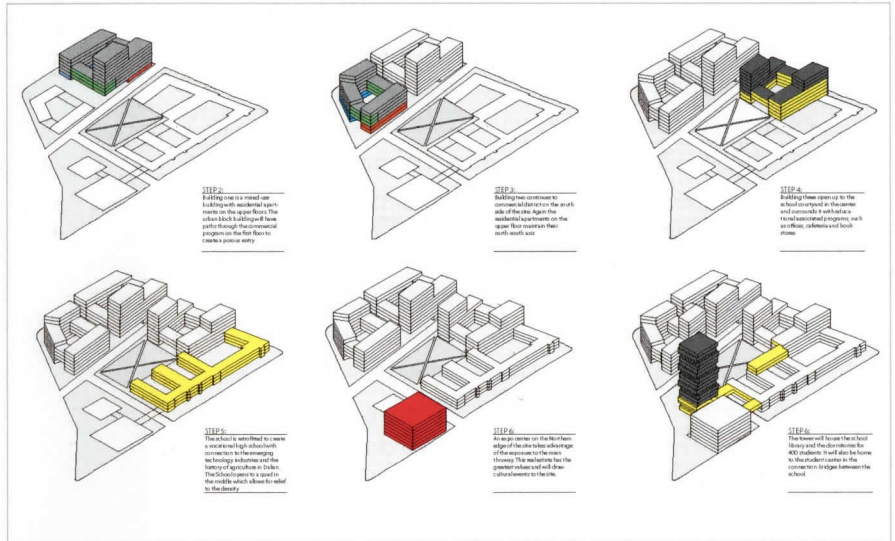
During spring break, from March 10-17, students—along with **Calvin Tsao**, **John Jhee**, Dean **Mark Robbins**, and Associate

Dean **Randall Korman**—traveled to the cities of **Dalian** and **Shanghai** to visit their project site (in Dalian) and gain first-hand exposure to both historic and contemporary urban developments in the area.

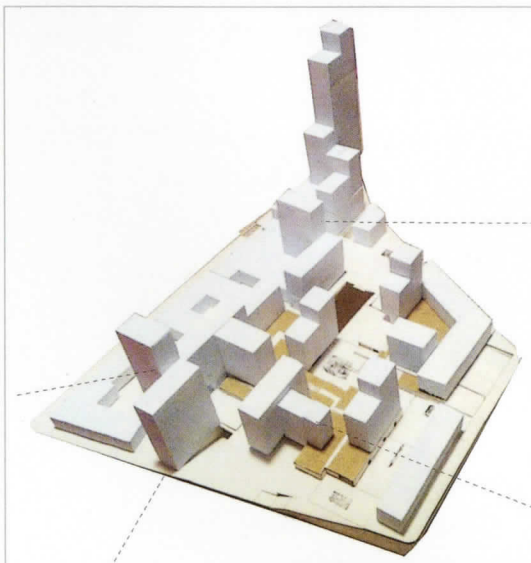
While in Shanghai the group: visited the old historic city—studying “lilongs,” colonial period housing typology— as well as adaptive re-use projects; visited new developments including a tour of mega-scale developments around the Lujiazui financial district; and had a midterm review at Tsao and McKown's Shanghai office, with a jury of Syracuse faculty and renowned local architects **Lyndon Neri** and **Rossana Hu** (nhrdo.com), and **Daniel Ng** (Studio Shanghai).



Sara Agudelo '13



Scott Bascom '13



Katharina Horath '13



Jeff Cheung '13

Their trip to Dalian included: a visit to the site of their project in the city's center—10 acres along major development and infrastructure with current plans for mixed-use residential development; extensive investigation of historic **Dalian University of Technology** buildings on the site; walks around surrounding neighborhoods; and an interview with local media regarding their project. Students also participated in an information meeting with **Local Design Institute** (architecture firms with government certification) on Dalian's current major projects and future development plans.

Calvin Tsao, Zack McKown, and John Jhee / Tsao and McKown Architects

Calvin Tsao and Zack McKown are co-partners of **Tsao McKown Architects** (NYC), known for its eclectic design approach and avid preoccupation with the state of the built environment. In 2009 Tsao and McKown received the **Cooper-Hewitt National Design Award** for Interior Design. **John Jhee** practices as an Urban and Architectural Designer at the firm where he has worked on a number of projects in Asia, including a 2.5 million square-foot mixed-use urban development and a hillside residential community masterplan in China.



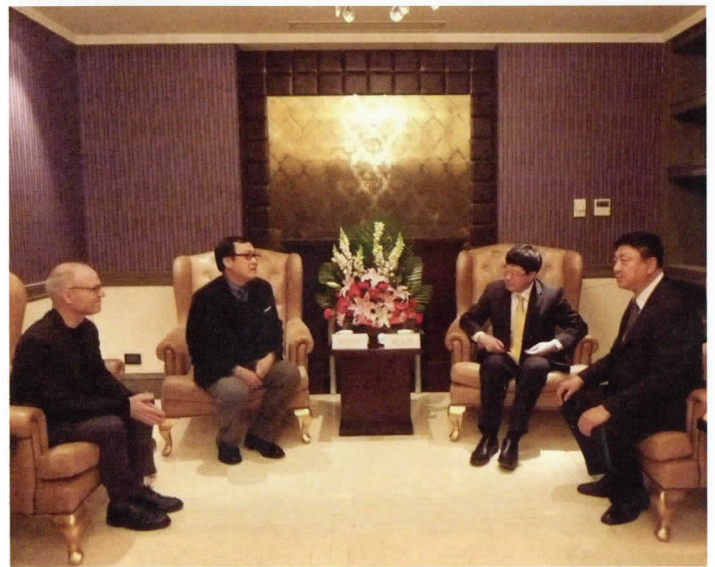
Local media cover students' Dalian project



