Thursday Afternoon at Crouse

Setnor School of Music, Syracuse University

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Prelude BWV 997
Johann Sebastian Bach
(1685-1750)
Hans Garon, guitar
Studio of Ken Meyer

Hear Me! Ye Winds and Waves!
George Frideric Handel
(1685-1759)
Barbara Allen
Roger Quilter
(1877-1953)
The Serpent
Lee Hoiby
(b. 1926)
P. Wesley Roy, baritone
Studio of Donna Miller
Charles Magnone, piano

Fantaisie for Flute and Piano
Georges Hue
(1858-1948)
P. Wesley Roy, baritone
Studio of Donna Miller
Charles Magnone, piano
Stephanie Rainess, flute
Studio of Deborah Coble
Sam Emanuel, piano

Sonata in f minor, Opus 57 "Appassionata"
Ludwig von Beethoven
(1770-1827)
Allegro assai
Yannan Li, piano
Studio of Fred Karpoff

Ach, ich liebte from Die Entführung aus dem Serail
Wolfgang Amadeus Mozart
(1756-1791)
Have peace, Jo from The Little Women
Mark Adamo
(b.1962)

Announcements:
Yet again, if your name isn't on the sign in sheet it means that you are not registered as of 4 on Wednesday.
Please do this. Please read this. Please pay attention to it. You really need to do this. Oh, by the way, you
now have to fill out an add/drop form, get it signed by Professor Heyman as well as your advisor and
return it to Room 204.

Those of you who have signed up to be escorts for Campus Music Days need to arrive at 10:30, not 10:45
as previously noted. You need to report to the desk by Winged Victory at 10:30. Thanks to all who helped
last week. It was a great success and you all helped us look good. See you at 10:30.