Dear Alumni and Friends,

After a long hiatus, the department is reviving its annual newsletter. There is a great deal of impressive news to report about both the department collectively and the achievements of individual faculty members. In subsequent issues we hope to have reports and updates on our alumni, and I urge all alumni to send us any news you may have.

Effective undergraduate instruction is of course one of our most important goals as a department, and in recent years regular course offerings have given students more learning opportunities than at any time in the department’s long history. This is because we have strengthened, and are committed to strengthen further, our non-western component. We are once again in a position to offer regular courses in South Asian, East Asian, African, and Latin American history. At the same time, the department continues to offer a full array of courses in European and American history, areas of established strength. The History Department’s undergraduate student credit hours are now second only to the Political Science Department in the Maxwell School, and we now have nearly three hundred undergraduate history majors. In addition to our senior research seminar (History 401), we have implemented a Senior Honors Thesis (History 499). In this course, students work with an advisor over two semesters, producing a substantial piece of original scholarship and giving an oral defense of the thesis before a committee of history faculty.

There are many indications of the rigor and quality of our undergraduate program. The second edition of Chronos, the Syracuse University undergraduate history journal, was published this past spring. Professor Samantha Herrick has served as advisor since the journal’s inception, and the editorial board is composed entirely of our undergraduate majors. Chronos showcases some of the best work of our undergraduate students. The current issue reflects the impressive range of our undergraduate instruction, with papers on Reformation intellectual history, Chinese identity under Mao Zedong, and Marian devotion in eighth-century Byzantium. If you would like to receive a copy of the most recent edition, please fill out and return the form at the end of this newsletter.

Two generous gifts from Marlene Stein Wortman ('58) and Leonard Elman ('52) now enable undergraduates to defray research-related expenses, such as travel and/or document acquisition, for senior research seminars (History 401), first-year and sophomore seminars, or theses for Distinction in History (History 499). The SU chapter of Phi Alpha Theta (PAT), the history honors society, holds events for history majors throughout the academic year. In 2005-2006, Professors Subho Basu and Olatunji Ojo ably directed PAT. For more on the chapter’s activities and awards, and the undergraduate program generally, see
the Undergraduate Director’s report below.

Graduate studies continue to thrive. Our graduate department currently has sixty-five students. In the past year, one PhD. student successfully defended a dissertation proposal, five PhD. students successfully defended their dissertations, and five M.A. students successfully defended their theses. At the graduate level, instruction is organized around three workshops: Citizenship, Empire, and Nation; Political and Social Thought; and Religion and Society. Workshops bring together faculty and graduate students to present their work, hear outside speakers, and discuss recent scholarship. We offer graduate fields in African, Chinese, European, Middle Eastern, Latin American, South Asian, and U.S. history, and in topical areas such as gender and history and the history of science. More information on the graduate program is available on our website: http://www.maxwell.syr.edu/hist, and in the message from the Graduate Director below.

Together with the Newhouse School’s Television, Radio and Film Department, the History Department is launching a new joint M.A. program in Documentary Film and History. This will be a 39-credit degree program culminating in a documentary film final project. Each student will join a production team that designs, researches, writes, produces, and post-edits a historical documentary film. The program is designed to train documentary filmmakers who work on historical themes by teaching them substantive history along with the basics of the filmmaker’s craft. There are very few programs like it anywhere in the country, and the great strengths of both the Maxwell and Newhouse schools give this exciting project every chance of success.

The faculty’s accomplishments in recent years have been outstanding, in terms of innovative course development, conference presentations, and publications. Details for individual history faculty are given below in Faculty Notes. Two projects of junior faculty are especially noteworthy. Samantha Kahn Herrick, Assistant Professor of Medieval History, has completed her book on medieval hagiographies, or saints’ lives, which will be published early in 2007 by the Harvard University Press. Ethan M. Pollock, Assistant Professor of Russian History, has completed his study of Soviet science under Stalin’s regime, which will be published later this year by the Princeton University Press. Both projects were supported by a fund established by W. Terrence Pigott (*79), which enabled Herrick and Pollock to travel to France and Russia, respectively, in order to complete their manuscripts.