Students tour the city of Dalian



Calvin Tsao, second from left, and architecture students on Dalian site visit



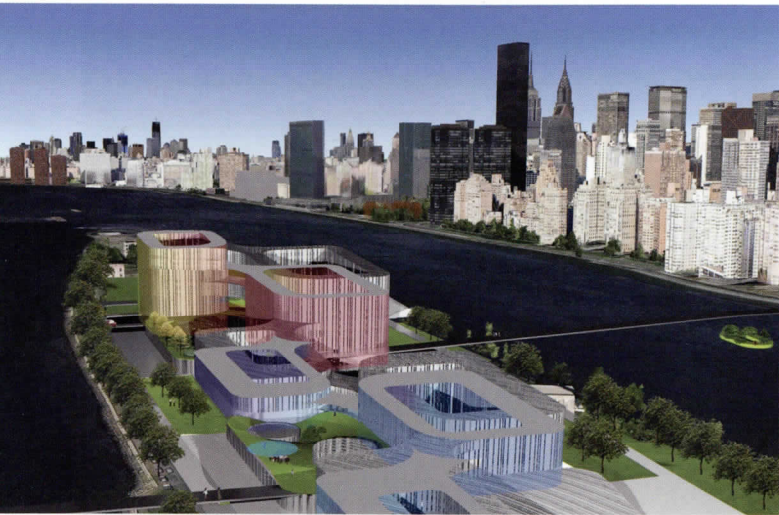
Dean Mark Robbins and Calvin Tsao meet with Dalian city officials Yao Jiakai and Xiao Shengfeng

Students create alternative designs for tech campus

Students in **James and Hayes Slade's** spring 2012 visiting critic studio proposed alternative designs for the new **Roosevelt Island** science and engineering campus development proposed by the Bloomberg administration and recently awarded to **Cornell University** and **Technion-Israel Institute of Technology**. After a visit to the site, students worked individually or in pairs to do contextual analysis and master planning. Some chose to develop the entire site; others a portion of the site such as an academic or residential building, landscape/public spaces, transportation facilities or another significant component.

James and Hayes Slade / Slade Architecture

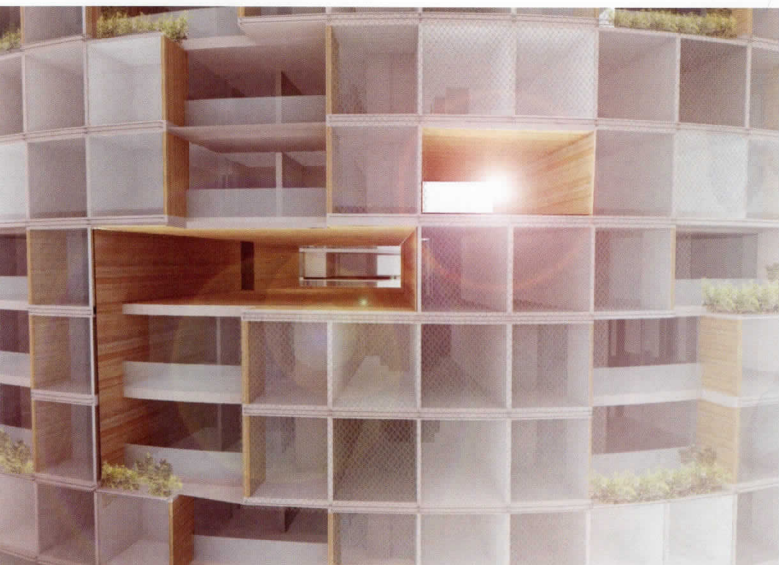
In 2010, **Slade Architecture** (NYC) was recognized with an **Award for Design Excellence in Public Architecture** by the **New York City Public Design Commission**, a national **AIA Small Project Award**, a **Best of the Year Awards** from *Interior Design Magazine*, and multiple **Store-of-the-Year** awards. The **Architectural League of New York** named them one of their "2010 Emerging Voices." Their work reflects the relationship between the body and space, movement, scale, time, perception, materiality and its intersection with form. Layered on this foundation is a creative investigation of the specific project context.



