BJ: A Musical Romp

Piano/Vocal Score

Music by
Eric Jarboe

Lyrics by
Peter Dagger

© 2007 by Eric Jarboe and Peter Dagger
All Rights Reserved

Song Index

Be All You Can 1

People Out There 15

People Out There Reprise 26

Resident Advice 29

I Love Math 39

Oral Fixation 50

Blue Ball Blues 60

First Week 71

A Different Road 82

Oral Fixation Reprise 103

Resident Advice Reprise 111

Home School 115

You Never Knew 124

You Never Knew Reprise 136

Oral Fixation Reprise 2 139

Much More Than a Job: 141

Be All You Can Reprise 150

BE ALL YOU CAN

Music by ERIC JARBOE
Lyrics by PETER DAGGER



Copyright © 2007
by Eric Jarboe & Peter Dagger
All Rights Reserved


21
C/B♭ B♭ C/B♭ B♭ C/B♭ B♭ C/B♭ Csus/B♭ C/B♭
BJ (off-stage) & Mullins:
B - J
Gabriel & Jack:
B - J B - J
Mother & Destiny:
B - J B - J
cresc. poco a poco
25
Csus C Csus C Dsus D Dsus D
B - J B - J B - J B - J
B - J B - J B - J B - J
B - J B - J B - J B - J
mf
cresc.


29
Esus E F G Gsus G C
B - J B - - J
B - J B - - J
ALL:
B - J B - - J Be all you can
f
33
G C/E F(add2) G C
B - J The world is in your hands Be all you can
37
G C/E F G Am
B - J We are your big-gest fans. There is so much that
f

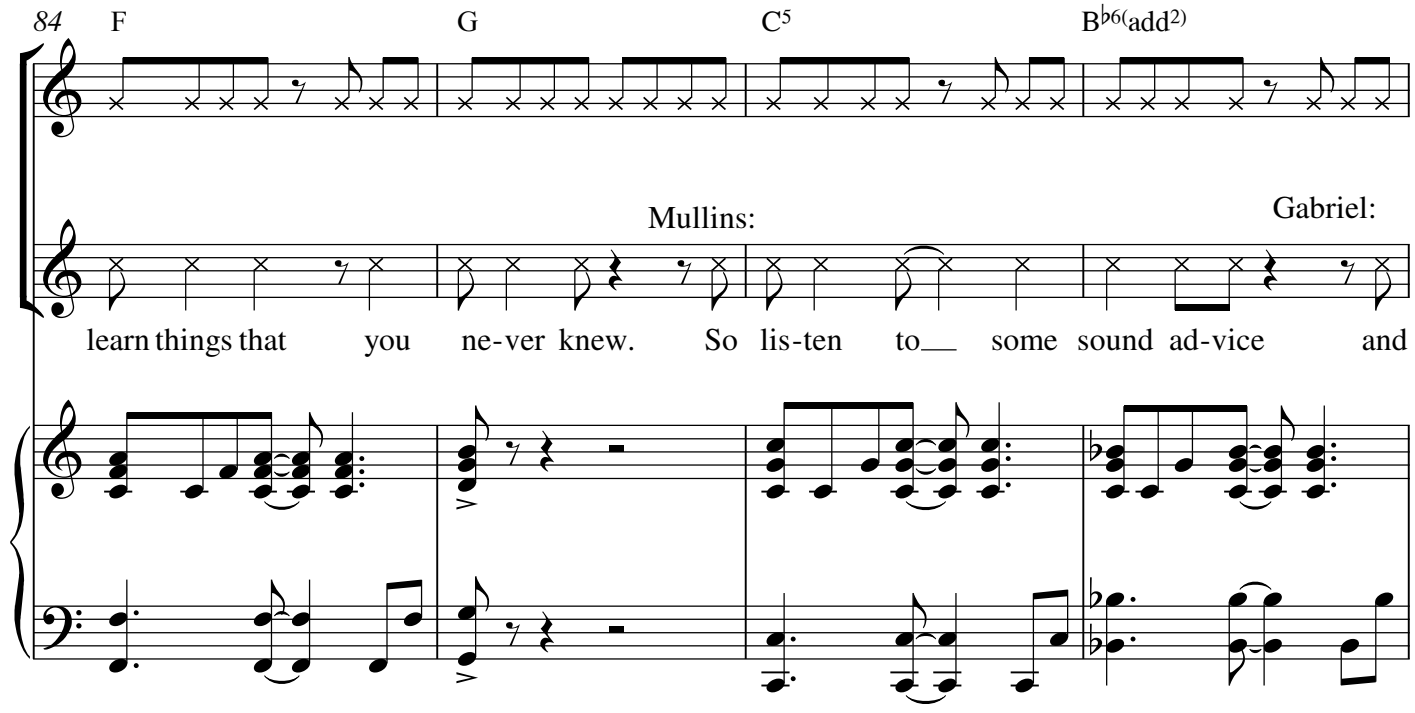

G
F/A
G7
F/G
C
Csus
41
BJ & Mullins:
Ex - plore through - out the earth We
Gabriel & Jack:
Ex - plore through- out the earth We
Mother & Destiny:
you can Ex - plore through - out the earth. We
Dance Break
44
F(add2)
F
Csus
C
know you want a Life Life That has some worth!
know you want a Life Life That has some worth!
F
Csus
know you want a Life That has some worth!

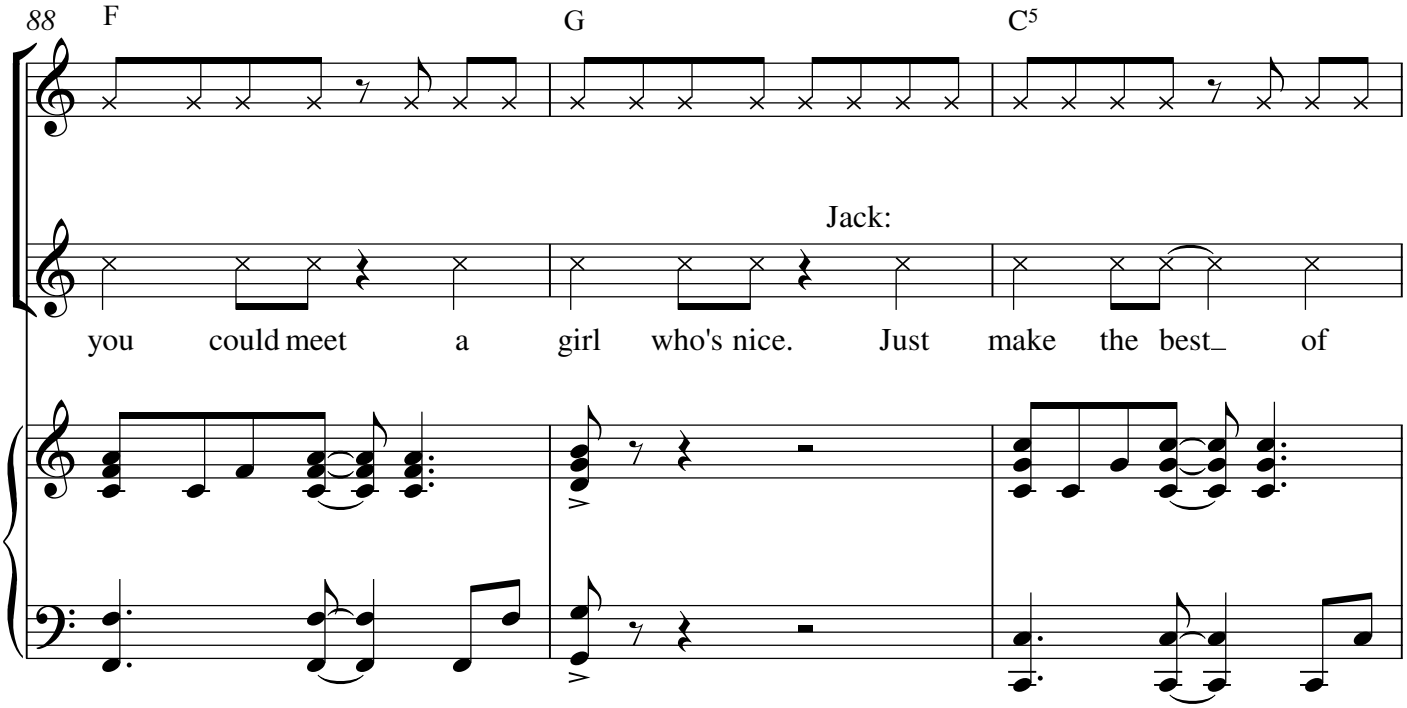

49
G
C/E
F(add2)
G
C
G
C/E
54
F
G
Am
G
f
58
C
Csus
F(add2)
F
BJ & Mullins:
Be all you can
Gabriel & Jack:
Be all you can
Mother & Destiny:
Be all you can
F/A
G7
F/G

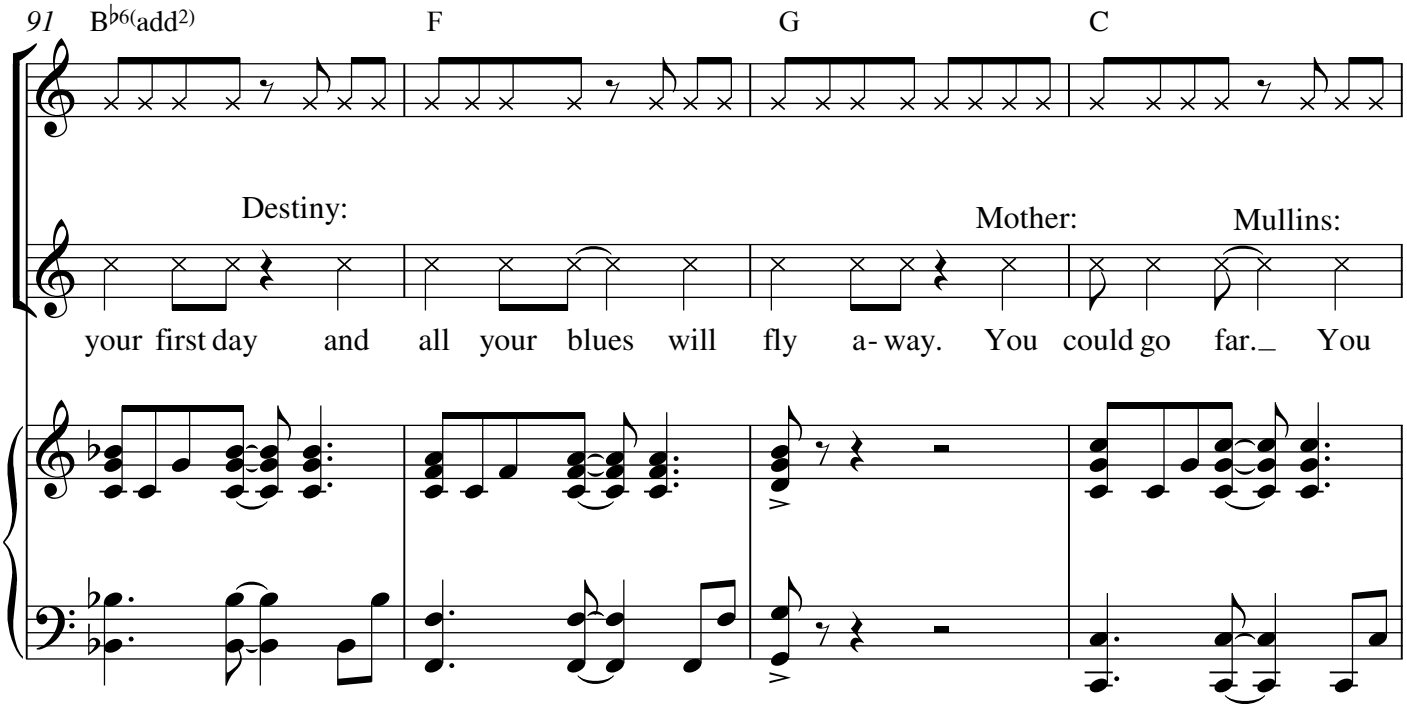

63
Csus
C
G
C/E
F(add2)
Mullins & Jack:
B - J___
Gabriel & Mother & Destiny:
B - J___
BJ:
Hi! My name is B - J___ Home school is all I've know
67
G
C
G
C/E
F
G
Yes it is, yes it is! B - J___
Yes it is, yes it is! B - J___
___ Now I wan - na Go out on my own


71
Am
G
F/A
G7
F/G
On his o - wn. oo
On his o - wn. oo
You see, to- day I'm go - ing to a U - ni- ver - si - ty.
f
75
C
Csus
F(add2)
F
Csus
Go team!
Friend
Go team!
Friend
I sure could use a friend to sing with


80
C
C5
C
Csus
C5
B♭6(add2)
All Others Clap or Beat:
Destiny:
Mother:
me!
There's so much there in-side of you you'll


84
F
G
C5
B♭6(add2)
Mullins:
Gabriel:
learn things that you ne-ver knew. So lis-ten to some sound ad-vice and


88
F
G
C5
Jack:
you could meet a girl who's nice. Just make the best_ of


91
B♭6(add2)
F
G
C
Destiny:
Mother:
Mullins:
your first day and all your blues will fly a-way. You could go far._ You


95
B♭6(add2)
F
C/G
Dm/A
Am7
C/B♭
B♭
Gabriel & Jack:
Jack:
All:
Mother &
Destiny:
could be great. You could get big.. And e - ven get a B - J
mp
99
C/B♭
B♭
C/B♭
B♭
BJ & Mullins:
C/B♭
Csus/B♭
C/B♭
Csus
C
B - J
B - J
B - J
B - J
B - J
B - J
cresc. poco a poco
mf


103
Csus C Dsus D Dsus D Esus E
B - J___ B - J___ B - J___ B - J___
B - J___ B - J___ B - J___ B - J___
B - J___ B - J___ B - J___ B - J___
cresc.
107
F G Gsus G C G C/E
B - - J Be all__ you can B - J___ The
B - - J Be all__ you can B - J___ The
B - - J Be all__ you can B - J___ The
ff


111
F(add2)
G
C
G
C/E
world is in your hands!
Be all you can B - J
world is in your hands!
Be all you can B - J
world is in your hands!
Be all you can B - J
115
F
(opt)G
Am
G
Gsus
We are your big-gest fans.
There is so much that you can Ex
We are your big-gest fans.
There is so much that you can Ex
We are your big-gest fans.
There is so much that you can Ex
f


119
F/A
G7
F/G
C
Csus
F
plore through - out_ the_ earth___ We know you want a Life We
plore through out_ the_ earth___ We know you want a Life We
plore through - out_ the_ earth.___ We know you want a Life We
123
G
F(add2)
F
know you want a Life_____ We know you want a Life Life
know you want a Life We know you want a Life Life
know you want a Life We know you want a Life


128
Csus
C
C5
G
C/E
That has__ some worth!
That has__ some worth!
That has__ some worth!
131
F
G
Gsus
G
C5
fff
8vb

PEOPLE OUT THERE

CUE:
MOTHER: Be careful out there...