The department is in a time of transition. Cissie C. Fairchilds, Professor Emerita of Early Modern Europe, has retired after many years of service, and Joseph M. Levine, Distinguished Professor of British History, has entered into semi-retirement. He will continue to teach in the fall term through 2007. With deep regret I announce the departures of Assistant Professors Zayde Antrim, Ethan M. Pollock and J. Michael Gaddis. Zayde Antrim has accepted a position at Trinity College, and Ethan Pollock is leaving us for an attractive position at Brown University. Michael Gaddis, who did yeoman work for the department as Undergraduate Director for many years and who recently published an excellent book on religious violence in late antiquity with the University of California Press, is moving on to study law in Austin, Texas. We shall sorely miss all of them, and we wish them the very best. It is a far more pleasant task to report on our recent additions. In 2005-2006, we were joined by Subho Basu (PhD. Cambridge), Assistant Professor of South Asian History, Michael R. Ebner (PhD. Columbia), Assistant Professor of Modern Europe, and Olatunji Ojo (PhD. York University), Assistant Professor of African History. In the fall we shall be joined by George L. Kallander (PhD. Columbia), Assistant Professor of Korean and East Asian History, and Junko Takeda (PhD. Stanford), Assistant Professor of Early Modern Europe. It is an exciting period in the department’s history, as it takes on a new look and moves in new directions.

Let me close with a reminder that the department depends on the strong support of its friends and alumni. Please consider making a gift to the Maxwell School, specifying that the History Department is to be the recipient. In order to make a gift, see the Maxwell website: http://www.maxwell.syr.edu/giving, or call Gary Livent, (315) 443-5056. Your support helps us to continue our work of teaching and scholarship at the highest levels. And by all means, whenever you are in town please drop by to have a tour and enjoy a cup of coffee. Finally, let me reiterate my request for news from you for future issues of the newsletter.

Sincerely,

Craig B. Champion, Chair
The Graduate Program has been busy and productive in recent years. We are averaging about four PhD's a year, and that number probably will not diminish in the near future. Our current graduate population is impressive. We have a number of active teaching assistants who have won Outstanding Teaching Assistant Awards (including 2006 honoree Matthew Smith), and annual participants in the Future Professoriate Program, under the departmental direction of Professor Fred Marquardt (those recently certified include 2006 instructor Michelle Orihel). Meanwhile, former Outstanding Teaching Assistant/Future Professoriate Program designees like Madelyn Lovell have served on the Editorial Board of the Maxwell Review; Madelyn also serves as one of the editors of “H-Grad,” an international e-list for history graduate students under the auspices of “H-Net.” Another former Outstanding Teaching Assistant/Future Professoriate Program recipient, William B. Murphy, added to his laurels this year when his dissertation (“Direct Election of U.S. Senators and the Transformation of American Politics”) won a Syracuse University Outstanding Dissertation Award.

Next year’s group of new graduate students should more than hold its own. Four of them have been awarded fellowships, including two multi-year University Fellowship packages, and one McNair Fellowship. [One additional University Fellowship recipient decided to go elsewhere, but nearly all of those to whom we were able to offer aid will be joining us in the fall.] We continue to attract students from around the US (one of the new Fellows is from Texas) and from around the world (including Mauritius this year).

Meanwhile, our recent doctoral recipients are an impressively productive group. Apart from numerous articles, at least three have published important new books in the past couple of years: Alan Scot Willis (All According to God’s Plan: Southern Baptist Missions and Race, 1945-1970 [University Press of Kentucky, 2004]); Megan L. Hickerson (Making Women Martyrs in Tudor England [Palgrave, Macmillan, 2005]), and Mary C. Kelly (The Shamrock and the Lily: The New York Irish and the Creation of a Transatlantic Identity, 1845-1921 [Peter Lang, 2005]). Both Alan and Mary recently won tenure and promotion to Associate Professorships—at Northern Michigan University and Franklin Pierce College, respectively.

