ARCHITECTURE NEWS

The newsletter of the Syracuse University School of Architecture

N.4  Spring 2008

School News
Alumni News
Faculty/Staff News
Student News
Development News
A message from the Dean

Last October, the School hosted an event called “Syracuse Green: Innovations in Sustainability” at the Lubin House in New York. A panel of leaders in the field—including Rick Cook, Rick Fedrizzi, and Bruce Fowle (see photo page 10)—addressed critical economic, political, and social issues during the evening from the perspective of architecture and engineering. The presentations and discussions focused on the urgency of bringing sustainable practices fully into the design professions, and on new and innovative ways of doing so.

The School has exploited the natural affinities for sustainable practices within our curricular work that play across the wide range of disciplines at the University. The professional elective offered this spring, Renovation/Innovation, (see page 3) focuses on sustainable rehabilitation practices as applied to three existing houses in the Near Westside neighborhood adjacent to the Warehouse. Syracuse Architecture faculty members Michael Pelken and Timothy Stenson, working with the School of Engineering and the Center of Excellence, incorporate interdisciplinary research on sustainability at the highest level into our curriculum (see page 6).

And the new Technology Talks introduced this semester (page 7), bring top experts to the classroom, including Serge Appel from Cook + Fox to talk about One Bryant Park and Thomas Geisler of Sceele who presented the most current thinking on facade technologies.

Just as important, students have integrated a number of “green” initiatives within the School and the studios. A group of students has implemented the "Sustainable Studio," a system to make recycling easier and featuring a charrette cart to collect reusable materials. As the group says in addressing the users of the building, “the change needs to occur in you. You are the sustainable studio.” Students working on the arts bus (see page 9) made extensive use of recycled materials in the construction of the project. This past fall, students in the Design and Technology Workshop participated in the Eco-effective Campus, devising strategies with SUNY ESF students for transforming buildings and sharing resources.

Sustainability, the marketplace, technology, design—these are not separate topics for discussion but inextricably connected ideas that must be taken into account as we consider human activity and determine how buildings perform. Sustainable goals infuse and inform our work across disciplines, as, for example, ethics does. It is not an addition to Scholarship in Action, but a way to address what is most pressing and essential in our world.

Mark Robbins, Dean

A Year of Celebration

To celebrate the completion of the Slocum Hall renovation and our 135th anniversary, Syracuse Architecture is planning a year-long program of special events. In fall 2008, the School will present the winning entries for “Little and Green,” a national housing competition stressing green strategies, cost effective building methods, and advanced design approaches. We will also mount an all-school competition for an installation in the newly opened rotunda of Slocum. During Homecoming in September, there will be a reception and tours of the building. And in spring 2009, the School will host an exhibition of alumni/ae work. We will keep you updated as plans develop and look forward to seeing you often in Syracuse.

Mark Robbins appointed to University advisory role

Chancellor and President Nancy Cantor appointed Mark Robbins as the University's senior advisor for architecture and urban initiatives in early March. Robbins will advise Cantor and Vice Chancellor and Provost Eric F. Spina on SU's design and architecture initiatives in the City of Syracuse and on campus. The appointment acknowledges and formalizes Robbins' role in bringing innovative design to the fore and underscores the importance of architecture, landscape architecture, and planning projects in Syracuse.

"This appointment recognizes the critical role that Mark has played, and will continue to play, in providing vision, expertise and intellectual capital to the University and the city in many design, building and revitalization projects under way," says Cantor. "Whether it's the renovation of Slocum Hall, restoring homes on the Near Westside, transforming The Warehouse, or leading the design of the Connective Corridor, Mark's excellence and dedication to the University and community exemplify our vision for Scholarship in Action."
Alumni Focus

Lea Ciavarra G'95

A busy, successful NYC architect at Lubrano Ciavarra Design LLC, Lea Ciavarra is no stranger to Syracuse Architecture. Serving on the faculty for two years after completion of her graduate studies in 1995, and currently sitting on the School’s advisory board, Ciavarra returns to Syracuse during the spring 2008 semester as a visiting professor along with her co-principal, Anne Marie Lubrano. Together they teach Renovation/Innovation, a new professional elective course that gives students an opportunity to learn the art and technique of innovative house renovation through hands-on design and implementation.

