Watercolors

Watercolor is always more a question of technique than anything else. It works well for the quick sketch or impression. Nature scenes involving issues of atmosphere, mood or light, are the subject matter and photo-realism is not a goal.

The integration of the white field of the paper with the figures of the scene is always part of the compositional strategy. In that sense these studies are more like the drawing sketches than the murals. Color and edge are made simultaneously, and accidents do happen!