The Syracuse University Singers

University Singers, Setnor School of Music

G. Burton Harbison
Syracuse University

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Setnor School of Music

presents

The Syracuse University Singers

G. Burton Harbison, conductor
Program

I

Hodie Christus Natus Est
(Sung in Latin) (1562 - 1621)
Today Christ is born. Today the Saviour has appeared. On earth the angels sing, the archangels rejoice, and the righteous are glad, saying, “Glory to God in the highest. Noel! Alleluia!”

Jan Peterszoon Sweelinck

Rorate Coeli
(Sung in Latin) (1525 - 1594)
Pour out dew from above, you heavens, and let the clouds rain down the Just One. Let the earth open and bring forth a saviour. Show us your mercy, O Lord, and grant us your salvation. Come, O Lord, and do not delay. Alleluia!

Giovanni Perluigi da Palestrina

Alleluia! Ascendit Deus
(Sung in Latin) (1543 - 1623)
Alleluia! God has ascended in jubilation, and Christ the Lord with the sound of the trumpets. Alleluia!

William Byrd

II

Nunc Dimittis
(Sung in Latin) (1873 - 1943)

Sergei Rachmaninoff

Christian Figueroa, tenor

The Te Deum of Sandor Slk

Zoltan Kodaly (1882 - 1967)

III

Motet: “Lobet den Herrn, alle Helden”
(Sung in German) (1685 - 1750)
Praise the Lord, all ye nations; praise him all ye people; For his mercy and truth watch over us for evermore. Alleluia!

J. S. Bach

- intermission -
Occhi, Manza Mia  
(ʻSung in Italian)  
O eyes of my little fawn with golden lashes.  
O face like moonbeams glowing.  
Think of me, o my joy.  
Look at me a little, make me happy.

Sie ist mir lieb  
(ʻSung in German)  
She is dear to me, the worthy maiden, and I cannot forget her.  
I have her love, and if misfortune should befall me, it matters not.  
She will delight me with her love and faithfulness,  
this loveliest of all creatures.

Fire, Fire My Heart  
(ʻSung in French)  
In the afternoon, Nicolette went walking in the meadow  
to pick daisies, jonquils, and forget-me-nots, happily hopping  
along, looking here, there, everywhere.

She met the old, growling wolf, fur bristling, eye glittering.  
“Hey, my Nicolette, are you not going to grandmother?”  
Out of breath, Nicolette fled, leaving cap & white clogs behind.

She met a handsome page in blue breeches and gray doublet.  
“Hey, my Nicolette, don’t you want a sweet boyfriend?”  
Wisely, poor Nicolette turned away, very slowly & with heavy heart.

She met a hoary, old man, hunch-backed, ugly, stinking and obese.  
“Hey, my Nicolette, don’t you want all this money?”  
Quickly she ran to his arms, never returning to the meadow again.

2. Trois beaux oiseaux du Paradis  
Three beautiful birds of Paradise (My love, he is in the war)  
Three beautiful birds of Paradise have passed by here.  
The first was bluer than the sky (My love, he is in the war)  
The second was the color of snow, the third ruby red.  
“Beautiful little birds of Paradise (My love, he is in the war)  
Beautiful little birds of Paradise, what do you carry to this place?”
"I carry a glance the color of azure, (Your love, he is in the war)."
"I, onto a beautiful forehead the color of snow, shall put a kiss still purer."
"Ruby red bird of paradise, (my love, he is in the war)
Ruby red bird of paradise, what is it you carry like this?"
"A beautiful heart all crimson, (Your love, he is in the war.)"
"Ah, I feel my heart has frozen.... Take it with you also."

Ashwini Srikanthiah, soprano
Jennifer Nadig, mezzo-soprano

Dennis Padula, tenor
Garrett Heater, bass

3. Ronde

The Old Women: Don’t go to the forest of Ormonde, young girls, don’t go to the forest. It is full of satyrs, of centaurs, of evil sorcerers, of imps, of incubi, of ogres, of sprites, of fauns, will-o-the-wisps, monsters, devils of all kinds and sizes, goats-feet, gnomes, demons, were-wolves, elves, dwarves, enchanters and magicians, vampires, sylphs, hobgoblins, cyclops, djinns, goblins, spirits, necromancers, cobolds.... Don’t go to the forest of Ormonde!

The Old Men: Don’t go to the forest of Ormonde, young boys, don’t go to the forest. It is full of faunesses, of bacchantes and evil fairies, of satyresses, of ogresses, and of baba-lagas, of centauresses and she-devils, ghouls coming from the sabbath, she-imps and she-demons, spectres, nymphes, she-dwarves, hamadryads, dryads, naiads, maonads, thyads, will-o-the-wisps, lemurs, she-gnomes, succubi, gorgons, she-goblins.... Don’t go to the forest of Ormonde!

