

What's new and what's next: VPA is mentoring high school music technology students with disabilities, having a print show in New York City, singing in Austria, teaching and exhibiting photography, and renaming its annual drama showcase.

VPA MOMENTUM

June 2011

1_Top stories



New summer music recording course allows SU students to teach Syracuse high school students with disabilities. “Studio Recording/The Inclusive Recording Studio: Summer @SubCat” is a new course being offered to SU students studying music education, music industry, and other related disciplines. Taught by Setnor School of Music faculty members James Abbott and John Coggiola, the course will culminate in a two-week experience in August in which the SU students will teach and mentor high school music technology students with disabilities at the new SubCat Studios in Syracuse. “Summer @SubCat” is sponsored by VPA, SU’s Burton Blatt Institute, and University College as part of the Music Technology Access Project. [Read more.](#)

Image: Coggiola (left) and Abbott



Department of Drama announces 2011-12 season_Offerings will include the musical *The Cradle Will Rock*; comedy with *Fuddy Meers*; *The Lion, the Witch and the Wardrobe*, a play with music co-produced with Syracuse Stage; a masterpiece of Russian realism, *The Lower Depths*; the tender and moving musical *Quilters*; and William Shakespeare's comedy *As You Like It*. [Read more.](#)

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2_Happenings



Printmaking program presents 'Art Formerly Known as Prints' in New York City_Monumental-scale prints created by artists at Lake Effect Editions, the press of the Department of Art's printmaking program, are the subject of this exhibition, which is on view through June 18 at Michael Angelo's Wonderland Beauty Parlor, 418 West 13th St. [Read more.](#)



Lubin House's Palitz Gallery presents Laura Heyman's 'Pa Bouje Ankò: Don't Move Again' through June 16_The exhibition by Heyman, an associate professor of art photography in the Department of Transmedia, captures life in Haiti both before and after the earthquake that devastated the island in January 2010. [Read more.](#)

XL Projects hosts ‘Now and Then’ Open Figure Drawing group

exhibition _New and past works created by artists from Open Figure Drawing, Syracuse’s community-based drawing group for people of all abilities, are the subject of the exhibition *Now and Then: Open Figure Drawing Group Exhibition 2011* through July 24 at VPA’s XL Projects. [Read more.](#)

Find our complete events listings at vpa.syr.edu/calendar.

3__Take note

Setnor School of Music senior voice majors **David Artz** and **Darcy Traunsteiner** were selected by audition to attend and perform in the American Institute of Musical Studies’ (AIMS) Summer Vocal Program/Music Festival in Graz, Austria, July 4-August 14.

Kathleen Brandt, assistant professor of industrial and interaction design in the Department of Design, had *Syracuse Eats*, a collaborative piece she created with Brian Lonsway of SU’s School of Architecture and Matt Potteiger of SUNY College of Environmental Science and Forestry, appear in New York City as part of the New Museum’s “Festival of Ideas for the New City.” *Syracuse Eats* explores the capacity of community-engaged design to transform Central New York’s food systems and enhance local food cultures in the meta-region.

Elisa M. Dekaney, associate professor of music education in the Setnor School of Music, had the research paper “University-School District World Drumming Partnerships: An Assessment of Students’ Perception of the Value of Global Music and Culture in Their Lives and Schools” published in the Spring/Summer 2011 issue of *Update: Applications of Research in Music Education*.

Kendall Phillips, associate dean of research and graduate studies in VPA and a professor of communication and rhetorical studies in the Department of Communication and Rhetorical Studies, has been named president-elect of the Rhetoric Society of America (RSA). Phillips is currently completing a four-year term on the RSA Board. He will become president-elect on January 1, 2012 and will serve as president during 2014 and 2015. RSA is the umbrella organization for scholars and teachers in every discipline who are interested in rhetoric, the art of effective communication.

Kimi Takesue, assistant professor of film in the School of Art and Design’s Department of Transmedia, had her feature documentary *Where Are You Taking Me?* screened in the documentary competition at the [Los Angeles Asian Pacific International Film Festival](#) at the Director’s Guild of America. Other screenings for the film included the [Planete Doc Film Festival](#) in Warsaw, Poland.

Chris Wildrick, assistant professor in the Department of Foundation, recently exhibited his project *Trickle Down in Exchange: Show Me the Money*, a collection of art about economics, at the Greenlease Gallery at Rockhurst University in Kansas City, Mo.

In memoriam: [James E. Dwyer](#), professor emeritus of painting, April 14, age 89.



The college's visiting artists and speakers in April and May included singer-songwriter **Pete Yorn '96**; designers **Lisa Muscatel '03**, **John Patrick**, **R. Roger Remington**, and **Paul Wylde**; artists **Cannonball Press**, **Olga Goriunova**, **Jonathan Mannion**, **Julian Rosefeldt**, **John Rush**, **David Schafer**, **Linda Sikora**, **Stephen Talasnik**, and **Women in Photography NYC**; filmmaker **Tze Chun**; **Elliot Groffman**, music industry attorney; **David Goodman**, president of CBS Interactive Music Group; scholar **John Durham Peters**; music educator **Nicole R. Robinson**; **Paula Moore**, president and CEO, Massive Creative Intelligence Agency; and **Joel Schoenfeld '73**, entertainment attorney. *Image: Pete Yorn '96 served as keynote speaker at VPA's convocation May 14.*

Read more faculty and student news and notes [here](#).

4_For alumni



Alumni spotlight: Deborah B. Orloff '92
Orloff, who earned a master of fine arts degree in art photography from VPA, is currently director of the photography area in the University of Toledo's Department of Art, where she teaches full time. She also exhibits her work internationally. [Read more.](#)

Save the date!

_September 22-25: [CBT \(Coming Back Together\) Weekend](#), Syracuse.

_November 10-13: [Orange Central](#) (Homecoming + Reunion) 2011, Syracuse.

And don't forget...

_Visit the [alumni section](#) of the VPA web site to find many features, including our class notes, the Alumni Showcase about you, and our Marketplace (your virtual shop in which to promote products designed and/or created by you and where you are encouraged to patronize alumni-owned businesses across our network).

_Join VPA alumni on [Facebook](#) as well as [LinkedIn](#). Visit [SU News 2.0](#) for a complete list of links to follow VPA and SU people and activities via social media, including Facebook, YouTube, and Twitter.

Help us go green by sharing this e-mail with fellow alumni who don't receive our e-mails. If they fill out our [online form](#), they will receive future issues of Momentum, alumni event e-vites, and other college information of interest.

5_Giving back

VPA announces Lewis Hecker New York City Drama Showcase _The college's annual New York City showcase for Department of Drama students was recently named the Syracuse University Lewis Hecker New York City Drama Showcase. The naming recognizes the late Hecker '56, a New York City resident and theater enthusiast who made a generous bequest to VPA to support the showcase, as well as endowing a fund to provide merit-based scholarships for drama students. This year's showcase took place on May 9. [Read more.](#)

Don't miss out on your chance to give VPA a vibrant future. Visit our [secure, online giving site](#) or learn about more ways you can [get involved](#) and give back to the college.

Momentum is published by the VPA Office of Communications under the leadership of Dean Ann Clarke. Send comments to Erica Blust, Director of Communications and Media Relations, at esblust@syr.edu. For more information about the college, visit our web site at vpa.syr.edu.

The College of Visual and Performing Arts at Syracuse University is committed to the education of cultural leaders who will engage and inspire audiences through performance, visual art, design, scholarship, and commentary. We provide the tools for self-discovery and risk-taking in an environment that thrives on critical thought and action.



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