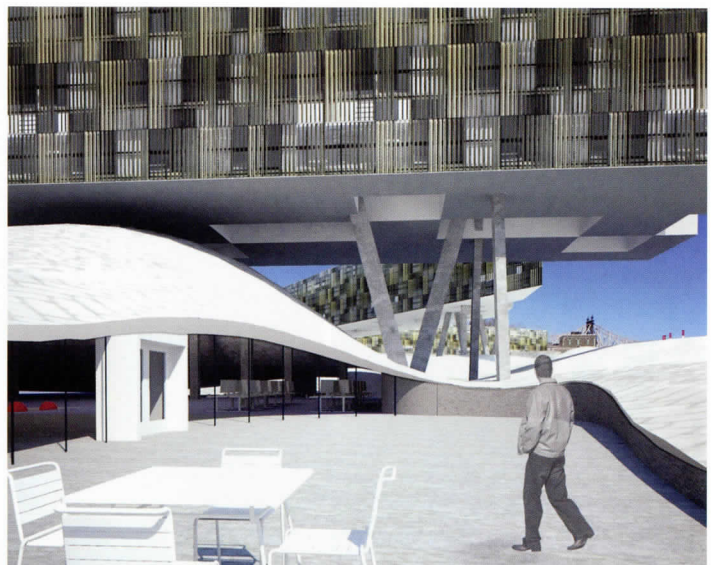
Korantemaa Larbi G'12



Studio site visit to Roosevelt Island



Irini Zhupa G'13



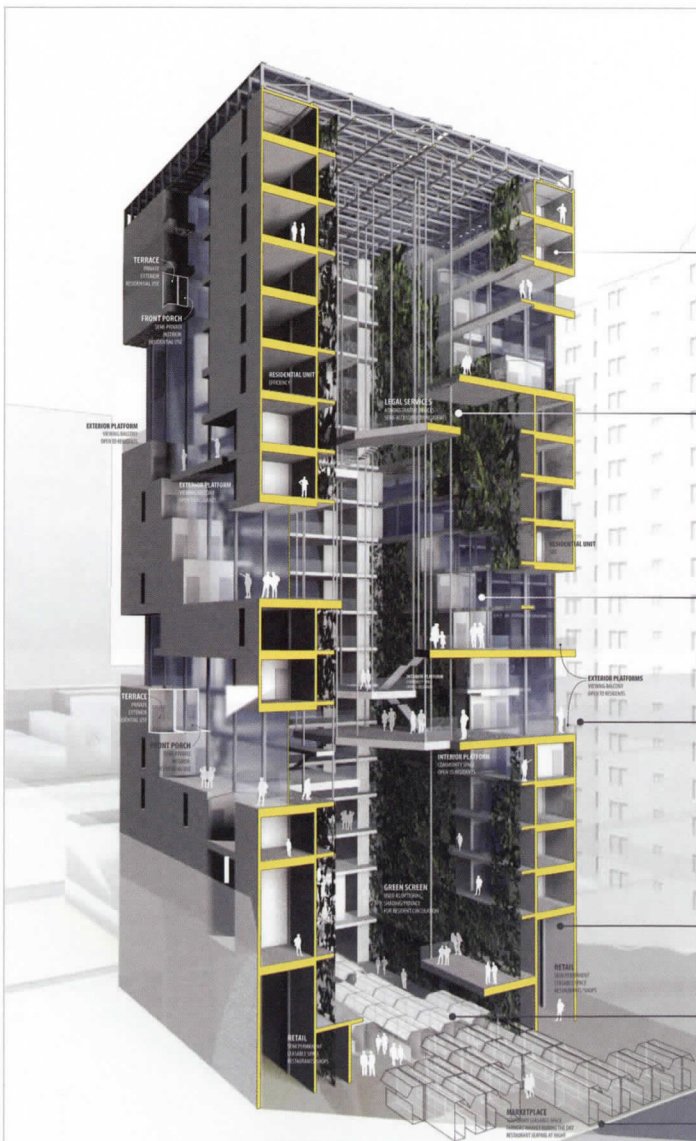
Patrick Ruggiero '13

Visiting critic studio develops housing model for homeless

Students in **Scott Erdy's** and **David McHenry's** studio confronted the social, economic and political underpinnings of homelessness as they explored a transitional housing model for Philadelphia's **Rittenhouse Square**. With not-for-profit **Project HOME** as their "client," they sought to break form from the traditional, temporary homeless shelter model and create sustainable housing solutions that would integrate residential support services. Students were required to construct, present, and defend advanced comprehensive design solutions integrating form and space, technology, program, context, site and environment, design process, and evidence-based design. Students traveled to Philadelphia for their final review and presented their projects to the client. Afterwards, an exhibit of their work and an opening party was held at **Erdy McHenry**.

Scott Erdy G'90 and David McHenry / ErdyMcHenry Architecture

Together, Philadelphia architects **Scott Erdy** and **David McHenry** share a long and diverse work history as well as a deep commitment to the profession and community. Their firm has been recognized for excellence in design, earning more than 14 local, regional and national design awards. Projects include the **Schmidt's Garage** project, an integral part of the regeneration of Philadelphia's **Northern Liberties** community, the 34th St. and Race St. residence halls at **Drexel University**, and **The Radian**, a residential and retail center at the edge of the University of Pennsylvania's rapidly expanding campus.



Elvira Ibragimova G'13



Student presentation to client, Project HOME, in Philadelphia



George Little '13

Forster students give form to the history of 9/11

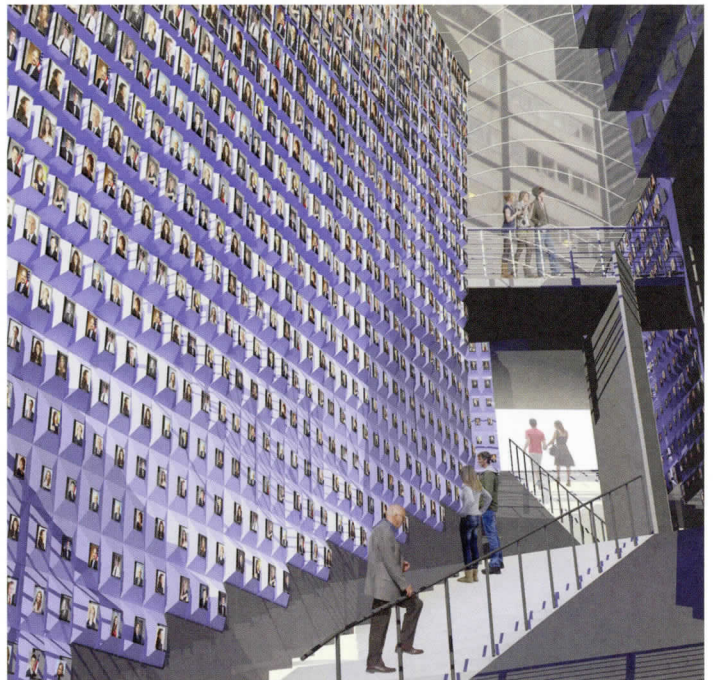
Students in **Danny Forster's** spring 2012 visiting critic studio explored ways to use architecture as a way to frame loss and memory, for **Ground Zero's Tribute Center**—a private cultural institution formed by 9/11 victims' family members to preserve the oral history of those who lived through the tragedy. Students studied the curatorial ambitions and logic of the Center, how they would relate to the **Ground Zero Master Plan**—including the forthcoming **9/11 Memorial Museum**—and consider how a newly designed structure would serve a wide range of cultural and community functions, all while contending with issues of institutional identity through form.