The Young Girls: We won’t go to the forest of Ormonde.
There are no more imps, no more incubi, etc., etc.

The Young Boys: Alas! Nevermore will we go to the forest.
No more nymphs, no evil fairies, etc., etc.

The Young Girls and Boys: Don’t go to the forest of Ormonde, the rash old women, the rash old men, have scared them all away! Ah!

VI

The Gallows Tree
American Folksong/arr. Lehman Engels

Erin Sura, soprano
Colin Keating, baritone

Annie Laurie
Scots Folksong/arr. Arthur Frackenpohl

Witness
Spiritual/arr. Jack Halloran

Brenda McDonald, soprano
Michael Riecke, tenor
Carl Weeks, bass
The Syracuse University Singers
G. Burton Harbison, conductor
Rebecca Markel, Graduate Assistant

Jaclyn Chisholm, alto
Julia Ebner, soprano
Christian Figueroa, tenor
Michael Guiou, bass
Garrett Heater, bass
Colin Keating, bass
David Kelch, bass
Tae Kim, tenor
Nicole Loiero, soprano
Rebecca Markel, alto
Brenda McDonald, soprano
Colin McNally, bass
Jennifer Nadig, alto
Dennis Padula, tenor
Julia Pitcher, alto
Michael Riecke, tenor
Joshua Sarpen, tenor
Ashwini Srikantiah, soprano
Hilarie Stevens, soprano
Erin Sura, soprano
Miguel Tarrats, tenor
Julie Viscardi, alto
Carl Weeks, bass
Jill Ziegler, alto

Woburn, Massachusetts
Baldwinsville, New York
San Juan, Puerto Rico
Richmond, Maine
Baldwinsville, New York
Clay, New York
Jamestown, North Carolina
Seoul, Korea
Liverpool, New York
Killeen, Texas
Shrewsbury, Massachusetts
Weedsport, New York
Barrington, Illinois
Utica, New York
Annapolis, Maryland
Great Bend, Pennsylvania
New Freedom, Pennsylvania
Sandy Hook, Connecticut
Eliot, Maine
Waukesha, Wisconsin
Port Jervis, New York
Northborough, Massachusetts
Brigantine, New Jersey
Clive, Iowa

Spring 2001 Concert Schedule

April 20
The Dover Church
Dover, Massachusetts
7:30 pm

April 22
Setnor Auditorium
Syracuse University
4:00 pm
The School of Music is one of four divisions in The College of Visual and Performing Arts, the largest of Syracuse University’s fourteen schools and colleges. The School believes that a professional education centered in the Arts and integrated with an academic community is an important alternative to a traditional academic education. A professional education in the Arts develops qualities of insight, imagination, organization, self-discipline and initiative that are an asset both professionally and personally. Degree programs in The School of Music are offered in performance, music education, composition, music industry and liberal arts. Performance opportunities for students are wide and varied, including choral groups, orchestra, band, wind ensemble, and many smaller chamber ensembles. The School of Music is a charter member of The National Association of Schools of Music and is fully accredited by the Middle States Association of Schools and Colleges.

The Syracuse University Singers is one of six choral ensembles sponsored by The School of Music. Membership is determined after intensive auditions held in the Fall and represents many different areas of study in the University. The University Singers have presented concerts in all of the major metropolitan centers of the Northeast, including New York, Boston, Philadelphia and Washington. In addition, The University Singers perform extensively for campus functions, including the annual Madrigal Dinners, and throughout the Central New York area.

G. Burton Harbison is Director of Choral Activities and Associate Professor of Voice at Syracuse University, positions he has held since 1978. In addition to The University Singers, he conducts The Syracuse University Oratorio Society, which performs regularly with The Syracuse Symphony Orchestra, and The Hendricks Chapel Choir. Prior to coming to Syracuse, Mr. Harbison was on the faculties of Monticello College, the University of Saskatchewan and State University of New York, College at Buffalo. For fifteen years he was Director of Choruses at Artpark, New York’s State Park for the Visual and Performing Arts, and Musical Director for Artpark Musicals. Mr. Harbison has received critical acclaim for guest conducting appearances with the Buffalo Philharmonic Orchestra, the Syracuse Symphony, and the Syracuse Camerata. He was recently named Scholar-Teacher of the Year 2000 by Syracuse University and The United Methodist Church.