

What's new and what's next: VPA is leading SU's Climate Action Plan, inviting you to the New York City senior fashion show, winning SALT Awards, and writing a book about the true Italian-American immigrant experience.

VPA MOMENTUM

June 2010

1_Top stories

SU Climate Action Plan work to start with VPA_The college is at the head of the class that will help boost campus sustainability at Syracuse University. VPA is the first SU academic unit selected to begin implementing the University's [Climate Action Plan](#), the blueprint released in September 2009 that is designed to make SU climate neutral by 2040. [Read more.](#)



Industrial and interaction design students collaborate on play-centric learning tools_Professor Cas Holman's "Environmental Practicum" class worked with staff and children at SU's Early Education and Child Care Center to design and build four new learning tools. The collaboration exposed the student designers to early childhood learning while exposing the children to the methodologies of design. [Read more.](#) (Image: "Gear Box," one of the four learning tools)

Visual culture minor, certificate of advanced study in cultural heritage preservation announced

Beginning in fall 2010, the college will offer an undergraduate interdisciplinary visual culture minor that provides students with the critical skills necessary to address the evolving intersection of art, design, and communication in a variety of contexts, including the art world, consumer culture, politics, and popular culture. [Read more](#). In addition, the School of Art and Design's graduate program in museum studies has joined with SU's iSchool and Maxwell School of Citizenship and Public Affairs to offer a 15-credit, graduate-level certificate in cultural heritage preservation. Students will learn how to manage and preserve oral traditions, written documents, and historical artifacts and expand these techniques to incorporate such electronic preservation techniques as virtual museums and digitized collections. [Read more](#).



Communications design students present simple solutions for sprucing up Syracuse's Near Westside—The designers presented their colorful, cost-effective, community-based approaches to local community and University leaders, including SU Chancellor and President Nancy Cantor, as well as the Near Westside Initiative board and the SU Board of Trustees. [Read more](#).

Visit ypa.syr.edu/newsroom for more news stories.

2_Happenings



Join us for NYC senior fashion show June 10 honoring Bloomingdale's fashion director Stephanie Solomon '72! _Tickets are still available for the show, which will feature the top collections from fashion design seniors in the School of Art and Design's Department of Design and honor Solomon with the Icon of Style Award. Tickets may be purchased [online](#) or by calling April Maw at 315-443-7095. [Learn more](#) and see a video from the 2009 show.

Syracuse International Film Festival to present scriptwriting workshop featuring VPA alumnus Rob Edwards '85_The workshop, a collaboration with SU's creative writing graduate program, will be held Oct. 13-15 and is open to students and adult writers, both amateur and professional. Among Edwards' credits is the Academy Award-nominated *The Princess and the Frog*. Registration deadline is June 30. [Read more.](#)



'Contemporary Practices in the Arts' closes at Palitz Gallery June 30_The show at SU's Lubin House in New York City features the work of longtime School of Art and Design faculty members John Orentlicher, Michael Sickler, and Barbara Walter. [Read more.](#) (Image: Michael Sickler, *The Chief*; from the series *Paperclip Petroglyphs*, 2009-2010; colored ink and feathers; series of ten drawings, 6 x 4 inches each)

Find our complete events listings at vpa.syr.edu/calendar. Watch live performances of Setnor School of Music concerts in Setnor Auditorium [here](#).

3_Take note



The **Department of Drama** and Syracuse Stage's co-production of *Little Women*, presented during the 2009 holiday season, received two Syracuse Area Live Theater (SALT) awards this spring. The production was named best play of the year, and director/choreographer **Anthony Salatino**, associate professor of musical theater in the department, was named director of the year.



Doug DuBois, associate professor of art photography in the School of Art and Design's Department of Transmedia, recently taught photo workshops in Berlin at BerlinPhotoWorkshops and then traveled to Ireland's Sirius Art Centre to continue work on his latest project, tentatively titled *my last day at seventeen*. He has 22 images from his book *...all the days and nights* featured in the traveling exhibition *All My Lovin'*, which is making stops in Poland, Germany, and Ireland. He is also exhibiting work in the group show *Familiar Bodies* at Carroll and Sons in Boston through June 26. (*Image: from ...all the days and nights*)

Fred Karpoff, associate professor of piano and ensemble arts in the Setnor School of Music, performed Mozart's Concerto No. 17 in G, K. 453 with the Syracuse Symphony Orchestra.



Jon Lee, a 2010 alumnus of the graduate painting program in the School of Art and Design's Department of Art, was recently named a recipient of a \$15,000 Joan Mitchell Foundation M.F.A. Grant. The foundation established the grant program in 1997 to help master of fine arts painting and sculpture students further their artistic careers and aid in the transition from academic to professional studio work upon graduation. (*Image: Pink*)

Amardo Rodriguez, professor in the Department of Communication and Rhetorical Studies, will publish the book [Revisioning Diversity in Communication Studies](#) in September 2010 (Troubador Publishing Ltd.). The book, which is the first in Troubador's Communication and Social Justice Book Series, explores the potentiality of new

definitions of communication to fundamentally expand our notions of diversity, identity, community, and justice.



Kimi Takesue, assistant professor of film in the School of Art and Design's Department of Transmedia, will have her documentary feature *Where Are You Taking Me?* have its U.S. premiere on June 20 at the [Los Angeles Film Festival](#) in the documentary competition. (Image: from *Where Are You Taking Me?*)

Read more faculty and student news and notes [here](#).

4_ For alumni



Alumni spotlight: Laurie Fabiano '79 Laurie is president of Fab Tool, a marketing and events company, as well as the author of *Elizabeth Street* (CreateSpace, 2009), a unique chronicle of the true Italian-American immigrant experience that has little in common with romanticized depictions of the Mafia in books and on film. She is also the former deputy mayor of Hoboken, N.J., and a past senior vice president of the Robin Hood Foundation, which fights poverty in New York City. [Read more](#).

Success in the City in June Success in the City is a great networking event provided by SU Career Services to assist in finding a job, making professional connections, searching for a place to live, adjusting to life after college, thriving in the city, and joining your local SU alumni club. June events include those in Philadelphia; Boston; Washington, D.C.; Los Angeles; and San Francisco. Visit our [calendar](#) for all dates and locations across the U.S. For more information contact Kelly Lux, kalux@syr.edu.

Upcoming alumni events

Visit our [calendar](#) to learn more about:

_June 10: Senior fashion show, New York City

_October 15-17: SU Homecoming + Reunion, SU campus

Connect with us! Visit the [alumni](#) section of the VPA web site to find class notes, career resources, the alumni showcase, ways to get involved with the college, and more.

Help us go green by sharing this e-mail with fellow alumni who don't receive our e-mails. If they fill out our [online form](#), they will receive future issues of Momentum, alumni event e-vites, and other college information of interest.

Find VPA alumni on [Facebook](#) and [LinkedIn](#). Visit [SU News 2.0](#) for a complete list of links to follow VPA and SU people and activities via social media, including Facebook, YouTube, and Twitter.

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The College of Visual and Performing Arts at Syracuse University is committed to the education of cultural leaders who will engage and inspire audiences through performance, visual art, design, scholarship, and commentary. We provide the tools for self-discovery and risk-taking in an environment that thrives on critical thought and action.



COLLEGE OF VISUAL AND PERFORMING ARTS