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Activating Memorial: Rally Space at Christopher Park

William Fellis

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Activating

Rally space at Christopher Park. New York, NY.

Memorial

William Fellis

Thesis submitted toward completion of a Bachelor of Architecture degree May 2009

Thesis Advisors: Sinéad MacNamara, Michael Carroll

This thesis is an exploration of the memorial as a constructed place, as a program that portrays more than a memory and understanding of historical, physical and cultural contexts, but inspires a progressive action.

sculptural	 	 	 	6
site	 	 	 	8
site analysis	 	 	 	10
parti	 	 	 	12
formal studies	 	 	 	13
		 		14
rally space at christopher park		 	 	15

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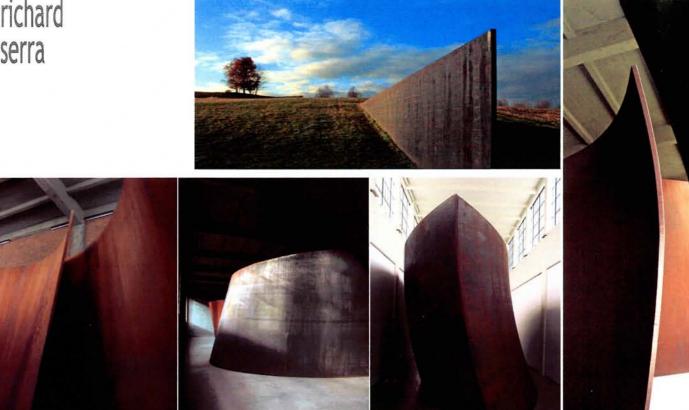
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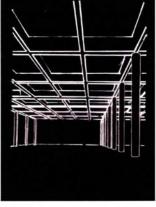
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key terms

the process of creating a complex image, form, or theory from the combination of a number of singular elements

the concept that design is constructed in relation to the physical and historical contexts of its location

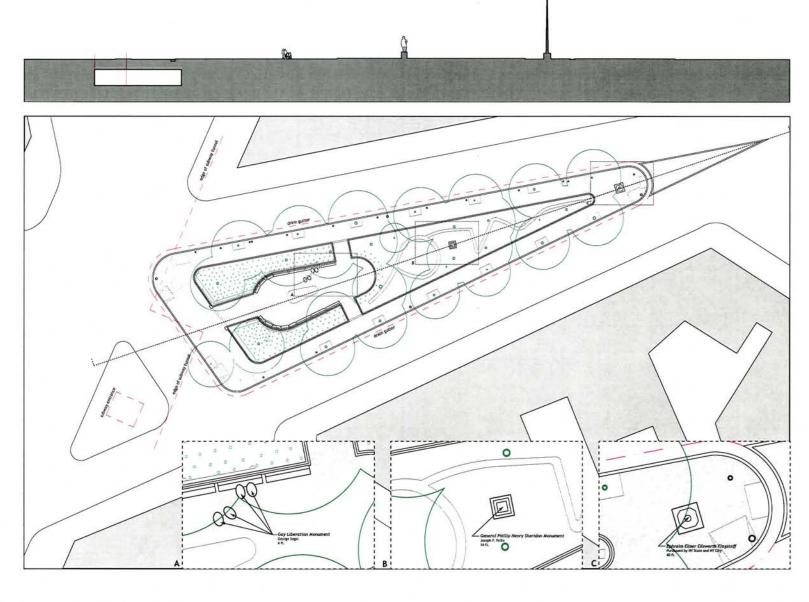
anti environment the changed perception of a space created when something is added, removed or altered in the space

the relationship of one's environment that are proportionally similar to the scale of the human body and the occupant

the physical interaction between a person and a space, event, or another person that imprints a specific personal memory

