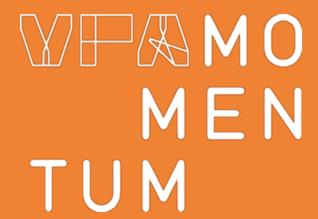
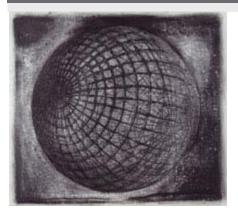
What's new and what's next: VPA is announcing the 2011 VPA Scholars, hosting a lecture by a renowned art educator, singing in the National Men's Honor Choir, and running a custom woodworking business.



January/February 2011

1_Top stories

Twelve outstanding seniors named VPA Scholars_The College of Visual and Performing Arts has announced that 12 seniors have been named VPA Scholars, the college's highest undergraduate academic honor. Students are selected based on academic performance, creative/scholarly work, and service to the college and the community. The scholars will be recognized at VPA's annual convocation ceremony, scheduled for Saturday, May 14, at 7 p.m. in the Carrier Dome. Read more and view the list of scholars.



Stephen Talasnik named college's inaugural Sandra Kahn Alpert Visiting Artist_The Sandra Kahn Alpert Visiting Artist Endowed Fund was established by Alpert, a 1945 alumna of VPA, and her husband, Clement Alpert, to bring leading artists and designers to campus for the purpose of engaging in direct interaction with art and design students and faculty. Talasnik, a New York City-based artist, will work with master of fine arts candidates in the Department

of Art's Graduate Seminar and present a public lecture on April 12. <u>Read more</u>. *Image: work by Stephen Talasnik*



Setnor School of Music students, faculty to present New York City concert "A Setnor Sampler"_A program of classic and contemporary works as well as jazz and improvisation will be presented on Friday, January 28, at 8 p.m. at Tenri Cultural Institute, 43A W. 13th St. Read more about the program and the many talented performers. An alumni reception will be held immediately following the performance.

Visit <u>vpa.syr.edu/newsroom</u> for more news stories.

2_Happenings



Renowned art educator Olivia Gude to **speak Feb. 1**_Gude, an award-winning art educator, collaborative public artist, and professor at the University of Illinois at Chicago, will present a lecture on Tuesday, February 1, at 6:30 p.m. in Shemin Auditorium in Shaffer Art Building. The free public lecture is sponsored by the art education program as part of the Department of Art's Visiting Artist Lecture Series. Gude is the recipient of the National Art Education Association's 2009 Viktor Lowenfeld Award for her contributions to the field of art education and is the founding director of the Spiral Workshop, a curriculum research project that provides art classes for urban teens. Read more.

SU Opera Theatre to present Mozart, Haydn double bill_Mozart's "The Impresario" and Haydn's "La Canterina (The Songstress)" will be performed January 28, 29 and 30 at 8 p.m. in Setnor Auditorium, Crouse College. Under the direction of Eric Johnson, faculty member in the Setnor School of Music, the production will be fully

staged in English and with full orchestra conducted by James Welsch, also a faculty member in the Setnor School. Featured soloists include Setnor School students Gabrielle Traub '11, David Artz '11, Abigail Ottenjohn '11, Rachel Boucher '11, and Jill Brenner '11, all of whom starred in SU Opera Theatre's acclaimed 2010 production of "Die Fledermaus." Read more.



'Rent' to close Feb. 13, 'Lysistrata' to open Feb. 18 at the Department of Drama _Once the curtain goes down on Jonathan Larson's Broadway phenomenon <code>Rent</code>, a co-production with Syracuse Stage directed and choreographed by Anthony Salatino, join the Department of Drama for the bawdy, provocative, and hilarious <code>Lysistrata</code>, which has been delighting audiences since Socrates was a baby (give or take a handful of decades) and will be directed by Stephen Cross. Buy tickets for both shows here. **Image: Stanley Bahorek as "Mark" in Rent. *Photo by T. Charles Erickson.

Find our complete events listings at <u>vpa.syr.edu/calendar</u>. Watch live performances of Setnor School of Music concerts in Setnor Auditorium here.

3_Take note

Two Setnor School of Music students have been selected by audition to perform in the National Men's Honor Choir at the American Choral Directors Association 2011 National Conference in Chicago in March: **Gyasi Barber '11** and **Evan Wichman '12**, both of whom are music education majors.

Emily Vey Duke, assistant professor of transmedia core and art video in the School of Art and Design's Department of Transmedia, has The Illuminations Project, a collaborative exhibition with Shary Boyle, on display through March 20 at the Institute of Contemporary Art in Philadelphia. Looking for an alternative to the convention in which images illustrate texts and texts explicate images, the two artists developed a looser, more associative method of combining words and pictures. *The Illuminations Project* is a series of 33 drawings and text pairs generated through long-distance correspondence between 2003 and 2010. *Image: from* The Illuminations Project

Dusty Herbig, assistant professor of printmaking in the School of Art and Design's

Department of Art, will present the technical demonstration "Pressure Sensitive" on March 18 with Jon Swindler and Tate Foley as part of the Southern Graphics Council International Printmaking Conference. The demonstration/art-making event will result in three to four 4- by 10-foot panels of collaged print ephemera that will be exhibited at Washington University in St. Louis.