Music by ERIC JARBOE
Lyrics by PETER DAGGER



Copyright © 2006


9
Fm
Caug/E
B - J you have so much to learn. I know that you
11
A♭/E♭
Caug/E
yearn to be a man. It's
13
Fm
Fm/E♭
D♭
time for you to go my love, but you are un - a ware. B-J you know no-thing of the
mf


16
C
A♭
peo- ple
out
there.
There's
18
Fm
Fm/E♭
peo-ple out there
who want to snatch your fam - liy je-wels
20
D♭
C
Ev - il and
at trac - tive girls who'll
take'em a way.
There's


22
Fm
Fm/E♭
peo-ple out there
who on-ly want to pop your cher-ry
24
D♭
C
Lis - ten close and please be wa - ry
Hear what I
26
Fm
Caug/E
say
mp


28
A♭/E♭
D7♭5
Vamp
Fm
31
Caug/E
A♭/E♭
CUE: BJ: It's going to be great.
33
Caug/E
Fm
Fm/E♭
Mo-thers are meant to wor ry__ I have for eigh-teen years
mf


36
D♭
C
E♭
I know you are in_ a hur ry B-J, O - pen up_your ears. There's
39
Fm
Fm/E♭
peo-ple out there who see you as a piece of meat.
41
D♭
C
They are bound to lie and cheat Look, but don't play There's


43
Fm
Fm/E♭
peo-ple out there
You'll have to face them all_ a lone
They'll
45
D♭
C
play you like a toy_ trom- bone__
Just walk a way
47
Fm
Fm/E♭
There's no - thin' else_ to tell__ you
You ought to know much more_


49
Gm
Gm/F
E♭
There're thingsI wish you knew The diff-'rence be- tween a wife__ and_ a WHORE!
cresc. poco a poco...
52
D
D/F♯
Gm
There's peo-ple out there who on-ly
8liss.
54
Gm/F
E♭
live to take and take._ Theywant to have your youth - ful cake and


56
D
Gm
eat_ it too.
There's peo-ple out there
58
Gm/F
E♭
Stran - gers out there__
It would be so__much simp - 'ler It would
60
D
E♭
E♭/G
D/A
be so_much ni - cer It'd be Bet-ter if it was just me_ and you. Oh
rit.
ff


63
Gm
Daug/F♯
B - J We've on - ly just_ got here. And al-read - y__ I
mp
65
B♭/F
Daug/F♯
Gm
fear our time is through. So B-J My lit-tle marsh-ma
68
Daug/F♯
low When you're fee - ling low I'll be home, wai-ting for__
freely


71
Gm
you.
p

PEOPLE OUT THERE REPRISE

CUE:
DESTINY: Do you want the best blowjob of your life?

Music by ERIC JARBOE
Lyrics by PETER DAGGER

Slightly Bombastic



Copyright © 2007


7
A♭
G
now my heart be- gins to soar
I must con- fess. There's a
9
Cm
Cm/B♭
girl out there who wants me to be- come a man. I've
11
A♭
G
A♭
got to help her if I can.
Should I say?
Should I say?


14
Cm
Baug
yes..
yes yes yes
mf
f
16
E♭/B♭
Cm6
yes yes yes!
ff

RESIDENT ADVICE

CUE:
MULLINS: I have my work cut out for me.

Music by ERIC JARBOE
Lyrics by PETER DAGGER

With some freedom ♩ **= 78**



Copyright © 2007


13
A/C♯
D
ly e - rect. But boy things change, and they change fast! Be - hold a world of
poco a poco accel.
Bouncy ♩ = 148
17
C
G
D
tits and ass!
Girls:
Ha ha ha ha ha ha ha Be - hold a world of tits and ass!
23
C
G
I had some fun and got a - round, ex - plo-ring ev - 'ry

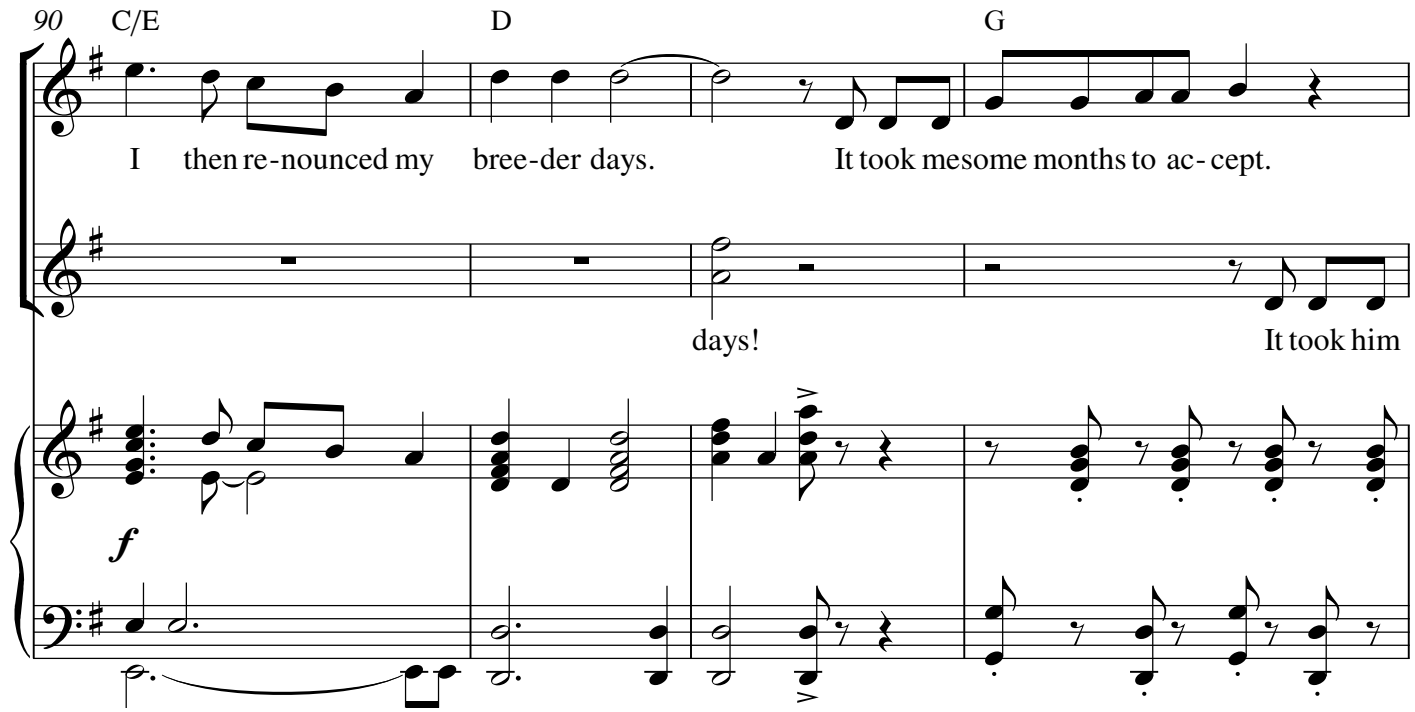

28
G/B
D
nook in town. I did not keep my stan-dards high, You'd not call me a stand
32
C
G
up guy. I went from vir - gin to Duan Juan, and soon my in - no -
36
A/C♯
D
cence was gone. My for-mer life, I did re place. You would too if you

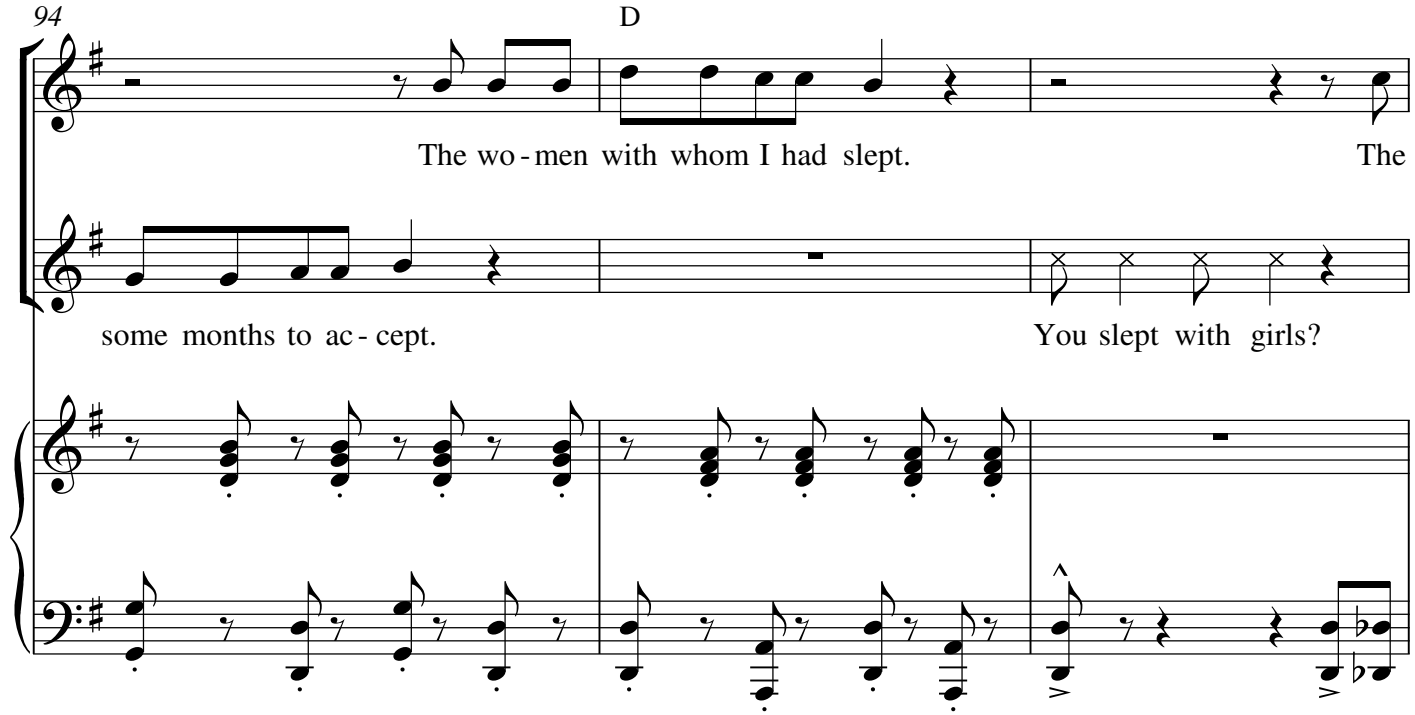

40
C
G
D
had this face!
Girls:
Yo ho ho and a rum tum tum. You would too if you had his face.
46
C
G
It felt not right, not ve-ry much. I hun-ger'd not for
51
A/C♯
D
wo-men's touch. I soon nee - ded a stron-ger mix. Ex - tra spice add


55
C
G
to the mix. A lit-tle bul dge from un-der neath made my sword e-merge up
59
A
D
from its sheath. One day I watched Pro - ject Run way, that's when I rea-lized I was
64
G
C
G
D
gay!
Women:
He's gay! He's real-ly gay! That's when he rea-lized
f

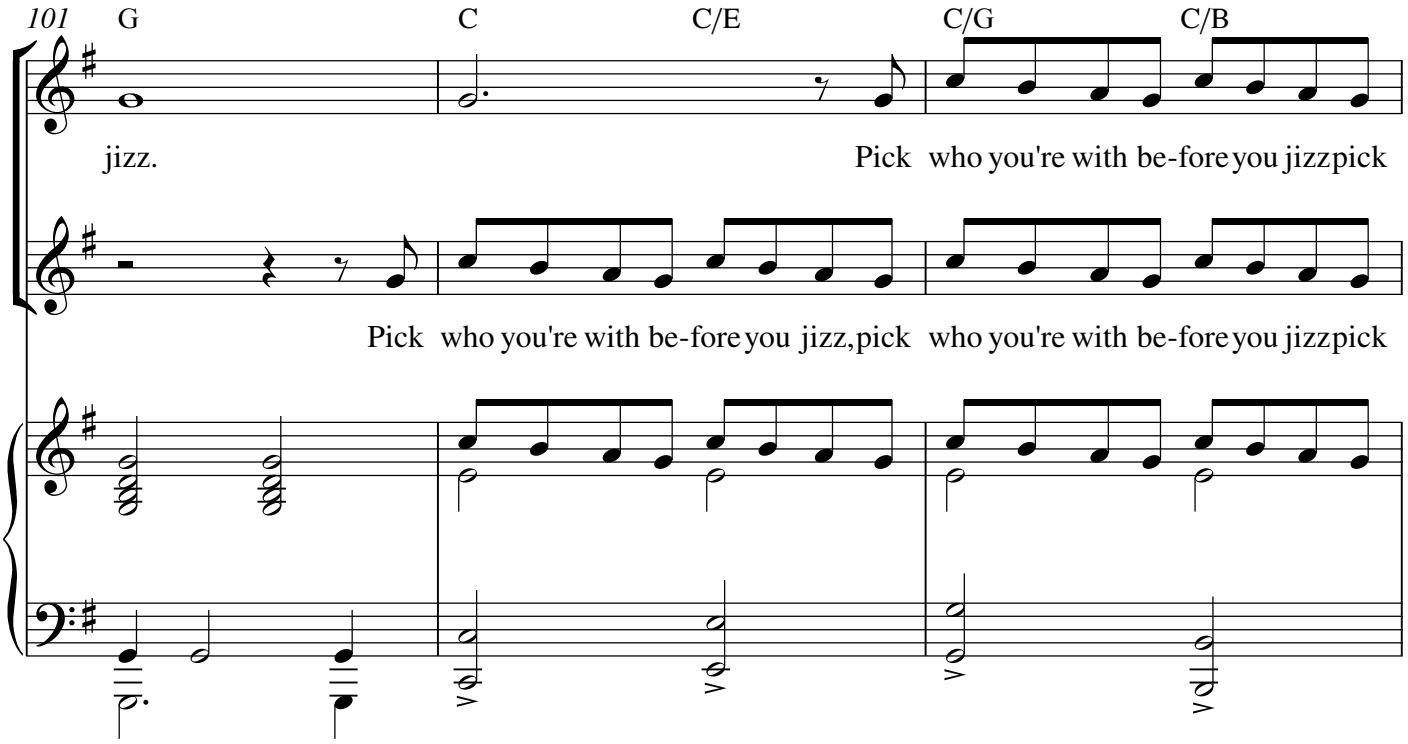

70
G
♩ = 138
Good Ship Lollipop Dance Break
he was gay!
rit.
ff
mp
75
80
Mullins:
I tossed and
mf
f


♩ = 160
84
G
D
G
turned. And got no rest. My lie - filled life made me de-
Women:
He tossed and turned and got no rest.
mf
a tempo
87
D
C
G
pressed. Un - a - ble to my spi-rits raise.
He's de- pressed.