The future looks bright. We anticipate excitement as we begin to offer our joint M.A. program (with Newhouse) in History and Documentary-Making, and as we offer new doctoral fields such as those in American Religion, Empire, and the Modern Middle East. Meanwhile, we hope that those of you out there who have not kept us informed of your recent accomplishments will correct that situation soon—so that we can celebrate with you and share your news in the next installment of this newsletter!

Undergraduate activities like Phi Alpha Theta have thriven in the hands of Professors Olatunji Ojo and Subho Basu; and the second edition of the undergraduate journal, Chronos, initiated and advised by Samantha Herrick, is truly professional in both its content and presentation. The Chronos staff—Kelly Bogart, Nicole Stanford, Cassandra Austin, Kari Van Foley, Jessica McClure, Lydia Stamato, and Theodore Houten—composed an authentic journal with essays and features that reflect the diversity of the Department’s interests. I am sure that future editors will labor diligently to meet this year’s high standard, but it will be difficult to surpass.

Twelve new members were inducted into Phi Alpha Theta, one of the largest contingents in the Department’s history. See below for students who received recognition for their scholarship through support for research given by the Wortman and Elman Undergraduate Research Funds. They join the winners of the established prizes given for distinguished achievement in History.

So it is with great enthusiasm that I return to the office of Undergraduate Director. Michael Gaddis has established a high standard during his tenure in this office, and I will strive to continue his good work.
Phi Alpha Theta Members
Sarah Auerbach
James Bangasser
Kelly Bogart
Maryn Capozzoli
Tiffany Damick
Kimberly Dunn
Matthew Furman
Daria Licausi
Jessica McClure
Erin McLaughlin
Rachel Moran
Chad Murray
Jessica Noonan
Rachel Ross
Jessica Salo
Paul Tortora
Meghan Viens
Lisa Wiswell
Joleen Zanuzoski

Elman Scholars (Undergraduate Research)
Katy Hollins
Lisa Wiswell

Wortman Scholars (Undergraduate Research)
Ashlee Harris
Joleen Zanuzoski

History Department Prizes
Lisa Wiswell – Ketcham Prize
Jessica Salo – Hotchkiss Prize
Rachel Silverman – Bernice Hogan Prize

2005-06 Remembrance Scholar
Rachel Moran

Distinction in History – HST 499
Katy Hollins
Joleen Zanuzoski
Carolyn Farnsworth

FACULTY NOTES


Craigie Champion presented a paper titled, “Roman Class Biases and Greek Political Strategies in the Second Century BC,” as part of the conference Class Struggles in Ancient Greece, held at Scripps College, 15-16 April, 2005, and another titled, “Roman Imperial Interventions in Greek Cities in the Second Century BCE,” in the Department’s Workshop on Citizenship, Empire, and Nation, 28 April, 2006. He recently published two articles: “Polish Demagogues in Political Context,” in Harvard Studies in Classical Philology, and “In Defense of Hellas: The Antigonid Soteria and Paneia at Delphi,” in the American Journal of Ancient History. His essay, “Polybius and Aitolia: An Historiographical Approach,” will appear as a chapter in John Marincola (ed.), Blackwell’s Companion to Greek and Roman Historiography (2006), and a review article of Eric Nelson’s The Greek Tradition in Republican Thought (Cambridge 2004), will appear later this year in POLIS: The Journal of the Society for Greek Political Thought (United Kingdom). He has written seven articles for the new English language edition of Felix Jacoby’s Die Fragmente der griechischen Historiker (Leiden: Brill). Jacoby’s Fragmente is one of the monumental achievements of twentieth-century classical scholarship, collecting the Greek texts of fragmentary ancient Greek historians, with commentaries in German. The new edition will provide improved Greek texts, English translations, English language commentaries, and updated bibliographies. An international team of over 100 classical scholars are contributing to this massive project, with a projected final publication date of 2013. Several of Champion’s as-
signed Greek authors have never before been translated into English. He has also published numerous reviews in The Classical Outlook, Classical Review, the International Journal of the Classical Tradition, the Journal of Interdisciplinary History, Scholia Reviews, and the Bryn Mawr Classical Review. Champion serves as editorial consultant for the ancient history lists for Blackwell Publishers and the Oxford University Press, and has served as chapter referee for the proceedings of the Athens Institute for Education and Research, and as article referee for the classical journals Phoenix, Classical Philology, the Classical Journal, the American Journal of Ancient History, and the Transactions of the American Philological Association. His edited book, Roman Imperialism: Readings and Sources, has done well, and Blackwell Publishers issued a second printing of the paperback edition in 2005.