The ceramics program in the School of Art and Design's Department of Art is celebrating the fact that **Margie Hughto**, professor, was awarded a commission for a large public art installation in Syracuse's new Centro Bus Station (currently under design/construction) and **David MacDonald**, professor emeritus, will receive the Excellence in Teaching Award from the National Council on Education in the Ceramic Arts (NCECA) at its annual convention in Tampa, Florida, in April. Both artists will have solo shows at the Everson Museum of Art in Syracuse this year. *Image: work by David MacDonald*



Sam Van Aken, associate professor of sculpture in the School of Art and Design's Department of Art, is exhibiting work in the group show *En-Garde II: omg* at Ronald Feldman Fine Arts in New York City through February 5. The show consists of film, video, and works on paper by artists who question and challenge the status quo. *Image: Van Aken's* oh my god (2006); home stereo speakers, wood, steel, MAC G5, MOTU units, car stereo amplifiers, power inverters, speaker wire, and sand bags; 8 x 24 x 6 feet

The college's visiting artists and speakers in December included **John "Phenom" Ashline**, head of operations and urban A&R department, The Orchard; **Marvin Barksdale**, web entrepreneur; **Nao Bustamante**, performance and video artist; **D'Anna Fortunato**, soprano; **Nile Ivey**, creator, YouHeardThatNew.com music blog; **Craig Kallman**, chairman and CEO, Atlantic Records; **Aaron LaCrate**, DJ; **Ericka Mitton '07**, fashion/marketing executive; **Riggs Morales**, A&R, Shady/Goliath; **Brian Scrully**, director of marketing, Think Tank Marketing; and **Jamie Wexler**, mixtape DJ, Tapemasters Inc.

In memoriam

<u>Joan E. Vadeboncoeur</u>, longtime Syracuse *Post-Standard* entertainment columnist and reviewer; covered countless Department of Drama shows and alumni careers, January 4

Sylvia Wyckoff, professor emerita of art, December 18

Read more faculty and student news and notes here.

4_For alumni



Alumni spotlight: Shawn Keller '92_Interior design alumnus Shawn Keller is lead designer at C.W. Keller & Associates, a custom woodworking business in Plaistow, New Hampshire, founded more than 35 years ago by his father, industrial design alumnus Charles Keller '70. The company recently launched ply, a new line of modern office/home furniture. Read more.

Upcoming alumni events

_January 28: "A Setnor Sampler: Music from the Setnor School," reception to follow, New York City. Learn more.

_February 10: Art alumni reception in conjunction with the College Art Association Conference, New York City. Learn more.

R.S.V.P. to either event at sktooley@syr.edu or 315-443-4728.

Career resources

_Participate in our 3rd Annual Spring Design Career Fair in April! Review portfolios, speak on career advice, and introduce your company! (Program invitations to follow) _Are you following your favorite companies on LinkedIn? When you follow them, jobs will be posted on your page when they become available.

_Have an employment connection? If we forward alumni resumes to you via an e-mail or LinkedIn correspondence, please consider them if you hear of anything in their fields. Give back with an internship, mentoring position, or a company introduction. Want to post a position on our jobs site? Contact Sue Tooley, sktooley@syr.edu or 315-443-4728. _Check out the new central Career Services website for alumni here.

And don't forget...

_Visit the <u>alumni section</u> of the VPA web site to find our new winter class notes, the Alumni Showcase about you, our Marketplace (your virtual shop in which to promote products designed and/or created by you), and more.

_Join VPA alumni on <u>Facebook</u> and <u>LinkedIn</u>. Visit <u>SU News 2.0</u> for a complete list of links to follow VPA and SU people and activities via social media, including Facebook, YouTube, and Twitter.

Help us go green by sharing this e-mail with fellow alumni who don't receive our e-mails. If they fill out our <u>online form</u>, they will receive future issues of Momentum, alumni event e-vites, and other college information of interest.

Momentum is published by the VPA Office of Communications under the leadership of Dean Ann Clarke. Send comments to Erica Blust, Director of Communications and Media Relations, at esblust@syr.edu. For more information about the college, visit our web site at ypa.syr.edu.

The College of Visual and Performing Arts at Syracuse University is committed to the education of cultural leaders who will engage and inspire audiences through performance, visual art, design, scholarship, and commentary. We provide the tools for self-discovery and risk-taking in an environment that thrives on critical thought and action.

