

>>contributors

Kathleen Farrell is a doctoral candidate in the Department of Sociology as well as a Fellow of the Center for the Study of Popular Television in Newhouse and a 2004 recipient of the Graduate School’s Outstanding TA Award. Kathleen’s work primarily addresses the sociology of gender and sexuality, cultural studies, queer theory, and popular culture. She is currently completing her dissertation—a study of media activists and their work to increase queer television characters.

Nisha Gupta is a doctoral candidate in Cultural Foundations of Education. She teaches courses in Foundations of Education and Women’s Studies. She served as a Teaching Fellow for the TA program at Syracuse University and was awarded the Graduate School’s Outstanding TA Award in 2003. Her dissertation critically considers the idea of “diversity” in higher education. Nisha’s research interests in feminist epistemologies and multiple conceptions of the idea of multicultural education are reflected in her teaching interests in enhancing interdisciplinary and multiple teaching/learning styles.

Mary Queen is a doctoral candidate in Composition and Cultural Rhetoric. Her primary research areas—rhetoric, transnational feminist movements, and technology studies—intersect in her dissertation, which analyzes the circulation of Palestinian women’s representations via internet technology as a field of rhetorical action. She teaches undergraduate courses in the Writing Program and the Women’s Studies Program, and was a recipient of the Graduate School’s 2003 Outstanding TA Award, as well as the 2003 Women’s Studies Joan Lukas Rothenberg Graduate Student Service Award.

Susan M. Adams is a doctoral candidate in Composition and Cultural Rhetoric at Syracuse University. She enjoys teaching writing and working with SU's undergraduate students. Susan's research focuses on queer and feminist theories, with a particular focus on rhetorical negotiations of subjectivity and identity by actress/writers of the mid-19th century.

Ahoura Afshar is a Ph.D. student in Political Science at Syracuse University, with a master's degree in Human Rights from the London School of Economics. His main academic interests are human rights and international law.

Dean Allbritton recently graduated from Syracuse University with a master's degree in Spanish Literature and Language. His thesis dealt with the advent of queer literature in contemporary Spanish novels; he currently resides in Spain collecting further information for his future doctoral work and having many Spanish parties.

Katrina Arndt is a doctoral student and instructor in the School of Education. Her personal experiences inform her understanding of LGBT pedagogy, and she hopes all classrooms can be safe and welcoming places for all students.

Andrew Augeri graduated from Syracuse University in 2003, concentrating on marketing and analysis of television, film and advertising. Designing since 1997, he has created various marketing projects across campus for the Writing Program, the Counseling Center, the Center for Career Services, and the LGBT Resource Center.

Camille Baker, a sophomore Sociology and Graphic Arts major originally from Albuquerque, New Mexico, came to Syracuse University originally to study Public Communications. She now is interested in studying interactions among racial minority groups along with her communications studies. After graduating she plans on attending graduate school for Sociology.

Payal Banerjee is a doctoral student in Sociology. Her dissertation is about Indian immigrant information technology workers in the U.S. Payal has taught Social Problems and Sociology of Sex and Gender at the undergraduate level, where she has employed intersectional and transnational frameworks in building the courses.

Eldar Beiseitov is a doctoral candidate in the Department of Economics specializing in public finance and international economics. Eldar served as a TA, taught classes independently, and worked for the New York State Tax Study. Recently, Eldar helped in organizing the university forum on marriage equality, and the Reel Queer Film Festival, and has received the Foundation Award for his contributions to SU's LGBT community.

Jeremy Brunson is originally from Arizona. He and his partner of 10 years relocated to Syracuse so that Jeremy could earn a Ph.D. in Sociology and Disability Studies.

Rachel Burgess is a professional writing instructor (code for adjunct) in the Writing Program at Syracuse University.

Paul Butler completed his Ph.D. in Composition and Cultural Rhetoric at Syracuse in August 2004. He is assistant professor of English at Montclair State University in Montclair, New Jersey.

Kelly Concannon is a second year Ph.D. candidate in Composition and Cultural Rhetoric at Syracuse University. She taught composition at Illinois State University, Heartland Community College, and currently teaches both WRT 105 and 205 at Syracuse University. She is interested in feminist theory and feminist pedagogies, LGBT pedagogy and practice, and collaborative teaching/research methods.

Melissa Conroy is a Ph.D. candidate in Syracuse's Department of Religion. She will be joining Muskingum College's Department of Philosophy and Religion this fall in New Concord, Ohio. Her interests include religion and gender, popular culture, and cinema as well as psychoanalytic theory.

CONTRIBUTORS

Nicole Lorene Dimetman came to the Maxwell School of Citizenship and Public Affairs on a Syracuse Graduate Scholarship. As a senior Political Science major at the University of Texas at San Antonio, she focused on civil liberties and homosexuality. She has continued this focus by studying the economic effects of the military's "Don't Ask, Don't Tell" policy. Nicole will continue her studies at the University of Texas Law School in the fall.

Tom Dunn is a graduate student and teaching assistant in the Department of Communication and Rhetorical Studies. His academic interests include the rhetorical creation of queer public sphere, queer public memory, and the rhetoric of the LGBT rights movement. Tom also serves as co-facilitator of Open Doors, the queer graduate student organization.

Deborah Freund is Vice Chancellor for Academic Affairs and Provost of Syracuse University. She is responsible for the academic leadership of all schools, colleges, and support units. She also holds the position of Professor of Public Administration in the Maxwell School of Citizenship and Public Affairs. She came to Syracuse in 1999 from Indiana University-Bloomington.

