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SYRACUSE SCHOLAR

*An Interdisciplinary Journal of Ideas
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Leopold von Ranke

Front cover: *Photograph of Leopold von Ranke in his study (c. 1885). Ranke refused to organize or catalog his books systematically in the fear that he would be unable to find them.*

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All illustrations used in this issue are courtesy of Syracuse University Library. We are very grateful to Mark Weimer, Ed Lyon, John White, and the rest of the wonderful staff who made the research for these images such a pleasure.

CWP.

SYRACUSE SCHOLAR

An Interdisciplinary Journal of Ideas

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Syracuse Scholar publishes two issues annually.

Syracuse Scholar invites submissions from present or past members of the Syracuse University faculty, alumni of the graduate schools, and distinguished visitors to the campus. The editors are interested in essays on matters of scholarly or public interest, scientific articles, discussions of controversial issues, poetry, and short fiction. Artists are invited to submit original work.

The Chicago Manual of Style (University of Chicago Press) and Strunk and White, *Elements of Style* (Macmillan) should be consulted as guides to the presentation of written material.

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Syracuse Scholar

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JAMES M. POWELL

Introduction: The Confusing and Ambiguous Legacy of Leopold von Ranke. Introduction to this issue of *Syracuse Scholar* and to the controversies of Leopold von Ranke's approach to history and his contribution to the historical discipline.

James M. Powell is Professor of Medieval History at Syracuse University, where he has taught since 1965. He has received grants from the NEH and the Fritz Thyssen Stiftung for the cataloging of the Ranke library at Syracuse and for the planning and organization of the conference on "Leopold von Ranke and the Shaping of the Historical Discipline." He is editing the complete papers of the conference with Georg Iggers, which are to be published in a volume tentatively entitled The Shape of History: Essays on the Centennial of the Death of Leopold von Ranke. His most recent book is Anatomy of a Crusade, 1213-1221, which received the John Gilmory Shea Prize of the American Catholic Historical Association.



JAMES M. POWELL

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ERNST SCHULIN

Ranke's Universal History and National History. Investigation into the texture and slant of Ranke's national and universal historical conceptions and the resulting bias and cause for misunderstandings. Review of his historiographic achievements.

Ernst Schulín is Professor of Modern History at the University of Freiburg, West Germany. He has been Visiting Professor at Oxford, Tel Aviv, and Sydney, and from 1967 to 1974 he was Professor of History at the Technische Universität Berlin. He is the author of numerous studies, including Die weltgeschichtliche Erfassung des Orients bei Hegel und Ranke (1958), Traditionskritik und Rekonstruktionsversuch. Studien zur Entwicklung von Geschichtswissenschaft und historischem Denken (1979), and Walther Rathenau, Repräsentant, Kritiker und Opfer seiner Zeit (1979).



ERNST SCHULIN

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FELIX GILBERT

Ranke as the Teacher of Jacob Burckhardt. A new interpretation of the much-discussed Ranke statement: "Wie es eigentlich gewesen."

Felix Gilbert is Professor Emeritus in the School of Historical Studies at the Institute for Advanced Study in Princeton, NJ. He received his Ph.D. at the University of Berlin and was a student of Friedrich Meinecke. Gilbert has authored To the Farewell Address, Machiavelli and Guicciardini, and History: Choice and Commitment.



FELIX GILBERT

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PETER BURKE

Ranke the Reactionary. Analysis of the importance of the eighteenth-century tradition of sociocultural history against which Ranke reacted. The author suggests that the price of Ranke's achievement and his success was the marginalization, if not the destruction, of this type of historical writing until the mid-twentieth century.

Peter Burke studied history at Oxford and later taught at the University of Sussex from 1962 to 1978. He has been at Cambridge since 1979 and is a Fellow of Emmanuel College. Among his publications are The Renaissance Sense of the Past, Popular Culture in Early Modern Europe, and Historical Anthropology of Early Modern Italy. Burke has been studying the history of historical writing for over twenty-five years, has published several articles on the subject, and hopes to eventually devote a book to it.

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DOROTHY ROSS



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On the Misunderstanding of Ranke and the Origins of the Historical Profession in America. Contrary to our standard histories, the founders of the historical profession in the United States wanted to create a joint field of history and political science. Their purpose was political and their epistemology was sympathetic to Rankean idealism.

*Dorothy Ross teaches history at the University of Virginia. Since receiving her doctorate from Columbia University, where she studied with John Higham and Richard Hofstadter, she has published articles and books on American social thought, the history of the social and behavioral sciences, and psychohistory. Her forthcoming work, *The Origins of American Social Science*, is being published by Cambridge University Press.*

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GEORG G. IGGERS



GEORG G. IGGERS

The Crisis of the Rankean Paradigm in the Nineteenth Century.

Ranke furnished the most important model for historical scholarship in a period when history became a professional discipline. The Rankean “paradigm” was increasingly challenged internationally with the coming of the twentieth century by historians who insisted that history must include a much broader analysis of society and culture than that found in Ranke’s work.

