DEAN’S MESSAGE **THE REACH OF A GIFT**

The recent lecture here by American photographer Howard Bond was a wonderful event! Bond’s standing room only audience was enlightened and delighted by his insight and humor. Visitors to the companion exhibition, *Luminous Construction*, have also been witness to Bond’s tremendous talent.

For me, these two events illustrate the remarkable impact of a philanthropic gift. Last spring, the Library acquired Bond’s complete photographic works as a gift from alumnus Carl Armani ’60 and Marcy Armani. Bond was a student of Ansel Adams and is a widely collected American artist. Their gift has benefited the Library in numerous ways and has served as a catalyst for student engagement, cross-campus collaboration, and collection development. Here are a few examples:

» Carl’s introduction enabled the Library to bring Howard Bond to campus for these events this fall.

» Bond’s lecture for Library Associates was co-sponsored by the Syracuse Symposium and the Syracuse Humanities Center. This collaboration helped to attract a record number of attendees.

» Kelli Pennington G’10, a Master of Fine Arts student in the College of Visual & Performing Arts (VPA), curated the exhibition *Luminous Construction*, which continues on the sixth floor of Bird Library through December 2009. It’s free; come see it!

» The Library hosted a scholarly roundtable discussion with Bond, bringing together students and faculty from VPA, the English Department, and elsewhere to explore the creative process and the notion of photography as art.

» Syracuse University Press staffer Lynn Hoppel designed a beautiful 70-page glossy exhibition catalog. Copies are available at the SU Bookstore and from Amazon.com.

» The donor, Carl Armani, has joined the Library Advisory Board, where he will continue to contribute to the future growth and development of the Library and the University.

We’re grateful to the Armanis for their gifts and for their enthusiasm and friendship. As you enjoy the richness of Syracuse University Library, consider joining the donors who have made it possible. Please call or write me anytime.

Cordially,

Suzanne Thorin, Dean of Libraries
This fall, Syracuse University Library welcomed new Learning Commons Resident Librarians Tina Chan and Fantasia Thorne.

The Learning Commons Resident Librarian Program is new to the Library and provides experiential learning opportunities for new librarians interested in working with undergraduate students. Each resident librarian is appointed to a term of either two or three years. During this time, they are able to explore career opportunities under the guidance of experienced librarians. In return, they provide the Learning Commons with a steady infusion of the latest scholarship, research, and practices regarding undergraduate services.

Resident librarians are within two years of receiving their master’s degree in library/information science. To increase the diversity of the Learning Commons staff, the program actively recruits individuals from underrepresented populations. These new positions fill a need within the Library and also provide an example of best practices in the profession. Learning Commons head Lesley Pease particularly appreciates the mentorship aspect of the program: “So many times, new graduates begin their first professional assignment without the support and guidance of library professionals. This program creates a support structure that allows residents to explore the profession while fulfilling an important role as Syracuse University librarians.”

Tina and Fantasia both graduated from Simmons College with Masters in Library Information Science (MLIS) degrees. As resident librarians, they provide core services, such as reference and student outreach, while contributing to other Learning Commons initiatives. They will also conduct research on undergraduate student learning and communication behaviors.

Both Tina and Fantasia are excited by the prospects of their new positions at Syracuse University Library. They share a passion for helping people and are looking forward to interacting with students.

As an undergraduate student, Tina spent a lot of time in the library and routinely asked librarians for help finding resources. “Not only did they help me in my research, they inspired me to become a librarian. After learning about my interests, they encouraged me to pursue an advanced degree. They are the reason I’m here at SU.” She looks forward to having a similar impact on student’s life and work. She is particularly excited about the Learning Commons practice of “roving research” where librarians seek out students who may need help. She believes this is the best way to help students because it meets them where they are, both physically and literally.