Students are being guided through the assessment and redesign of several existing wood-frame houses in the economically distressed Near Westside neighborhood of Syracuse, and exploring ways to preserve historical assets while exploiting new possibilities in materials, design, and construction. Syracuse Architecture faculty members Kevin Lair, Albert Marichal, and Katrina Stoll contribute to course presentation, and experts from local firms and institutions affiliated with the Syracuse Center of Excellence in Environmental and Energy Systems are providing technical assistance in sustainable rehabilitation practices. It is intended that these renovations will be completed during summer and fall 2008 through a collaboration among the School of Architecture, Lubrano Ciavarra Design, North East Building Consulting, and Home Headquarters, Inc.

"Hooray for Renovation/Innovation!" The foresight of Dean Robbins in bringing together a truly multi-disciplinary team to work as a sounding board for the students' design innovations has truly made this a remarkable class and challenges the previous conception of a 'professional practice' elective," said Ciavarra and Lubrano. "We feel it is particularly significant in that the students are focusing on applying sustainable and 'eco-conscious' design to actual projects with very limited budgets. What a phenomenal opportunity for them to take on responsibilities that make an actual impact, to negotiate design within a team, and to gain the experience of working in a satellite office right here on campus!"

Some students from the Renovation/Innovation course will be considered for paid summer internships with Lubrano Ciavarra Design to assist in competition of construction documents and construction administration.
Visiting Critic Studios for Spring 08

Each semester upper-level students at Syracuse Architecture have the opportunity to participate in the visiting critic program that brings nationally recognized architects to the School. Students study with a particular visiting critic in studio courses, often co-taught by Syracuse faculty, where innovative theoretical approaches and design methods are explored.

VISITING CRITIC: Brad Lynch
Brininstool + Lynch, Chicago, IL; Co-taught with Syracuse Architecture faculty and UPSTATE: Fellow.
Mathew Alitchson

Chicago's award-winning Brininstool + Lynch brings an identifiable aesthetic to diverse cultural, commercial, institutional, and residential buildings across North America. Immediately recognizable in the firm's work is an eye for detail, the juxtaposition of organic and artificial materials, and the exploration of translucency and light.

STUDIO West Side Story
The Near Westside area in Syracuse is the center of a joint initiative on the part of the City of Syracuse, the State of New York, and the University to revitalize and transform the community. The focus of this design studio is the renovation of the vacant Case Supply warehouse complex into mixed-used development using the existing structure as much as possible. Recently acquired by SU, the 240,000 sf complex dates back to the turn of last century. The project will include: a minimum of 60 work/live loft residences; a public exhibition space for artists; a public rehearsal space for musicians; a restaurant and/or café; a bike shop and bike-sharing station; a zipcar station; an incubator lab to study green technologies; and the possible connection of a rail spur located adjacent to the site. As part of the course, students traveled to Chicago, Milwaukee and Racine to look at sites of post-industrial urban revitalization and will develop the building in accordance with LEED certification standards.

VISITING CRITIC: Roger Sherman
Roger Sherman Architecture and Urban Design of Santa Monica, CA; Co-taught with Associate Professor and UPSTATE: Director Julia Czerniak

Roger Sherman is internationally renowned for his innovative urban design and planning work. Winner of an International Design Competition to design the 7-acre West Hollywood (CA) Civic Center, his firm has worked on many highly visible and controversial projects. Rather than imposing a preconceived ideology or appearance on their projects, they look to create and harness the hidden potential in the unique physical, political and programmatic circumstances of each site.

STUDIO Stone Soup: Betting on the Near Westside
Recognizing that architecture is tied to speculation in future identity and real estate values, this studio encourages students to take on a strategic, entrepreneurial "stone soup" approach to design conception. The area of focus is Syracuse's new Arts, Technology & Design Quarter on the near Westside, envisioned as "an interdisciplinary creative community of residences and workspaces for artists, designers, technologists and innovators." As part of the studio, students spent one week in the Netherlands studying some of the most innovative urban design and planning methods being employed today. Students will apply these insights to the formation of their own urban
design scenarios and strategies, focusing on integration of green technologies; restoring and maintaining historic character and neighborhood integrity; and enhancing housing and economic opportunities for current residents, beginning with the construction or rehabilitation of 31 units of affordable “green” housing.

**VISITING CRITICS: Andrew Bernheimer and Jared Della Valle**  
Della Valle Bernheimer, NYC; Co-taught with Associate Professor, Timothy Stenson

Della Valle and Bernheimer’s diverse design work includes residential, commercial and public projects, furniture design, design competitions, and art installations. Recently completed work includes affordable housing in Brooklyn through the city’s New Foundations program. They were the winners of the first San Francisco Prize in Architecture, resulting in their first commission, the renovation of the Federal Plaza at the U.S. Courthouse in that city, and were named a 2007 Emerging Voice by the Architectural League of New York.

