

**What's new and what's next: VPA is performing at the Edinburgh Fringe Festival, performing on the Holtkamp organ, winning NYFA Artists Fellowships, and active in the theater and television industry.**

VPA  
MOMENTUM

**August/September  
2010**

## 1\_Top stories



**Recent drama alumnae ‘The Tempest Ladies’ take production to Edinburgh Fringe Festival**\_Six friends who studied drama at the Globe Theatre in London turned their passion for Shakespeare into a self-produced, -acted, and –directed version of *The Tempest*, which they recently took to the famous Edinburgh Fringe Festival. [Read more.](#)



**James A. Clark named VPA associate dean of assessment and accreditation**\_Clark, also a professor of theater management in the Department of Drama, will oversee initiatives and conversations related to assessment of student learning, accreditation processes, program self-studies, and VPA partnerships with Syracuse city schools. [Read more.](#)



**Department of Drama names Ralph Zito new chair**\_Zito, a theater professional in voice, text, and dialects who most recently served as chair of the Juilliard School Drama Division's voice and speech department, is responsible for the creative and academic leadership and vision of the drama department. [Read more.](#)

Visit [vpa.syr.edu/newsroom](http://vpa.syr.edu/newsroom) for more news stories.

## 2\_Happenings

**Owolabi to present recital on Setnor Auditorium's historic Holtkamp organ**\_Kola Owolabi, an assistant professor in the Setnor School and also University organist, will perform a program of Hampton, Bach, Eben, and Bizet September 7 and 8. Setnor faculty member and percussionist Joshua Dekaney will also be featured. [Read more.](#)



**Department of Art graduate students exhibit 'a maturation of symbionts' in Shaffer Art Building**\_The collaborative installation by Jen Prather and Holland Webster, graduate students in the School of Art and Design's Department of Art, is on view through September 16. [Read more.](#)

**COLAB helps bring PARK(ing) Day to Syracuse on September 17**\_VPA's COLAB

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is partnering with Syracuse's Connective Corridor and 40 Below Public Arts Task Force to host PARK(ing) Day, an annual, global event where artists, activists, and citizens independently and simultaneously transform metered parking spots into temporary public parks. [Read more.](#)

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Find our complete events listings at [vpa.syr.edu/calendar](http://vpa.syr.edu/calendar). Watch live performances of Setnor School of Music concerts in Setnor Auditorium [here](#).

## 3\_Take note

**Kyle Bass**, a part-time instructor of playwriting in the Department of Drama, and **Sarah McCoubrey**, an associate professor of foundation and painting in the School of Art and Design, have each been awarded a 2010 Artists Fellowship from the New York Foundation for the Arts (NYFA). This year's 118 NYFA fellows were chosen from among over 6,279 applicants in eight categories. McCoubrey was selected in the painting category, while Bass was selected in the playwriting/screenwriting category.

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**Sharif Bey**, an assistant professor of art education in the School of Art and Design's Department of Art, is featured on the web site [America.gov](http://America.gov) as one of several artists whose ceramic sculptures are being exhibited as part of the permanent collection at the U.S. Embassy in Khartoum, Sudan.

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**Emily Vey Duke** and **Cooper Battersby**, assistant professors of transmedia core and art video in the School of Art and Design's Department of Transmedia, have been named to the short list of the 2010 Sobey, Canada's preeminent award for contemporary Canadian art. They are competing against four other artists for the award's \$50,000 top prize, which will be announced on November 18, 2010. An exhibition at the Musée d'art contemporain de Montréal will feature selected work by the shortlisted artists from October 8, 2010 to January 3, 2011.

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Before she joined the faculty of the industrial and interaction design program in the School of Art and Design's Department of Design, Assistant Professor **Cas Holman** spent three years with the Rockwell Group developing the [Imagination Playground](#), which is to become the standard for New York City parks playgrounds. It was recently featured in [Time magazine](#).

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**Amardo Rodriguez**, professor of communication and rhetorical studies in the Department of Communication and Rhetorical Studies, recently co-published the book *Intercultural Communication: An Ecological Approach* (Kendall Hunt) with Devika Chawla. *Intercultural Communication* addresses, openly and honestly, the issues, perceived or real, that arise when communicating with people from different

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backgrounds—their traditions, predispositions, and persuasions.

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Read more faculty and student news and notes [here](#).

## 4 For alumni



**Alumni spotlight: Jay Russell '86** Jay has been active in the theater and television industry since graduating from the Department of Drama. He has appeared on and off-Broadway, on national tours, and on numerous television shows. [Read more.](#)

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**SU Career Services announces partnership with Interfolio, Inc.** Interfolio is well-established as the premier online credentials management service for candidates applying for graduate study, academic positions, and other opportunities. SU Career Services is partnering with them to manage both credentials and letters of recommendation. [Click here](#) to learn more or establish a free writers' account. For more information, call 315-443-3617.

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**LinkedIn update** VPA's [LinkedIn](#) page now offers subgroups for each school/department in the college to make it easier for alumni to connect to their specialization and have discussions. SU Career Services also recommends Neal Schaffer's book *Windmill Networking* to help users understand and maximize the use of LinkedIn, including how to create and implement their LinkedIn brand.

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### Upcoming alumni events

Visit our [calendar](#) to learn more about:

- \_September 12: Alumni reception to meet new Department of Drama chair Ralph Zito, New York City
- \_September 16, SUccess in the City networking event hosted by SU Career Services, New York City
- \_October 13-17: SU Orange Central (Homecoming + Reunion), Syracuse, featuring these

### VPA events:

- \_October 13: "Good Design: Stories of Herman Miller" with Dr. Robert Blaich H'52 H'90 (at Everson Museum of Art)
- \_October 13: *The Syndicated Cartoonists* opening reception and exhibition
- \_October 14: Alumni syndicated cartoonist panel
- \_October 15: Communication and rhetorical studies alumni panel

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\_October 15: Boar's Head Dramatic Society breakfast

\_October 16: Dean's breakfast

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Connect with us! Visit the [alumni](#) section of the VPA web site to find new job postings, class notes, the alumni showcase, ways to get involved with the college, and more.

Help us go green by sharing this e-mail with fellow alumni who don't receive our e-mails. If they fill out our [online form](#), they will receive future issues of Momentum, alumni event e-vites, and other college information of interest.

Find VPA alumni on [Facebook](#) and [LinkedIn](#). Visit [SU News 2.0](#) for a complete list of links to follow VPA and SU people and activities via social media, including Facebook, YouTube, and Twitter.

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The College of Visual and Performing Arts at Syracuse University is committed to the education of cultural leaders who will engage and inspire audiences through performance, visual art, design, scholarship, and commentary. We provide the tools for self-discovery and risk-taking in an environment that thrives on critical thought and action.



COLLEGE OF VISUAL AND PERFORMING ARTS