quiet drama: the art of book conservation

Gary Frost
Conservator
University of Iowa Libraries
Nature of the Art
• “I am involved in conservation to preserve mainly the things which cannot be explained, i.e., the unique character of an age.”
  Chris Clarkson

• “Authenticity cannot be restored.”
  Paul Banks

• “Don’t let it get lumpy. Don’t fidget, do everything directly.”
  Don Etherington

• “Make it flow!”
  Peter Waters
unique character
don’t fidget
authenticity cannot be restored
make it flow
book of the future               future of the book