**STUDIO Catalysis: Real Estate and Architecture**  
The second of three Judith Greenberg Seinfeld Housing Studios  
The real estate boom in Manhattan has inspired many developers to bypass traditional “bottom-line” methods of building delivery and hire high-profile designers to execute costly, dazzling projects, contributing positively to the end value of building. As such, the full-spectrum residential market in NYC has seen projects completed by some of the biggest names in international architecture. This studio presents students with a (semi-)fictional project based in real-world parameters, including the challenge to create daring, inventive, responsible, and profitable urban architecture, economically and aesthetically. It challenges students to be critical about the difficult process of making architecture through the practical lens of real estate. Following a visit to the Hudson Yards development site in NYC, students are exploring issues related to architectural design, economics, symbolic and visual problems, and social responsibility related to large-scale development.

**VISITING CRITICS: Margaret Griffin ’86 and John Enright ’86**  
Griffin Enright Architects, Los Angeles

Griffin Enright Architects fuses interests in innovation and experimentation with a desire to explore cultural complexities relative to the built environment. While they work on award-winning projects of varying scales — residential, educational, and cultural — their comprehensive approach to design depends on a simultaneous blurring and exploitation of distinctions between inside/outside, built form/landscape, site/urban context, and theory/practice.

**STUDIC Ningbo, China**  
Sustainable Entertainment Zone  
Parallel to the emerging economic growth in China, new program types are being developed beyond the typical practical needs of housing, infrastructure, and industry to meet the leisure needs of a “new” middle class: bars, nightclubs, cafes, and galleries. This studio course offers an opportunity to investigate contemporary architectural practice and the interrelationship between globalism, technology, sustainability, and programs of entertainment and leisure. It focuses on a new development in Ningbo, located in the middle of China’s coastline, south of the Yangtze Delta — a series of small buildings (+/- 12,000 sf) within a master planned entertainment area outside a new larger development of hotels and a conference center. Students interact closely during the course with Griffin and Enright, as well as a number of west coast architects, and develop separate sites within the masterplan individually.
Faculty Focus on Green Technology

Three dynamic projects, each reflecting collaboration across public and private sectors, have engaged the current research and expertise of Syracuse Architecture faculty members Timothy Stenson and Michael Pelken, and brought the School to the forefront of emerging green technology discourse and development.

Integration of wind technologies into high-rise structures for the control of air pressure zones around the building and energy generation
Michael Pelken and Thong Dang, Ph.D.

e50_energy island
Michael Pelken and Markus Hermann, energydesignlab
Sustainable Housing

The city of Syracuse’s focus on the revitalization of the Near Westside neighborhood utilizes the greener technology and urban design experience of a research team with experience in low energy residential design, construction materials, mechanical systems and indoor environment quality issues. Three Syracuse University experts will collaborate: Timothy Stenson, Associate Professor of Architecture with experience in green building technologies and urban design; Mark Bomberg, Research Professor with experience in the science of building enclosures, who also leads the research consortium Assembly for Built Environmental Systems; and Jianshun Zhang, Professor of Engineering and director of Building Energy and Built Environments Systems laboratory.

Funded by an EPA grant, the research team is developing designs to be used by Home Headquarters Inc. for new home construction within the neighborhood. Designs for a compact, spatially efficient three-bedroom detached unit and a two-bedroom attached unit will dramatically reduce energy use while providing a more comfortable and healthy indoor environment. Designs integrate passive and active environmental systems, and will also employ lower cost prefabricated construction.

Preliminary study:
lower energy, lower cost housing for the Westside
Timothy Stenson

Sustainable Power Generation

In his dual role as Syracuse Architecture Assistant Professor and Center of Excellence Fellow, Michael Pelken’s award-winning investigative work in the area of energy efficient solutions has served as a test bed for student exploration, and also as an impetus for continuation of research into the emergence of wind as a valuable renewable energy source.

In 2006, Pelken and energydesignlab partner Markus Hermann were awarded first place among 65 international participants in the “WindsCAPE” competition launched by the Boston Society of Architects in response to public debate about the proposed development of America’s first offshore wind farm in Massachusetts. Pelken and Hermann’s “e50_energy island” concept offers a way to reduce the number of proposed turbines from 130 to 50, and addresses the issue of a wind farm in the larger context of energy use while creating an inspiring environment that will attract local residents and tourists.