Andrew Cohen published a book in 2004 titled, The Racketeer’s Progress: Chicago and the Struggle for the Modern American Economy, 1900-1940 with the Cambridge University Press, and in 2005 he was the recipient of the Maxwell School’s Daniel Patrick Moynihan Award. He was the American Fellow at the Radcliffe Institute for Advanced Study in 2005-2006, working on a new book—Contraband: The War on Smuggling and the Rise of the American Century—to be published by W.W. Norton & Co. He also completed an essay on American workers and the state for the Encyclopedia of U.S. Labor and Working-Class History (Routledge, 2006). Cohen sits on the editorial board of Law and History Review.

Michael Ebner participated in a NEH Summer Seminar on the history of Italian Fascism, before joining the History Department in fall 2005. During his first year at Syracuse, he taught courses on fascism in Italy and Germany, post-1945 Europe, and Europe since the French Revolution. He recently published an article on violence in daily life under Italian Fascism, “Terror und Bevölkerung im italienischen Faschismus,” in Beiträge zur Geschichte des Nationalsozialismus, vol. 21: Faschismus in Italien und Deutschland: Studien zu Transfer und Vergleich (Göttingen: Wallstein, 2005). He has also written a forthcoming article, “The Political Police and Denunciation during Fascism: A Review of Recent Historical Literature,” in the Journal of Modern Italian Studies (June 2006). He is currently working on a book manuscript based on his dissertation, The Fascist Archipelago: Political Internment, Exile, and Everyday Life in Mussolini’s Italy (Columbia University, 2004).

Pamela Edwards has published an essay titled “Political Thought from Locke to Paine” in Blackwell's Companion to Eighteenth Century Britain, ed. H.T. Dickinson (2002, paperback 2006). She presented a paper to the Consortium on Revolutionary Europe in Lakeland, Florida (2/04), which has been published in the Selected Papers of the Consortium on Revolution (Florida University Press, 2006). Edwards has written the life of Maria Monckton for the Oxford Dictionary of National Biography (OUP, 2005). Her book, The Statesman’s Science: History, Nature and Law in the Political Thought of Samuel Taylor Coleridge, was published by Columbia University Press in 2004. She gave a paper on “British Conservatism in the Long Eighteenth-Century,” at the Historical Association in Boothbay Harbor, Maine (6/04), as well as a paper on “Coleridge and the Irish Union,” at the Joint Meeting of the International Societies of Eighteenth-Century Scottish Studies and Eighteenth-Century Irish Studies at Trinity College, Dublin (6/04). She has recently published an essay titled, “To Göttingen and Back Again: Coleridge’s Enlightenment,” in The Human Tradition in Modern Britain (Routledge, 2006), and has just completed, with F. Beiser, a chapter on “Philosophy and the French Revolution,” for the Cambridge History of Nineteenth-Century Philosophy. In addition, she has presented a paper on “Irish Eloquence and English Indifference,” at the International Society for the Study of European Ideas in Valetta, University of Malta. She has written reviews for The Journal of British Studies, The Journal of Anglican and Episcopal History, and the Eighteenth-Century Scottish Studies Newsletter. She was in London at the British Library for six weeks this summer working on her next book-length project, The Natural Order: Politics and the Theory of Life, 1760-1870. In support of this project, she has won a Meyers fellowship (2006) to the Huntington Library in San Marino, California. In January 2006, she was invited to a colloquium on “Liberty and Terror in The Prometheus Myth,” in Pasadena, California, and in March 2006 a colloquium on Mary Wollstonecraft, also hosted in Pasadena. Finally, she has just returned from a two week summer institute, hosted by invitation, at the University of Colorado at Boulder on the American Founders.