*Georg G. Iggers is a Distinguished Professor of History at the State University of New York at Buffalo. Born in Germany in 1926, he emigrated with his parents to the United States in 1938. Iggers received his Ph.D. in the History of Culture at the University of Chicago. His publications include various works on the history of historical thought and writing, including *The German Conception of History and New Directions in European Historiography*.*

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GERHARD L. WEINBERG



GERHARD L. WEINBERG

The End of Ranke’s History? The bases for Ranke’s historical work were the survival of records and access to them, both of which are threatened in this century by the nature of modern records and by government policy. If new policies and procedures are not adopted, there will be no more historical work on the twentieth century of the sort Ranke practiced and advocated.

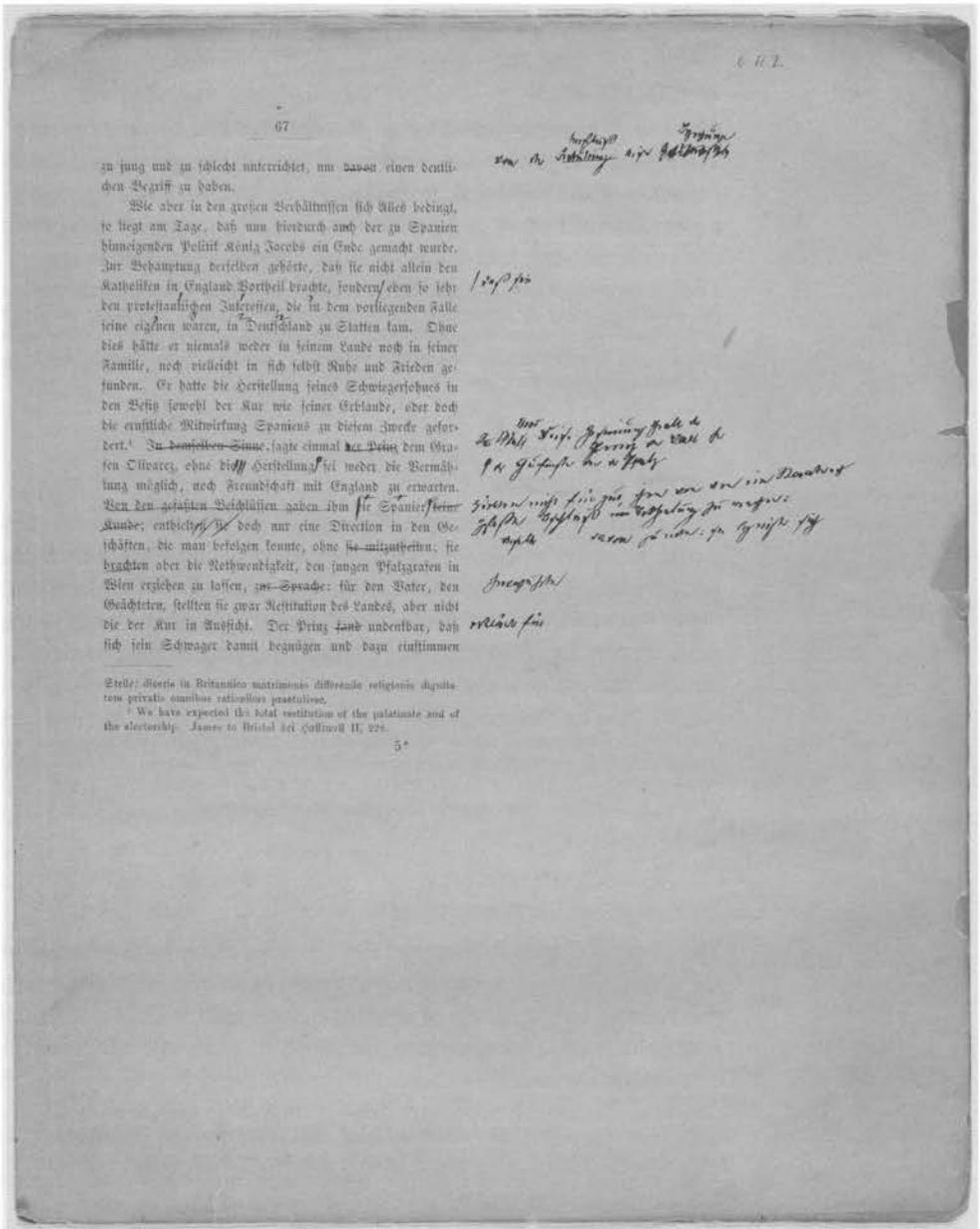
Gerhard L. Weinberg is William Rand Kenan, Jr., Professor of History at the University of North Carolina at Chapel Hill. He received his M.A. and Ph.D. from the University of Chicago. He established the American Historical Association’s program for microfilming captured German documents. Weinberg has authored and edited several books and articles and is currently working on a general history of World War II.

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Selections from Leopold von Ranke and Clara Graves von Ranke’s Personal and Family Papers.

Illustrations and transcriptions of correspondence and personal mementos from the George Arents Research Library at Syracuse University.

It is planned that versions of these articles will appear in a book published by Syracuse University Press, tentatively titled *The Shape of History: Essays on the Centennial of the Death of Leopold von Ranke*, edited by Georg G. Iggers and James M. Powell.



Annotated (in Ranke's own distinctive hand) page proof from his History of England principally in the Seventeenth Century, published in 1868.