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12-13-2009

## Contemporary Directions Ensemble, James O. Welsch, Director

James O. Welsch  
*Syracuse University*

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**SYRACUSE UNIVERSITY  
SETNOR SCHOOL OF MUSIC  
Presents**

**The Contemporary Directions Ensemble**

**James O. Welsch, Music Director**



**Setnor Auditorium  
December 13, 2009 8:00 PM**

## **Contemporary Directions Ensemble**

Joanne Wheeler - Flute  
Baptiste Arnaud, Stephen Chuba – Clarinet  
Carl Burdick – Trumpet  
Timothy Laughlin - Horn  
Juan Rodrigo Velasquez-Lopez - Violin  
Tom Helbig - Guitar  
Charlie Magnone – Piano  
Abel Searor – Organ  
Leila Gheitu - Voice

## **Setnor Brass Choir**

Gabriel DiMartino, Thomas Mika, Adam Stagnitta, Andrew Wiley – Trumpet  
Timothy Laughlin, James O. Welsch – Horn  
David Padula, Nick Roberts – Trombone  
Stephen Salem - Tuba

- Arlequin Louis Cahuzac  
(1880-1960)  
Stephen Chuba, Clarinet
- Choros No. 2 (1921) Heitor Villa-Lobos  
(1887-1959)  
Joanne Wheeler, Flute; Baptiste Arnaud, Clarinet
- 2 Scenes Anthony Plog  
(b. 1947)  
Carl Burdick, Trumpet; Liela Gheitu, Organ; Abel Searor, Organ
- Prelude No. 4 *from* Cinq Preludes (1940) Heitor Villa-Lobos  
(1887-1959)
- Sakura Variations Yuquijiro Yocoh  
(b. 1925)  
Tom Helbig, Guitar
- Sonata for Horn and Piano (1996) Margaret Brouwer  
(b. 1940)  
I. Hymn  
Timothy Laughlin, Horn; Charlie Magnone, Piano
- Elégie (1944) Igor Stravinsky  
(1882-1971)  
Juan Rodrigo Velasquez-Lopez - Violin
- Concertino, op. 94 (1954) Dimitri Shostkovich  
(1906-1975)  
(trasc. Geoffrey Bergler)  
The Setnor Brass Choir