Samantha Herrick has presented several papers relating to her new research on apostolic legends in medieval France at the Society for French Historical Studies (Paris, 2004), the International Medieval Congress (Leeds, 2004, 2005), and the International Congress on Medieval Studies (Kalamazoo, MI, 2005). She also organized panels on apostolicity at Leeds for 2005 and 2006. Herrick was invited to give a talk to the Medieval Studies Society, Quodlibet, at Cornell (2005). Her article “Heirs to the Apostles: Saintly Power

Ralph Ketcham has completed his edition of the Selected Writings of James Madison, which will be published by Hackett in September (Erik Chaput collaborated on the index for this work). He also gave a paper titled, “Leadership and Good Government,” at a Yale Symposium on “Demagogues and Statesmen,” March 30-31, 2006. His session focused on the Founding Era, and was chaired by Bruce Ackerman, with Harvey Mansfield as commentator. Ketcham, recipient of numerous awards for teaching excellence, helped conduct four NEH seminars for teachers, on teaching constitutional understanding. These seminars were held at the Center for the Constitution at Montpelier, Va., Madison’s now nearly restored home.

Norman Kutcher has just completed a three-year term as department chair. While enjoying his service to the department immensely, he is looking forward to a year of research leave and a return to full-time research and teaching in the fall of 2007. In May 2005, he was a visiting scholar at Peking University, and in August of that year he presented a paper titled, “The Filial Piety of Yuanming Yuan Eunuchs” at the International Conference of Asian Studies in Shanghai. Selected and recent publications include a solicited review-essay of Michael Szonyi, Practicing Kinship: Lineage and Descent in Late Imperial China, in Harvard Journal of Asiatic Studies (December 2004); “To Speak the Unspeakable: Aids, Culture and the Rule of Law in China,” Syracuse Journal of International Law and Commerce (Summer 2003); “China’s Palace of Memory,” The Wilson Quarterly (Winter 2003), and “The Fifth Relationship: Dangerous Friendships in the Confucian Contexts,” American Historical Review (December 2000).

Chris R. Kyle received a Meredith Teaching Award in 2006 and has continued to develop a wide range of courses on British history, focusing on the Tudor and Stuart period. In November 2005 he organized a symposium at the Folger Shakespeare Library commemorating the 500th anniversary of the Gunpowder Plot. He is currently coordinating an exhibition at the Folger, Renaissance Journalism: The Invention of the English Newspaper, due to open in December 2008. In the last three years he has presented papers in London, Cambridge (England), New York, Pasadena, Washington DC, and Syracuse. Delving into the realms of literary history, he has forthcoming articles on Shakespeare’s Titus Andronicus (co-authored with his wife Dymphna Callaghan, Dean’s Professor of the Humanities) and Henry VIII. Kyle continues to work on early modern political print culture, and his essay on Parliament and printing will appear in a special edition of the journal, Parliamentary History, later this year. He is currently finishing a monograph for Stanford University Press titled, Theatre of State: Parliament and Political Culture in Early Modern England.