Fantasia hopes her experience in technology will contribute to improved
Dean SUZANNE THORIN’s recent speaking engagements include a talk on library/IT partnerships at the 8th annual New York State Higher Education CIO Conference held in July in Syracuse, NY; a panel presentation on economic forces and innovation at the ITHAKA Sustainable Scholarship conference in September at Baruch College in New York, NY, and a point/counterpoint session called “Bricks and Mortar Libraries at the Center of the 21st Century: an Oxymoron?” at the 2009 EDUCAUSE Annual Conference held in November in Denver, CO.

CHARLOTTE HESS, Associate Dean for Research, Collections, and Scholarly Communication gave the keynote address, “Getting our Bearings: Open Access and the Murky Waters of Scholarly Communication” at the Eastern New York Association of College and Research Libraries conference in Troy, NY in May. Charlotte also presented “Institutional Design and Governance in Microbial Research Commons” at the International Symposium on Designing the Microbial Research Commons, National Academy of Sciences in Washington, DC in October.

Charlotte and Nobel Laureate Elinor Ostrom co-wrote an author response to a review of their book: Understanding Knowledge as a Commons: From Theory to Practice (MIT Press) at rccs.usfca.edu/booklist.asp. Charlotte has also served as a consultant to the Canadian Quaker International Affairs Programme in 2008-2009 and presented “An Introduction to the Commons” at the Dialogue on the Commons, Ottawa, Canada in June.

CHARLOTTE HESS and K. MATTHEW DAMES, Information Policy Adviser, presented “Open Access, Copyright and the Future of Scholarship: Considerations for the Academy” at the 2009 annual EDUCAUSE Conference in Denver, CO in November.

Special Collections Director SEAN QUIMBY gave two presentations this past April, “American Fear: Question Driven Collection Development, Pedagogy, and Exhibitions” at the Popular Culture/American Culture Association (PCACA) in New Orleans, LA and “In Search of the Billion Dollar Donor” at the Midwest Archives Conference (MAC) in St. Louis, MO.

PAMELA MCLAUGHLIN, Director of Communications and External Relations, was recently elected chair of the board of the New York State Higher Education Initiative (NYSHEI), a statewide advocacy group that represents the interests of New York’s public and private academic and research libraries in public policy matters at the state level. McLaughlin was also elected to the board of trustees of the Central New York Library Resources Council at their annual meeting in October.

MICHAEL PASQUALONI, Communications Subject Specialist Librarian, facilitated a roundtable discussion at the Association of College & Research Libraries National Conference in Seattle, WA in March called “Scaling the Heights of Effectiveness and Inclusion when Hiring: Re-envisioning Efficiency and Outcomes During the Academic Librarian Search Process.”

MICHELE COMBS, Manuscripts Librarian in the Special Collections Research Center was a panelist at the Mid-Atlantic Regional Archives Conference.

continued on page 10 »
In October, the library loaned its first two Kindles, Amazon’s “convenient, portable reading device with the ability to wirelessly download books, blogs, and magazines.”1 From the University of Nebraska to Bowdoin College, Brigham Young University and SU’s neighbor SUNY-Upstate Medical University, academic libraries are experimenting with using e-book readers.

At Syracuse, the Kindle Project Team, including Scott Warren, Bibliographer for the Sciences and Technology, Melinda Dermody, Head of Access Services, and Suzanne Preate, Digital Initiatives Librarian, sees e-book readers as a way for the Library to bring emerging publishing technologies directly to the campus. While it’s important to remember that such devices will not immediately reduce the need for students to purchase expensive textbooks, Warren hopes that they might ultimately help defray their significant out of pocket expenses. “The Library continuously looks for ways to meet the information needs of the university community. It’s what we’ve always done — this is just one of the most recent means,” he said.

The Library has loaded each Kindle with 11 books. Four are textbooks in computer science and engineering courses and 8 are similar titles that have been heavily requested via interlibrary loan. The project team hopes that this initial venture will provide valuable information about student and faculty interest in e-book readers and help them decide whether to expand the program. By testing the Kindle with books in the engineering and computer science fields, the Library hopes to attract those students who may be more amenable to new technology, those who may, in fact, write code for the next generation of Kindles in their future careers.

