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Guest Artist: Gloria Cheng, Piano

Gloria Cheng

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**SYRACUSE UNIVERSITY
SETNOR SCHOOL OF MUSIC
Presents**

GLORIA CHENG, piano



**Setnor Auditorium
March 23, 2010 8:00 PM**

Kaija Saariaho Prelude (2006)

David Liptak Starlight (2009)

Kaija Saariaho Ballade (2005)

Luigi Nono ...sofferte onde serene..., for piano and magnetic tape (1976)

Thomas Adès Darknesse Visible (1992)

INTERMISSION

John Harbison Leonard Stein Anagrams (2009)

- I. I'd learn tones
- II. Note slid near
- III. End tonal rise
- IV. Liar, send tone!
- V. Listen, a drone (A silent drone)
- VI. Learns to dine
- VII. L A trend: noise
- VIII. Rise tone, lad!
- IX. Linen ear-dots
- X. Tender as a lion
- XI. Rest: no denial
- XII. Earns toil-end
- XIIA. Done: entrails

Andrew Waggoner La Folie (Fantasme on a Ground) (2009)

Gloria Cheng, described by the San Francisco Chronicle as “one of the heroes of the new-music world,” is widely recognized as an insightful and communicative performer of contemporary music. In 2009 she was awarded the Grammy® for Best Instrumental Soloist Performance (without Orchestra) for her most recent Telarc premiere recording of works by Witold Lutoslawski, Esa-Pekka Salonen, and Steven Stucky.

Cheng has twice been a featured soloist with the Los Angeles Philharmonic New Music Group at Alice Tully Hall, and made her solo debut with the orchestra in 1998, performing Messiaen’s *Oiseaux exotiques* and *Couleurs de la cité céleste* under the direction of Zubin Mehta. In May 2003, Cheng was invited by Pierre Boulez to appear with him in the L. A. Philharmonic's historic final concerts in the Dorothy Chandler Pavilion, again performing Messiaen's *Oiseaux exotiques*. Recent orchestral engagements include appearances with the Louisville, Pacific, Long Beach, Indianapolis, and Pasadena Symphony Orchestras. Cheng has appeared in festivals at Ojai, Tanglewood, Aspen, Seal Bay, Kuhmo (Finland), and at the Chicago Humanities, and Other Minds Festivals. As a soloist she has appeared at Lincoln Center, Radio France, the Kennedy Center, (le) Poisson Rouge, and the Théâtre du Châtelet. In Los Angeles Cheng enjoys collaborations with a number of chamber ensembles, most notably with the Calder Quartet and on the Jacaranda Music series, and has been featured in film scores by composers including Don Davis, Danny Elfman, James Horner, Maurice Jarre, David Newman, and John Williams.

Cheng's solo discography includes her highly praised debut CD of music by Olivier Messiaen on Koch, and two acclaimed Telarc releases: *Piano Music of John Adams and Terry Riley* and *Piano Dance: A 20th-Century Portrait*. In July 2008 Cheng’s newest Telarc disc: *Piano Music of Esa-Pekka Salonen, Steven Stucky, and*

Witold Lutoslawski, was released to international accolades that included Gramophone Magazine's Editor's Choice, New York Times Best of 2008, and the Grammy®.

Cheng received her B.A. in Economics from Stanford University, graduate degrees in Music from the University of California, Los Angeles (UCLA) and the University of Southern California, and pursued post-graduate studies in Paris and Barcelona. Her primary teachers were Isabelle Sant'Ambrogio, Aube Tzerko, and John Perry. She is on the faculty at UCLA.