Cyril Ghosh is a Ph.D. student in the Department of Political Science, Syracuse University.

Sidney (Skip) Greenblatt is the Assistant Director for Advising and Counseling at the Slutzker Center for International Services at Syracuse University. He is also an adjunct associate professor of Sociology. Skip is a specialist on contemporary Chinese society. He is fluent in Chinese (Mandarin dialect) and a member of the National Committee on U.S.-China Relations.

Patricia Hayes holds a Bachelor of Music degree in Music Therapy from Nazareth College of Rochester and a Master of Divinity degree from St. Bernard's School of Theology and Ministry. She currently works for the LGBT Resource Center at Syracuse University where she is pursuing a Master of Social Work degree. Prior to working at SU, Hayes was employed at the Gay Alliance of the Genesee Valley in Rochester, NY as their Youth Program Coordinator working with and on behalf of LGBTQ youth and their families.

Margaret Himley is Associate Professor of Writing and Rhetoric and Director of Undergraduate Studies in the Writing Program, where she is lead faculty on a large project called Writing and Diversity in a Globalized World. As co-chair of the Senate Committee on LGBT Concerns, she is happy to be collaborating with others in bringing LGBT scholarship, issues, and perspectives into the educational work of the university.

Adrea Jaehnig was hired as the Director of the LGBT Resource Center in October 2001. Prior to this position, Adrea was the Associate Director of the Office of Residence Life at Syracuse University. She is a member of the Chancellor's Diversity Advisory Board, the Student Affairs Diversity Advisory Board, the Syracuse Welcome/New Student Orientation, the Syracuse University Team Against Bias, the Syracuse Area Domestic Violence Coalition, the University Senate Committee on LGBT Concerns, and an executive committee member of the National Consortium of Directors of LGBT Resource Centers.

Gerry Lambert is a graduate student in the M.F.A. Program in Creative Writing. He also teaches Writing 105 and 205 in the Writing Program.

Huei-Hsuan Lin is a non tenure-track assistant professor of Cultural Foundations of Education at Syracuse University. Her teaching and research interests include feminist pedagogy, schooling for social justice, qualitative methodology, and ethnography of urban community activism.

Andrew S. London is an associate professor and the Director of Graduate Studies in the Sociology department and a senior research associate in the Center for Policy Research in the Maxwell School. His research focuses on the health, care, and well-being of stigmatized and vulnerable populations. He is the co-chair of the University Senate Committee on LGBT Concerns.

Aman Luthra is a graduate student in the departments of Geography (M.A.) and Public Administration (M.P.A.). Aman grew up in Delhi, India and completed his undergraduate degree in Environmental Studies at the University of Maine at Machias. His current research focuses on the links between landscape representation and development as a nationalist project in Bhutan.

CONTRIBUTORS

Jonathan Massey teaches in the School of Architecture at Syracuse University. He holds a bachelor of arts and doctoral degrees from Princeton University, as well as a Master of Architecture degree from U.C.L.A. Prior to joining the Syracuse faculty, he practiced and taught in Los Angeles and New York.

Rachel Moran is a sophomore at Syracuse University. She is studying History and Women's Studies, and minoring in Creative Writing.

Adina Mulliken is a reference librarian and selector for Social Work and allied fields at Bird Library. She is currently working part time on a Master of Social Science degree at Syracuse University.

Rob Pusch completed his doctoral work in Instructional Design, Development, and Evaluation in May, 2003. Rob's research investigated transgender college students' perspectives of their own transgender identities, their understanding of the relationship between their bodies and their identities, and how they felt they fit within the larger LGBT community.

Kristenne Robison is a first year Ph.D. student in Sociology. She received a B.A. in Psychology and Nutrition from Baldwin-Wallace College in 1996 and an M.A. in Education from Ohio State University in 1999. Kristenne spent the past four years as the head volleyball coach and instructor in the Department of Athletics and Recreation at St. Lawrence University. Kristenne's research interests include inequality studies, sport sociology, domestic violence, gender issues, race theory, and Native American culture.

Elizabeth Sierra-Zarella, a third year Ph.D. student in Child and Family Studies, was born and raised in Wichita Falls, Texas. Her experiences as a first-generation college student from an impoverished family, a Hispanic woman with multiple disabilities, and a former teen mother on welfare have caused her to face oppression on many levels. As a result, she is committed to identifying and removing the societal barriers preventing people from reaching their highest potential. She currently resides in Camillus, NY, with her husband, Mark, and her daughter, Tabitha.

Brian Stout is a Broadcast Journalism major. He has created and continues to develop LGBT educational and outreach programs on campus. He is the brotherhood chair of his fraternity, Delta Lambda Phi, and outreach coordinator of Pride Union, Syracuse University's undergraduate organization for lesbian, gay, bisexual, transgendered, and straight-allied students.

Justin Welch, from Pittsburgh, PA, is a Public Relations major in the S.I. Newhouse School of Public Communications. His dedication to LGBT concerns and issues have led him to work at the LGBT Resource Center at Syracuse University, as well as involvement in Pride Union, the Team Against Bias and a number of university councils and committees concerning diversity and other student issues.

Jennifer Wingard is a Ph.D. student in the Composition and Cultural Rhetoric program. Her research interests trace how issues of race, class, and gender are named and controlled by social institutions, and how these controls affect how knowledges are produced and consumed in the university.