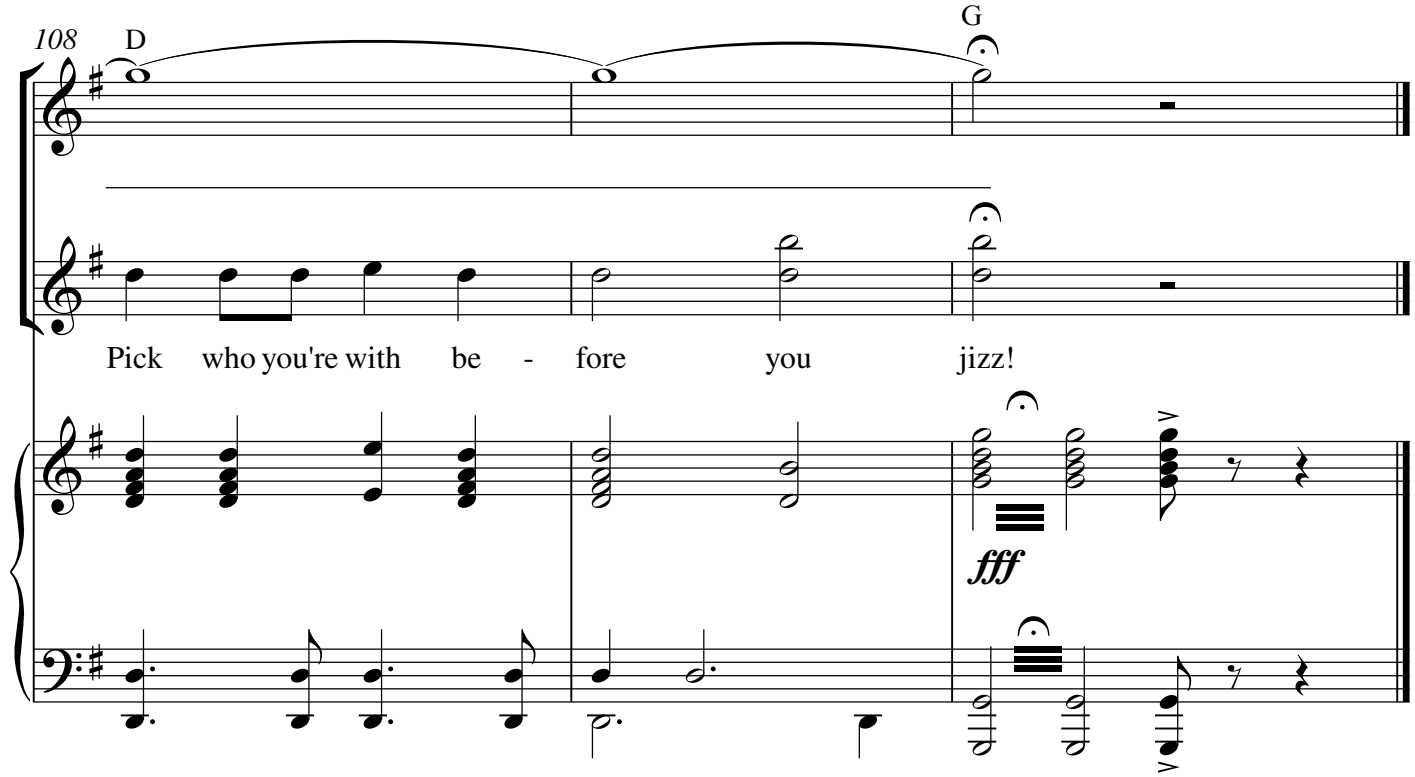

90
C/E
D
G
I then re-nounced my bree-der days. It took mesome months to ac-cept.
days! It took him
f


94
D
The wo-men with whom I had slept. The
some months to ac-cept. You slept with girls?


97
C
G/B
C
D
mo-ral of__ the sto - ry is. Pick who you're with be - fore you
Yes!


101
G
C
C/E
C/G
C/B
jizz.
Pick who you're with be-fore you jizz pick
Pick who you're with be-fore you jizz, pick who you're with be-fore you jizz pick


104
C
G/B
Am
Gmaj7
C
G
who you're with be - fore you Jizz!
who you're with be - fore you Jizz jizz jizz jizz jizz jizz jizz jizz
ff


108
D
G
Pick who you're with be - fore you jizz!
fff

I LOVE MATH

CUE:
DESTINY: So, if you don't hook up with guys, what do you do?

Music by ERIC JARBOE
Lyrics by PETER DAGGER

With some freedom ♩ **= 120**



Copyright © 2007


17
E F♯m G♯
A7-9
A
G D A D
eigh-ty-three plus! The ve-ry thought of pi makes me sal - i -
24
operatic:
G
D/F♯
A
regular:
vate. But ap-ple and blue ber-ry just won't do. Call me ir -
30
G
D
D
E F♯ G
A7-9
ra-tion-al, but the pi that I to-ler-ate is 3 point 1 4 1 5 9 2!


a tempo ♩ = 90
36
A
G
A
D
G
I love math!
It bor - ders on ob ses
p
a tempo
mf
41
A
D
Em
Asus
- sion.
Most peo ple think it's strange
f
45
A/C♯
D
F♯/A♯
Bm
Give me a set of va - lues and I'll cal - cu - late


49
A/C♯
G
A
A♯dim
the range But I can't help it. It needs to be said
53
Bm
G
Asus
A
Cause I love
a tempo
57
D
G
A
D
G
Math! I love math! I go to com - pet-ti
p
a tempo
mf


62
A
D
Em
Asus
- tions as a cer- ti - fied math - -
f
66
A/C♯
D
F♯/A♯
Bm
lete! I slau - ghter my op - po - nents con ver - ting me -
70
A/C♯
G
A
A♯dim
- ters to feet, And it's not that ha - rd I do it in my hea


74
Bm
G
Asus
A
- d.
Cause I
love
rit
rit. to half time ♩ = 𝅗𝅥
78
D
G
F♯
/A♯
Bm
math!
But at the
rit. to half time
mp legato
82
Em
A
D
D/F♯
G
A
end of the day,
When I've ta-ken a test.
Or aced the S - A - Ts.
I


86
Em
A
D
A/C♯
Bm
G
Asus
A
D
feel so emp - ty e-ven though I did my best. This math-lete needs a squeeze.
rit.
mf
p legato
piano fade
CUE:
GABRIEL: I know!
And the best part is...
90
G
A
D
G
A
He loves
p
Ped.
a tempo ♩ = 90
95
D
G
A
math! But we're on dif - 'rent ax - es.
a tempo
mf


99
D
Em
Asus
A/C♯
Per - pen - di-'cur - ly__ we lie.
f
103
D
F♯/A♯
Bm
A/C♯
It all__ could line up per - fect. I'm the X and he's the Y___ And
107
G
A
A♯dim
Bm
there we met__ at the or - i - gin__

a tempo

111 G Asus A D G A D

So let's start to plot our love

mf

116 G A D

on the co - ord - 'nate plane the

120 Em Asus A/C♯ D

slopes in- creased by half There rea - lly

f


124
F♯/A♯
Bm
A/C♯
G
is no li - mit, so come and help me graph And see what we
128
A
A♯dim
Bm
G
chart A con-cave hex - a - gon. Which forms
132
Asus
A
D
Em
A
a heart. We will live in six di- men- sions, may-be
rit to half time


136
D
D/F♯
Em
A
D
A/C♯
se-ven if we dare! Like a No-bel prize in- ven- tion, we'll make an or - der'd pair! 'Cause
rit.
139
Bm
A
Em
D
G
A
I love math. And he loves math. And we love
142
D
G
A
D
A
math!
8va
rit.
Ped.

ORAL FIXATION

CUE:
BJ: What's awxy?

Music by ERIC JARBOE
Lyrics by PETER DAGGER

Moderate, Beastly Like ♩ = 100

Cm G/B

f I knew a ba - by girl who sucked her thumb She

mf *mp* *mf*

6 B♭ F/A A♭

got a lit - tle ol - der, moved on - to dum - dums. But this

mp *mp* *p*

11 B♭ Gm Cm

girl has ma - tured, so you can rest as - sured.

Copyright © 2007


17
A♭
E♭
G/B
Cm
her ill-ness is not cured.
She's got a bad, bad
mf
mf
23
G/D
G/B
Cm
A♭
E♭
case of...
Or - al fix - a - tion
give in - to temp - ta-
f
f
27
B♭
Cm
A♭
E♭
- tion
and re- lease all that fru - stra - tion.


31
B♭
Cm
A♭
Bdim
Don't try to say a dieu, 'cause there is no-thing
35
Cm
Bdim
you can do.
39
Cm
G/B
Is n't this what you wan ted, you star-ted droo-ling when I flaun
mf
mf


43
B♭
F/A
- ted.
Are you wor-ried your mo - ther won't ap prove
mp
mp
47
A♭
B♭
E♭
These sis-sy boy thoughts I will re move.
53
B♭/D
Cm
A♭
E♭
'Cause I've got Or - al fix - a - tion fills me with e-la-
f
f


57
B♭
Cm
A♭
E♭
tion.
Ooo - ahh mul-ti - ple sen - sa - tions.
61
B♭
Cm
A♭
Bdim
Don't e - ven look so shocked, our night is gon-na
65
Cm
Bdim
roll and rock.


69
Cm
G/B
Do you think you're not rea - dy, it's not like I want to go
73
B♭
F/A
stea dy. Do you want to re main a lit-tle child.
mf
mp
78
A♭
B♭
E♭
B♭/D
Give me a chance, you will go wild. For my


84
Cm
A♭
E♭
B♭
Or - al fix - a - tion pull in - to the sta - tion,
f
f
88
Cm
A♭
E♭
B♭
for some high speed trans - por - ta - tion.
92
Cm
A♭
E♭
B♭/D
It will all be o - kay, 'cause I don't got no T-M - J!


96
Cm
A♭
E♭
B♭
Or - al fix - a - tion phal-lic re-sus - ci-ta - tion
100
Cm
A♭
E♭
B♭
with some sal-ty com - pen - sa - - tion. So
104
Cm
G/B
show me what you got be - fore I get too hot! For my
ff
ff


108
Cm
G/B
or - al.
It's not im-mor - al.
It's just my or -
mp
cresc. poco a poco to 116
mf
112
Cm
A♭/D
al.
Don't want no quar - rel.
It's just a
f
116
Cm/E♭
A♭/B♭
Bdim
Cm
bad, bad case of,
or - al fix - a - tion.
ff
mf


121
Bdim
Cm
ff
ff

BLUE BALL BLUES

CUE:
BJ: No I need this!

Music by ERIC JARBOE
Lyrics by PETER DAGGER

Bluesy with a Kick ♩. = 95



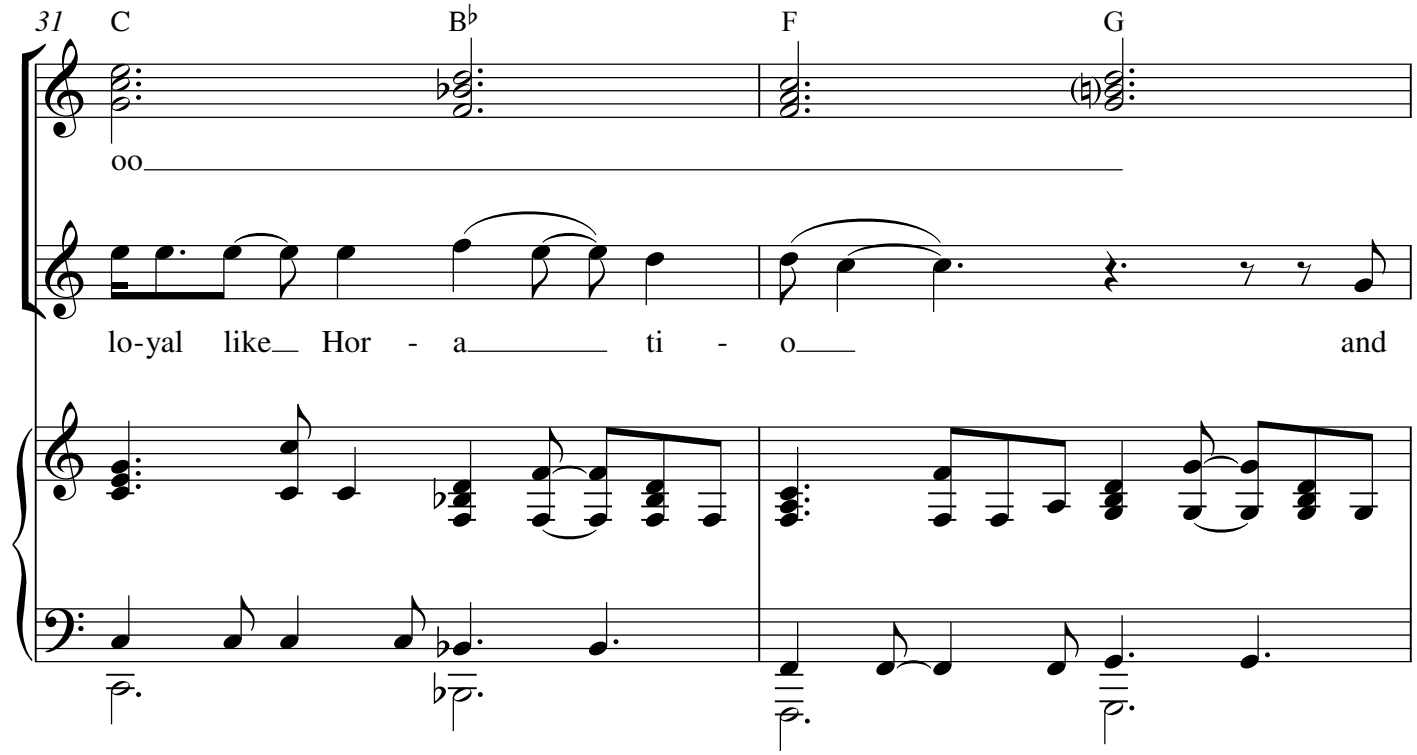
Copyright © 2007


9
C
B♭
F
G
eat my pep-per-o-ni and ride my bo-log-na po-ny. Don't look
11
C
B♭
F
G
C
C/B♭
B♭
down at my shoes just help me with these blue ball blues.
14
F
G
Women:
E♭
B♭
C
CUE:
BJ: JC Penny Catalogue?
oo
ad lib on repeat