site

Christopher Park Christopher, Grove, W4 Sts Greenwich Village New York, NY



site

Christopher Park Christopher, Grove, W4 Sts Greenwich Village New York, NY







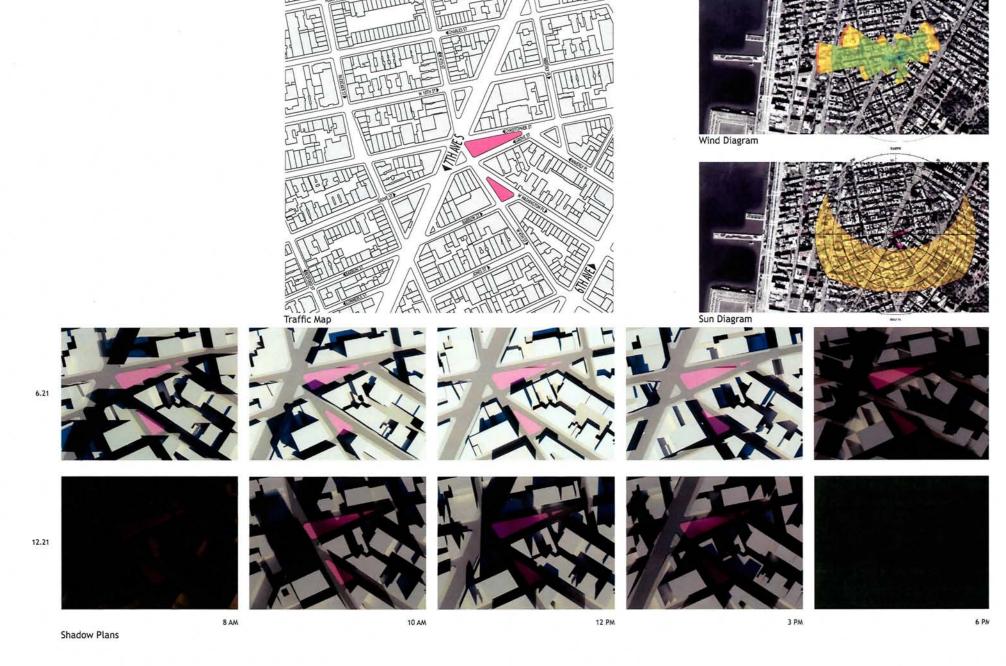




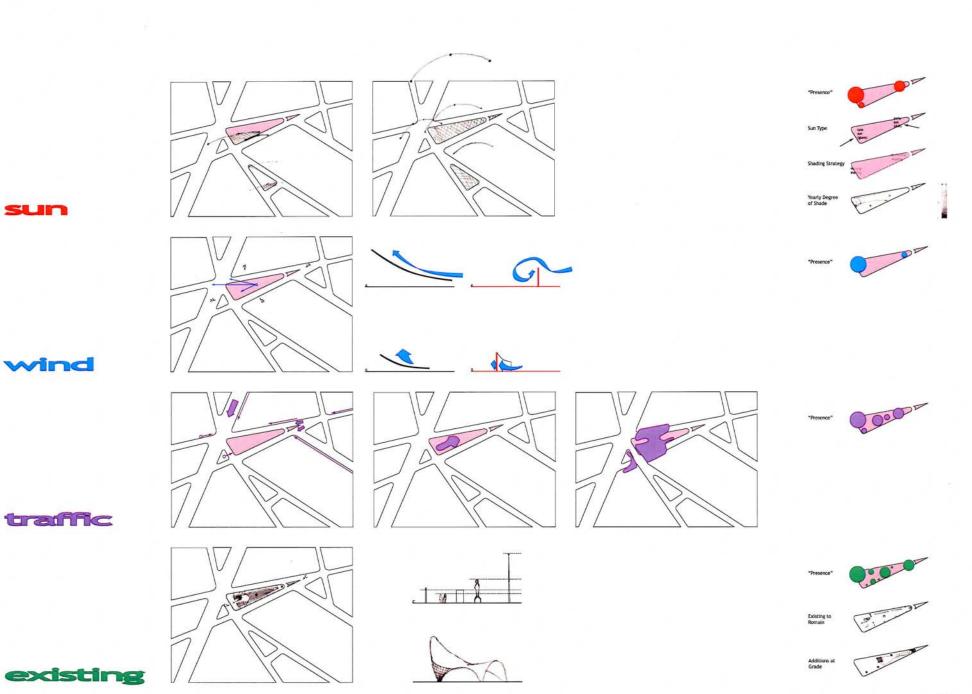




site analysis



site analysis







maintain view toward the Stonewall Inn

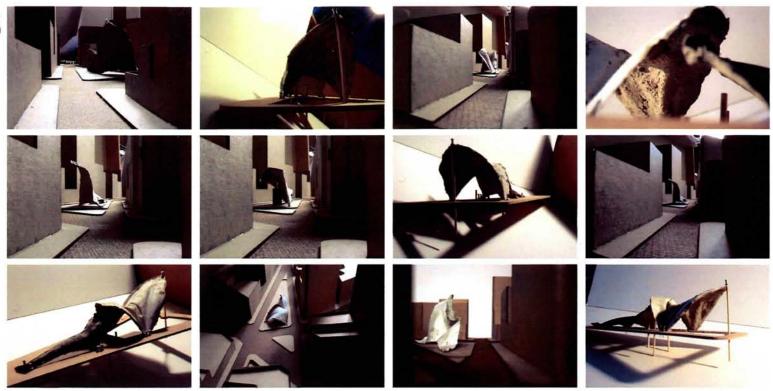


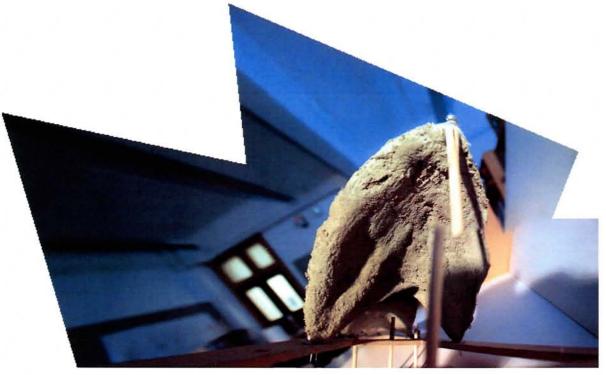
maintain everyday use as

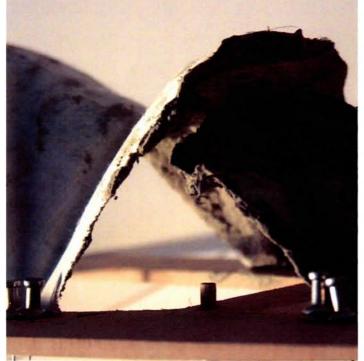


promote the activation of memorial acting as destination for parade, rally, discussion and reflection

formal studies





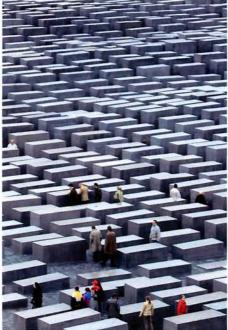


memorials

Memorial to the Murdered Jews of Europe Berlin Peter Eisenman

Vietnam Memorial Washington D.C. Mya Lin











rally space at christopher park

