

What's new and what's next: VPA is receiving the University's highest alumni honor, celebrating 100 years of communication and rhetorical studies, winning First Year Interdisciplinary Grants, creating a sculptural jewelry line, and becoming part of a public art collection..

VPA
MOMENTUM

October 2010

1_Top stories

VPA alumni Viola, Winnick among those to be honored with Arents

Awards_The George Arents Award, SU's highest alumni honor, will be bestowed on Bill Viola '73 H'95 for excellence in video art and Karen B. Winnick '68 for excellence in arts and literacy advocacy on October 15 during the Reunion Gala Luncheon, which is part of the University's Orange Central celebration. [Read more.](#)

'Art and Civic Dialogue: the Seminar on the Future of Art and Education'

launches at VPA_ The yearlong, enhanced graduate seminar that explores the dynamic social relationship between artists and the communities in which they live is team taught by arts professional David A. Ross '71 and artist Carrie Mae Weems. [Read more.](#)



VPA designers collaborate on workspace for student start-up companies_ When the Student Sandbox unveiled its renovated space at Syracuse’s Technology Garden this past summer, the student start-up companies that make their home there discovered how valuable—and inspirational—a well-designed working environment can be. [Read more.](#)



COLAB helps facilitate artist Stephen Powers’ mural project ‘A Love Letter to Syracuse’_ VPA’s COLAB (collaboration laboratory) conceived and facilitated the project that transformed three cavernous bridges into public art in partnership with Syracuse’s Near Westside Initiative and Connective Corridor. [Read more.](#)

Visit vpa.syr.edu/newsroom for more news stories.

2_Happenings



CRS celebrates 100 years with yearlong series of guest speakers_ The Department of Communication and Rhetorical Studies’ centennial celebration at SU includes an October 12 lecture by Kathleen Hall Jamieson (left), director of the Annenberg Public Policy Center at the University of Pennsylvania and a leading expert on political advertising, and an October 19 talk by Randy Cohen, Emmy Award-winning writer and humorist and author of “The Ethicist” column in *The New York Times Magazine*. See the complete list of anniversary events [here](#).

Famous syndicated cartoons to be exhibited at XL Projects Oct. 6-31_ *The Original Art of the Funny Papers* spans the history of the American comic strip and includes originals by highly successful SU alumni Brad Anderson ’51 (“Marmaduke”), Greg Walker ’72 (“Beetle Bailey”), and Robb Armstrong ’85 (“Jump Start”). The three cartoonists will be part of an October 14 panel discussion, which will also include Bill

Janocha '81 ("Beetle Bailey") and moderator Joe Glisson G'84. [Read more.](#)



Department of Drama presents groundbreaking 'Cabaret' through Oct. 10 _The department's new season kicks off with Kander and Ebb's Tony Award-winning musical, directed and choreographed by David Wanstreet. [Read more](#) about the production or view the entire season and buy tickets [here](#). *Image: Chris Dwan '11 as the Emcee. Photo by Michael Davis.*



Syracuse Symphony Orchestra to present free concert in Setnor Auditorium Oct. 14 _The concert is part of the expanded partnership between the SSO and SU, which supports the SSO's 2010-11 season (the orchestra's 50th anniversary) and 2011-12 season and enhances the orchestra's engagement with SU faculty and students. [Read more.](#)

Syracuse International Film Festival begins Oct. 13 _The festival, which runs through October 17, includes a scriptwriting workshop with VPA alumnus Rob Edwards '85 (*Treasure Planet, The Princess and the Frog*). Visit the festival [web site](#) to learn more.

Find our complete events listings at vpa.syr.edu/calendar. Watch live performances of Setnor School of Music concerts in Setnor Auditorium [here](#).

3_Take note

VPA recently awarded its inaugural First Year Interdisciplinary Grants for first-year graduate students, which promote interdisciplinary collaboration. Teams submitted proposals to a committee of faculty and graduate students. The two winning proposals are "Through Word and Image," a project that includes a multimedia, site-specific installation, readings, and screenings, submitted by **Jennifer Chan**, art video; **Misha Rabinovich**, computer art; and **Maximilian Bauer**, sculpture; and "A Sense of Place," a project that will promote a dialogue about how spaces become meaningful places,

submitted by **Tonja Torgerson**, printmaking; **Danny Stofleth**, communication and rhetorical studies; **Baptiste Arnaud**, music; and **Daniel Aguilera**, film.

The latest series of prints by **Holly Greenberg**, associate professor of printmaking in the School of Art and Design's Department of Art, was exhibited at the Gráficas Contemporary Gallery in Nantucket, Mass. Her recent paintings are included in the inaugural exhibition at Walnut Ink Gallery in Michigan City, Ind., through October 17.

Tom Sherman, professor of art video in the School of Art and Design's Department of Transmedia, has work featured in *Traffic: Conceptual Art in Canada 1965-1980* at the University of Toronto Art Galleries in Toronto, Ontario, through November 28. His video installation *Wrestling with language* is part of *Beyond/In Western New York 2010*, in Buffalo, N.Y., through December 15.