Moral Culture” will be republished in the International Journal of Public Administration’s forthcoming special issue on civic education, nos. 6-7, vol. 30 (originally printed in 2003 in “Constructing Civic Virtue,” Campbell Public Affairs Institute pamphlet, Maxwell School, pp. 25-32). Her invited lectures and presentations for 2005-2006 included: “The Morals of Despair: Diversity, Therapeutic Disenchantment, and the Public Philosophy,” Center for American Political Studies, Program on Constitutional Government, Department of Government, Harvard University, April 14, 2006; roundtable participation at the American Institute for Managing Diversity’s 20th Anniversary Celebration, Thursday, Nov. 3, 2005, Atlanta, Georgia, videotaped by WTLN, Inc. (Teaching/Learning Network) for broadcast on public television nationally, “Voices of Vision”; and “Is Morality Making a Comeback?” and “Social Capital Versus Multiculturalism” at the Battle of Ideas, Institute of Ideas, Royal College of Art, London, October 29-30, 2005. She delivered a paper, “Beyond Ritual and Prejudgment: Democratic Self-Discipline as a New Basis for Civility in a Pluralistic Age,” at the Conference on “Diversity as a Competitive Advantage,” Whitman School of Management and Academy of Management, Minnewbrook Conference Center, Blue Lake, Adirondacks, NY, June 9-11, 2005. Lasch-Quinn was interviewed about “A Stranger’s Dream” (above) by Mars Hill Audio, Charlottesville, Virginia, Tues., Nov. 22, 11 a.m. prerecorded at WAER (Syracuse radio station) for winter/spring 2006 publication in audio journal, and she was interviewed for research purposes by senior associate producer for the Oprah Winfrey Show, summer 2005, on her response to the film “Crash.” She served as reader for several publications and presses, including Cambridge University Press, and served as fellowship reviewer for the American Council of Learned Societies, as well as Syracuse University’s Representative for the ACLS’s 2005 annual conference. Lasch-Quinn is currently at work on solicited essays on several subjects, including: the contemporary crisis of secularism, the state of contemporary social thought, and diversity and the need for a moral market. Her current book project, assisted by a Summer Project Award from the Maxwell School’s Office of Sponsored Research and a research grant from the History Department’s Pigott Faculty Development Fund, seeks to make a contribution to the search for an American public philosophy.

completed her term as Director of the Moynihan Institute's Program on Latin America and the Caribbean (PLACA).

James Roger Sharp chaired a session on politics in the early republic at the Society for Historians of the Early Republic in Philadelphia in the summer of 2005. His review of Susan Dunn’s book, Jefferson’s Second Revolution for the American Historical Review was published in the spring of 2005. Reviews have appeared in the William and Mary Quarterly, The Journal of American History, The Journal of the Early Republic, The Journal of Southern History, as well as in state and local journals. He has also reviewed manuscripts for those journals as well as a number of university presses. His op-ed piece, “Censuring Presidents: A Historical Perspective,” was picked up by the Knight-Ridder newspaper chain and appeared in a number of newspapers across the country in April, 2006 and by the Gulf Times in Qatar. He was a consultant to the Onondaga Historical Society helping in their efforts to secure outside funding to organize an exhibition: “The Portraits of Charles Loring Elliott: Personal Insights in Shaping a National Identity.” His American Politics in the Early Republic: The New Nation in Crisis (New Haven: Yale University Press, 1993, paperback, 1995) was praised by Joseph Ellis in his Founding Brothers (New York, 2000), as “the best book on the inherent tenuosity of American politics in this era,” and Thomas Slaughter has recommended it as one of the two essential books for understanding the American Revolution and the early republic. Paul Douglas Newman, in his Fries Rebellion: the Enduring Struggle for the American Revolution (Philadelphia, 2004) writes that his book offers a “superb discussion not only of the volatility of the 1790s but also of the Federalist and Republican Party’s views on popular participation…. An earlier book, The Jacksonians Versus the Banks: Politics in the States after the Panic of 1837 (New York: Columbia University Press, 1970), was described by John Ashworth, in his Slavery, Capitalism, and Politics in the Antebellum Republic; Volume 1: Commerce and Compromise, 1820-1850 (New York, 1995), as “a major achievement in Jacksonian historiography.” Both of the above volumes continue to be cited in most American history textbooks as part of the “recommended readings” for their respective periods and the book on the Jacksonians is now available online. With his wife, Nancy Weatherly Sharp, he has co-edited four volumes, American Legislative Leaders, 1911-1994 (Westport, CT: Greenwood Press, 1997-2000). These volumes contain over 1,500 biographies of every speaker of the house in every state, from 1911-1994. He is currently under contract and writing a volume, The Election of 1800, for the University of Kansas Press’s Presidential Election Series. Once this is completed he will return to his book on John C. Fremont. He delivered the Third Annual Paul J. Schupf Lecture at Cazenovia College, “The New Republic in Peril: The Election of 1800.” And his book, American Politics in the Early Republic, was the central focus of a week-long summer institute, “George Washington and Alexander Hamilton: The Political and Economic Foundations of a New Nation,” at the University of Delaware. In addition to teaching graduate and upper division courses in his research specialty, he teaches the first half of the American history introductory course (History 101) that enrolls over 300 students. One of the lectures for that course, “Andrew Jackson: the First Modern President,” was taped and aired over the History Channel. Professors Margaret Thompson and Sharp, will, as of 2006-07, offer History 101 and 102 as part of Syracuse University’s Project Advance, which is a program to offer introductory courses to select high schools around the Northeast. Professor Sharp served as chair of the Department for thirteen years and has received from Syracuse University a Chancellor’s Citation Award as well as being honored as a Gateway Fellow and the Scholar-Teacher of the Year. Nationally, he has received fellowships from the National Endowment for the Humanities and the American Council of Learned Societies, as well as numerous smaller grants and awards.

