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1-31-2020

Pas de Deux: Organ/Piano Duo Recital; Dr. Jonathan Embry, Organ; Dr. Theresa Chen, piano/fortepiano; Josh Dekaney, drumset

Pas de Deux

Jonathan Embry

Theresa Chen
Syracuse University

Joshua Dekaney
Syracuse University

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SETNOR SCHOOL OF MUSIC

*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.



Setnor School of Music



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Syracuse University
College of Visual and Performing Arts

**SETNOR
SCHOOL OF
MUSIC**

Pas de Deux
Organ/Piano Duo Recital

Dr. Jonathan Embry, Organ—Guest Artist
Dr. Theresa Chen, Piano/Fortepiano
Josh Dekaney, Drumset

Setnor Auditorium
January 31, 2020
8:00PM

Mountain Hills in the Springtime

Chiu-Ling Chen
(1911-1992)
Arr. Shuang-Liang Hsu
Orch. Theresa Chen

Danse sacrée et danse profane

Claude Debussy
(1862-1918)

Quatrième sonate pour l'orgue
II. Andante

Raymond Daveluy
(1926-2016)

Dumka, Op.59

Pyotr Ilyich Tchaikovsky
(1840-1893)

Scenes of Montréal
I. La Ville-Marie

Jonathan Embry
(b. 1991)

Piano Concerto in A Major, No. 12, K 414
I. Allegro
II. Andante
III. Allegretto

Wolfgang Amadeus Mozart
(1756-1791)

Sing, Sing, Sing

Louis Prima
(1910-1978)
Arr. Theresa Chen

Josh Dekaney, drumset

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piece for piano trio performed in fundraising concerts in Taiwan sponsored by a Taiwanese Catholic organization.

Outside of music, Jonathan is an avid roller coaster enthusiast. He also enjoys nature, biking, and walking.

International concert organist **Jonathan Embry**, D. Mus., is Music Director of Most Holy Rosary Church in Syracuse. In 2019, he completed his doctoral program in organ performance at McGill University in Montréal in the studio of Hans-Ola Ericsson. At McGill, he received the prestigious Schulich Music Award and six excellence awards. Jonathan received his Master of Sacred Music degree at the University of Notre Dame studying with Craig Cramer (Organ) and Paul Walker (Continuo). At Notre Dame, he received the Rev. Michael Driscoll Prize in Sacred Music. Jonathan received his B.M. degree summa cum laude from Syracuse University studying with Kola Owolabi (Organ) and Andrew Waggoner (Composition). He received the Syracuse University Arthur Poister Award twice. Jonathan has a strong devotion to sacred music. His research focuses on the connection between the sacred vocal works and organ works of Hugo Distler. He traveled on a grant to study the materials in the Distler Archives in Lübeck, Germany, and while in Lübeck, he played the Stellwagen organ in the Jacobikirche where Distler worked.

Jonathan has given recitals in the United States and Canada including three solo recitals in the Saint Joseph Oratory in Montréal. He has toured extensively in Russia, playing concerts in five cities in July 2017 and in an additional five cities in November 2017. Jonathan was the international guest artist at the 2017 Annual Organ Festival in Kondopoga, Russia and a featured artist in the Kaliningrad Königsberg Cathedral organ series. He received a citation of gratitude from the Saratov Oblast Government for his Saratov Conservatory concert of popular music for orphaned, disadvantaged, and disabled children. During the summer of 2019, Jonathan completed a concert tour in Lithuania and Russia and performed as a headliner at the Kaliningrad "Territory of the World, the territory of Music" festival for the 75th anniversary of the bombing of Königsberg Cathedral.

Jonathan is also a composer and has received commissions in four countries. *In Paradisum* Op.5 was composed for the Sacred Music Festival in Renfrew, Ontario. The *Passacaglia* Op.4 received honorable mention in the chamber music composition division of the National American Prize competition and praised as "A Major addition to the organ repertoire which requires a masterful, mature and sensitive musician to perform it with clarity and emotional intent." - Dr. Slawomir Dobrzanski, Judge of the American prize. Jonathan recently completed a choral piece for the Shrine of St. Martin of Tours in Louisville and a