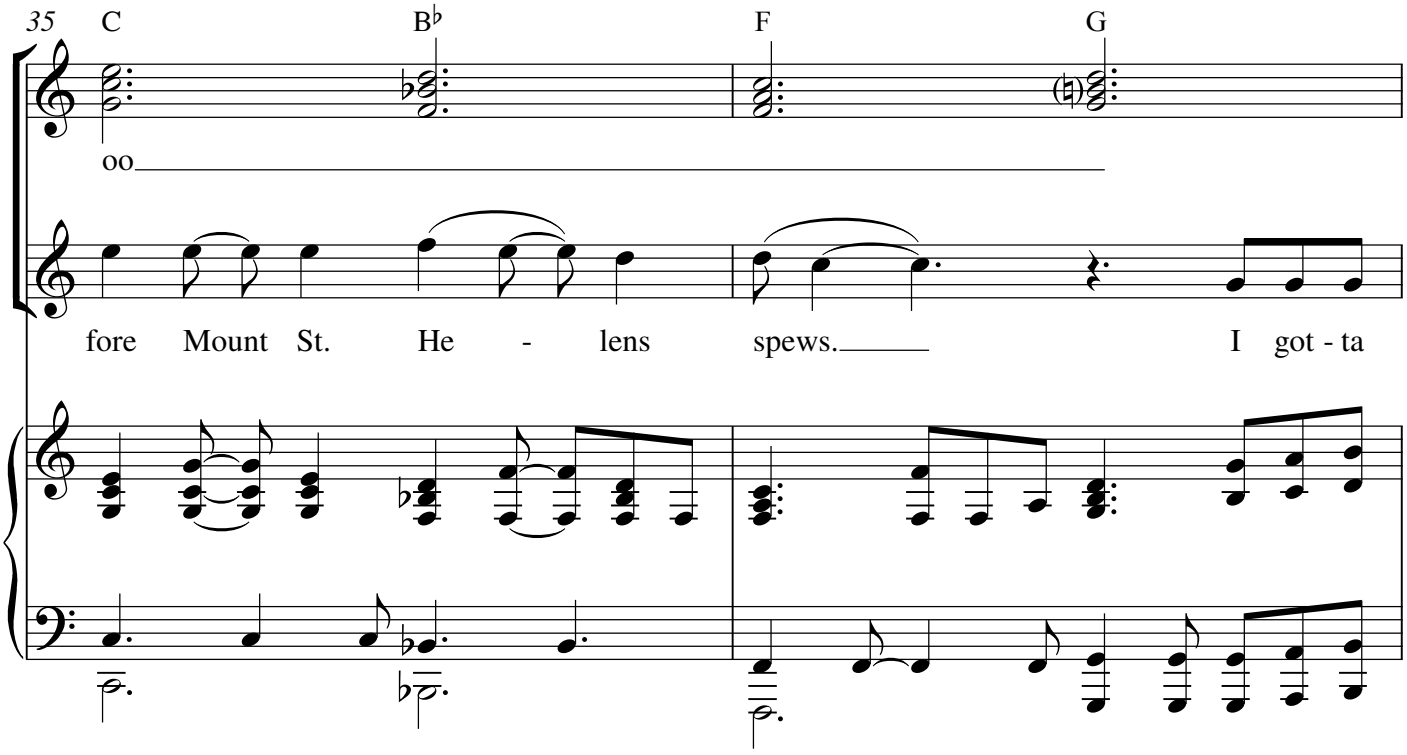

17
E♭
B♭
C
E♭
B♭
No we don't! oo
ad lib on repeat
CUE:
20
C
BJ: Obscure sexual reference?
E♭
B♭
C
BJ:
No we don't!
23
C
B♭
F
G
I want some great or - al sex.
None of that

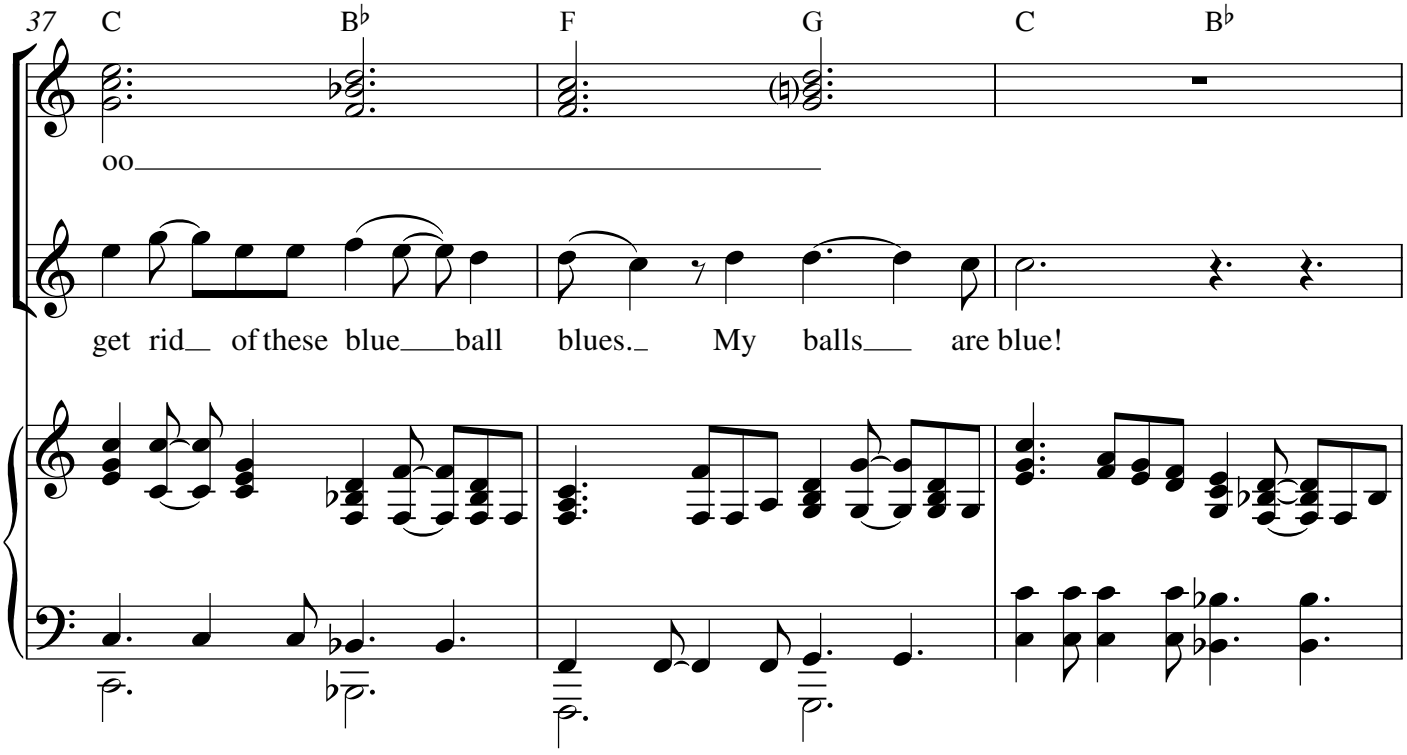

25
C
B♭
F
G
old - fash - ioned gag re - flex.
27
C
B♭
F
G
I've got ev - 'ry thing to lose. Don't you
29
C
B♭
F
G
know I got these darn blue ball blues. Be

Women:


31
C
B♭
F
G
oo
lo-yal like Hor - a ti - o and


33
C
B♭
F
G
oo
prac - tice your fel - la - ti - o. Be -


35
C
B♭
F
G
oo
fore Mount St. He - lens spews. I got - ta


37
C
B♭
F
G
C
B♭
oo
get rid of these blue ball blues. My balls are blue!


40
F
G
Women:
E♭
B♭
C
CUE:
BJ: Paper or plastic.
oo
ad lib on repeat
43
E♭
B♭
C
E♭
B♭
Pa-per or pla- stic.
oo
ad lib on repeat
CUE:
BJ:hiding it, because
you're wearing sweatpants!
46
C
E♭
B♭
C
No we don't!

CUE:
BJ: Tubesock?

49

BJ:

C A/C♯ Dm C B♭

I'm beg - gin' you ba - by please, just get down on your knees. Take a

52

B♭ F G

Women:

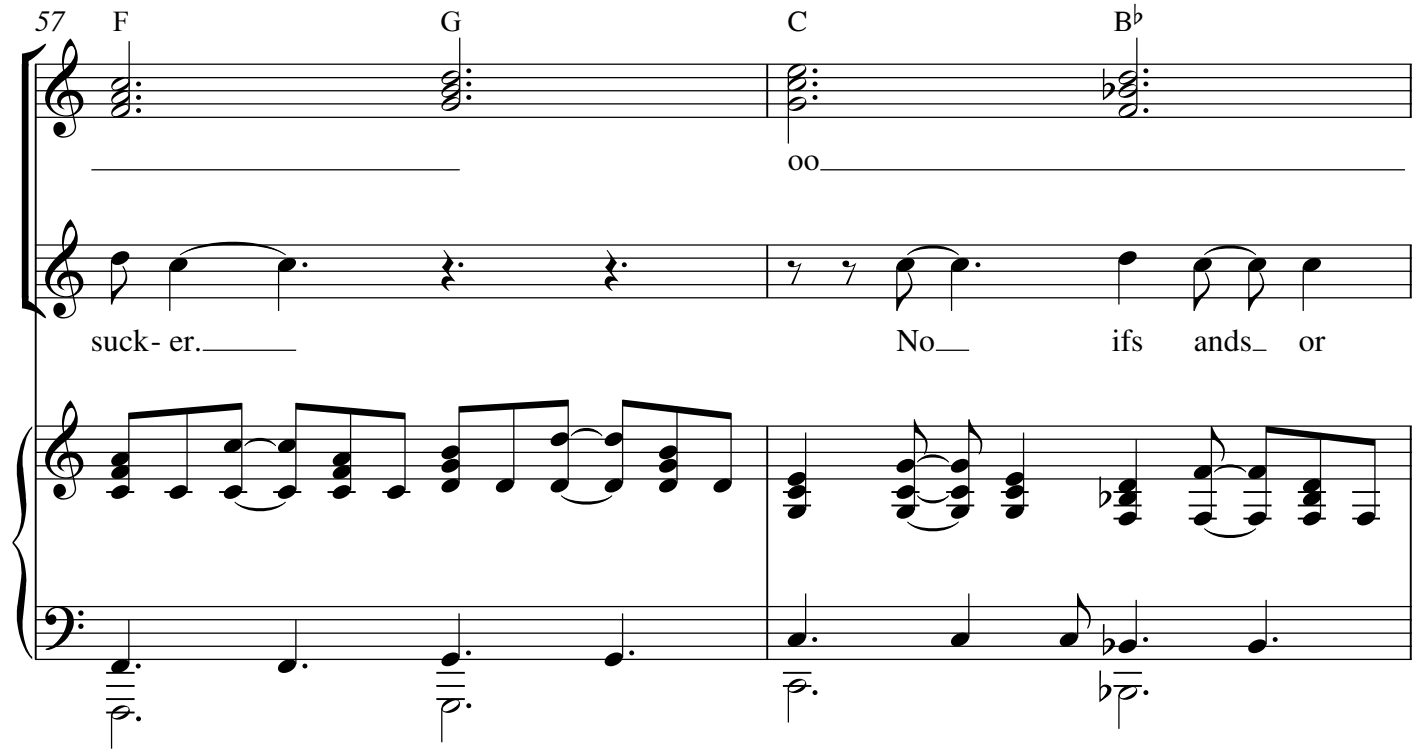
trip down South and put in in your mouth!