Pelken’s current research with the Center of Excellence, in collaboration with SU Mechanical and Aeronautical Engineering Professor Thong Dang, Ph.D., L.C. Smith School of Engineering, explores integration of wind technologies into high-rise structures for the control of air pressure zones around the building and for energy generation.

His ongoing investigative work in the area of sustainable energy directly impacts his Advanced Building Systems students’ participation in the design process as they explore innovative engineering and construction techniques to reduce the “architectural footprint” and seek to understand the synergy between natural systems, the design process, and building technology.

New Technology Talks at the School

In spring 2008 Syracuse Architecture introduced a series of Technology Talks focused on the strong relationship between architectural design and the use of advanced building materials, technologies/systems, and digital tools, and how to integrate these in an interdisciplinary process. In conjunction with the Advanced Building Systems course, contributions of top experts from Germany, the UK and the US from industry and practice have brought a specialized perspective and expertise into the classroom this semester.

Serge Appel
Cook + Fox Architects
SustainableDesign at
One Bryant Park
February 7, 2008

D. Rodman Henderer and Douglas Palladino
RTKL
Building Information Modeling
February 11, 2008

Nina Rappaport
Yale School of Architecture
Rebecca Nixon
GUY Nordenson & Associates
Structural Engineers and Design Innovation
February 20, 2008

William Castagna
Foster + Partners
Integrated Practice
March 17, 2008

Thomas Geissler
Seele
Facade Technologies
March 25, 2008
Engaging the World

Vince Appel, a fifth-year architecture student, recently received the Judith Seinfeld Distinguished Fellow Award for Graduating Seniors given to students who "have shown evidence of the passion for excellence and exceptional creativity in any field of academic or artistic endeavor." His thesis project focuses on Dubai and "the series of architectural and urban alternatives born out of opportunities embedded in the rapid modernization of Dubai." The following are impressions from his trip to Dubai and Abu Dhabi in early February of this year.

In its process of becoming, Dubai has revealed alternatives to its terrifying plight of Bigness. The terraforming of the Palm Islands, the extrusion of the light rail infrastructure, the themed cities within the city, the labor camps, the granular physics of the desert, all constitute some of the multiple ecologies of this place and offer context for design.

I had been watching the transformation that is taking place there from the safe critical distance of satellite images, economic journals, and real estate advertisements, experiencing the place vicariously through the insights and proposals of teams of architects. The scope of Dubai’s ambitions is what is most apparent. Its scale extends from an urban plan larger in surface area than London, to discrete anomalies such as restaurants that obtain the food you just ordered from other restaurants because they don’t have kitchens; or agricultural experiments with plant roots wrapped in wire mesh that use an electric current to desalinate salt water at the root structure of crops.

Dubai is not alone. Cities like Masdar, Ras al-Khaimah, and others are being built from the ground up — utopian tabula rasa schemes without the raising of any existing city fabric, just the grading of desert sand. My impression of Dubai is that of the American Dream for the 21st century. While its mission is clearly to sustain the lifestyle of a privileged few, for many, it is also a "land of opportunity." For more on Vince Appel’s experiences in Dubai, go to: isthisdubai.blogspot.com

A Journey of Understanding

In December 2007, four SU London students took part in the Encompass Trust “Journey of Understanding,” joining young people from the United Kingdom, Israel, the Palestinian Territories, and Indonesia on a nine-day, cross-cultural retreat in Aberdovey, Wales.

The program, started in memory of Daniel Braden who was killed in the 2002 Bali terrorist bombings, combines outdoor activities with group discussions to promote peaceful co-existence between people of different backgrounds, cultures, and faiths. Joel Patterson, a senior in the School of Architecture selected to participate, provided this report of his experience:

Through intense discussions, issues of religion, cultural standards, and traditions — that I took for granted as an American — were challenged. As we completed the various physical activities throughout the day, I was able to engage in conversations and observe my new friends. I realized within the week that we had more in common than I originally thought. The program provided a space for participants to be uncomfortable and yet face reality, truths, as well as preconceptions and generalizations concerning our differences. The relationships that developed were more than just surface bonds. I believe that the students realized at the end of the day, it was what we had in common that allowed us to come together as a family. After a week of intense discovery, learning, and challenges, we had to leave this safe haven, this “bubble” and return to a world which would not necessarily promote the experience we all shared on the Welsh mountainside. However, it is encouraging to know that all hope is not lost, and there are young people of our generation who are committed to change and are cognizant of the idea of a global community.
Scholarship in Action

MLAB is a collaborative project of the Social Sculpture class at Syracuse University taught by Marion Wilson, artist and Director of Community Initiatives in the Visual Arts. Beginning in fall 2007, the class of ten art and architecture students transformed a 1984 recreational vehicle into a Mobile Literacy and Arts Bus for use by the Syracuse City School District and the greater Syracuse community. The group collaborated on design, grant writing, demolition, and construction of the bus which will include a digital studio, gallery space, and community center, providing an innovative arts curriculum to local schools. MLAB received funding grants from Senator Valesky and POMCO and is also a program of the Partnership for a Better Education.

