I’m pleased to report that the History Department had another exciting year. After conducting an extensive national search, we hired an outstanding new colleague, Jeffrey Gonda, who received his Ph.D. in History and African American Studies from Yale University, specializes in 20th Century U.S. racial, urban, legal, and political history. His courses will include the history of the Long Civil Rights Movement, Race and Sports, and Social Protest in the United States, among others. Welcome Jeff!

Thanks to the efforts of coordinator Albrecht Diem, the department hosted a wonderful series of speakers in our workshop program. Presenters included our own Craig Champion, Andrew Cohen, Albrecht Diem, Norman Kutch, and graduate students Molly Jessup and Dan Golden, as well as Megan Elias (Queensborough Community College) on “Writing American Food”; Mark Elliott (Harvard University) on “100 Years After the 1911 Revolution, Why Is Qing History Still So Political?”; Jeff Brune (Gallaudet University) on “What Every Historian Should Know about Disability History (and What We Lose by Ignoring the Field)”;

mellon Fellow of American History, St. John’s College, Cambridge, and Assistant Professor of History, Loyola University, Chicago) on “‘A Frankenstein’s Monster’: Secular and Sacred Rebellions in the Postwar Sunbelt.” In addition, the History Department sponsored a lecture by James Brewer Stewart, professor emeritus at Macalester College and founder of Historians Against Slavery, on “Abolishing Slavery in Lincoln’s Time and Ours: Toward the Development of a 21st Century Abolitionist Movement.” The department also collaborated with the Regional Holocaust and Genocide Initiative to bring in Timothy Snyder (Yale University) to speak on his book “Bloodlands: Europe between Hitler and Stalin.”

Our graduate students held their fourth annual conference for the Future Professoriate Program on March 23, 2012. They organized the conference, titled “Exchanges and Returns,” with the help of the FPP faculty advisors Andrew Lipman and Laurie Marhoefer. The conference attracted graduate students from SUNY Binghamton, New York University, University at Buffalo, and Texas A & M, and other regional and national institutions. The event involved multiple panels, graduate student chairs, faculty commentators, and keynote speech by Aaron Sachs, Cornell University, on “City Parks on the Middle Border: Landscape, Memory, Epistemology.” Again, we plan to make some of the papers available through the SU’s library’s new open access website, SURFACE.
The School gained the contemplative Abraham Lincoln statue in 1968. Photo from the University Archives.

Letter from the Chair

Mussolini’s Italy, won the American Historical Association’s Helen and Howard Marraro Prize for the best book on Italian history. Andrew Lipman received a year-long Mellon Fellowship from the New-York Historical Society. The Folger Shakespeare Library awarded a Mellon Fellowship to Dennis Romano, who will be in residence at the library during 2012-13. Just back from her Fulbright in Rome, Elisabeth Lasch-Quinn received a Religion and Innovation in Human Affairs (RIHA) research grant from the Historical Society and the John Templeton Foundation. On a sad note, the department learned of the deaths of Professor Emeritus of History Walter Ullmann and Professor Emeritus of History and Education John Briggs. Walter Ullman’s memorial service was held in Hendricks Chapel on December 2, 2011, with a reception afterwards in the History Department. They will be deeply missed.

Please check out the “Highlights” section of our department website for the latest news (http://www.maxwell.syr.edu/hist/), including the most recent edition of Chronos, the undergraduate history journal.

I want to express my deep appreciation for the wonderful and dedicated History Department staff: Patti Blinco, Fran Bockus, Patti Bohrer, and Erin O’Connell. Thank you for all your hard work on behalf of History faculty and students!

Finally, I am honored to be able to serve as department chair for another two years. Please stay in touch!

Sincerely,

Carol Faulkner
Associate Professor of History and Department Chair

Welcome New Faculty Member!

The History Department in the Maxwell School of Citizenship and Public Affairs at Syracuse University is extremely pleased to announce the successful conclusion of its search in U.S. History—WWI to Present. One new faculty member will be joining the department in the fall 2012 semester—Mr. Jeffrey Gonda. He joins the department from the joint program in History and African American Studies at Yale University where he received his Ph.D. in spring 2012. His research interests include 20th century U.S. racial, urban, legal, and political history with an emphasis on the Long Civil Rights Era. His current project “Home Front: The Restrictive Covenant Cases and the Making of the Civil Rights Movement” re-conceptualizes the origins and priorities of black protest in the post-World War II era through the lens of housing access litigation. His research has received recognition from the American Historical Association and the Mrs. Giles K. Whiting Foundation.