54

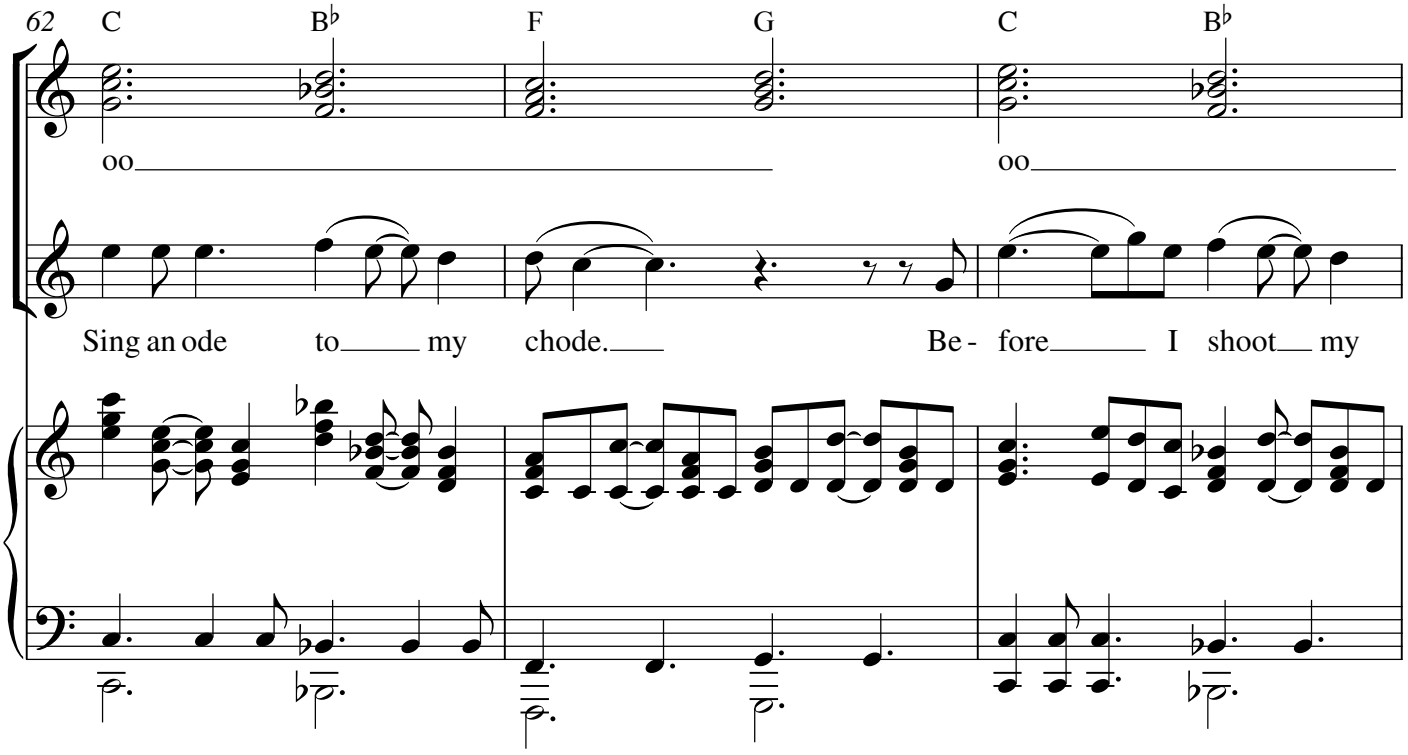
C B♭ F G C B♭

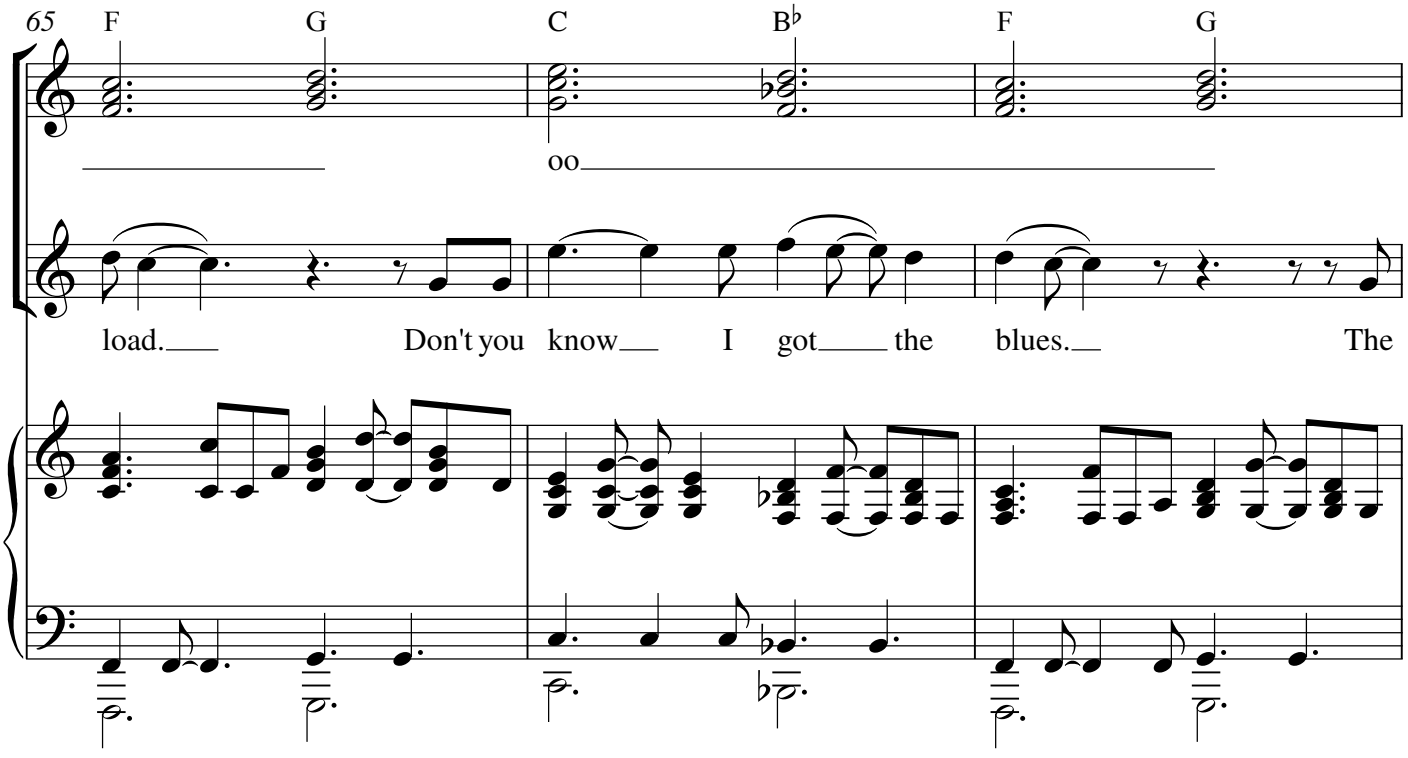
oo oo

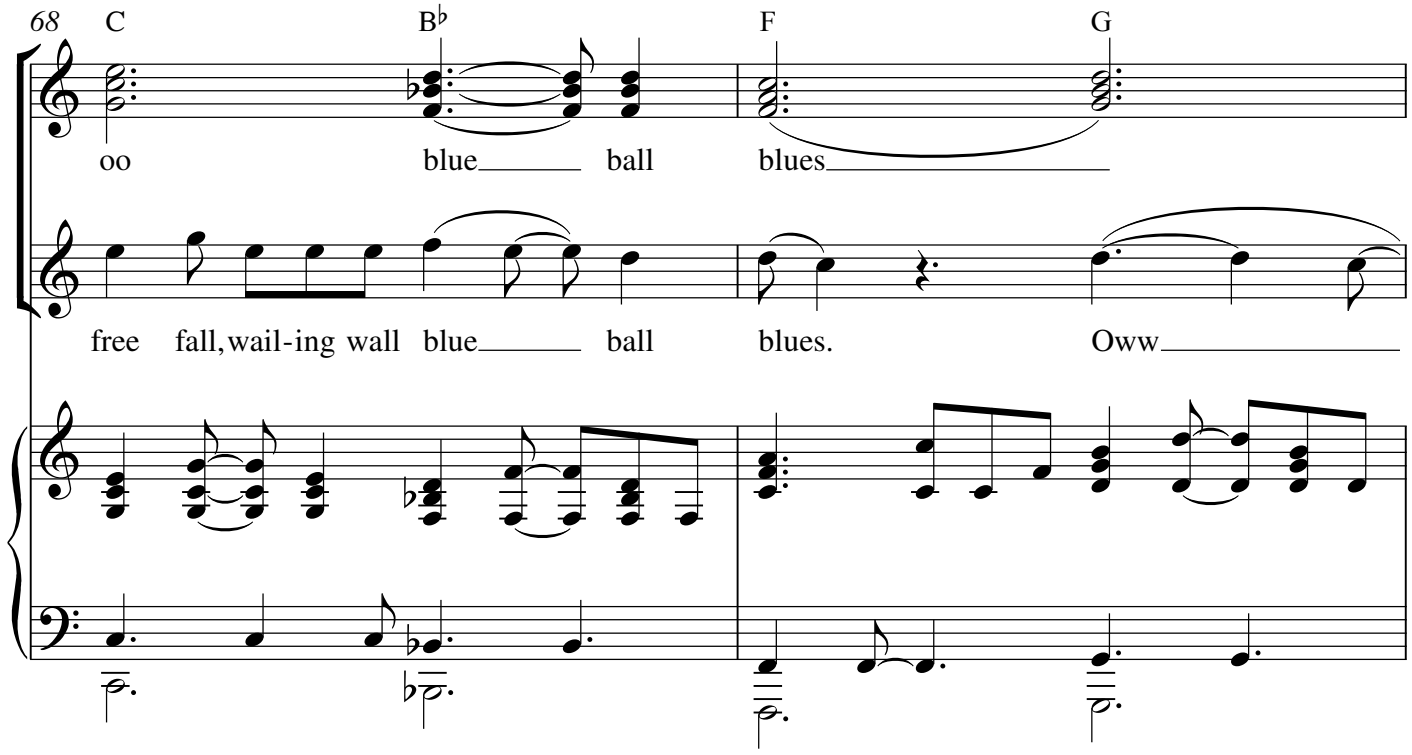
Give your lips a puc- ker, you know you wan - na

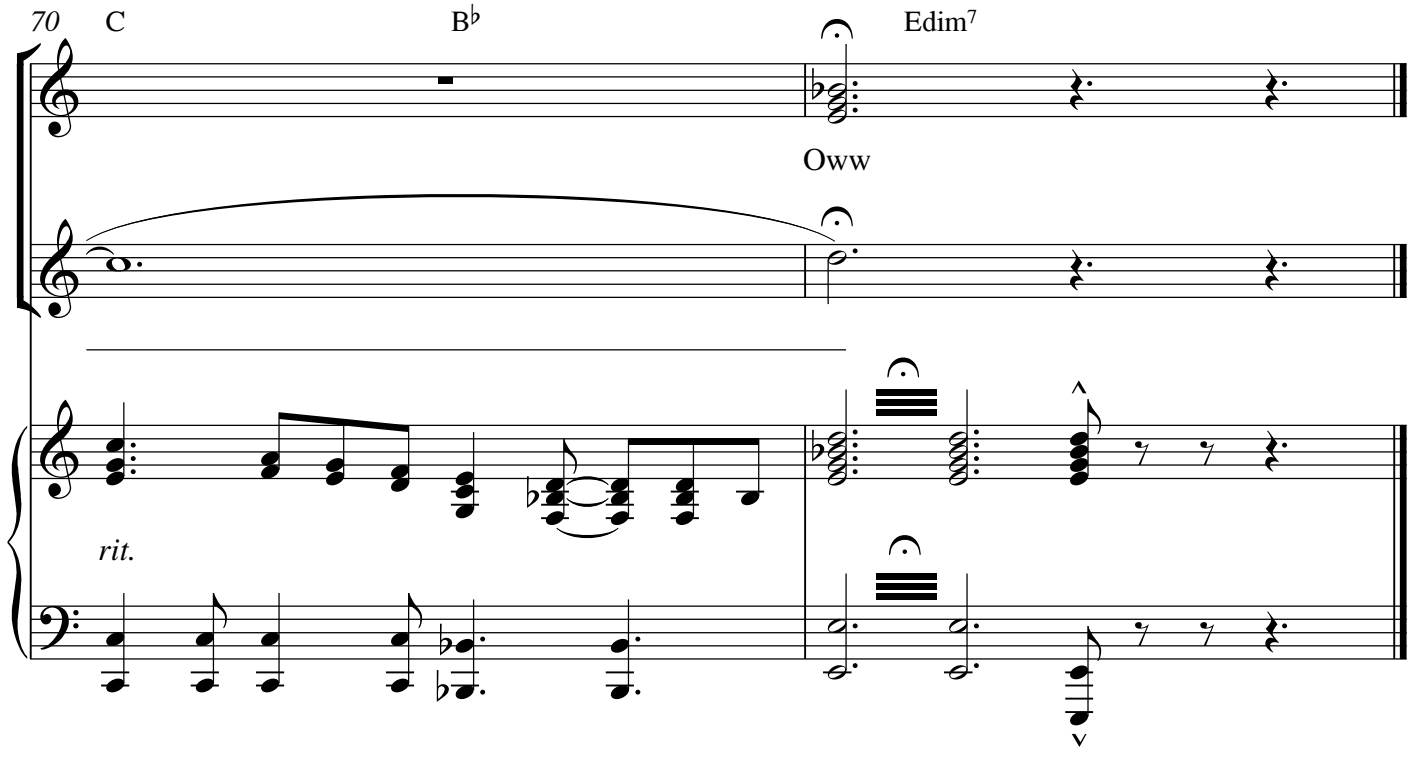

57
F
G
C
B♭
oo
suck- er.
No ifs ands or


59
F
G
C
B♭
F
G
oo
buts.
I'm gon - na bust a nut.


62
C
B♭
F
G
C
B♭
oo
oo
Sing an ode to my chode. Be - fore I shoot my


65
F
G
C
B♭
F
G
oo
load. Don't you know I got the blues. The


68
C
B♭
F
G
oo
blue
ball
blues
free fall, wail-ing wall
blue
ball
blues.
Oww


70
C
B♭
Edim7
Oww
rit.

FIRST WEEK

CUE:
MULLINS: Oh, I remember my first week of freshman year...

Music by ERIC JARBOE
Lyrics by PETER DAGGER

Campy Feel-Good ♩. = 76



Copyright © 2007


21
Bm
G
D
A
stay_ up late, you can eat__ junk food. You can smoke some pot in a make - shift
28
Bm
G
D
A
bong. You can do the things you al-ways wan-ted to do, so come and help me
35
G
A
All:
D
D/F♯
G
D/F♯
Em
sing this song. First week, first week. It's the first week of


43
D
A
D
D/F♯
A
Bm
B&M:
col - lege. First week, First week. It's the
50
D
D/F♯
A
Bm
D
A
B&M:
B&M:
G&J:
D:
first day of the first week, of the first year. Of col-lege
56
G
A
D
A
G
A
D
Destiny:
I'm gon na sleep o ver at a fra - ter - ni - ty. Gon-na get a


63
A G A D A G A E
ta-too of Vince Vaughn I'm gon-na wear short skirts ev-'ry day. Shop un-
71
A G/B A Jack: Bm G D
til my mo - ney's gone. I'm not gon-na change my un - der-wear. I'm gon-na
79
A Bm G
drink beer for break - fast. I'm gon-na play Grand Theft Au-to all day. I'll


86
D
A
G
A
All:
D
D/F♯
slack off and cheat on my tests
Doo doo, doo doo. It's the
94
G
D/F♯
Em
D
A
D
D/F♯
A
Bm
B&M:
first week of col - lege.
Doo doo, doo doo!
102
D
D/F♯
A
Bm
D
B&M:
B&M:
G&J:
D:
It's the first day of the first week, of the first year.
Of col-lege

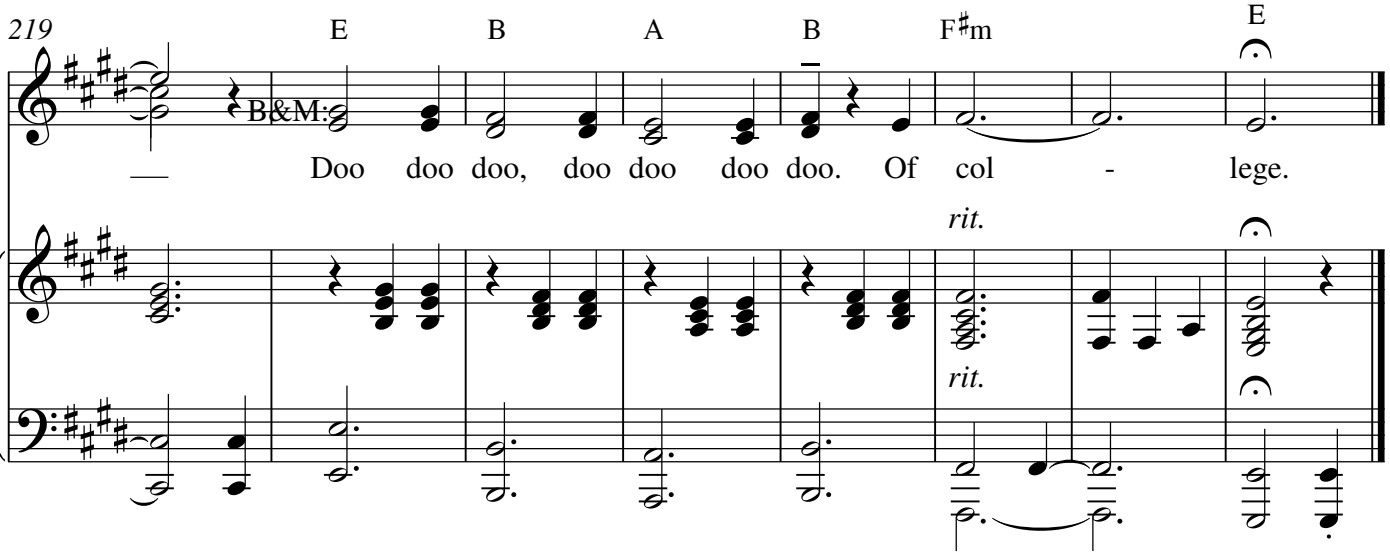

108
A
Em
D
D
A
G
A
Gabriel:
I'm not gon-na stu- dy_ till the night be - fore. Gon-na
115
D
A
G
A
D
A
G
sniff some ad - er - ol I bought. I'm gon-na steal a book from the
122
A
E
A
G/B
A
Bm
BJ:
li-bra-ry I don't care if I'm caught._____ I'm gon-na watch some late


129
G
D
A
Bm
night H - B - O. And play loud mu-sic in - to the hall. I'll or-der my meals from
137
G
D
A
G
A
D
All:
Pi - zza Hut. I'm not gon-na pick up when my Mom calls. First
144
D/F♯
G
D/F♯
Em
D
A
D
week, first week. It's the first week of col - lege. First


152
D/F♯
A
Bm
D
A
Em
D
B&M:
BJ:
week, First week. It's the first week of col - lege. First
f
160
F♯/A♯
Bm
D
A
D
Jack:
week, and not too fast. My large li - bi do_ has been a-massed First
Operatic!
168
A
Bm
D
A
G
Mullins:
week a - way fromhome. Gon-na help my roo - mate cop some dome. First


176
Bm
D
A
G
week, and there's fresh meat. Gon-na find a guy who
181
A
A/C♯
All:
B&M:
G&J:
D:
D
A
D
has big feet. First week will be sub-lime. We will
188
A/B
B
E
have a grand old time!
First
fp
f


