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Marianne Solivan: In Concert

Marianne Solivan
Syracuse University

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SETNOR JAZZ & COMMERCIAL MUSIC FACULTY

John C. Coggiola	Director of Jazz Studies, The Morton Schiff Jazz Ensemble & Orange Juice Jazz Combo Instructor
Rick Balestra	Jazz Guitar Instructor & Jazz Guitar Combo, Citrus Punch Rock Ensemble
Theresa Chen	Jazz Piano & Jazz History Instructor
Josh Dekaney	Jazz Drum Set, Improvisation & Combo Instructor
Bill DiCosimo	Jazz Piano & Jazz/Funk Combo Instructor
Mike Dubaniewicz	Jazz Saxophone & Improvisation Instructor
Steve Frank	Jazz Pedagogy Instructor
Darryl Pugh	Jazz Bass Instructor
Marianne Solivan	Jazz Vocal Instructor, Orange Unified Vocal Jazz Ensemble
Jeff Stockham	Jazz Trumpet Instructor
Jeff Welcher	Jazz Vocal Instructor, Orange Collective & Orange Syndicate Vocal Jazz Ensembles

Jazz studies courses, lessons, and performance ensembles are open to all students enrolled at Syracuse University and SUNY ESF. For more information, please contact Dr. John Coggiola at jccoggio@syr.edu

We acknowledge with respect the Onondaga Nation, firekeepers of the Haudenosaunee, the indigenous people on whose ancestral lands Syracuse University now stands.



Setnor School of Music



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Setnor faculty recital series

Marianne Solivan

In Concert

Setnor Auditorium

January 24, 2020

8pm

Syracuse University
College of Visual and Performing Arts

Marianne Solivan Quartet

Joshua Richman – piano
Matthew Parrish – bass
Henry Conerway III – drums

Guest Vocalists

Erin Manion, Briana Gilyard, Brandon Ferrante & Naja Butler.

All compositions will be announced from the stage.

Marianne Solivan

Solivan has made a name for herself as a hard swinging, passionate, vocalist who has a commanding stage presence and is able to captivate audiences with her joyous exuberance and wit. Having performed and recorded with the likes of Christian McBride, Peter Bernstein, Jeremy Pelt, Bruce Barth, Gregory Hutchinson, Jonathan Blake, Xavier Davis, Michael Kanan, Steve Wilson, Gene Bertoncini and Lewis Nash, Solivan has been consistently raising the bar for singers of her generation. Jordan Richardson at Blinded by Sound concludes *"The exquisiteness, expression and sentiment of her singing are supreme. She is well beyond the go-through-the-motions singers of the genre by an enormous margin."*

With years of steady gigging (5 or 6 a week) in Boston during her school days at Berklee College of Music and The New England Conservatory, Solivan has had a unique opportunity to learn on the bandstand. These early years allowed her to hone her skills as a strong band leader and amass a huge, broad repertoire that can challenge any song hound. Her dedication to learning this music led her to study with a varied group of musician/educators that taught the tradition as well as modern approaches to the music. These tools have shaped a vocalist with deep roots in the vocal tradition yet without any of the "retro" feel. Solivan's singing is a mixture of honest storytelling with a modern sense of self and determination.

In 2012 Solivan brought together her years of experience and musical collaborations to the studio and recorded a series of duos, trios, and quartet pieces that became her first CD, *Prisoner of Love*, on HiPNOTIC Records. Solivan recalls "I chose to work with a number of musicians on the project to showcase the musical environments that I have been working in for the last 4 years in New York, mainly small group settings. Together we told stories of love; lost, stolen, broken, desperate, and lonely."

The OTTOWA CITIZEN gets right to the heart of the beauty of the disc *"On Prisoner of Love, vocalist Marianne Solivan surrounds herself with some A-list, hard-swinging company [and] sounds every bit in the same league as these seasoned accompanists. Solivan's expression of classic jazz feeling and values is so room-filling and personal, you really can't fault her disc one bit."*

In 2014 she went into the studio with her working band, including pianist Xavier Davis, bassist Matthew Parrish and drummer Gregory Hutchinson and recorded SPARK which is energized, swinging, honest and straight forward in its storytelling and sure to help her reach a wider jazz audience. In 2015 after years of duo, trio and quartet work she has now jumped into the big band

arena. This is exciting news, not only because this powerhouse singer has shown to hold her own with heavies the likes of Peter Bernstein, Jeremy Pelt and Christian McBride but also because there is currently no other female-vocalist-led big band.