Jeffrey Gonda
U.S. History—WWI to Present

Carol Faulkner
Associate Professor
of History and
Department Chair

http://www.maxwell.syr.edu/hist/
Undergraduate Student News

The History Department of Syracuse University is pleased to celebrate another excellent year of undergraduate studies. Many of our graduating seniors have brought success and distinction to the Department with their accomplishments. We currently have over 200 majors, of whom 80 were graduating seniors in the class of 2012. As in previous years, this makes History third only to Political Science and Economics among Maxwell departments for number of majors. Many more students across the curriculum chose minors in history, regardless of their major fields. I am told over and over again that “I just love studying history and I can’t imagine not taking the opportunity.” For students who earn AP credit or who take college level history at other campuses, this is often a big sacrifice since only one class may transfer in for a minor. We appreciate their commitment and welcome them to the Department along with the many students who find time only for a few history courses. One of the reasons we remain popular among undergraduates is that we continue to change as a community. We teach fields and histories that are on the cutting edge of our discipline. As the demographics of our undergraduate students change we are able to respond to demands for inclusive histories to a much greater degree than we ever have. For one thing, George Kallander and his colleagues have designed a two course “World History” sequence that will be taught beginning this fall. Laurie Marhoefer filled the considerable shoes of Fred Marquardt with some remarkable twists and turns. Like Fred’s, her classes are in large demand. On the undergraduate level, we have also hired a significant young historian and accomplished teacher in 20th century British history. Gladys McCormick’s Latin America survey along with her avid participation in the Documentary Film and History master’s program as a new member of the department has expanded vital interests in the Department. And by the way, several SU graduates have found their way to the DFH program and they have proven their excellence and their strong historical background in filmmaking. Many SU graduates at least take a serious look at DFH.

Anthony Johnson received the Hotchkiss for the most successful student among graduating seniors. Rebecca Kheel won the Bernice Hogan Prize for the best paper written in a history class. Davor Mondom received the Ketcham award for scholarship and service to the department. And Mondom and Amy Snider were given Marquardt Prizes for their distinction theses. Other distinction theses included Arielle Berger, Anthony Johnson, Arjun Mishra, Davor Mondom, Brian Schantz and Amy Snider. Several of these relied on funds from the Wortman Scholarship to conduct their research. The journal where some of the results is published, Chronos, was ably guided by Davor Mondom and his colleagues, Ashlie Daubert, Gregory Fitton, Max Lewis, and Pauline Yang. And, finally, 15 juniors and seniors were elected to Phi Alpha Theta. By any measure, it was a great year. Good luck to all.

Sincerely,

J. Scott Strickland
Associate Professor of History
Director of Undergraduate Studies

Check out Chronos: the Undergraduate History Journal—now in an online format on History’s homepage, under Highlights!

Read Chronos-related article from the Maxwell Perspective, Spring 2012 edition.

Steve Sartori/SU Photo and Imaging Center
This year’s induction ceremony for Phi Alpha Theta was held during History’s Undergraduate Awards Luncheon on May 2, 2012.

Undergraduate Achievements

Department Prizes

**Bernice Hogan Award: Rebecca H. Kheel**
Awarded to the student who wrote the best paper in a history course.

**Frederick Marquardt Prize: Davor Mondon, Amy E. Snider**
Awarded to the graduating history major who wrote the best Distinction thesis in history.

**Hotchkiss Prize: Anthony J. Johnston**
Awarded to the undergraduate history major with overall academic excellence.

**Ralph Ketcham Prize: Davor Mondon**
Awarded to the student among graduating history majors who best combines academic excellence in history with contribution to the life of the history department.

**Wortman Scholars: Kelly A. Emmons, Davor Mondon, Amy E. Snider, Dwight H. Stevenson**
Awarded to students doing primary research for their thesis.

Phi Alpha Theta Members

Toni A Boyd*
Melanie A. Campfield
Kelly A. Emmons*
Christina A. Feiner
Gregory J. Fitton*
Daniel J. Foley*
Elizabeth J. Herndon*
Anthony J. Johnston*
John D. Krewson
Werner C. Kuang*

Jordan J. Lee*
Arjun Mishra*
George A. Ocasio
James P. O’Hare
Meghan C. Raffa*
Freddy D. Rosero*
Amy E. Snider*
Sarah E. Spencer*
Julianna M. Tordonato
Kathleen E. Walpole*

*May 2012 Graduate

Distinction in History Students

**Arielle M. Berger**
Advisor: Prof. J. Scott Strickland

**Anthony J. Johnston**
Advisor: Prof. Andrew Lipman
The Bible Riots of 1844: Ethnoreligious Conflicts in Philadelphia.

**Arjun Mishra**
Advisor: Prof. Michael Ebner
Dancing with a Literary Devil: The Rushdie Affair in Britain

**Davor Mondon**
Advisor: Prof. Andrew Cohen
Class Conflict and the Invisible Empire: 1918-1935

**Brian C. Schantz**
Advisor: Prof. Andrew Lipman
The Presidential Election of 1840 in Rochester, NY

**Amy E. Snider**
Advisor: Prof. Margaret S. Thompson
We Shook On It: Superficial Press Coverage of the 1940s and Its Impact on Congresswomen Douglas and Luce

The Maxwell School atrium from the University Archives
Graduate Student News

It’s been another excellent year for our graduate program. We have completed the transition to the new graduate program of study, which is more streamlined and more focused on the things that matter to aspiring historians: high-quality teaching experience and enhanced opportunities for research and publication early in a student’s career.

Our students have made the most of this change: from the first-year class to those finishing their dissertations, they have moved rapidly through the program, won teaching awards, secured external grants, given conference presentations, and published articles and books, all almost too numerous to list here. It gives me great pleasure to share some of these accomplishments with you.

Two trends stand out for the 2011-12 academic year: the number of students who have completed program benchmarks and progressed to the “ABD” stage of their careers (“all-but-dissertation”), and the tremendous success our students have had securing external research grants, travel funds, and other awards.

