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The Syracuse University Saxophone Ensemble

Ronald L. Caravan
Syracuse University

Saxophone Ensemble, Setnor School of Music

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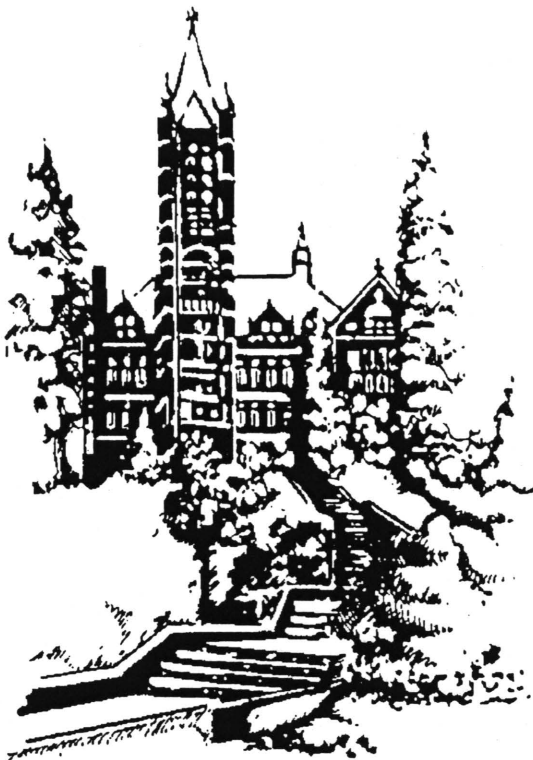
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**SYRACUSE UNIVERSITY
SCHOOL OF MUSIC**

presents

**The Syracuse University
Saxophone Ensemble**



Dr. Ronald L. Caravan, Director

Sunday, April 21, 2001

2:00 o'clock p.m.

Setnor Auditorium - Syracuse University

Program

- Diversions in Denim (1971) Carl Anton Wirth
1. Excursion (1912-1986)
4. Lornsome
2. Idlewood

Saxophone Quartet

Anna Roggow - soprano Darren Golda - alto
Ashley Brown - tenor Jaclyn Viscardi - baritone

- Millenium Quartet (2000) Walter S. Hartley
1. Andante (b. 1927)
2. Allegro con fuoco
3. Lento - Allegretto - Presto

- Petit Quatuor Jean Françaix
1. Gaguénardise (1912-1997)

Saxophone Quartet

Jeremy Gott - soprano Aaron Bittel - alto
Tom Bankert - tenor Jillian Parkhurst - baritone

-Pause-

- Intrada Arthur Frackenpohl
(b. 1924)

- Introduction & Fugue G.F. Handel
from the Suite *The Faithful Shepherd* (1685-1759)
arr. J. Worley

- Nuages Claude Debussy
(1862-1918)
arr. R. Caravan

- Adagio for Saxophones (1994) Walter S. Hartley
Jeremy Gott, Guest Conductor
(Graduate studies, Music Education)

- Variations on "America" Charles Ives
(1874-1954)
arr. P. Cohen

Ensemble Personnel

| | |
|--|----------------|
| Jeremy Gott (Syracuse, N.Y.) | soprano |
| Aaron Bittel (Cato, N.Y.) | soprano |
| Anna Roggow (Brockport, N.Y.) | soprano & alto |
| Josh Goldstein (Rochester, N.H.) | alto |
| Jaclyn Viscardi (Westborough, Mass.) | alto |
| Andrea Armbruster (Syracuse, N.Y.) | alto |
| Lance Dimon (Syracuse, N.Y.) | alto |
| Thomas Bankert (Cape Cod, Mass.) | tenor |
| Ashley Brown (Ossining, N.Y.) | tenor |
| Jillian Parkhurst (Brockport, N.Y.) | baritone |
| Darren Golda (Middletown, N.J.) | bass |

The
syracuse
University
Saxophone
Ensemble...

The Syracuse University Saxophone Ensemble is one of numerous small ensembles within the Syracuse University School of Music, College of Visual and Performing Arts. The saxophone ensemble is under the direction of Dr. Ronald L. Caravan, clarinet and saxophone professor at Syracuse University.

Formed in 1980, the group has played before campus, community, and public school audiences in the Syracuse area as well as in other parts of New York State and neighboring states. The ensemble has also performed at music conventions, including the annual N.Y. State School Music Association Conference.

Featuring soprano, alto, tenor, baritone, and bass saxophones in consort, the ensemble's repertoire consists of original works for the medium as well as transcriptions from sources such as literature for strings or keyboard. The ensemble program also includes performance of literature for the standard medium of the saxophone quartet as well as other combinations.

The saxophone was developed around 1841 by the famous Belgian instrument maker Adolphe Sax. When combined in the ensemble—a "classical," non-jazz setting—the saxophones produce a warm, sonorous quality comparable to that of an organ or even human voices.