Solivan currently is teaching at Syracuse University and is running her own Jazz Vocal Workshops.

She is available for lessons, master classes and workshops in the US and abroad.

www.mariannesolivanjazz.com

Malone; and notable NYC jazz clubs as *Minton's, Birdland, Smalls, Smoke; Jazz at Lincoln Center* and its *Dizzy's Club Coca-Cola*. www.joshuarichman.com



Joshua Richman - Award-winning pianist, composer, and band-leader, Joshua Richman received his BA from William Paterson University in 2008. In 2010, he completed his master's degree studying jazz piano performance at The Juilliard School. Joshua has studied jazz with piano legends such as Mulgrew Miller and Kenny Barron, and classical piano with Gary Kirkpatrick. He is a two-time winner of the ASCAP Foundation Young Jazz Composer Award. Along with leading the Josh Richman Quintet, Joshua has been fortunate to have performed with distinguished artists such as Wynton Marsalis, Terell Stafford, Chris Potter, Randy Brecker, Peter Washington, Kenny Washington, Benny Golson, Joel Frahm, Steve Wilson, Lea Delaria, John Ellis, Harry Allen, Jeremy Pelt, and Eric Alexander. Joshua was also the pianist for Anthony Rapp and Stephen Sondheim at the "Sondheim on Sondheim-In Words and Music" event at William Paterson University. Although based primarily out of New York City, he regularly performs both nationally and internationally. Joshua is currently a faculty member at Temple University, where he teaches classes, private lessons, ensembles, and conducts master classes. www.joshuarichman.com

Matthew Parrish - Born in central California to hard-working, music-loving parents of four children, Matthew Parrish epitomizes the heart of jazz bass performance and livelihood. Matthew has performed and recorded with many of the top names in jazz. Regina Carter, Wynton Marsalis, Dee Dee Bridgewater, Paquito D'Rivera, Houston Person, Clark Terry, Etta Jones, Miri Ben-Ari, James Williams, Harry Sweets Edison, James Newton, Gary Thomas, Greg Osby, Stefon Harris, Orrin Evans just to name a few. His beautiful, warm, and complex sound has earned him an impressive reputation in the music community, as a performer and composer/arranger/producer. While on tour with Al Grey, Matt performed with Clark Terry, Marion McPartland, Dr. Lonnie Smith, Lou Donaldson, Joe Cohn, Savion Glover, Bill Charlap and many others. You can find Matthew at venues all over the world, from New York City to Sao Paulo. Matt is currently touring with Freddy Cole, Houston Person, the legendary Saxophonist, as well as the Vana Gierig Trio with Paquito D'Rivera. www.MatthewParrish.org

Henry Conerway III, a proud Detroit native, made extraordinary use of the many educational and cultural opportunities of that formidable city, performing as a high school student on *The Detroit Jazz Festival* stages and spending several years studying under the tutelage of the late, great trumpeter, *Marcus Belgrave* as a member of the *Detroit Symphony's Civic Jazz Orchestra*. Henry has become a leading presence on the modern jazz scene since moving to New York in 2015, as evidenced by his ongoing work with such global touring artists as; the iconic *Freddy Cole*; the stalwart Jazz at Lincoln Center trumpeter, *Marcus Printup*; 2015 Thelonious Monk International Jazz Vocal Competition Winner, *Jazzmeia Horn*; Grammy nominated trumpeter, *Russell Gunn*; and several residencies with *Jazz at Lincoln Center* in Doha, Qatar.

His notable performances include such esteemed venues as: *The Atlanta Jazz Festival; Jacksonville Jazz Festival; Savannah Jazz Festival; National Black Arts Festival; Toronto Jazz Festival; The John F. Kennedy Center for the Performing Arts; The United Trombone Summit* (Indiana University) featuring *Slide Hampton, Steve Turre, Curtis Fuller* and *Bill Watrous; Birmingham Jazz Festival; The Gulf Coast Ethnic & Heritage Festival*; performed at *The Beverly Hilton* in Beverly Hills, CA in *A Tribute To Ray Charles*; the *Mount Vernon Jazz Series* in Golden, CO with jazz masters *Nicholas Payton* and *Russell*