Danny Forster / DANNY FORSTER Design Studio

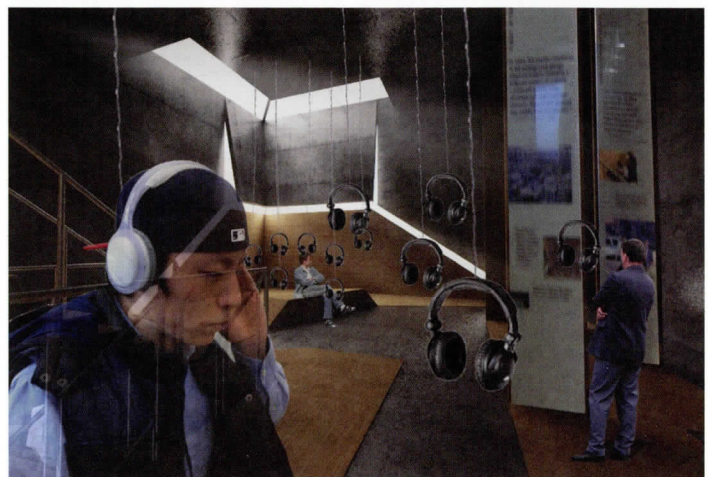
Danny Forster is passionate about buildings that do more than simply look amazing and stay upright. He's built a career out of the ingenious solution: celebrating it as a television host, lecturing about it as a speaker and professor, and finding it himself as a practicing designer. As the host of the **Science Channel** series **Build It Bigger**, Forster travels the world with a camera crew in search of incredible feats of architecture and engineering. After several years as a NYC real estate broker, he received his Master's degree in architecture at **Harvard Graduate School of Design** and formed his own design firm, **DANNY FORSTER Design Studio**, based in Brooklyn. DFDS specializing in inventive, affordable, sustainable design.



Laya Pattana '13



Jeff Stewart '13



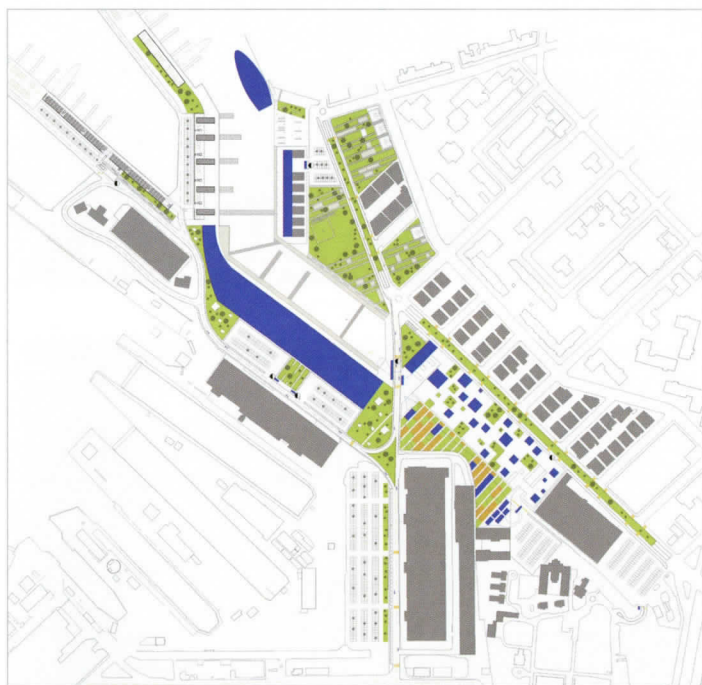
Du Young Yoon '13

NYC studio explores waterfront architecture

In an attempt to move beyond the trend of filling waterfront areas with “tower in the park” residential development—where climate change holds the potential for threatening lives and property—Syracuse Architecture NYC students in **Susannah Drake**’s studio explored the evolving role of waterfront architecture. Students developed an urban plan for the northern perimeter of the once thriving **Brooklyn Navy Yard** area, taking into account population growth, economic opportunity, historic resources, infrastructure opportunities and areas for improvement, and ecological impact.

Susannah Drake / dlandstudio

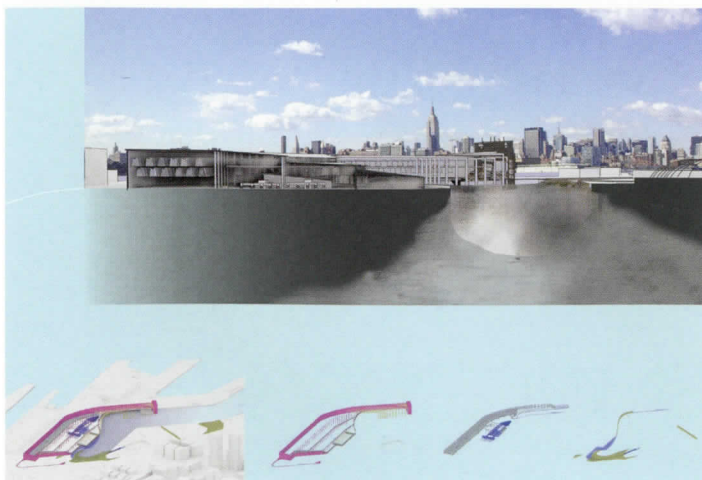
Susannah C. Drake is the principal of **dlandstudio llc**, an award-winning multidisciplinary design firm that includes landscape architects, urban designers, sculptors, scientists and architects. The firm’s recent public projects include “A New Urban Ground,” designed in collaboration with **ARO** for the **Museum of Modern Art’s Rising Currents Exhibit**, the **Gowanus Canal Sponge Park**, a public open space system designed to absorb and remediate urban storm water, and the **BQE Williamsburg**, a project developing strategies to add more open space and mitigate the noise and air pollution.



Ana Copa



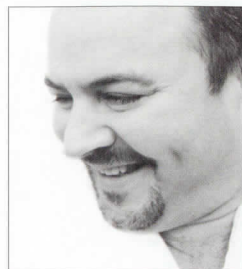
Students in NYC studio



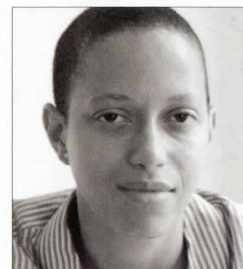
Aimee Hultquist '13

Spring NYC studio guest lecturers

Craig Dykers (SNØHETTA)
“SNØHETTA: Conditions”
March 22



Mitch McEwen (SUPERFRONT)
“Form Probably Functions”
April 2



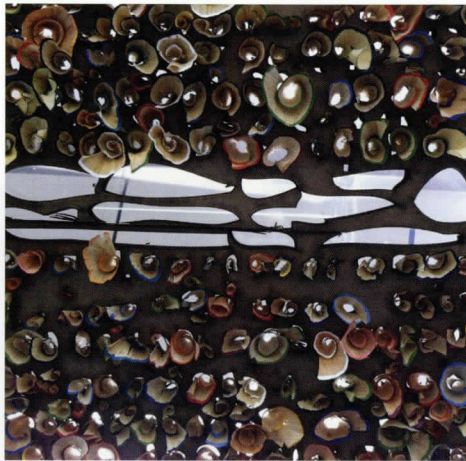
Undergrads exhibit at Biomimicry Challenge

Assistant Professor **Jon Yoder** and his second-year undergraduate design studio participated in the first annual **Biomimicry Challenge** event at the **Syracuse Center of Excellence in Environmental and Energy Systems** during the weekend of March 23-25. Students from the College of Arts and Sciences and College of Visual and Performing Arts also took part in the event, which featured a keynote lecture by **Marcos Cruz**, director

of the **Bartlett School of Architecture, UCL**. In addition to joining discussion sessions and lectures, students fabricated and installed an exhibition of biomimetic panels based on microscopic and telescopic images of different materials. The exhibition will be on display in the main lobby of the Center of Excellence throughout the spring 2012 semester.