The progress of our students in the past years attests to their quality and dedication to the field, as well as to the hard work undertaken by the faculty in implementing the new program requirements. In the past year, nine students passed their comprehensive Ph.D. qualifying exams (with a half-dozen more scheduled for the summer) and six received the M.A. degree. The program is now poised to see a very high number of Ph.D.’s awarded in the coming years as these talented students move from the preliminary phase to the writing phase of their graduate education. This year, two students completed Ph.D. degrees: Jon Scott Logel, under the direction of Margaret Thompson, successfully defended his dissertation, “Engineering the Empire City: West Point and the Rise of New York,” for which he was awarded the All-University Doctoral Prize; and David Deacon (Elisabeth Lasch-Quinn) successfully defended his dissertation, “Paper Towns: Sense of Place in Industrial, Small-Town New England, 1869-1927.” We congratulate them, and we look forward to honoring those that follow.

Perhaps the most notable change in recent years is the number of students securing external funding—a sign of both the success and the promise of our students. Among current students, Robert Clines (Dennis Romano, advisor) deserves special mention: Robert earned a prestigious J. William Fulbright graduate fellowship to support research in Rome, Italy, in 2012-13, along with a Dissertation Scholarship from the Lemmermann Foundation, a Moynihan Institute/Center for European Studies summer research grant, and a Roscoe-Martin Research Grant from the Maxwell School. Several other students received substantial external research support. Jonathan Wilson (Elisabeth Lasch-Quinn) was awarded a fellowship from the Institute for Humane Studies at George Mason University, as well as a Roscoe-Martin award; Robert Nicholson (William Wieck) was awarded a Benjamin Fellowship from the Judaic Studies Program and the Graduate School at Syracuse University; and Yoshina Hurgobin (Subho Basu) received support from Murdoch University for presentation of her conference paper, “The Dimensions of the Indian Ocean World Past,” in Perth, Australia, as well as a Roscoe-Martin Award. Lei Zhang (Norman Kutch) received a grant from the Rockefeller Archive Center, NY, and a Roscoe-Martin award; Lei also took up a visiting scholar position in the early spring of 2012 at the Institute of Modern History, Academia Sinica, Taiwan. Jason Newton (Andrew Cohen) received a Cunningham research award from the New York State Library, a fellowship from the New England Regional Fellowship Consortium, and a Roscoe-Martin award. Finally, Charles Goldberg (Craigie Champion) and Lei Duan (Norman Kutch), both of whom are still engaged in coursework, each received research grants, Charles from the Moynihan Institute at Maxwell and Lei from the Stanford University East Asia Center and Library. This success—at all levels of the program—in securing external funding underscores the promise of our students in the profession.

Success after graduation is of course important as well. It gives me great pleasure to honor Martin Gutmann, who received his Ph.D. in 2011 under the direction of Michael Ebner. Martin received a highly prestigious appointment as a New Faculty Fellow of the American Council of Learned Societies (funded by the Andrew W. Mellon Foundation). Martin’s dissertation, “Fighting for the Nazi New Order: Himmler’s Swiss, Swedish and Danish Volunteers and the Germanic Project of the SS,” places him at the forefront of his generation of modern Europeanists; we look forward to much more good news about Martin in the coming years.

Our students are supported by a wide range of internal funding sources, from the Departmental to University level. It’s my pleasure to recognize here those students who have earned these awards, and to thank the generous donors who make this support possible. Julia James (Andrew Lipman) was honored as the department’s first-year Maxwell Fellow, and Erik Hmiel (Elisabeth Lasch-Quinn) received a first-year McNair Fellowship. Robert Clines and Giovanna Urist (Dennis Romano) both benefitted from the Walter Montgomery & Marian Gruber Graduate Assistance Fund, under the direction of Dennis Romano. Molly Jessup (Margaret Thompson) and Sravani Biswas (Subho Basu) each enjoyed a research year without teaching duties thanks to awards made from the Dobie-Kampel funds and the Departmental and Dean’s
Graduate Student News

Hotchkiss funds. Finally, Mindy Lu Gaffney (Margaret Thompson), Thomas Guiler (Elisabeth Lasch-Quinn), Brandon Marshall (Junko Takeda), Adam Parsons (Elisabeth Lasch-Quinn), and Giovanna Urist (Dennis Romano) all received individual Roscoe-Martin awards. Our graduate program, and the fine research work done by the students in it, would cease to exist without these varied forms of support, and we are grateful for them.


The program’s strength in research and publication is matched by a dedication to quality training for undergraduate teaching, and there is much good news to report in this area as well. Robert Clines was honored as an Outstanding Teaching Assistant by the Graduate School for 2011-12; in addition, he taught HST 201, Research Seminar, on the history of Rome in the spring. Jonathan Wilson served as a Teaching Associate in MAX 123, Critical Issues in the U.S., a position that is highly sought after in the School. As always, the faculty rely heavily on the excellent instruction provided by our Teaching Assistants, without whom the department simply could not function; all of our students serving as TA’s deserve our thanks.

It has been my pleasure to serve as Graduate Director for the past two years—a short term, but one that has allowed me to witness a great deal of change in the program. I am appreciative of the support of my colleagues, and for the good humor of our graduate students, as we’ve moved to the new program. Susan Branson takes over with the beginning of the 2012-13 academic year; I wish her success as she moves forward with the program.