One of the lessons learned during the pilot is that, while equipped with text-to-speech capability, Kindle’s menus are not accessible to the visually impaired. The Library has joined with a number of organizations, including the Burton Blatt Institute at Syracuse, the National Federation of the Blind, and the University of Wisconsin-Madison, in requesting that Amazon correct this problem. In the meantime, the Library is considering other accessible e-book readers.

1 http://www.amazon.com/Kindle-Amazons-Original-Wireless-generation/dp/B000FI73MA

When one thinks of a Library, the first image that comes to mind is probably not a 78 rpm record. To remind users of the variety of resources it has to offer, the Library recently acquired a print entitled *Royal Roost: Music of the Future* by artist Terry Adkins. It is installed on first floor of Bird Library. *Royal Roost: Music of the Future* showcases the label artwork of 36 records, most of which are rare 78s. Some of the records featured in the print are “The Hawk Talks” by Milt Buckner (20th Century Records), “Let’s Get Together” by Alton Reed and his Low Down Blues Orchestra (Bel-Tone Records), and “Bop Cat Stomp” by King Charles (Folk-Star Records).

Adkin’s print is more than just a pretty picture — it signifies the importance of the Belfer Audio Archive to Syracuse University.
Currently the fourth largest sound archive in the country, Belfer’s collection boasts over 400,000 78s, second only to the Library of Congress. The collection doubled in size with the gift of 200,000 78s by the family of Morton J. Savada in spring 2008. Students in the College of visual and Performing Arts’ Bandier Program in the Music and entertainment Industries make extensive use of Belfer recordings, including re-releasing some tunes on its own record label.

The artist, Terry Adkins, is an associate professor of sculpture at the University of Pennsylvania. His work appears in permanent collections of the Museum of Modern Art and the Metropolitan Museum of Art.

Each semester, the Library employs over 200 student workers who help keep it running and are integral to fulfilling its mission of improving student outcomes, attracting and retaining world-class faculty, and preserving the treasures of society and culture. Student jobs range from shelving to providing technology support, to doing book repair in the Library’s Conservation and Preservation Laboratory. This year, the student chosen for this position is Alistair Inglis, one of two Lockerbie Scholars who are spending the year at Syracuse University. The Syracuse-Lockerbie Scholarship program was created in 1990 to honor the 35 SU students who were victims of the Pan Am 103 terrorist attack over Lockerbie, Scotland on December 21, 1988. Since then, 34 scholars have been ambassadors from Lockerbie.

As a Lockerbie Scholar, Alistair isn’t wasting any time. He is taking 18 credit hours that include courses in math, earth science, Latin, Tai Chi, and fencing, as well as participating in groups on campus such as the badminton club.

Most Lockerbie scholars seek employment to help with the cost of living abroad. Although he was offered other opportunities on campus, Alistair sought out employment in the Library. When asked what he wanted to do in the Library, he simply said he wanted to take care of the books. There is no better place to do that than in the Library’s Conservation and Preservation Laboratory, where Alistair now works as a conservation technician. Under the direction of Conservator David Stokoe, Alistair is learning a range of conservation techniques to repair books and manuscripts from the Special Collections Research Center.

Ironically, his supervisor is also a U.K. native. Stokoe comes from Newcastle, located an hour outside of Lockerbie, just over the English border. While hard at work, David enjoys listening to the BBC, so Alistair says he feels right at home.

Following his year here, Alistair plans to return to the U.K. and continue his education. He believes that his time at the Library will be time well spent since he will leave with an array of conservation skills. He hopes for a career in academia as a researcher and University lecturer.
In the Fall 2008 edition of the Library Connection, we announced that SU Library received a $250,000 grant from the Andrew W. Mellon Foundation to create detailed catalog records for 78-rpm sound recordings held by SU’s Belfer Audio Laboratory and Archive. Since then, the Library has completed this project, cataloging 9,000 recordings on the Decca label.