Briana Jones '15 (leaf stem)



Anna Griffith '15 (cedar wood)



Jinsoek Jang '15 (broccoli)

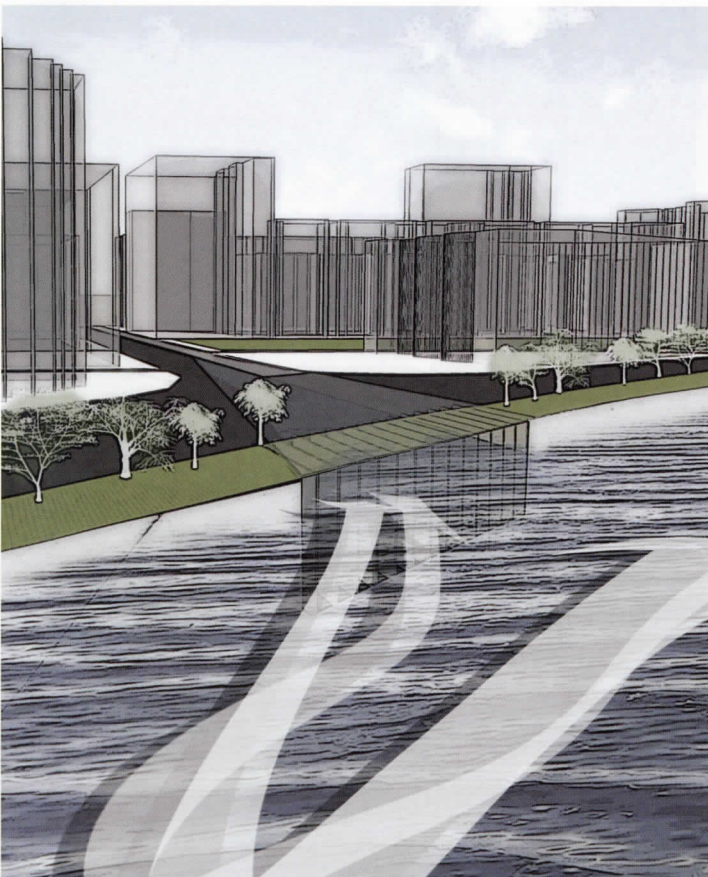
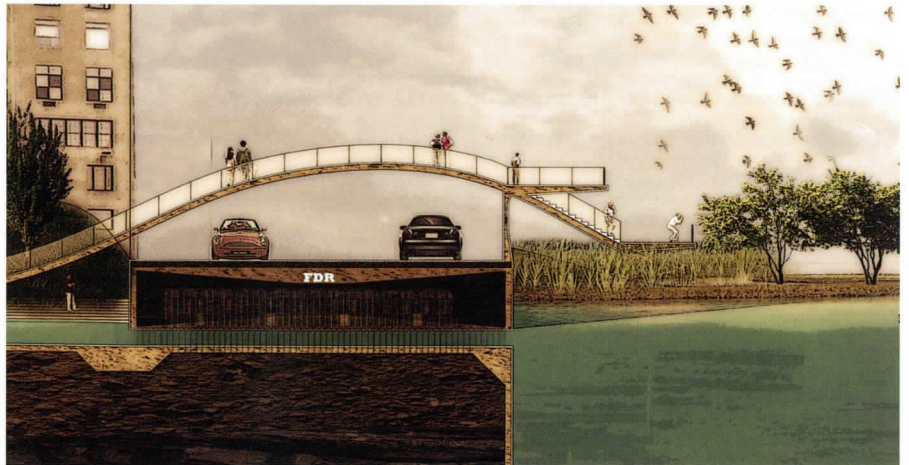
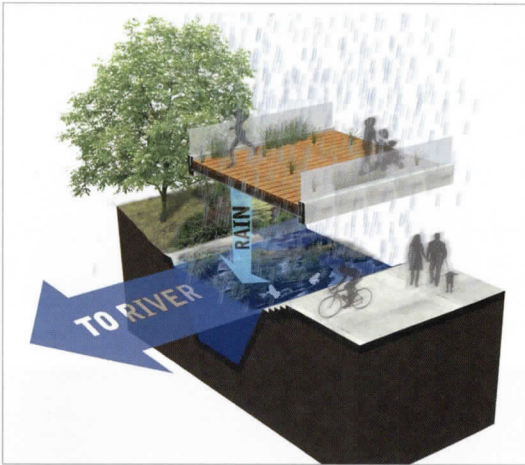


Biomimetic panel installation overview

Grad student wins CIVITAS competition

First-year graduate student **Joseph Wood** won top prize in the international **Reimagining the Waterfront Design-Ideas Competition** sponsored by **CIVITAS**, a not-for-profit dedicated to improving quality of life in the Upper East Side and east Harlem neighborhoods in NYC. The goal was to create concepts for a waterfront park, jump-starting a process to transform the entire **East River pedestrian experience**. Wood's entry, *3X: 300% More Esplanade*, extends into the city, connecting program elements to promote growth in the area. It inte-

grates a mechanical and natural water filtration system to address issues such as storm water collection, cleanliness, flood control, and urban irrigation, while allowing new vegetative and zoological ecology to grow and thrive. Competition jurors representing the architecture profession included **Billie Tsien, Rob Rogers, Jack Travis, Warren James, Signe Nielson**, and **Adam Yarinsky**. Wood's proposal will be included in an exhibit at the **Museum of the City of New York** from June through September 2012.