196
E/G♯
A
E/G♯
F♯m
E
B
E
week, first week. It's the first week of col - lege. First
204
E/G♯
B
C♯m
E
E/G♯
B
C♯m
B&M:
G&J:
D:
week, First week. It's the first day!
mp
mp
212
E
E/G♯
C♯m
B
E
E/G♯
B
C♯m
Of the first week! Of the first year!
mf
mf
f

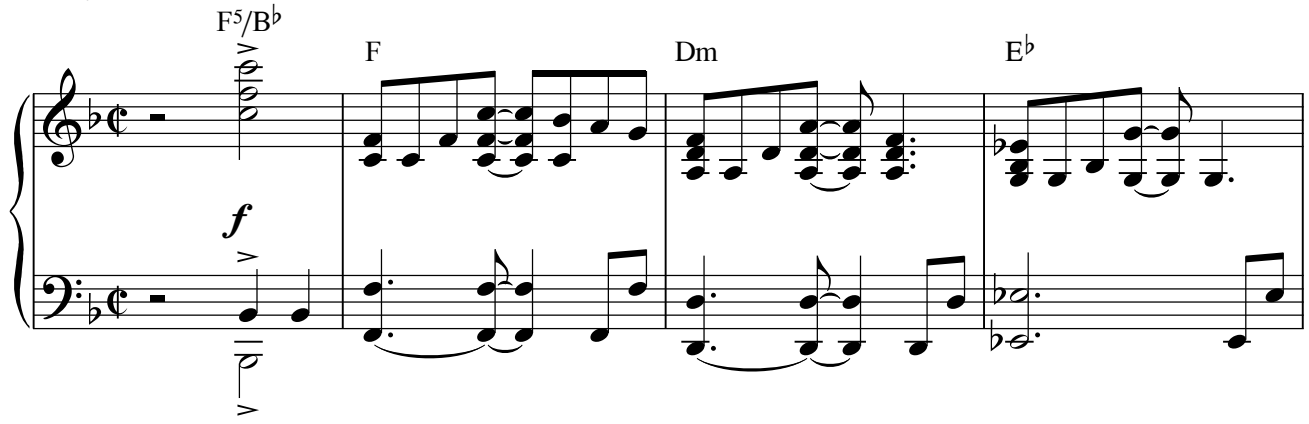

219
E
B
A
B
F♯m
E
B&M:
Doo doo doo, doo doo doo doo. Of col - lege.
rit.
rit.

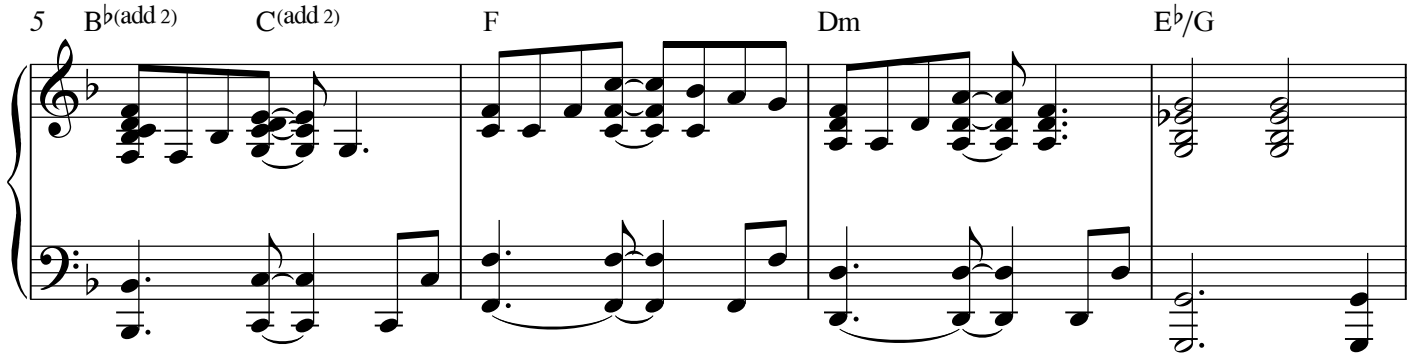
GOING DOWN A DIFFERENT ROAD

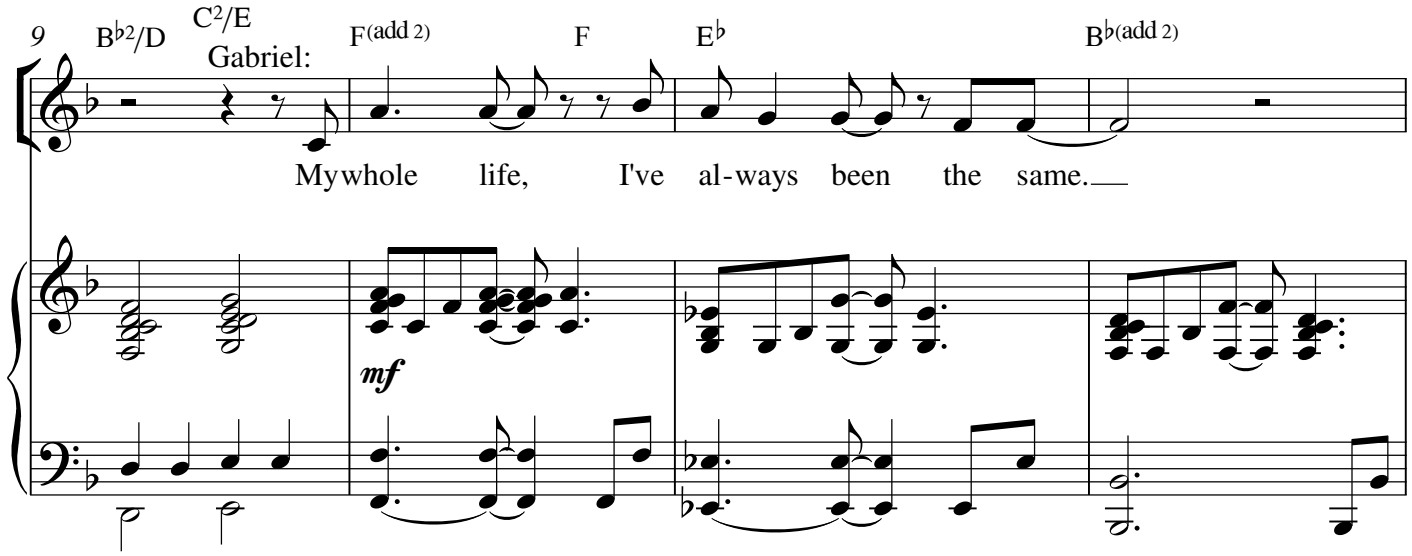
ACT II

Music by ERIC JARBOE
Lyrics by PETER DAGGER

Lively, with a beat ♩ = 90







Copyright © 2007


13
C(add 2)
F(add 2)
E♭
Hy-po - the-ti-c'ly, one and one has e - qualed two.
16
B♭(add 2)
C(add 2)
Dm
C
But I sit a-lone, pressing but-tons by my-
20
B♭2
Dm/B♭
B♭(add 2)/D
self.
It could be time for some-thing


24 C(add 2)/E
F
E♭
new! And now, I stand here with a
28 B♭(add 2)
C(add 2)
F
E♭
guy. A guy I could pos - si- bly a -
32 B♭(add 2)
C(add 2)
Dm
F/A
dore! Is this real? Is it a sign? Or


36
E♭/B♭
C(add 2)
F5/B♭
is it just a co-sine like be- fore?
40
F(add 2)
Dm
E♭
B♭(add 2)
C(add 2)
There's so much more in- side of me
f
44
F(add 2)
Dm
E♭
Gm/C
F/C
C
Than just num-bers and ge-o - me - try. There's


48
Dm
Dm/C
E♭
Gm/E♭
E♭6
F5/B♭
so much more than frac - tions, plus and mi-nus aren't the on - ly act - ions.
REFRAIN
52
F
Dm
E♭
B♭(add 2)
C(add 2)
I could go down... a diff-'rent road
56
F
B♭/D
E♭
C(add 2)
I could get off... the beat-en path!


60
Dm
B♭(add 2)
E♭(add 2)
F5/B♭
Could there real-ly be some one_ I love as much as math?__
mf
f
64
F
Dm
E♭
B♭(add 2)
C(add 2)
Mother:
I
Somber and Reflective
68
F(add 2)
E♭
B♭(add 2)
C(add 2)
met him on the first day_ of school.__
A
mp legato


72
F(add 2)
E♭
B♭(add 2)
B♭(add 2)/D
C(add 2)/E
day ve - ry much like to day. Those
76
Dm
Dm(add 2)
C(add 4)/E
B♭(add 2)
Dm
days I was a fair and dain-ty flow'r. And he plucked my
p
81
B♭6/9
Csus
C
Am
Am7
B♭(add 2)
in-no cence a - way. Peo-ple say that I'm con - trol - ling and cruel.


87
Am7
Csus/F
E%
B♭/D
I as - sure you_ that is not_ the case.__ Ev-'ry
92
Am
B♭(♭5)
Am/C
B♭6
F/A
thing I did,_ I did for__ my son so he did_ not
rit.
mp
Driving Forward
97
B♭/D
C(add 2)/E
F(add 2)
end up in__ my place... There's so__ much
f


101
Dm
E♭
B♭(add 2)
C(add 2)
F(add 2)
more in side_ of me___ Than the ty - rant
105
Dm
E♭
Gm/C
F/C
C
Dm
that you think you see. There's so much more I want
109
F/A
E♭/B♭
C(add 2)
___ for him! Should I hold him back_ or let him swim?___

REFRAIN


113
C
F5/B♭
F
Dm
E♭
I could go down... a diff-'rent road
117
B♭(add 2)
C(add 2)
F
B♭/D
E♭
I could beat off... my dar-kest fears
121
C(add 2)
Dm
B♭(add 2)
E♭(add 2)
Could I real-ly make a change? Af-ter all these years?
mf


125
F5/B♭
F
Dm
E♭
f
129
B♭(add 2)
C(add 2)
Destiny:
B♭(add 2)
F/A
May - be this guy will be the guy
mf
mp
133
C(add 2)
Dm
who'll let me be my best.


137
C
B♭(add 2)
F/A
May-be to- day will be the day
141
C/E
F
I can get things off my chest.
145
C/E
B♭(add 2)
F/A
When will it be time to re- veal


149
A/C♯
Dm
the Des - ti - ny un - der - neath?
f
mf
153
C
B♭(add 2)
When will I get the chance
mf
mp
156
F/A
B♭/D
to fi - nal - ly bare my teeth?
mf


160
C(add 2)/E
F(add 2)
Dm
There's so much more
f
f
164
E♭
B♭(add 2)
C(add 2)
F(add 2)
Dm
in- side of me Than the skan - ky hoe I pre- tend to be
168
E♭
Gm/C
F/C
C
Dm
F/A
There's so much more, I pray to God,


172
E♭/B♭
C(add 2)
F5/B♭
than these kil - ler legs and rock-in' bod.
REFRAIN
176
F
Dm
E♭
B♭(add 2)
C(add 2)
I could go down... a diff-'rent road.
180
F
B♭/D
E♭
C(add 2)
I could bite off... more thanI can chew.


184
Dm
B♭(add 2)
E♭(add 2)
F5/B♭
Why's it so hard to ad-mit I don't know what to do.
mf
f
188
F
Dm
E♭/G
E♭/A
E♭/B♭
B♭
B♭/C
B♭/D
Gabriel:
192
E♭
E♭maj7
E♭6
Gm/C
F(add 2)
F6/9(♯11)
F/C
We're go - ing down... a diff-'rent road!
Mother:
We're go - ing down... a diff-'rent road!
Destiny:
We're go - ing down... a diff-'rent road!

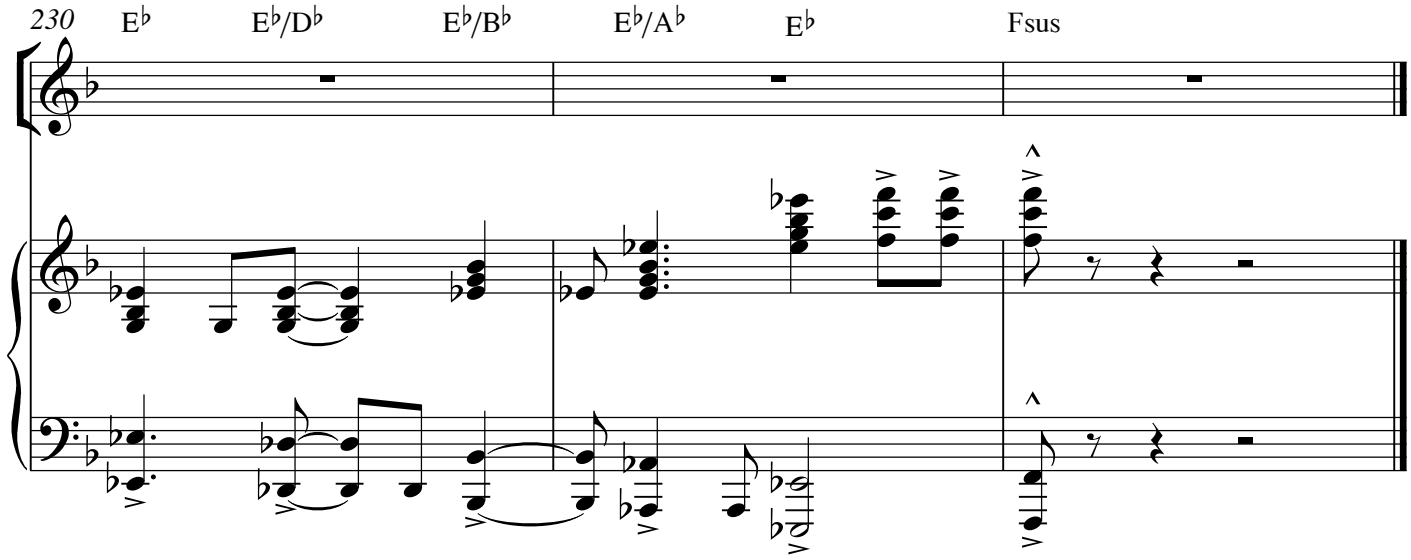

196
E♭
E♭maj7
E♭6
Gm/C
F(add 2)
F6/9(♯11)
F/C
We're strip - ping off... our for - mer selves! We're
We're strip - ping off... our for - mer selves! We're
We're strip - ping off... our for - mer selves! We're
200
B♭(add 2)
C(add 2)
put-ting out yes - ter - day's trash!
put-ting out yes - ter - day's trash!
put-ting out yes - ter - day's trash!
mf


203
B♭(add 2)
C(add 2)
We're gon-na whack out ev - 'ry weed!
We're gon-na whack out ev - 'ry weed!
We're gon-na whack out ev - 'ry weed!
207
A/C♯
Dm
E♭
F5/B♭
We're gon-na bone up for the big_ ex - am!
We're gon-na bone up for the big_ ex - am!
We're gon-na bone up for the big_ ex - am!
f


212
F
Dm
E♭
B♭(add 2)
C(add 2)
We're go - ing down... a diff-'rent road.
We're go - ing down... (we're go - ing down) a diff-'rent road.
We're go - ing down... (we're go - ing down) a diff-'rent road.
216
F
B♭/D
E♭
C
We're gon - na mount... our past up on the wall!
We're gon - na mount... our past up on the wall!
We're gon - na mount... our past up on the wall!


