

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

1-15-2008

The Allegro Youth Wind Ensemble

Allegro Youth Wind Ensemble, Setnor School of Music

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. The Allegro Youth Wind Ensemble. 1-15-2008
https://surface.syr.edu/setnor_performances/3

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

**SYRACUSE UNIVERSITY
SETNOR SCHOOL OF MUSIC**
presents

The Allegro Youth Wind Ensemble



Setnor Auditorium
Tuesday, January 15, 2008

2008 Allegro Youth Wind Ensemble

Terrance E. Caviness Jr., Conductor

John C. Coggiola, Conductor

Galop Bajaderek.....Bedrich Smetana/Arr. Karel Belohoubek

A Childhood Hymn.....David Holsinger

Sun Dance.....Frank Ticheli

Gallimanfry.....Guy Woolfenden

Molly on the Shore.....Percy Grainger

Jessica Fleming, Assistant Conductor

A Special “Thank You”...

Deborah Caviness

Barbara Cimildoro

Dr. Jill Coggiola

Dr. John Laverty

Area Band Directors

The parents of the Allegro musicians

Syracuse University Music Education Students

And

The Syracuse University Setnor School of Music

Carole Brzozowski, Dean, College of Visual and Performing Arts

Dr. Bradley Ethington, Director, Setnor School of Music

Oboe

Nickolas Runear

1st Flute

Amanda Yeoman

Heather Bell

Brenna Ardner

2nd Flute

Tiffany (Feiyu) Chen

Kelsey White

1st Clarinet

Colleen Grande

Rebecca Knipp

Helen Verchota

Danielle Rivizzigno

2nd Clarinet

Stephanie Alexandra Yanulis

Nick Santella

3rd Clarinet

Kayla White

Grete Bader

Deanna Legnetto

Antoinette Esce

Bass Clarinet

Michelle McGuire

Contra-Bass Clarinet

Colleen Reynolds*

1st Alto Saxophone

David DeHority

2nd Alto Saxophone

Maureen Meyer

Jasmine Smith

Tenor Saxophone

Benjamin Nash

Baritone Saxophone

Cheyenne Manford

1st Trumpet

Ryan Drake

Richard Apa

Michael Frateschi

2nd Trumpet

Nick O'Hara

Katie DeHority

Jordan Spier

Keith Holmes

3rd Trumpet

Nicholas Coggiola

Chris Yu

Mike Brown

Jared DePalma

Paul Gioeli

Horns

Peter Thompson

Megan Carpenter

Erica White

Jake VanAlstyne

Annie Wilson

Trombone

Jessica Hawthorn

Jamie Buck

Jonathan Embry

Nick MacLane

Drew Lusher

Royce Walter

Euphonium

Kathryn Woodworth

Tuba

Greg Wakeman

Andrew Buchmann

Nick Denman

Jesse Vasquez

Percussion

Brittany Sager

Kayleigh Moyer

Dianna Hnatiw*

Erica Smithson*

*Undergraduate Assistant

Biographies

Terrance E. Caviness Jr. is the Director of Bands at Fulton High School. Mr. Caviness is co-founder and co-director of the CNY Youth Wind Ensemble, serves as Brass Instructor at SUNY Oswego and maintains a very successful private studio. In addition to his teaching duties, Mr. Caviness maintains an active performance schedule.

Dr. John Coggiola, Associate Professor of Music Education, is the Chair of the Music Education program at Syracuse University. He teaches classes on psychological and sociological aspects of music, research in music, behavioral techniques in music, technology in music education, instrumental music methods and pedagogy, and is a conductor for the *Morton Schiff Jazz Ensemble*. He is currently the research chairperson for the New York State School Music Association and was the co-chair of the Music Educators National Conference Special Research Interest Group in affective response to music. His research is published in *The Journal for Research in Music Education*, *The Bulletin of The Council for Research in Music Education*, *The International Association of Jazz Educators Jazz Research Proceedings Yearbook*, and *The Instrumentalist*.

Syracuse University's Music Education Program

The Music Education Program at Syracuse University is consistent in its philosophical mission to provide an environment of excellence where students can develop the understanding and skills necessary to become competent, independent, life-long learners and teachers of music education. Our program serves to provide students with opportunities to nurture and develop optimal teaching competencies, artistry and musicianship, as well as philosophical, theoretical, and historical perspectives of music and music education through research and reflective practice.

We value student-centered learning and are committed to providing meaningful opportunities for enhancement through comprehensive practice experiences in the field, current music technology instruction with applications to music education, thoughtful examination of music research, and encouragement for continuation of personal and professional growth. While providing knowledge and understanding of inclusive and diverse environments, we strive to promote a developed awareness of individual needs and social justice such that our graduates enter the field as music educators of excellence who are capable of creating learning environments that ensure successful outcomes for all students.

The Music Education Program at Syracuse University offers four degree options for students at the undergraduate and graduate level. Each degree program is offered in combination through the Setnor School of Music in the College of Visual and Performing Arts and through the Teaching and Leadership and Secondary Education Program Groups in the School of Education.