Highlights from the design include the extensive reuse of materials. The aggregate wood floor was hand-crafted from a large donation of scrap wood from Stickley furniture and the ceiling was laser cut from scrap acrylic cut-offs provided by Laird Plastics. The upper portion of the walls are custom cut sheets of porcelain steel which allow nearly all the surface area of the classroom to be written or projected on.

Marion Wilson
The MLAB group has become a devoted (to the point of obsession) team of artists, architects, and designers working collaboratively, non-hierarchically, and across disciplines. We have all stepped outside of our comfort zones to create this success and the architecture students deserve much of the credit.

Vince Appel
Fifth-Year Architecture Student
MLAB has been a gratifying application of design and architectural thinking motivated by social and community needs that explore issues of temporality, mobility, education, adaptive reuse, spatial politics, construction, collaboration, and the effect of liminality on creativity. There is a disturbingly productive “messy vitality” that our team of architects, artists, and industrial designers has been able to sustain on this project. For me, this is the source of energy for seeing it all the way through.

Zach Seibold
Fifth-Year Architecture Student
The MLAB project is a tangible manifestation of ideas that the School of Architecture and Syracuse University have been encouraging since the arrival of our dean, Mark Robbins and Chancellor Cantor. A number of the ideas—most notably interdisciplinarity and community interaction—are central to the mission of this project. Participating in a design collaborative alongside artists and industrial designers has provided insight into modes of thought, design, and production that one would not otherwise be exposed to in his or her home college.

Julia Dalton
Fifth-Year Architecture Student
The beauty of the MLAB project is that through a collaborative design process we can directly address the issues outside our college classroom but within our own community. The project has allowed me to collaborate with students and professionals outside my discipline enabling me to examine issues from new perspectives. Additionally, I’ve learned technical and communication skills not taught in studio.

Nicolette Havrish
Fifth-Year Architecture Student
By working collaboratively from the concept design phase through project construction, we have all learned a great deal. Not only have I learned more about the intimate relationship between design and construction, but I’ve also experienced working on a team as a fantastic project materializes day by day in front of my eyes.
Fall 2007 Events at Syracuse Architecture

1. "Writing the City" symposium dinner party at the Bank on Hanover Square, Mark Robbins' residence; November 15, 2007

2. Saskia Sassen keynote address; "UPSTATE: Writing the City" symposium; November 14, 2007


4. Laura Kurgan, Laura Kurgan and Eric Cadora lecture; October 14, 2007

5. Meghan O'Reilly, '07, Matthew Broady, '07, Kristine Piccoli, '06, Alumni event at the office of the Rockwell Group, NYC; December 5, 2007

6. Philip Freelon lecture; September 26, 2007

7. Werner Seligmann lecturers, Marion Weiss and Michael Manfredi; October 17, 2007

8. Dean Mark Robbins, Thomas Quezada, Advisory Board Member, Chancellor Nancy Cantor, Richard Hayden, Advisory Board Member; "Syracuse Builds" exhibit opening November 1, 2007

Spring 2008 Symposia

Florence

“The Political Dimension of Architecture,” the third in the series “Transnational Dialogues on Urbanism focusing on contemporary discourse and practice,” was held on March 18. This year’s symposium highlighted Medellin, Colombia as a case study, where architecture and small-scale urban interventions have been the agents of major political and social transformation. Sergio Fajardo, the former mayor of the city, was a guest speaker, as were Professor Elia Zenghelis, a world-renowned architect and theoretician, and Stefano Boeri, director of the magazine “Abitare.” The event was organized by the School of Architecture, Syracuse University in Florence, L’Osservatorio sull’Architettura della Fondazione Targetti, and “Abitare,” in collaboration with the Assessorato all’Urbanistica del Comune di Firenze and the Istituto degli Innocenti and the Osservatorio per le arti contemporanea dell’Ente.