Sincerely,

Paul M. Hagenloh
Associate Professor
Director of Graduate Studies
Graduate Achievements

Graduate Awards 2011-12

Nelson Blake Prize: Mark Dragoni
To support research by a highly promising graduate student.
Junko Takeda, advisor

Alan K. Smith Prize: Erik Hmiel
Awarded to the graduate student who wrote the best paper in history.
Elisabeth Lasch-Quinn, advisor

Hotchkiss Prize: Thomas Guiler
Awarded to the most deserving graduate student in the department in the current academic year.
Elisabeth Lasch-Quinn, advisor

Outstanding Teaching Assistant Award: Robert Clines
Awarded by the Graduate School for meritorious service as a Teaching Assistant.
Dennis Romano, advisor

2012 All-University Doctoral Prize: Jon Scott Logel
Awarded to the best dissertation defended in the department during the academic year.
Margaret S. Thompson, advisor

History Graduate Program New Students 2012-13

Michael A. Britton
(Early Modern Europe)
B.A., SUNY Potsdam

Jesse J. Hysell
(Medieval Europe)
B.A., Ohio Wesleyan, M.A., Western Michigan University

Davor Mondom
(Modern American)
B.A., Syracuse University

Amanda Murray
(Modern American)
B.A., University of Ottawa

Silas Webb
(Modern and Contemporary South Asia)
B.A., Lenoir-Rhyne College, M.A., University of Manchester

Degrees Granted 2011-12

David Deacon—Ph.D.
Elisabeth Lasch-Quinn, advisor

Jon Scott Logel—Ph.D.
“Engineering the Empire City: West Point and the Rise of New York.”
Margaret S. Thompson, advisor

Paul Arras—M.A.
Elisabeth Lasch-Quinn, advisor

Alexandra Elias—M.A.
Elisabeth Lasch-Quinn, advisor

Chadd Montgomery—joint M.A./J.D.
Margaret S. Thompson, advisor

Robert Nicholson—joint M.A./J.D.
William Wieck, advisor

Adam Parsons—M.A.
Elisabeth Lasch-Quinn, advisor

Robert Searing—M.A.
J. Roger Sharp, advisor

Nelson Blake Prize: Mark Dragoni
To support research by a highly promising graduate student.
Junko Takeda, advisor

Alan K. Smith Prize: Erik Hmiel
Awarded to the graduate student who wrote the best paper in history.
Elisabeth Lasch-Quinn, advisor

Hotchkiss Prize: Thomas Guiler
Awarded to the most deserving graduate student in the department in the current academic year.
Elisabeth Lasch-Quinn, advisor

Outstanding Teaching Assistant Award: Robert Clines
Awarded by the Graduate School for meritorious service as a Teaching Assistant.
Dennis Romano, advisor

2012 All-University Doctoral Prize: Jon Scott Logel
Awarded to the best dissertation defended in the department during the academic year.
Margaret S. Thompson, advisor

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Michael A. Britton
(Early Modern Europe)
B.A., SUNY Potsdam

Jesse J. Hysell
(Medieval Europe)
B.A., Ohio Wesleyan, M.A., Western Michigan University

Davor Mondom
(Modern American)
B.A., Syracuse University

Amanda Murray
(Modern American)
B.A., University of Ottawa

Silas Webb
(Modern and Contemporary South Asia)
B.A., Lenoir-Rhyne College, M.A., University of Manchester

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Elisabeth Lasch-Quinn, advisor

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Elisabeth Lasch-Quinn, advisor

Chadd Montgomery—joint M.A./J.D.
Margaret S. Thompson, advisor

Robert Nicholson—joint M.A./J.D.
William Wieck, advisor

Adam Parsons—M.A.
Elisabeth Lasch-Quinn, advisor

Robert Searing—M.A.
J. Roger Sharp, advisor
Documentary Film and History had a great year of creativity and professional development. Twelve students from as far away as China and as nearby as Rochester arrived in June to undertake the “boot camp” experience. Among this group were Lisa Baker, Janny Crotty, Armando Doreste, Leah Favia, Christopher Oxenford, Corey Robinson, Ian Smith, Madison Walker, and Yao Xu. They had a variety of backgrounds and educational experiences. Corey Robinson was a Newhouse student as an undergraduate and was totally prepared for the rigors of filmmaking on a very sophisticated level. Equally versed were other media students who had diverse experience. Walker, Smith, Oxenford, and Baker had strong history training while Xu brought skills in social and cultural critical theory from her undergraduate program in England. Favia and Doreste were media students as undergraduates and brought those skills to the program. Fewer individuals studied history as in previous years, but “boot camp” made up for that.

Projects are now completing and they promise a broad array of subjects. Chinese cultural rituals interest Favia who wants to make travel films. Screen celebrity Hedy Lamar actually spent time during WWII developing a patent that undergirds all wireless technology. Baker is close to finishing this film. Grant explores his life-long connection to the Roger Maris story. Doreste explores the identity of Puerto Rico in his movie. Most explicitly historical, Oxenford has created a film on the end of Jefferson Davis’s presidency of the Confederate States of America. Robinson is near finishing a strong movie about the disappearance of a young Bohemian in the desert southwest in the 1930s. Smith examines the Tea Party movement in rural upstate New York. The creative diversity of these films is stunning and you will be able to see some of it when the products are posted on the DFH website after August.

Good work yields other good work. Internships, a key component of DFH, were prized commodities. Students are currently working at California studios, National Geographic, Boston PBS for The American Experience to name just some of the opportunities. All in all, it has been a great year for DFH.