Storefront Syracuse a hub for urban exchange

In spring 2011, during their thesis year as undergraduates at Syracuse Architecture, **Stephen Klimek '11** and **Nilus Klingel '11** stood before a jury of Syracuse University alumni, entrepreneurs, and faculty at the second annual **Emerging Talk** conference to pitch their vision for **The Front**, a non-profit engagement initiative that would revitalize downtown Syracuse through renovation of abandoned storefronts into prime real estate. Their hope was that their concentrated efforts would spur urban vitality and inspire others to creatively reengage their relationship to the city. As a result of their presentation, the pair was granted \$5,000 in seed money by the **Raymond von Dran Student-Startup Accelerator** to help them launch their plan; previously their concept had incubated for over a year in the **Student Sandbox at The Tech Garden**.

Two years later, **The Front** continues to prove itself as a viable force for encouraging discourse within the local community.

In February, Chancellor **Nancy Cantor** acknowledged **The Front** in her speech at the **University of North Carolina Civic Engagement Institute**. In late 2010 the group opened **Storefront: Syracuse** in an abandoned storefront in the State Tower building. The space is now a student-operated hub for lively exchange between the design community, city residents, and non-profit and government sectors on issues pertinent to urban design. Since its inception a full calendar of events has included a series of exhibitions, lectures, forums for outreach, round-table workshops, design-build projects, a design library and social events. Says Klimek, "Our work has now moved beyond the boundary of the storefront and has materialized itself through smaller collaborative urban interventions including public art and temporary parks."

To learn more about Storefront, visit aias.syr.edu/front. Follow them on Twitter at twitter.com/thefrontSyr.



Syracuse University Visual and Performing Arts Industrial and Interactive Design Thesis Show, The Front, April 19, 2012



Stephen Klimek '11 and Nilus Klingel '11 were recently awarded a Chancellor's Award for Public Engagement and Scholarship at a ceremony in Goldstein Auditorium on March 26. Award recipients are chosen based on their commitment to community engagement and the University's Scholarship in Action mission. Klimek and Klingel are currently completing their M.Arch 2 graduate research work at Syracuse Architecture, as well as their year-long Syracuse University Engagement Fellowships, supported by the Kauffman Foundation. (L to R: Nilus Klingel, Stephen Klimek, Chancellor Nancy Cantor)



Graduate Architecture Students (GAS) Pecha Kucha mixer, The Front, April 5, 2012



Chuckie Holstein (Exec. Dir. of FOCUS Greater Syracuse), Community Plaza and 15th Ward mixer, The Front, March 20, 2012

Grad students explore role of urban conflict in work of Teddy Cruz

Teddy Cruz: Conflict as an Operational Tool, an exhibition curated by graduate students as part of **The Architect's Work** series, was presented in the Slocum Gallery from March 22 through April 8. As part of the series, students typically explore a particular project, but instead they chose to exhibit the breadth of **Estudio Teddy Cruz** and the ways in which the Tijuana-San Diego border serves as a laboratory to re-think urban conflict as a productive zone of controversy leading to constructive dialogue and new modes of intervention into marginal neighborhoods. Teddy Cruz also lectured at the School on April 5 and was interviewed by the students; that interview will result in a publication to be released later this year.

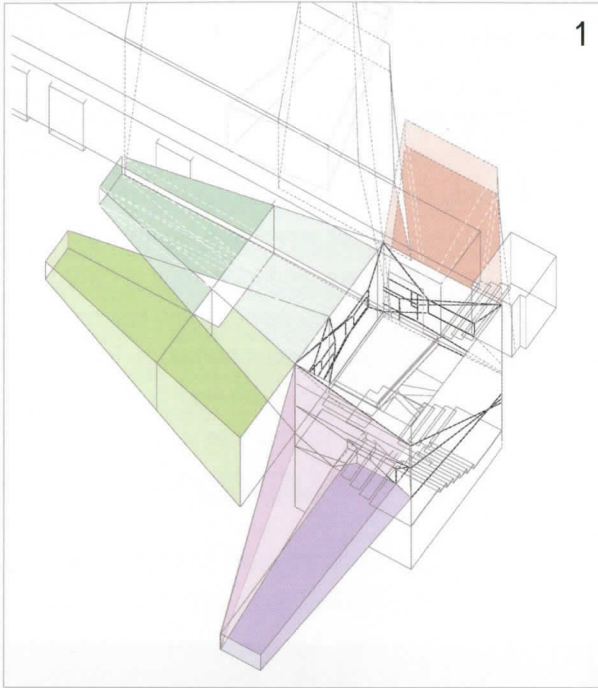


Grad students interview architect Teddy Cruz, right, Slocum Auditorium, April 4, 2012



"Conflict as an Operational Tool" graduate student exhibition, Slocum Gallery, March 22 - April 8, 2012

Faculty projects engage with Syracuse community



1 Renovation of Black Box “Loft” Theater

Construction begins in May for **French 2D's** (Assistant Professor **Anda French**) design renovation of the **Black Box “Loft” Theater** for **Syracuse Stage** and the **SU Drama Department**. The design focuses on the expansion of the experience leading up to the theater by taking advantage of the existing stair and hallway. Riffing on the specialized view corridor of Palladio's **Teatro Olimpico**, French 2D created large scale printed wall murals that manipulate the spatial conditions by visually “expanding” the area through the projections of multiple view-points onto the otherwise overlooked surfaces. The design of the **Black Box** itself returns the space to its true roots as a 1960's laboratory theater by providing a loft and treating the walls, through similar projected patterns, as workable, attachable, and sound absorbing surfaces.