When SU Library received this grant, they joined Yale University, the New York Public Library for the Performing Arts and Stanford University in a larger Mellon-funded grant to catalog 78s. The project aimed to make historical 78-rpm sound recordings at these institutions more accessible to users and to increase the quality of the cataloging of these recordings.

The 9,000 Decca recordings cataloged by SU Library are now searchable in the Library’s online catalog and have been added to the WorldCat database, along with the recordings from the partner institutions. Access to information about these recordings will allow scholars and historical sound enthusiasts to locate detailed information such as performers, song titles, orchestration, performance dates, and more.

Some of the gems discovered during this project include “Skyliner,” the theme song of the American Forces Network program Midnight in Munich from 1947; “When I Lost You,” a song written by Irving Berlin about his first wife who died of typhoid fever, and “Star Dust,” featuring Larry Adler playing harmonica solos with John Kirby’s Orchestra.

SU Library and the College of Visual and Performing Arts (VPA) are now making sweet music together courtesy of a baby grand piano. The Library recently presented VPA with the gift of a Kurtzman baby grand piano that was previously housed in the Belfer Audio Laboratory.

The Library planned to sell the seldom-used piano, estimated to be worth around $5,000, and had advertised it in the local community. After discussing its availability with VPA Dean Ann Clarke, Dean of Libraries Suzanne Thorin decided instead to give the piano to VPA. Thorin sees the gift as a great opportunity for the Library to impact the lives of VPA students and faculty.

Now located in the renovated lobby of the Warehouse downtown, the piano is used by students for impromptu performances and recitals, providing a soundtrack for daily activities.

Commenting on the gift, Clarke said, “I love having the piano down there. This gift is a testimonial to the privilege of working in an institution where shared interest across what would customarily be called institutional silos, is not theory, it is practice. It is illustrated in actions like this that yield positive change.”

To preserve the piano’s condition and continue its already long life, VPA is installing internal humidity control. The School of Music will see to its care and feeding.

Students in this position work in pairs to staff the UTS desk in the Learning Commons, helping users with technology problems and loaning out laptops, webcams, and other technological devices. UTS provides approximately 180 hours of FWS employment each week during the academic year.

Stephen Singer, manager of the UTS program, said he hires students based on three criteria: dependability, customer service orientation, and technical skills. For many of these students, this position is their first job, an attribute Singer sees as advantage. Hiring mostly freshmen and sophomores, Singer hopes that as students work with library users, they will learn invaluable
One of the Library’s less-known collections is a hidden trove of children’s books. The Youth Literature Collection was the brainchild of Ruth V. Small, the Meredith Professor at Syracuse University’s School of Information Studies (iSchool). Small, who is also the director of the Library and Information Science’s School Media Program and the director of the Center for Digital Literacy (CDL), wanted to create a collection of materials for students who aspire to work as teachers, school librarians, or children’s librarians in public libraries.

The collection started several years ago when Small took responsibility for some children’s books and teaching resources that had been stored in the basement of Huntington Hall. Small had them transferred to CDL, where they became the first books in the fledgling Youth Literature Collection.

The collection has grown steadily over the past few years. Small put out an appeal to school media alumni to help fund the collection’s development. Several alumni responded to the call, including Rosemary Scalessa ‘72. Scalessa made a donation in honor of her favorite iSchool professor, Dorothy McGinniss. McGinniss’s passion for children’s literature inspired Scalessa, who wanted her gift to perpetuate the late Dorothy McGinniss’s legacy of children’s librarianship.

CDL earmarked the McGinniss legacy gift to purchase books written or illustrated by local Syracuse authors and artists. One recent purchase is March On!: The Day My Brother Martin Changed the World, written by Christine King Farris and illustrated by London Ladd, who lives in Syracuse. March On! was Ladd’s first picture book, and its illustrations received overwhelmingly positive reviews.