Check out our DFH program: http://dfh.syr.edu/
Faculty Notes

Alan Allport spent much of his first year in the Syracuse University History Department working on his new book, a social history of the British Army during the Second World War, which will be published by Yale University Press. Thanks to financial assistance from the Department’s travel fund and the Maxwell School’s Appleby-Mosher Fund he was able to take two research trips to London to work on original records held by the UK’s National Archives and the Imperial War Museum. Whilst in Britain he gave a presentation on his research at King’s College London. Back at Syracuse, Alan developed two new undergraduate courses, a seminar on modern British history and a lecture-based course on the historical relationship between war and society. He served as a chair and commenter at two graduate student conferences at SU and was an invited participant in a weekend workshop on the diplomatic origins of the First World War organized by the Political Science Department. In addition to book reviews published in Twentieth Century British History and the UK’s Literary Review he also completed a long review essay for the London Review of Books. Last but certainly not least, Alan and his wife Barbara were delighted to announce the addition to their family of their daughter Elizabeth, born in November.


Throughout the year he remained active in planning new research projects and publishing new books. With Sue Wadley from the Anthropology Department, he is editing an introductory volume on the history, and politics of contemporary South Asia. With Auritro Majumder, a graduate student from the English Department, he is preparing a manuscript on Communist Politics in West Bengal and Bangladesh. This book is based on their co-authored article “Dilemmas of Parliamentary Communism: The Rise and Fall of the Left in West Bengal” currently under review at Critical Asian Studies. He has also submitted an article to Modern Asian Studies titled “Secularizing the Sacred: The Himalayas in the Bengali bhadrakal Imaginary, 1856 – 1901” that has been co-authored with Sandeep Banerjee of the English Department. This article constitutes the core of their new book manuscript Politics of Colonial Geography: Bengal and the World.


Maxwell Hall from the University Archives collection.

Harold Burstyn attended the weeklong Arizona State University - Marine Biological Laboratory Seminar in the History of Biology at Woods Hole in May. The topic for 2012 was “Visualization in Biology.”

Craig Champion presented an invited lecture, entitled “Priests, Politicians, and Potentates: Elite Religious Practices in the Middle Roman Republic,” to the Classics Department at Cornell University on 30 March 2012. The lecture was an overview of his current book project, by the same title. He recently published a review of Rethinking the Other in Antiquity, by Erich S. Gruen (Princeton, 2011), in the American Historical Review, vol. 117, no. 2 (April 2012) 584-85. The Wiley-Blackwell Encyclopedia of Ancient History, for which he has served as author, Area Editor (Historiography), and General Editor since 2006, will be published in thirteen volumes in fall 2012. But his most important news concerns his student Dennis Alley, who graduated from SU with a degree in Classical Studies in 2011. Dennis has been admitted with a full scholarship to the PhD. program in Classics and Ancient History at Cornell.
Faculty Notes

University, where he will begin studies in fall 2012.

Andrew Wender Cohen has been completing his book, Contraband: Smuggling and the Birth of the American Century (forthcoming, W.W. Norton & Co.). He published two essays: “Unions, Modernity, and the Decline of American Economic Nationalism,” in Lichtenstein and Shermer, eds., The Right and Labor in America: Politics, Ideology, and Imagination (University of Pennsylvania Press, 2012), and “There was a Crooked History” in Labor: Studies in Working-Class History of the Americas. Cohen served as a referee for various academic journals, including the Journal of American History and Law and History Review. He was active at scholarly conferences, sitting on a roundtable on the history of “the One Percent” at the Business History Society Conference and presenting papers on the history of smuggling at the History of American Foreign Relations Annual Meeting and the “Capitalism by Gaslight” Conference at the Library Company of Philadelphia. Cohen’s work was mentioned in several important literature review essays, including Eric Foner and Lisa McGirr’s American History Now, Leon Fink’s survey of contemporary labor history, and Paul Kramer’s assessment of “Imperial Histories of the United States in the World,” in The American Historical Review. Finally, he was named the Otey and Barbara Scruggs History Faculty Scholar by the Maxwell School.

Albrecht Diem has published the following articles: “New ideas expressed in old words: the Regula Donati on female monastic life and monastic spirituality,” in: Viator 43:1 (2012), pp. 1-38; ‘Columbans gestohlener Handschuh – ein (Anti-)Fetisch?’, in: Christina Antenhofer (ed.), Fetisch als heuristische Kategorie. Geschichte – Rezeption – Interpretation, Bielefeld 2011, pp.145-165; ‘Das Ende des monastischen Experiments. Liebe, Beichte und Schweigen in der Regula cuiusdam ad virgines (mit einer Übersetzung im Anhang)’, in: Gert Melville and Anne Müller (eds), Female vita religiosa between Late Antiquity and the High Middle Ages. Structures, developments and spatial contexts. Vita Regularis, Abhandlungen, vol. 47, Münster/Berlin 2011, pp. 81-136; ‘Disimpassioned Monks and Flying Nuns. Emotion Management in Early Medieval Rules’, in: Christina Lutter (ed.), Funktionsräume, Wahrnehmungs-räume, Gefühlsräume. Mittelalterliche Lebensformen zwischen Kloster und Hof, Vienna/Munich 2011, pp. 17-39 and ‘Inventing the Holy Rule: some observations on the history of monastic normative observance in the Early Medieval West’, in: Hendrik Dey and Elizabeth Fentress (eds), Western Monasticism ante litteram. The Spaces of Monastic Observance in Late Antiquity and the Early Middle Ages, Turnhout 2011, pp. 53-84. He also published three book reviews and presented his work at conferences and workshops in Leeds, Syracuse, Frankfurt am Main, Kalamazoo, Limoges and at the Catholic University of America in Washington DC where he was appointed visiting scholar. He founded the Network for the Study of Late Antique and Early Medieval Monasticism which has now sixty members, and organizes several panels on early medieval monastic life at the International Medieval Conferences in Kalamazoo and Leeds this summer. In addition to his teaching schedule he took over the class HST 397 From Plague to Aids: Disease in the West in spring 2012. He is currently working on finishing his book on the Regula cuiusdam ad virgines and on two articles for the Cambridge History of Monasticism and on the Monastic Manuscript Project - a web based documentation of the manuscript transmission of early medieval monastic texts. Just as last year he will spend the summer as a guest researcher at the Institute for Medieval Studies of the Austrian Academy of Science in Vienna.