Syracuse

Syracuse Architecture presented the symposium “Televisionality” on April 11 at the Warehouse in conjunction with the Center for the Study of Popular Television at the Newhouse School of Public Communications. This rare forum for public dialogue between architecture and television scholars and designers explored the historical, contemporary, and potential collaborations between these two fields, and featured a keynote address by Beatriz Colomina of Princeton University School of Architecture. Participants included Stefan Boublil/The Apartment Creative Agency, Anne Friedberg/LUSC School of Cinematic Arts, Sylvia Lavin/UCLA Department of Architecture + Urban Design, Frank Lenz/Current TV Network, Brian Lonsway/Syracuse University School of Architecture, Charles Renfro/Diller Scofidio + Renfro Architects, Mitchell Schwarzer/California College of the Arts, Lynn Spigel/Northern Illinois University Dept. of Radio, Television + Film, Robert Thompson/Syracuse University Center for the Study of Popular Television, and Jon Yoder/Syracuse University School of Architecture. The Eye Candy Exhibition by the Apartment Creative Agency runs in conjunction with the symposium, April 7 – April 18, 2008 at the Architecture Gallery.

Real Estate Field Trip to New York City

Real Estate class with Glauco Loli Ghetti of Young Woo Development viewing the 200 Eleventh Avenue condo building designed by Annabelle Selldorf G ’87

Students from the Real Estate Development and Design course traveled to New York in November 2007 to study some of the most recent real estate developments in the city. The course, run jointly by the School of Architecture and the Martin J. Whitman School of Management, was taught by New York developers Marc Norman of Duvernay Brooks and James Lima of HR&A Advisors, Inc., and coordinated by UPSTATE: Fellow Mathew Atchison. The students visited a range of projects including the current redevelopment of the Highline district in West Chelsea by Diller Scofidio + Renfro, whose offices the student visited. The class also met with Regina Myer, Director of Planning and Design for the Hudson Yards Development Corporation, toured the sales office for Jean Nouvel’s latest residential building, and met with Fred Harris of Avalon Bay.

Press Clips

Rick Cook ’81 was featured in the March 16, 2008 issue of Newsweek in the article “Designing Light and Air.”

An interview with Mark Robbins was featured in the November/December 2007 Central New York Magazine.

Richard Gluckman ’71 was featured as one of “Twenty Five Design Innovators” in the October 21, 2007 issue of New York Magazine.

Aaron Sprecher’s (Open Source Architecture) interactive installation on Sunset Boulevard (L.A.) was featured in the July/August 2007 issue of Form Magazine.

Admissions Update

The Syracuse Architecture undergraduate program has been ranked #3 in the nation by DesignIntelligence in the 2008 edition of “America’s Best Architecture & Design Schools,” and in the November 2007 edition of ArchitectMagazine.

<table>
<thead>
<tr>
<th>Application Statistics</th>
<th>2007</th>
<th>2008</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>No. of applications</td>
<td>774</td>
<td>1,045</td>
<td>+ 35%</td>
</tr>
<tr>
<td>No. of minority applicants</td>
<td>156</td>
<td>227</td>
<td>+ 79%</td>
</tr>
<tr>
<td>No. of foreign countries represented</td>
<td>13</td>
<td>41</td>
<td>+ 32%</td>
</tr>
</tbody>
</table>
Professional Associates 2007-08

The Professional Associates Program at Syracuse Architecture provides outstanding graduate students with scholarship support for a semester or a full academic year. Students benefit from developing a relationship with the sponsoring firm. This year Kevin Brisseaux, a first year graduate student, is sponsored by Ashley McGraw Architects of Syracuse, NY. Amanda M. Jones, now completing her M.Arch I, is sponsored by VIP Structures, Inc., Syracuse. For more information about this program, please contact Walter Williams, Senior Director of Development at wwilliams@syr.edu or 315-443-4904.

Upcoming Boston Alumni Event

Jeffrey J. Burke, AIA, ’72, Principal, Payette, and Syracuse Architecture Advisory Board Member will host a School of Architecture event on Thursday, May 15th from 5:30 to 7:30 pm at Payette, 255 Summer Street, Boston, during the AIA Convention. RSVP to 315.443.1292 or at soa.syr.edu by May 1.

Lectures Available Online

Videos of events at the Warehouse, including the lecture series and symposia, can be viewed online at http://soa.syr.edu/videos/ensemble.html

alumni e-connection

We welcome your contributions to the School's new quarterly electronic newsletter. Please email news and digital images you wish to share to archnews@syr.edu.