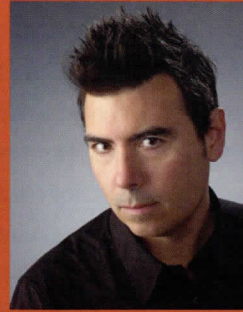
2 (S)alt City Mural

Supported by a School of Architecture Faculty Works grant, Assistant Professor **Brett Snyder (Cheng + Snyder)** designed a mural for downtown Syracuse celebrating Syracuse's industrial past as the “Salt City” as well as its current status as an artistic hub. The mural will be on display this spring on the outside wall of the building owned by local jeweler **Don Lemp**, along the **Connective Corridor**. At first glance, the mural image is historical, depicting a pump house and brine distribution center. On closer inspection, viewers realize the image is a mosaic composed of dozens of unique “QR” codes, each linking to the website of a contemporary arts organization in the greater Syracuse region such as the **Everson Museum** or the **Erie Canal Museum**. An opening event is targeted for late spring.

3 Near Westside Wellness Center

Professors **Anne Munly** and **Ted Brown (munly/brown studio)** have proposed a master plan for establishing a new neighborhood food and health center in the **SALT District**, on Syracuse's **Near Westside**. The proposal considers four program elements—a renovated and expanded 18,000 square-foot comprehensive wellness center, owned and operated by **St. Joseph's Hospital**; a renovated 20,000 square-foot full-service grocery store, owned and operated by **Paul Nojaim**; 100 surface parking spaces; and a “neighborhood negotiator” shared space for teaching, counseling, cooking, and growing hydroponic vegetables.

Faculty awards



Jonathan Massey named **Meredith Professor**. Associate Professor **Jonathan Massey** has received the honor of **Laura J. and L. Douglas Meredith Professorship for Teaching Excellence** at Syracuse University. Massey is a historian who focuses on the time, space, and place of architec-

ture design using cases, blogs, and fieldwork. His Meredith project, *Learning through Engaged Urban History Research*, will bring together his teaching, scholarship, professional development, and public scholarship to create an interdisciplinary experience engaging students, faculty, scholars, and community members to investigate urban history in upstate New York. With the help of a grant from **Imagining America**, Massey plans to develop a new course that will engage students in the current national conversation sparked by the foreclosure crisis that raises questions about housing and public policy.



Penn State honors Julia Czerniak. Professor and UPSTATE Director **Julia Czerniak** recently received the **College of Arts and Architecture 2012 Alumni Award in Landscape Architecture** from **Penn State**, her alma mater. The annual award recognizes alumni for outstanding professional and creative achievements.

Czerniak was honored at a ceremony in University Park on March 30. She received her B.S. in Landscape Architecture from Penn State in 1984.



Bédard honored for teaching contributions. Associate Professor **Jean François Bédard** was recently honored with a **Meredith Teaching Recognition Award**, part of the Meredith Professorship Program at Syracuse University. He was selected for his significant contributions to teaching and

learning at Syracuse Architecture. “Being selected for a Teaching Recognition Award is an especially significant honor given the exceptional teachers who were nominated this year,” said **Bronwyn Adam's**, Syracuse University Director of Faculty Development.

Alumni firms design new buildings on West Campus

New College of Law building

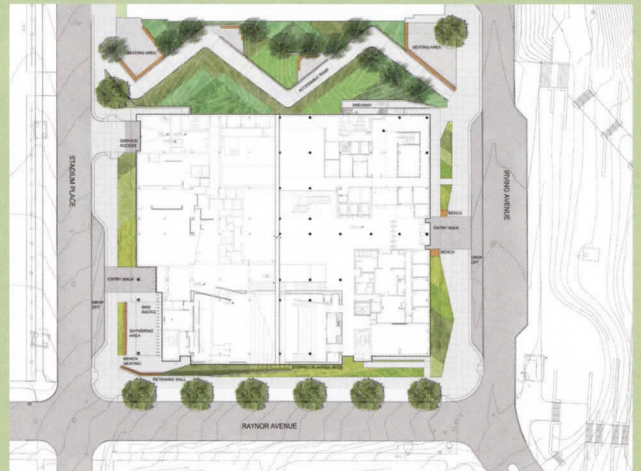
Dineen Hall is the first academic building to be constructed on West Campus, planned as a mixed-use, pedestrian-friendly district accessible by public transportation. The new building, designed by **Gluckman Mayner Architects**, includes classrooms, a teaching courtroom, café, 300-seat auditorium/celebratory space, reading rooms, collaborative learning centers, private study spaces, and a 36,000 square-foot library. On the main level, a central atrium visibly links the library, ceremonial courtroom, and celebratory space. The building's green roof creates a seasonal outdoor terrace space. The sky-lit vertical axis introduces natural light throughout. Sustainable elements, including a masonry and glass exterior, are designed to achieve **LEED Gold** certification. The children of **Robert and Carolyn Dineen**, alumni of the College of Law, made the naming gift in honor of their parents. The official groundbreaking celebration was held on May 10. The project is expected to be completed in 2014.



Landscape design for Dineen

Professor **Julia Czerniak** and her firm, **CLEAR**, are developing the landscape and urban design for Dineen Hall and West Campus as a sustainable new town/gown neighborhood that articulates an important gateway to the "hill" from the west and from the City of Syracuse. Three distinct landscape areas include a pedestrian commons, streetscape, and green roof/terrace.

The "commons" area is a pathway that is universally accessible and easily maintained. A future east-west retail corridor is planned along Raynor Avenue. The central roof garden on the third floor of Dineen Hall will be planted with a diverse palette of sedges, grasses, and ferns organized in bold bands.



Campus West residence hall

The new residence hall, designed by **Erdy McHenry Architecture** with **Holmes—King—Kallquist & Associates**, will house full-time and part-time students enrolled in the Syracuse University College of Law. The four-story, 171,741-square-foot building will contain 191 fully-furnished one, two and four-bedroom apartment units with 312 beds, and will include a computer center, fitness room, and study lounges. The ground floor will include 5,000 square feet of retail space that will include Starbucks, a University Store, as well as 500 square feet of office space for the Syracuse University Department of Public Safety.

Student travel offers unique perspectives

Rubin Global Design Studio supports Copenhagen study

In February, a group of 20 first-year grad students—accompanied by Graduate Chair **Francisco Sanin**, Assistant Professor **Brett Snyder**, and Dean **Mark Robbins**—traveled to **Copenhagen** for five days to study architecture, thanks to the generosity of architecture alumnus **Todd Rubin '04**, who also joined the group. Rubin—now the vice president and Minister of Evolution at his family's company, **The Republic of Tea**—recently established the **Rubin Global Design Studio** to support global travel experiences for graduate students to apply to their studio work.