Carol Faulkner has delivered a number of talks on Lucretia Mott since the publication of her biography in 2011. She had the honor of speaking at Convention Days, featuring the Rededication of the Wesleyan Chapel, at Women’s Rights Historical Park in Seneca Falls,
Faculty Notes

NY. For Women’s Equality Day, she gave presentations at the historic Farmington Quaker Meetinghouse and the National Abolition Hall of Fame. She also spoke at Swarthmore College, the Friends Historical Association, SUNY Geneseo, Institute for Retired Professionals, and Maxwell Alumni of Central New York. With co-editor Alison M. Parker, she has been preparing a collection of essays, titled *Interconnections: Gender and Race in American History*, for publication in December 2012. The volume celebrates their new series on Gender and Race in American History at the University of Rochester Press. She is now a member of the Editorial Board for the *Pennsylvania Magazine of History and Biography* as well as the Local Advisory Board for the *Journal of Women’s History*. She wrote a solicited article for the online journal/database *Women and Social Movements in the United States, 1600-2000* on the “International Dimensions of American Women’s Rights Conventions, 1848-1870,” and assembled supporting documents, including speeches and letters by Mathilde Franziska Anneke, Harriet Martineau, Ernestine Rose, Lucretia Mott, and others. Her new research examines marital infidelity and other forms of marital and sexual experimentation in 19th-Century American social reform movements. She will present this new research at the annual meeting of the Society for the History of the Early American Republic (SHEAR) this summer.

**Paul M. Hagenloh** is stepping down as Graduate Director in order to chair the new Maxwell Program in Citizenship and Civic Engagement. The Program is a “signature” undergraduate major for the Maxwell School, intended to allow motivated students to connect an education in the social sciences with a concrete focus on social activism, public affairs, and political change. Hagenloh is currently working on an essay titled “Discipline, Terror, and the State” for the forthcoming *Oxford Handbook to Early Twentieth-Century Europe* (ed. Nicholas Doumanis). He continues work on a book-length study of military occupation, state-building, and political violence in the era of the Russian Revolution and Civil War (1917-1921).

**Samantha Herrick** spent the academic year 2011-12 at the Institute for Advanced Study in Princeton, NJ, as a Member of the School of Historical Studies. Here, she has pursued the research and writing of her book on apocalyptic hagiography in medieval France. In addition, she also wrote two articles - for the journal *Hagiographica* and a volume on medieval bishops and cities - and gave several talks about her current research, both in Princeton and at Cornell.

**Amy Kallander**, while revising her book manuscript *Family Fortunes: Women, Gender, and the Palace Households in Ottoman Tunisia* for publication with University of Texas Press, has been busy embarking on a number of new projects. These include exploring the role of social media in the Tunisian revolution for a panel on media and social movements at the Middle East Studies Association annual conference in December, and a paper discussing the cinematic representation of Tunisian women for the “Narrating the Arab Spring” conference at Cairo University, Cairo, Egypt, in February. Kallander taught two new courses this year that included the uprisings spreading across the Arab world in 2011 on “The Arab Revolutions” and “Popular Culture in the Middle East.” In Spring 2012 Kallander was a faculty fellow at the SU Humanities Center where she organized a symposium on Middle East media and cultural politics bringing Helga Tawil-Souri, Associate Professor of Media, Culture, and Communication at New York University, to speak at SU.

**George Kallander** gave an invited lecture at Harvard University, the Korea Institute, based on his forthcoming book *Salvation through Dissent: Tonghak Heterodoxy in Early Modern Korea* (UCLA Philosophy and Religion Series, Korean Classics Library, University of Hawai‘i Press, February 2013). He continued working on his second book project *Korea in East Asia and World History* (under contract with Rowman and Littlefield). In Toronto at the Association for Asian Studies annual conference, he presented a section of this new project entitled “Hunting Trips, Confucian Texts, and Qu’ada’an: Koryo-Mongol Interactions in the Late Thirteenth Century.” At Le Havre University, Le Havre, France, he participated in an international conference on interregional competition and presented a paper entitled “Building Regional Trust in East Asia: Korea and the First Sino-Japanese War, 1592-1598.” He wrote a review for the book *The Great Empires of Asia*, edited by Jim Masselos. University of California Press, 2010 for the Journal of World History (forthcoming). He completed an encyclopedia entry entitled “Imperialism, Nationalism, and the Cold War: Roots of the Korean War” (Academic Solutions database, ABC-CLIO, forthcoming). He is an invited member of the journal *Asian Politics and History* (Hong Kong) where he serves as senior book review editor, board member, and membership director. He continued working as a member of the editorial board at ABC CLIO for their project on world history in the middle ages/Academic Solutions Database. As part of the Global History Committee in the History Department, he helped create a two-semester global history sequence for undergraduates that he will begin teaching in the fall semester.