The collection is a collaborative project administered jointly by both Syracuse University Library and CDL. SU Librarians Natasha Cooper and Kelley Lasher are currently working with CDL assistant Jennifer Sullivan ‘09 to process and catalog new acquisitions. The books are located in the Pz call number area on the fifth floor of Bird Library and can be found by searching for the keyword phrase “youth literature collection” in Discover or the Classic Catalog (SUMMIT).

Small said the Youth Literature Collection is underused thus far. It is an ideal resource for aspiring school media specialists, who can incorporate the books into their lesson plans or use them to complete assignments. The collection can also be used by education majors and students who aspire to become children’s authors or illustrators. Faculty and staff who can’t make it to the public library can browse the campus collection and check out books for their children. “We want to spread the word about this collection so that everyone can take advantage of it,” Small said.
LIBRARY ADVISORY BOARD

The Library Advisory Board helps achieve the Library’s mission through advocacy and fund raising. Board members include alumni and friends of the University appointed by the Dean of Libraries. Current membership of the Library Advisory Board includes:

- Bill Gaske ’72, Chair, Ardsley, NY
- Carl Armani ’60, Boulder, CO
- Joan Brodsky ’67, G’80, Chicago, IL
- Karen Goodman P’82, Syracuse, NY
- Harry Greenwald ’51, Chicago, IL
- Bruce Kingma, Syracuse, NY
- Judy Mower ’66, G’73, G’80, G’84, Syracuse, NY
- Eric Sherman ’91, New York, NY
- Patric Warnock ’73, G’76, Redwood City, CA

Each board member makes a commitment to attend semi-annual meetings and promote projects of personal interest (see next story). Current board members’ areas of focus include rare books and manuscripts, conservation and preservation, business planning, corporate librarianship, and local civic engagement. Board members also serve as liaisons to the University’s Board of Trustees and other parts of campus.

The Library Advisory Board is actively seeking new members. If you know anyone interested, please request more information from David Murray at 315.443.2537 or drmurray@syr.edu.

GIVING DONOR FUNDS CURATOR POSITION

The Library is currently interviewing candidates for a new position: Curator of Plastics in the Special Collections Research Center. The position follows last year’s acquisition of the National Plastics Center collection by Syracuse University Library.

Founding support for the new position comes from Harry Greenwald ’51 and the Greenwald-Haupt Charitable Foundation. Harry is a graduate of the Whitman School of Management and member of both the Library Advisory Board and the Plastics Pioneers Association.

The new Curator of Plastics will oversee all aspects of the Library’s Plastics History and Artifacts collection. He or she will:

- Expand the Plastics web site to include more artifacts, biographies, and company histories;
- Work with donors of time, money, and research materials to grow the collection;
- Engage with students and scholars on campus and elsewhere to give life to the collection by promoting its use;
- Create traveling exhibitions and publications based on the collection;
- Answer reference questions about the collection and arrange for people to use it.

The Plastics collection is being used throughout campus to enhance the curriculum, engage students, and promote research. Some of the artifacts are used to teach the history of polymers in the Department of Biomedical and Chemical Engineering, while the Department of Jewelry and Metalsmithing uses other artifacts and acrylic shapes to inspire and create wearable art.

You can support the project by providing funding or by donating historic artifacts, books, or papers. Donors and sponsors will be recognized in print and on the web site to thank you for your generosity. For more information, visit plastics.syr.edu.

Harry Greenwald ’51 has provided founding support for a Plastics History & Artifacts Collection curator at the Syracuse University Library.