Faculty Notes continued on page 15.


FACULTY DIRECTORY

Current Full-Time Faculty:

Subho Basu
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315-443-3802
Assistant Professor of History (Ph.D., University of Cambridge, UK)
Modern South Asian history, labor history; history of contemporary social movements, nationalism and post colonial politics.

David H. Bennett
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315-443-5872
Meredith Professor of History, Syracuse University Scholar-Teacher of the Year, Chancellor’s Citation for Academic Excellence (Ph.D., University of Chicago)
Twentieth-century American history, political extremism in America, modern military history.

Craig B. Champion
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315-443-2594
(Chair)
Associate Professor (Ph.D., Princeton University)
Ancient history, epigraphy, classical historiography.

Andrew W. Cohen
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315-443-4415
Associate Professor (Ph.D., University of Chicago)
U.S. history: 20th century, legal, labor politics and class.

Michael R. Ebner
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315-443-4063
Assistant Professor (Ph.D., Columbia University)
Modern Europe, Italy, Fascism and Political Violence.

Pamela J. Edwards
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315-443-4639
Assistant Professor (Ph.D., University College, London University)
Modern Britain, history of political thought.

Samantha Kahn Herrick
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315-443-4387
Assistant Professor (M.Phil., Oxford University; Ph.D., Harvard University)
History and culture of high medieval Europe, saints and hagiography, memory, literacy and power.

George L. Kallander
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315-443-4832
Assistant Professor (Ph.D., Columbia University)
Late 19th and early 20th c. Korean and East Asian history.
Current Full-Time Faculty (continued):

Norman A. Kutcher
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315-443-1264
Associate Professor (J.D., Boston College; Ph.D., Yale University)
Cultural, social, and intellectual history of China.

Chris R. Kyle
chkyle@maxwell.syr.edu
315-443-5634
Associate Professor of Humanities and History (Ph.D., University of Auckland)
History of British Parliaments.

Elisabeth Lasch-Quinn
edlasch@maxwell.syr.edu
315-443-2700
Professor (Ph.D., University of Massachusetts, Amherst)
American social, cultural and intellectual history; race, family, civil society, social thought.

Joseph M. Levine
jmlevine@maxwell.syr.edu
315-443-4144
Distinguished Professor of History, Chancellor’s Citation for Academic Excellence (Ph.D., Columbia University)
Tudor and Stuart England, intellectual history of early modern Europe, historiography.

Frederick D. Marquardt
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315-443-5874
Assistant Professor and Maxwell Professor of Teaching Excellence (Ph.D., University of California, Berkeley)
German social, economic and labor history.

Olatunji J. Ojo
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315-443-5883
Assistant Professor of History (Ph.D., York University)
African economic and social history, African diaspora history, European imperialism in Africa.

Dennis Romano
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315-443-5456
Professor (Ph.D., Michigan State University)
Renaissance Italy, early modern social history, Venice.

Karin A. Rosemblatt
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315-443-4068
Associate Professor (Ph.D., University of Wisconsin, Madison)
Latin American history, gender, labor, race.
Current Full-Time Faculty (continued):

James Roger Sharp
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315-443-9649
Professor, University Scholar-Teacher of the Year, Gateway Fellow for Teaching, Chancellor’s Citation for Academic Excellence (Ph.D., University of California, Berkeley)
American political history, early national and middle period, 1789-1860.