**Osamah Khalil** delivered several conference papers related to his book project. The first paper, “The New World Order: The Decline of Middle East Studies and the Rise of the Think Tanks, 1971-2001,” was presented at the Middle East Studies Association Annual Meeting (December 2011). He also
"There is nothing impossible to those willing to try."
- Alexander the Great

"Anybody can make history. Only a great man can write it."
- Oscar Wilde

Chris Kyle's new book, Stanford University Press published *Theater of State: Parliament and Political Culture in Early Stuart England*. The book explores the perception of Parliament and how the public interacted with an institution, which in the 1620s became the site of a newly emerging post-Reformation public sphere. Kyle continued to work on editing a collection of essays on the management of Parliament in Tudor and Stuart England as well as a monograph on government issued proclamations. He also curated an exhibition at the Syracuse University Library entitled, 'The Power and the Piety: The World of Medieval and Renaissance Europe.' The exhibition, organized in conjunction with the Ray Smith Symposium, highlighted the extraordinary collection of rare books and manuscripts held in the Special Collections Research Center at Syracuse University. Kyle wrote articles on politics in early modern England for the website of the United Kingdom Parliament and gave a number of talks in venues far and wide, ranging from the University of London to the Huntington Library in San Marino, California.

Andrew Lipman was awarded three external fellowships: the Andrew W. Mellon Foundation Long-Term Fellowship from the New-York Historical Society, a Franklin Research Grant from the American Philosophical Society, and a Paul W. McQuillen Memorial Fellowship from the John Carter Brown Library. He also presented papers at the Researching New York conference in Albany, the Upstate Early American History Workshop at Binghamton, and the OAH Annual Meeting in Milwaukee, and will be shopping chapter drafts in the near future at the Rochester United States History workshop and the Boston-area Early American History Group.

Laurie Marhoefer published an article in 2011 and spent time at the Library of Congress researching the Roehm scandal of 1931-1932. In the fall of 2012, she will be on leave to work on her book at the Modern European History Research Centre at Oxford University.

Gladys McCormick gave a series of invited talks at institutions in the United States, including the University of Chicago and Cornell University. She also gave a talk exploring the ways in which to study political violence in Mexico for the Latino-Latin American Studies program on campus. Closer to her own research, she organized a panel at the Latin American Studies Association Congress, titled "Repertoires of Contention: Negotiating Political Rule in Twentieth-Century Mexico," in which she presented on her recent work for the case of Puebla. She also spoke to groups on and off campus on issues relating to being a Latina in academia, including for SU's own Latina sorority and Susquehanna University. She continues to advance work on her book manuscript based on her dissertation, *The Political Economy of Betrayal in Rural Mexico: Authoritarianism and Revolutionary Change, 1935-1965*. Finally, she taught a new survey course on Colonial Latin America and
Faculty Notes

is in the process of designing two new courses – one comparing revolutions across the twentieth century and another on the history of the drug war in Latin America.

Dennis Romano, the Dr. Walter Montgomery and Marion Gruber Professor of History, published an essay entitled "A Depiction of Male Same-Sex Seduction in Ambrogio Lorenzetti’s Effects of Bad Government Fresco" in the Journal of the History of Sexuality and completed the final revisions on the Italian edition of his biography of Doge Francesco Foscari, which is forthcoming with Viella Libreria Editrice of Rome. He is also revising his book manuscript on markets and marketplaces in medieval Italy (to be published by Yale University Press) and is beginning a new project on fraud and deception in early modern Italy, for which he has received a year-long Mellon Foundation fellowship at the Folger Shakespeare Library in Washington. He was recently elected a discipline representative for the Renaissance Society of America. In addition, he presented various conference papers drawn from his study of markets and marketplaces and co-organized four sessions at the 2012 Renaissance Society of America annual meeting on the economy of Renaissance Italy. He continued to serve as advisor for the Medieval and Renaissance Studies minor and as coordinator of the Medieval and Renaissance Studies Faculty/Graduate Student Working Group, which sponsored this year’s Ray Smith Symposium on the theme “Sex and Power from the Middle Ages to the Enlightenment.”


David H. Stam, Senior Scholar, was the featured speaker in a series of events dealing with Antarcctica at Southern Illinois University in Carbondale in April 2012. His talk was entitled “Silent Friends: the Print Culture of Antarcctica.” He also completed a lengthy article called “The Lord’s Librarians: the American Seamen’s Friend Society and their Loan Libraries, 1837-1967,” scheduled for publication in summer 2012 by the online journal of Mystic Seaport Museum, Coriolis. It is accessible at http://ijms.nmdl.org/index.