One-piece hinged disposable glasses made from polypropylene in 1963: part of the Plastics History & Artifacts collection.
In conjunction with the debut of its new web site, the Library has expanded its presence online and in the virtual classroom. In collaboration with the Writing Program, Associate Dean for Undergraduate Education Lisa Moeckel, Subject Specialist Librarian Patrick Williams, and Learning Commons Librarians Pamela Thomas and Abby Kasowitz-Scheer are developing a series of online learning modules intended to build student research skills. During the 2008-2009 school year, librarians provided 126 in-class instruction sessions to 2,056 students in a variety of Writing Program classes. By transferring these sessions to an online format, students will have an interactive, flexible platform for gaining skills in using library resources. Module topics include: defining and generating keywords, introduction to the Library home page, locating and using a database to find articles, scholarly vs. popular sources, evaluating resources, and Boolean operators and other search strategies.

In designing these tutorials, librarians were careful to accommodate a variety of learning styles, delivering content in small, focused segments of three to seven minutes each. The entire series will comprise up to ten modules, each focusing on specific learning outcomes. Modules may be used alone or in combination. Instructors may deliver the modules via Blackboard or have their students access them from the Library web site. Corollary materials include activities that instructors may use in class or as homework assignments to reinforce the tutorial lessons and allow the instructor to further evaluate students’ learning.

The Library will conduct a formal assessment of this new initiative, testing pilot modules for several sections of Writing 105 this fall and eliciting feedback from students and faculty. Based on this feedback, the modules will be adjusted as needed and made available for use of all Writing 105 sections in spring 2010.

TEACHING NEW APPROACHES TO LIBRARY INSTRUCTION

SPRING EXHIBIT COVERING PHOTOGRAPHY

The Library will present Covering Photography: Imitation, Influence and Coincidence, an exhibition by guest curator Karl Baden. Baden, an SU alumnus, is a well known Boston-based photographer and member of Boston College’s Fine Arts Department. Baden’s exhibition compares the cover art of selected books with the photographs from which they were, or may have been, derived. Baden also created a companion web site, CoveringPhotography.com. The exhibition previously appeared at Boston Public Library in fall 2009.

The Library will present Covering Photography: Imitation, Influence and Coincidence, an exhibition by guest curator Karl Baden. Baden, an SU alumnus, is a well known Boston-based photographer and member of Boston College’s Fine Arts Department. Baden’s exhibition compares the cover art of selected books with the photographs from which they were, or may have been, derived. Baden also created a companion web site, CoveringPhotography.com. The exhibition previously appeared at Boston Public Library in fall 2009.

The show, which is free and open to the public, will run from January 18 to April 30, 2010 in the Special Collections Research Center gallery on the sixth floor of Bird Library. Gallery hours are Monday through Friday from 9 a.m. to 5 p.m., excepting holidays.
communication with students. As a resident librarian, she will teach classes on conducting research to Writing 205 students. Fantasia enjoys teaching and looks forward to her role as a mentor. She was drawn to the Library’s residency program because it specifically sought out members of underrepresented populations to enable the Learning Commons to reflect the diverse student body it serves. She believes encouraging diversity in the field is important and applauds the Library for this aspect of the residency program.

LIBRARY ASSOCIATES

SPRING 2010 LECTURES

Mark your calendars now for the Library Associates’ spring lectures! All events are held in the Peter Graham Scholarly Commons located on the first floor of Bird Library, unless otherwise noted. Free event parking is available in Booth Garage, one block from Bird Library. For more information visit library.syr.edu/libraryassociates.

REMEMBERING YANKEE STADIUM

Thursday, February 18, 5 p.m.
Scott Pitoniak, Author

PHOTOGRAPHIC ADVENTURES IN THE AMERICAN WEST

Thursday, March 11, 5 p.m.
Karen Halverson, Artist
Light Work, Watson Auditorium, Syracuse University

SHAKESPEAREAN LITERATURE

Thursday, April 22, 5 p.m.
Jean Howard, Author

SPRING LUNCHEON

Friday, April 30, Noon
John Zogby, founder and president of Zogby International
Location TBA

LIBRARIANS GET AROUND RECENT CONFERENCE PRESENTATIONS AND OTHER ACCOMPLISHMENTS

Conference in Jersey City, NJ in October, speaking on “Perspectives of EAD (Encoded Archival Description) at the Institutional, Research, and National Level.”