220
Dm
F/A
B♭/D
When you go down a diff-'rent road, when you go down a
When you go down a diff-'rent road, when you go down a
When you go down a diff-'rent road, when you go down a
sub mf
223
C/E
Dm
B♭
B♭/D
E♭
diff-'rent road... When you go down a diff-'rent road...
diff-'rent road... When you go down a diff-'rent road...
diff-'rent road... When you go down a diff-'rent road...
ff


227
F
Dm
Things start look-ing up!
Things start look-ing up!
Things start look-ing up!


230
E♭
E♭/D♭
E♭/B♭
E♭/A♭
E♭
Fsus

ORAL FIXATION REPRISE

CUE:
MULLINS: ...the problem is...
DESTINY: Good.

Music by ERIC JARBOE
Lyrics by PETER DAGGER

Moderate, Beastly Like ♩ = 100



Copyright © 2007


17
A♭
E♭
G/B
Cm
Don't e-ven think I'm sick. I've got a bad, bad
mf
23
G/D
G/B
Cm
A♭
E♭
case of... Or - al fix - a - tion be - gins with e-lon - ga
f
f
27
B♭
Cm
A♭
E♭
- tion. and then some flu-id de - por - ta - tion.


31
B♭
Cm
A♭
Bdim
Don't e - ven look so daft, you know you want me
35
Cm
Bdim
with your shaft.
39
Cm
Mullins:
G/B
I know I may look tas - ty, but you're ac -ting way too


43
B♭
F/A
has ty.
You're mis-sing a piece
of in-for ma - tion.
48
A♭
B♭
E♭
B♭/D
That may fix
your o - ral fix - a - tion.
Cm
54 Destiny:
A♭
E♭
B♭
Or - al
fix - a - tion
A cou-ple's o - per-a - tion.


58
Cm
A♭
E♭
B♭
You will give up mas - ter - ba - tion.
62
Cm
Mullins:
A♭
Bm
It does pain me to say But I don't swing your way.
66
Cm
Bm
Destiny:
I'll


70
Cm
A♭
E♭
B♭
Mullins:
swing o - ver on your vine and then we'll in - ter - twine. We'll
74
Cm
A♭
E♭
B♭
Destiny:
laugh on this one day, but I da - ted Jo - sé. We'll
78
Cm
G/B
Mullins:
Cm
go to Ta - co Bell Then on to a mo - tel. My fi-nal an-swer's'nay'
ff
ff


83
G/B
Destiny:
Cm
I love the sau- sage buf - fet. Come on my or - al, Won't you ap pease.
88
G/B
Cm
It's just my or - al. I'm not a tease.
92
A♭/D
Cm/E♭
A♭/B♭
Bdim
It's just a bad, bad case of,
ff


97
Both:
Cm
M:
D:
or - al fix - a - tion.
f
100
Bdim
Cm
ff

RESIDENT ADVICE REPRISE

CUE:
DESTINY & MULLINS: Oral Fixation

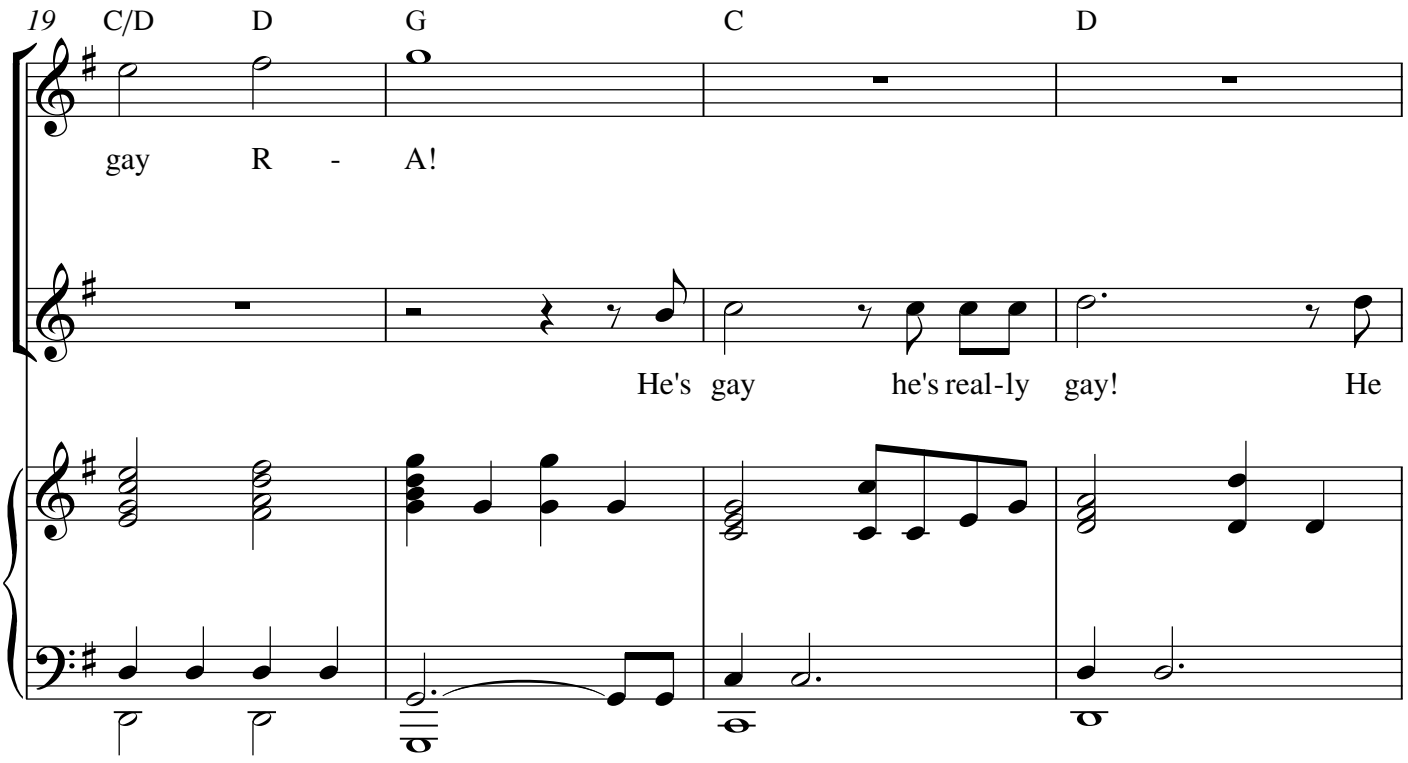
Music by ERIC JARBOE
Lyrics by PETER DAGGER

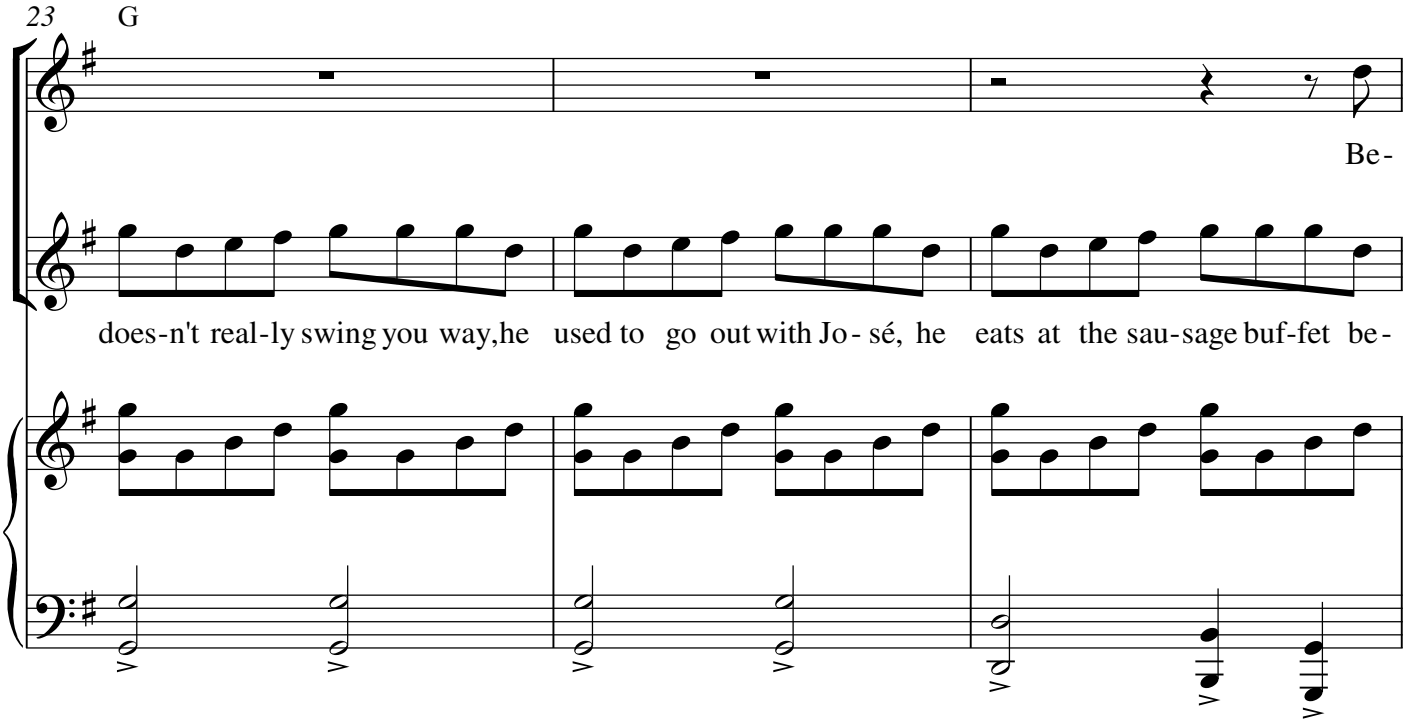
Bouncy ♩ = 84

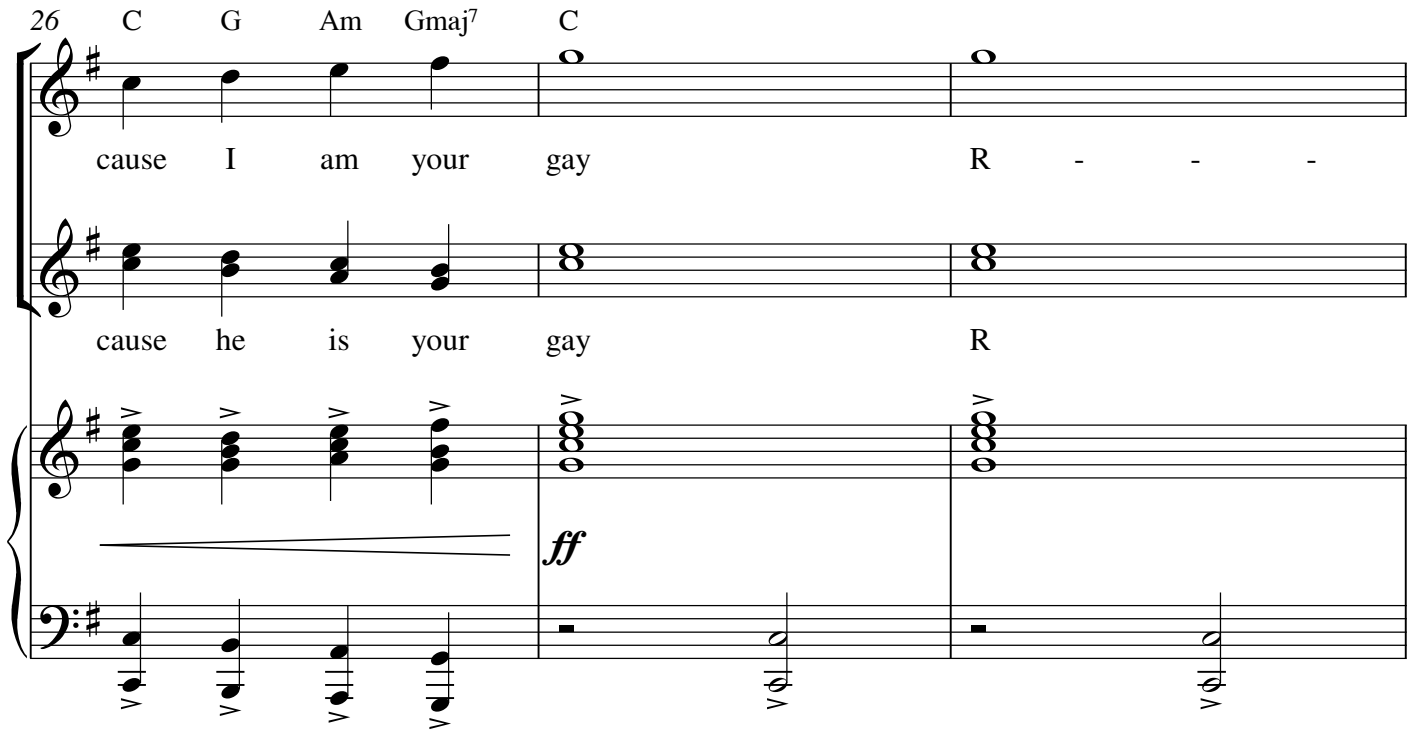


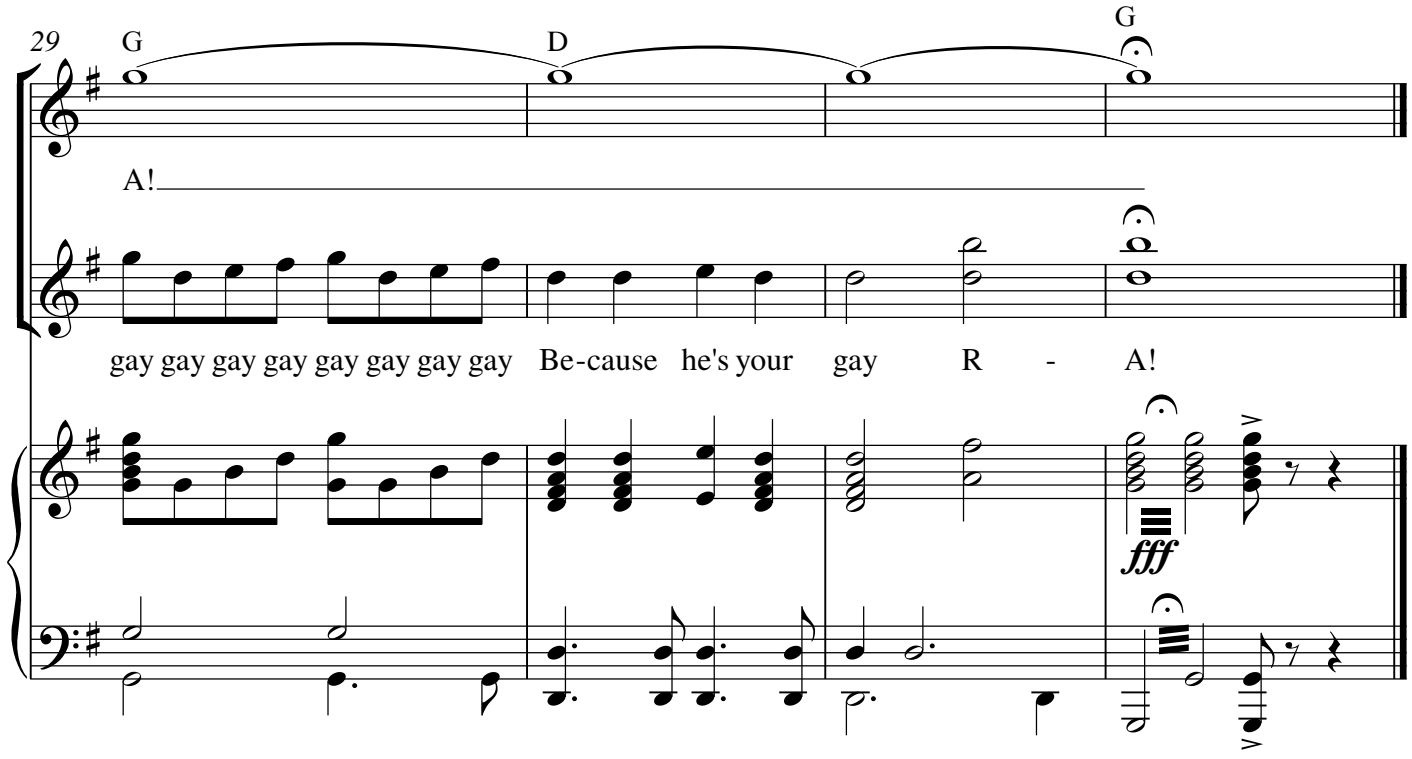
Copyright © 2007


12
G
D
I'd go to first base.
I mean you've got a pret - ty face.
15
C
G/B
C
What I am try - ing hard to say.
Is that I'm your
Gabriel, Mother & Jack:
Yes!