Copenhagen's strong support for sustainable infrastructure—evident through its policies and attitudes toward public housing and public spaces—provided students with a greater understanding of global trends in today's architecture and urbanism.



Students enjoying public space along Copenhagen waterfront



Dean Mark Robbins, foreground, and students travel on foot near the 8 House (BIG)

Collaboration in Florence yields unique opportunities

On March 30, the Florence-based programs of **Syracuse University**, **Kent State**, and **Cal State** joined with the **Foundatione CSRPA Firenze e Prato** to co-sponsor **The New Shape of Public Architecture**, a special event highlighting Florence's first new public building in many decades, a new opera house, **The Parco della Musica e della Cultura di Firenze**. Students received a guided tour of the facility and attended a lecture in the auditorium by the building's architect, **Paolo Desideri** of **ABDR** (Roma), followed by a critical response by **Sebastiano Brandolino** of **Casabella** (Milano).

Also this spring, students of SU Florence photography professor **Stefania Talini** and Architecture's **Lawrence Davis** collaborated on a project, "Retreat from Reality." Students presented their work at the **Strozzina** in Florence in conjunction with the "American Dreamers" exhibition.

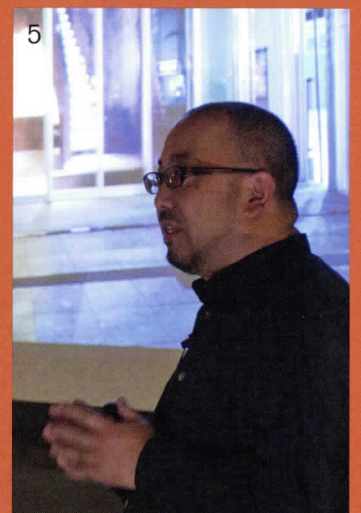
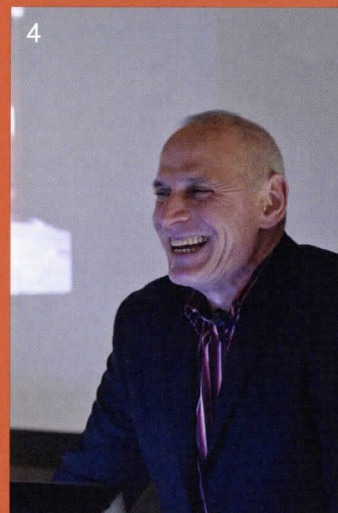


Florence opera house visit, March 30, 2012 (photo: Francesco Guazzelli)



"Retreat from Reality," the Strozzina, Florence, April 12, 2012 (photo: Francesco Guazzelli)

Events at Syracuse Architecture





- 1 **Hayes and James Slade**, "CONtext, CONcept, CONstruct" lecture, Slocum Auditorium, January 31, 2012
- 2 **Suzanne Tick** (second from right), following her lecture, Slocum Auditorium, February 14, 2012
- 3 AIAS mixer at **The Storefront for Syracuse**, March 6, 2012
- 4 **Shimon Attie**, "Sites Unseen" lecture, Slocum Auditorium, February 7, 2012
- 5 **Hitoshi Abe**, "Re-Mix" lecture, Slocum Auditorium, February 21, 2012
- 6 "**Iwan Baan: 52 Days**" exhibition, Slocum Gallery, November 17, 2011 — January 24, 2012
- 7 **Calvin Tsao and Zack McKown**, "Serving Conscience," March 20, 2012
- 8 **Charles Waldheim**, "Landscape Urbanism and the Potentials of Engagement," lecture, UPSTATE: Mixer at The Warehouse, February 1, 2012
- 9 "**FOR_PLAY**" Slade Architecture exhibition reception, Slocum Gallery, January 31, 2012
- 10 **Pippo Ciorra**, "Architecture as Second Nature," symposium held in collaboration with the Syracuse University School of Architecture Florence program and Ordine Architetti of Prato, held at the new auditorium at the Museo del Tessuto, Prato, Italy, March 20, 2012

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Fred Stelle '70

Major gift for visiting critic program

Advisory board member **Fred Stelle '70** has established the **Richard Gluckman Visiting Critic Endowed Fund** at Syracuse Architecture. This major gift will support a visiting critic studio at Syracuse Architecture each year beginning in fall 2012. As part of the Visiting Critic program, students study with outstanding architects and scholars from around the world at the Syracuse and New York City campuses.

"I am pleased to be able to establish this gift in honor of my classmate, colleague, and friend," said Stelle. "Richard exemplifies excellence in the field of architecture and has been truly extraordinary in his support for the School of Architecture. This gift reflects my gratitude to him for his lifelong friendship and to the School which gave me the educational experience of my life." Stelle heads **Stelle Architects** located in Bridgehampton, New York and has lectured at the School and led visiting critic studios with undergraduate chair **Tim Stenson** focused on Syracuse Near Westside housing.



Books series to launch in fall 2012

New City Books, a series from the School published by Princeton Architectural Press, seeks to advance thinking about the discipline and emphasizes the importance of design innovation in engaging a coalition of academic, commercial, and civic partners in the revitalization of the American city. The series includes five titles: **From the Ground Up: Innovative Green Homes**; **Formerly Urban: Projecting Rustbelt Futures**; **New Public Works: Architecture, Planning and Politics**; **American City X: Syracuse after the Master Plan**; and **American Housing: High-Rise, Reuse, Infill**. The first two titles will release in fall 2012, with three following in spring 2013.



Support for New York studio

Winston Fisher 'A & S 96 has given a gift in support of the **Syracuse Architecture New York City** program. This is part of a larger gift to the University's **Orange Metro Fund** established to provide financial

support for academic programs that place students in the heart of New York City for hands-on experiential learning opportunities. A partner in **Fisher Brothers**, a family-owned real estate firm, Fisher is a member of the Syracuse University Board of Trustees and serves on the academic affairs and facilities committees.

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Corrections or comments:

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