William C. Stinchcombe
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315-443-3320
Professor (Ph.D., University of Michigan)
American diplomatic history, revolutionary war.

John Scott Strickland
jsstrick@maxwell.syr.edu
315-443-5875
(Undergraduate Director)
Associate Professor (Ph.D., University of North Carolina)
American South, African-American religion and culture, United States social history, 1700-1900.

Junko Takeda
jtakeda@maxwell.syr.edu
315-443-5868
Assistant Professor (Ph.D., Stanford University)
Intellectual and political history of early modern France, history of medicine, race and gender in early modern Europe.

Margaret Susan Thompson
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315-443-5882
(Graduate Director)
Associate Professor (Ph.D., University of Wisconsin)
Modern American history, government and politics, religion, women’s history.

Stephen Saunders Webb
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315-443-5873
Maxwell Professor of History and Social Science, Professor of History, Chancellor’s Citation for Academic Excellence (Ph.D., University of Wisconsin)
Early American history, Atlantic world, history of the Iroquois.

Emeriti Faculty

Joan N. Burstyn
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315-443-5269
Professor Emerita (Ph.D., University of London)
History of women in British and American education, history of higher education.
Emeriti Faculty (continued):

Sam K. Eddy
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315-443-2210 (History Office)
Professor Emeritus (Ph.D., University of Michigan)
Greco-Roman history.

Cissie C. Fairchilds
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315-443-2210 (History Office)
Professor Emerita (Ph.D., Johns Hopkins University)
European social history, early modern France, women’s history.

Daniel Field
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315-443-2210 (History Office)
Professor Emeritus (Ph.D., Harvard University)
Russian history.

Michael Flusche
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315-443-2210 (History Office)
Professor Emeritus (Ph.D., Johns Hopkins University)
American Civil War and Reconstruction, American south.

Robert Gregory
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315-443-2210 (History Office)
Professor Emeritus (Ph.D., University of California, Los Angeles)
East African history, European expansion, India-Africa relations.

Ralph L. Ketcham
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David Stam, Senior Scholar in the History Department and University Librarian Emeritus, has had a busy year. He delivered the first annual Richard W. Couper Phi Beta Kappa Library Lecture at Hamilton College on September 9. His paper, titled “An Army without Ammunition: Books and the College Library,” was an excursion into nineteenth-century library history based primarily on the Hamilton College Archives. The lecture honored Richard W. Couper, former Provost and Acting President of Hamilton before he became President of the New York Public Library, and subsequently President of the Woodrow Wilson International Fellowship. In October Stam participated in an invitational conference at Cornell University, “The Janus Conference on Research Library Collections,” a conference dealing with the new and recurrent problems of collection development in research libraries. Stam’s primary preoccupation of the past four years, polar history, culminated in December with the opening at the Grolier Club in New York of Books on Ice: British and American Literature of Polar Exploration, an extensive exhibition of books and artifacts of both Arctic and Antarctic exploration literature. Co-curated with Deirdre C. Stam, the exhibit brought together items from fifteen lending institutions, and was accompanied by a handsome catalogue of the same title. Together David and Deirdre presented a variety of illustrated talks about the exhibition at the Grolier Club itself, to the New York Library Club, at the University of Toronto, at the Mercantile Library of St. Louis (University of Missouri St. Louis), at SUNY Utica, and in the fall at Dartmouth College. He continues to be active as a Board member of Seward House (Auburn, New York), Chamber Music America, the Gladys Krieble Delmas Foundation, and the Syracuse Society for New Music. He plans to continue his work in polar history and its relation to book history.

Stephen Saunders Webb’s “Oriskany,” Granada Productions for the History Channel, was aired in the spring of 2006. His essay on P.J. Marshall’s The Making and Unmaking of Empire, will appear in the AHR this fall. He is at work on the last narrative chapter of the fourth volume of The Governors General, a précis of which was presented to the Department’s Workshop on Citizenship, Empire, and Nation in April 2006. His work was recognized in May 2006 at the 40th anniversary celebration of the Charles Warren Center at Harvard, of which he was twice a Fellow.


Samantha Kahn Herrick and facsimiles of medieval manuscripts.
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