Junko Thérèse Takeda was promoted to Associate Professor with tenure in the History Department this school year. She was the recipient of the Maxwell School Daniel Patrick Moynihan Award for Teaching and Research. Following the publication of her book, Between Crown and Commerce: Marseille and the Early Modern Mediterranean (Johns Hopkins, 2011), she began research for her new book project, tentatively titled, The Fabric of Citizenship: The French Silk Trade from Turkey to Japan, 1660-1914. She spent a month in Marseille, France, during the past summer, conducting research on Armenian, Jewish and Italian immigrant workers who played an essential role in the technological and knowledge transfers that helped establish the silk industry in early modern France. This research has become the backbone for her new article that she recently submitted for a special series on mercantilism to be published by the German Historical Institute. She is spending the current summer preparing another article on Lyon’s silk industry, and its revival through diplomatic, cultural, and commercial exchanges with Japan during the late Tokugawa Bakufu and beginning of the Meiji Period in the nineteenth century.

Emeritus Faculty

Joan N. Burstyn
Samuel K. Eddy
Cissie Fairchilds
Michael A. Flusche
Robert Gregory
Frederick D. Marquardt
Peter T. Marsh
Otey Scruggs
Milton C. Sernett
David H. Stam
William C. Stinchcombe
Stephen Saunders Webb

Professors Allport and Faulkner enjoying the Undergraduate luncheon with some students who were honored.
Congratulations!

Faculty Awards

Michael Ebner
received the Howard and Helen Marraro Prize for Best Book in Italian History from the American Historical Association.

Elisabeth Lasch-Quinn
received a grant from Historical Society's Religion and Innovation in Human Affairs (RIHA) program funded by the John Templeton Foundation. The grant will support work on her book project, "Contemporary American Notions of Selfhood."

Andrew Lipman
received a Mellon Fellowship from the New York Historical Society for dedication to understanding and promoting American History.

Dennis Romano
received a Mellon Fellowship from the Folger Shakespeare Library for Fraud and Deception in Early Modern Italy, c. 1450 to c. 1600.

Junko Takeda
received the Moynihan Award given for outstanding teaching, research, and service.

Recently Published Books

Chris R. Kyle
Theater of State: Parliament and Political Culture in Early Stuart England
(Stanford University Press, 2011)

Lisa Jarvinen
(Rutgers University Press, 2012)
In Memoriam

John Walker Briggs, 74, passed away at home on Friday, February 10, 2012 where he had been cared for by his family, close friends and extended family of the Buckingham/Kensington neighborhood. Born to Raymond and Katharyn Briggs on March 21, 1937, in Warsaw, NY, John grew up in Mt. Morris, NY, and spent many happy summers boating and skiing on Conesus Lake, where he also worked as a swimming instructor. John had a lifelong love for sports, participating in high school football, basketball and track as well as intercollegiate football and lacrosse at Hobart College. He enjoyed running, bicycling and canoeing in later years. He was an avid fan of Syracuse and OCC sports, both men’s and women’s. He graduated Hobart College, B.A., 1960, history and psychology; Johns Hopkins University, M.A.T., 1961, education and history; and the University of Minnesota, Ph.D., 1972, history. John had a keen interest in and knowledge of the social history of immigration, serving as a research assistant at the Center for Immigration Studies at the University of Minnesota, then as a research specialist for the U.S. Office of Education and Research Project, "Immigration, Education and Social Change." He was an assistant professor of education and history at the University of Rochester from 1970 to 1978. In 1978 he published the book An Italian Passage: Immigrants to Three American Cities, 1890-1930 from Yale University Press. He was a fellow of the National Endowment for the Humanities in 1978-79. He joined the faculty at Syracuse University as associate professor of history and education in 1978, where he remained until his retirement. At Syracuse, he served as chair of the Cultural Foundations of Education Department from 2002 to 2007 and as coordinator of the social studies education program from 1992 to 2007. He was research historian for the Rhode Island School of Design exhibition, "The Tirrochi Collection and Project," 2002. He received a grant from the U.S. Department of Education for work on rural school consolidation, an aspect of his long-term research interest in rural educational history. He did extensive research on school consolidation in the northern New York community of Chazy. He remained active throughout his career as advisor, lecturer, author and reviewer of professional articles and publications on immigration. Ever the craftsman, John lovingly restored two homes, one in Syracuse and one on Hatch Lake. He relished time out of doors and in the company of all creatures. He was ever curious and reflective, shared generously of his many talents and amused us often with his subtle wit. The quiet force behind our family, he was a present and willing participant in his own life and in the lives of those he loved.

Walter P. Ullmann, 87, died Friday, November 4, 2011, at the Syracuse Home in Baldwinsville, after a long struggle with Parkinson's disease. He was a professor emeritus of history at Syracuse University, having taught there for 35 years. Professor Ullmann was born in Budweis, Czechoslovakia, the only child of the late Francis and Beatrice Ullmann (nee Scheibal). He attended Charles University in Prague before coming to Canada, where he earned a B.A. and an M.A. at the University of British Columbia. He received his Ph.D. from the University of Rochester. Prior to coming to Syracuse University in 1964, he taught several years at Wayne State University. A specialist in Eastern European history, Professor Ullmann was the author of a number of articles and a book, The United States in Prague, 1945-1948. In addition, he presented scholarly papers and lectures in the United States, Canada and Europe. A very popular teacher, students were often treated to gourmet meals at his house as he enjoyed cooking for guests. He loved music and could recite a number of operas from memory. Traveling, walking and swimming were among his favorite pastimes.
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