NANCY TURNER, Head of User Research and Assessment, was keynote speaker in May for a staff development day hosted by the Phoenix Group, an informal organization comprised of deans and directors from doctoral granting universities in the Greater Metroplex area in Dallas, TX. Nancy gave a presentation on “Evolving the Learning Commons: Patterns of Culture and Beyond” and helped to facilitate small group discussions on that topic throughout the day.

APPOINTMENTS THE RESIDENT LIBRARIANS

» continued from page 2

» continued from page 3
A finding aid\(^1\) is a document that contains detailed information about the contents of a specific collection of papers or records. Beyond the minimum description, the elements included in a finding aid can vary, depending on the type of material being described. They may include a description of the scope of the collection, biographical and historical information, restrictions on use of or access to the materials, and the contents of boxes and folders.\(^2\)

SCRC uses the Encoded Archival Description (EAD) standard to produce its online finding aids. EAD represents the hierarchical nature of archival collections and provides a structure for describing an entire collection, as well as its individual parts.

In the past, if a researcher wanted to know what was included in a specific collection, it would necessitate a trip to Syracuse to peruse the physical collection. Thanks to advances in technology, and a mandate from the National Archives to create collection-level finding aids for our archival collections as one of the conditions of a recent grant, SCRC now offers more than 1,200 finding aids online through its web site at library.syr.edu/find/scrc/collections/manuscript.

Members of the Library’s Preservation department recently presented a series of bookmaking workshops to school age children at the Dunbar Association, a local nonprofit in Syracuse. Peter Verheeyen, head of Preservation and Librarians Regina Doran and Bonnie Ryan trained members of the Dunbar staff and together they taught fifty children how to make accordion books.

The children embellished the books they created with pop-up structures, a technique they learned in the workshop. Many of the children, whose ages ranged from 6-16, made several books and took some kits home to continue their work. The Dunbar Association staff plans to repeat this workshop in their summer and after-school programs to encourage children to write about their history, their role models, and their career aspirations.

The Dunbar Association is an African-American community agency whose mission is to promote successful families, empower communities, and build racial harmony. Verheeyen hopes to continue his department’s community outreach efforts by working again with Dunbar and other non-profits like it on similar projects.

---

\(^1\) http://www.loc.gov/rr/ead

\(^2\) http://www.archivists.org/glossary/term_details.asp?DefinitionKey=66
The Library recently lost a great friend, supporter, and former employee. Arsiné Schmavonian died on August 9, 2009 at the age of 97.

Schmavonian was born in Constantinople, Turkey, the third child of Arsene and Edith Schmavonian. Her father was pastor of the Armenian Evangelical Church in Constantinople. In 1915, Schmavonian’s family emigrated to the U.S. to escape dangerous wartime conditions, while her father remained in Constantinople to attend the needs of his endangered congregation. Reuniting with his family two years later, her father accepted a pastorate in Cazenovia, NY where the family eventually settled.

Schmavonian received a bachelor’s degree from Hood College in Frederick, MD in 1934 and a master’s degree in library science from Syracuse University in 1968. She worked for Syracuse University Library as a cataloger in the Special Collections Research Center (SCRC) and as a faculty bibliographer in the University Archives. While at the Library, she was a writer and editor for The Courant, a news bulletin published by SCRC. She also served as an editor for Syracuse University Press.

After retiring from Syracuse University Library, Schmavonian continued to support SCRC by donating funds to purchase rare materials. Most notably, her funds were used to purchase the 1768 imprint from the Church of Scotland entitled The confession of faith, the larger and shorter catechisms by A. Trowbridge, and the 1828 New London imprint, A narrative of the mutiny, on board the ship Globe, of Nantucket, in the Pacific Ocean, Jan 1824 by William Lay.