Kimi Takesue, assistant professor of film in the School of Art and Design's Department of Transmedia, was recently awarded a New York Foundation for the Arts (NYFA) Fellowship in the video category, with the added distinction of being named the NYFA Gregory Millard Fellow.

Andrew Waggoner, associate professor of composition and interim co-director of the Setnor School of Music, recently worked with four groups, the Corigliano String Quartet, Flexible Music, Ensemble Nordlys of Denmark, and Open End, to record a new all-Waggoner CD for Albany Records. One piece was produced by Andreas Meyer '98; **Caroline Stinson**, Setnor faculty cellist, performed as part of Open End.

The college's visiting artists and speakers in September included actor **Iva Bittova**; gallery director and curator **Laura Blereau**; craft artist **Sonya Clark**; **Jon Cohen**, Cornerstone Promotion; guitar duo **Dez Cordas**; director **Josh Fox**; **Jay Frank**, CMT; **Andrew "Dru Ha" Friedman**, Cornerstone Productions and Duck Down Music, and **Noah Friedman**, Duck Down Music; **Jared Gutstadt** and **Bill Markt '09**, Jingle Punks; artist manager/attorney **Michael Lehman**; musicians **Matt and Kim** and manager **Kevin Patrick**; filmmaker **Kembrew McLeod**; director **Peter Sellars**; printmaker **Jon Swindler**; artist **Stephen Talasnik**; and author **Deborah Tannen**.

Read more faculty and student news and notes [here](#).

4__For alumni



Alumni spotlight: Trisha Brookbank '01_ Trisha, who lives and works in Miami, is a 2001 graduate of the sculpture program in the School of Art and Design's Department of Art. She recently embarked on a new project, Triian: Modern Era Gems, with her husband and business partner, sculptor Brian Burkhardt. [Read more.](#)

Additional career resources and alumni career highlights now available online_ We've added [additional career resources](#) to the alumni section of the VPA web site, including regional resources for entrepreneurs and legal and business issues for artists and designers. Also, be sure to check out alumni career highlights in our [class notes](#), which are also posted daily on our [Facebook](#) page.

Upcoming alumni events

Visit our [calendar](#) to learn more about:

October 14-17: SU Orange Central (Homecoming + Reunion)

VPA events scheduled to date include:

_October 12, 6 p.m.: "Good Design: Stories of Herman Miller" with Dr. Robert Blaich '52 H'90, Everson Museum of Art, 401 Harrison St., Syracuse

_October 13, 6-8 p.m.: *The Original Art of the Funny Papers* opening reception and exhibition, XL Projects, 307-313 S. Clinton St., Syracuse

_October 14, 7 p.m.: "The Syndicated Cartoonists" alumni panel, Shemin Auditorium, Shaffer Art Building

_October 15, 2 p.m.: Communication and rhetorical studies alumni panel, Gifford Auditorium, HBC

_October 15, 3:30-6 p.m.: Industrial and interaction design alumni panel, The Warehouse Auditorium

_October 16, 9 a.m.: Dean's breakfast, Shaffer Art Building Galleria

November 14: CRS Alumni Reception

Celebrating the Department of Communication and Rhetorical Studies' 100th anniversary in conjunction with the National Communication Association convention, San Francisco

Connect with us! Visit the [alumni](#) section of the VPA web site to find new job postings, class notes, the alumni showcase, ways to get involved with the college, and more.

Help us go green by sharing this e-mail with fellow alumni who don't receive our e-mails. If they fill out our [online form](#), they will receive future issues of Momentum, alumni event e-vites, and other college information of interest.

Find VPA alumni on [Facebook](#) and [LinkedIn](#). Visit [SU News 2.0](#) for a complete list of links to follow VPA and SU people and activities via social media, including Facebook, YouTube, and Twitter.

5_Giving back



Sculptor Carole Eisner '58 dedicates two works at Onondaga Community College in partnership with SU Eisner's sculptures *Giunta* (1988) and *Ziggurat* (2002) became part of OCC's public art collection on September 15 in a ceremony led by OCC President Debbie L. Sydow and SU Chancellor and President Nancy Cantor. The dedication further demonstrated SU and OCC's collaborative commitment to the arts. Eisner, whose studio is located in Weston, Conn., specializes in monumental metal sculpture crafted from scrap and recycled metal. [Read more](#). *Image: Ziggurat*

Learn more about getting involved and giving back by visiting the [alumni section](#) of our web site.

Momentum is published by the VPA Office of Communications under the leadership of Dean Ann Clarke. Send comments to Erica Blust, Director of Communications and Media Relations, at esblust@syr.edu. For more information about the college, visit our web site at vpa.syr.edu.

The College of Visual and Performing Arts at Syracuse University is committed to the education of cultural leaders who will engage and inspire audiences through performance, visual art, design, scholarship, and commentary. We provide the tools for self-discovery and risk-taking in an environment that thrives on critical thought and action.



COLLEGE OF VISUAL AND PERFORMING ARTS