19
C/D
D
G
C
D
gay R - A!
He's gay he's real-ly gay! He


23
G
Be-
does-n't real-ly swing you way,he used to go out with Jo-sé, he eats at the sau-sage buf-fet be-


26
C
G
Am
Gmaj7
C
cause I am your gay R - - -
cause he is your gay R
ff


29
G
D
G
A!
gay gay gay gay gay gay gay gay Be-cause he's your gay R - A!
fff

HOME SCHOOL

CUE:
BJ: It has its ups and downs.

Music by ERIC JARBOE
Lyrcis by PETER DAGGER

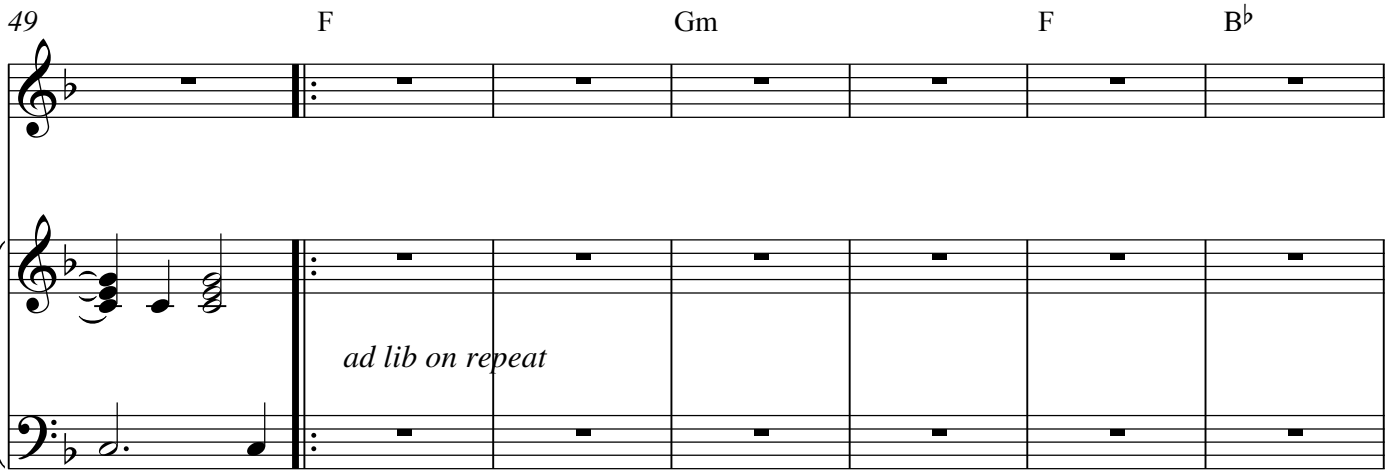


Copyright © 2007

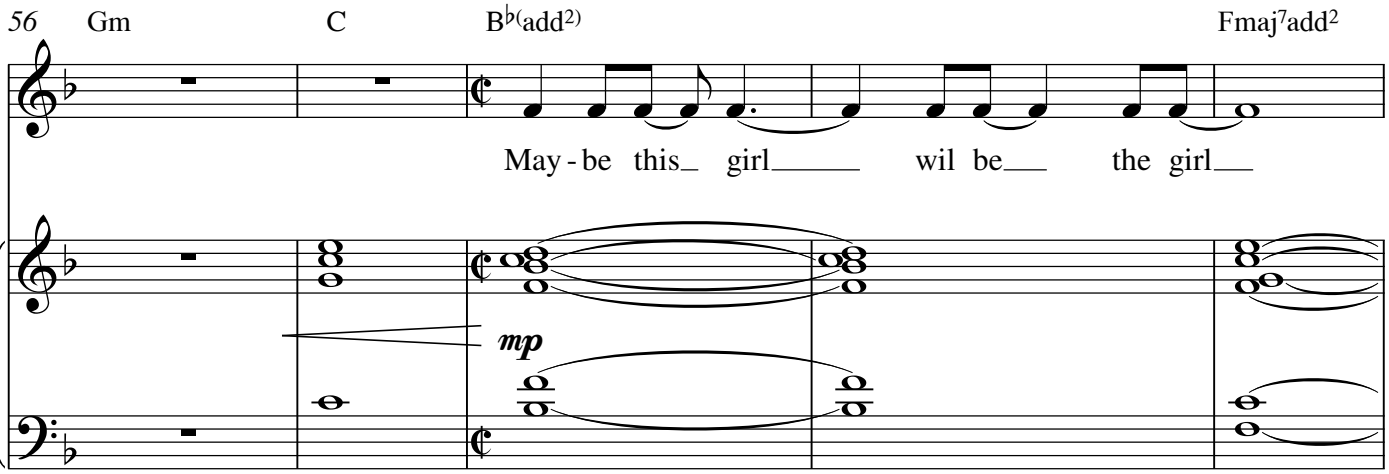

13
F(add 4)
F
F(add 2)
F(add 2)
B♭(add 2)
Yourschool is your home, and your home is your school?
16
C(add 2)
C(add 2)/E
F(add 2)
C/A
C7/A
C6/A
It's the way I lived, I don't know an - y o-
20
C♯dim
Dm
Csus
B♭(add 2)
Gm
F
C
- - ther. Gosh, you must think I'm a fool.
rit.
a tempo

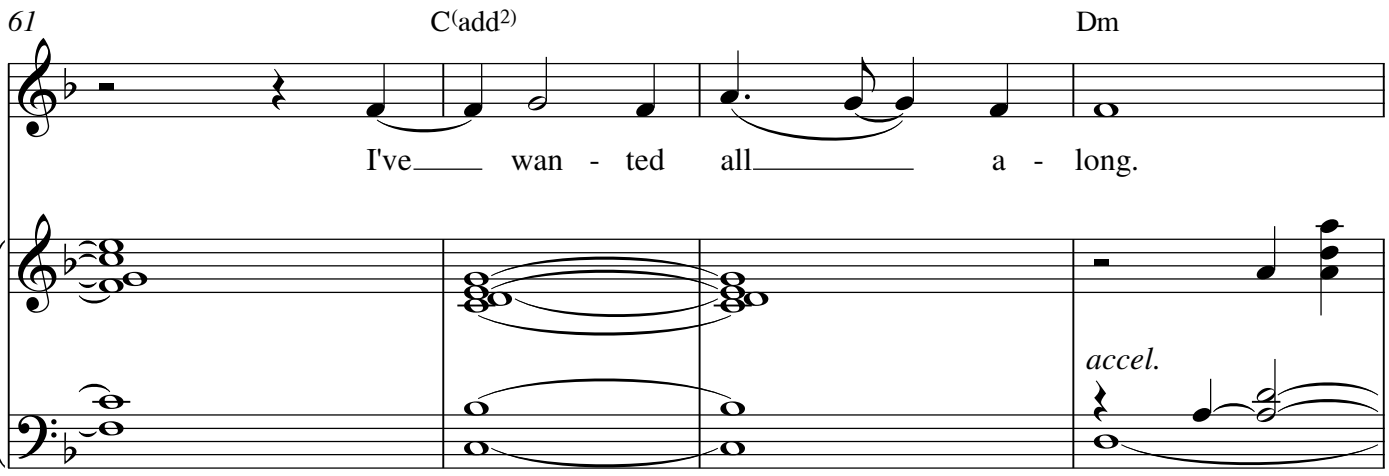

25
F(add 2)
Gm
There were no snow days, and no field trips. If I felt gray, I
29
F
Fadd4
F
Fadd2
C
could-n't skip. Therewere no cool kids, oh don't you see. The on-ly school kid a-
33
Gm6/E
C
F
B♭
F
round was me. What can you do if your tea-cher is your mo - ther?


37
Fadd4
F
Fadd2
F
B♭
your school is your home, and your home is your school?
40
C
C/E
F
C/A
C7/A
C6/A
Not one com - pan-ion not e - ven a bro
44
C♯dim
Dm
B♭(add2)
Gm
F
C
- - ther. Now is the ex - cep-tion to the rule.
rit.
a tempo



Cue: *are a great person to talk to* ♩ = 100






♩ = 108
65
C(add2)
B♭(add2)
F/A
F6/A
Fmaj7/A
May-be to day will be the day I'll
70
C/E
Csus/E
C5
F
Fsus
F
C
fi - nal - ly be - long!
74
B♭(add2)
F/A
F6/A
Fmaj7/A
When will it be time to let out the


78
A/C♯
Dm7/C
C(add2)
B♭2
♩ = 112
B - J who's in side.
Now could be the mo
f
83
F(add2)
Gm
F
C
- ment.
Just suck it up, de cide.
accel.
3
♩ = 128
87
F
B♭
F
What would you think if I said that you were some - one?
mf
a tempo


90
Fadd4
F
Fadd2
F
B♭
Some-one who makes me feel not so re- presssed?
93
C
C/E
F
C/A
C7/A
C6/A
I've al - ways lived as a sol - i - ta - ry no
97
C♯dim
Dm
Dm/C
B♭2
Gm
F
one.
'Cause Home School was more like house ar- rest.
rit.
a tempo


101
C
Fadd 4
There's been eigh-teen years I've had to spend. With-out
105
Gm
F
a - ny peers, much less a friend. So if you al - low me
108
Fadd4
F
Fadd2
B♭
Csus
C
F
to con strue, I am so glad that I met you.
rit.
pp

YOU NEVER KNEW

CUE:
BJ: No Mother, not you.

Music by ERIC JARBOE
Lyrics by PETER DAGGER



Copyright © 2007

Steady with a beat




28
F/A
Fadd4/A
F/A
F6/A
Eb add2
I've got to grow up, and at last get out of ne-ver ne-ver land.
mp
33
Bb2
Eb add2
Fadd4
And now's that time
mf
37
Dm7
Gmadd2
Bb/F
Bb add2/D
Eb add2
Fadd2
Oh don't you see. My time to search, chase


41
Dm7
Gm
F
E♭add2
Fadd4
af ter and_ ex- plore_____ Some- one once said_ if you love some- thing you
45
Dadd2
F♯dim6
Gmadd2
B♭7/F
E♭add2
F7
B♭add2
have to set_ it free.____ So set me free so I____ can_____ soar!
f
mf
Underscore
CUE:
MOTHER: it wasn't goo enough.
50
B♭
E♭
F
B♭
p
ad lib on repeat
mp


56
Mother:
E♭add2
Fadd2
Dm7add2
You ne-ver knew how hard it was to bring you up a -
60
Gmadd2
B♭/D
E♭add2
Fadd2
Dm7
lone. You ne-ver knew that I am just a per - son.
p
64
E♭add2
Fadd2
Dadd2
F♯dim6
You'll ne-ver see how much you do re - mind me of your Dad.
mp
Ped.
*Ped.
*


68
Gm add2
B♭/F
E♭add2
Fsus7
F
B♭add2
Underscore
E♭
But look, we're fine
It's not_ that bad.
p
74
F(add2)
Dm7
Gm(add2)
E♭add2
Fadd2
Dadd2
F♯dim6
Gmadd2
mp
mf
Ped.
*Ped.
*
CUE:
MOTHER: he would never come back.
81
E♭2/4
E♭add2
Csus/D
Cm6
D
B♭add2
He was so young,
He had to get
mf


87
F/A F6/A Fadd4/A F/A Gm7 Cm Csusadd2
__ out, and live a life_ of fri - vo - li - ty.____
92
F7/4 Bbadd2 F/A Fadd4/A F/A F6/A Ebadd2
He had to leave,__ I had to go__ on, And do my best to
98
Bb2 Ebadd2
raise my fam - i - ly.____ But look at you,


102
Fadd4
Dm7
Gmadd2
B♭/F
B♭add2/D
my hand - some son.
105
E♭add2
Fadd2
Dm7
Gm
F
The brink of man - hood, you'll be there a - ny day.
109
E♭add2
Fadd4
Dadd2
F♯dim6
Gmadd2
B♭7/F
See - ing how strong and brave you are, It makes me want to cry. With
f


113
E♭add2/G
F/G
F6/A
Emaj7/F♯
no re-luc - tance, I will say! It's time to leave,
117
B
F♯/A♯
G♯m7
You've got to get out, and start to do the things I
122
C♯m
Csusadd2
F♯7/4
B
BJ:
ne-ver ne-ver planned. "within reason" You've got to leave,


126
F♯/A♯
Eadd2/G♯
I've got to grow up, and at last get out of ne-ver ne-ver land.
131
Badd2
Both:
Eadd2
F♯add2
We ne - ver knew,
135
D♯m7
G♯madd2
G♯madd2/F♯
Eadd2
some- times it hurts. The hurt just makes it


138
F♯add2
D♯m7add4
G♯m
F♯
Eadd2
pos-si-ble to grow. But think of how much
142
F♯add4
D♯add2
Gdim6
G♯madd2
B7/♯F
Eadd2
bet-ter it is to say we ne - ver knew, than it is to say we'll
f
146
F♯sus
F♯
G♯madd2
BJ:
Mo:
ne - ver know.


149
G♯m add2/F♯
E add2
Than it is to say we'll
152
F♯sus
F♯
E add2
B add2
ne - ver know.
rit.

YOU NEVER KNEW REPRISE

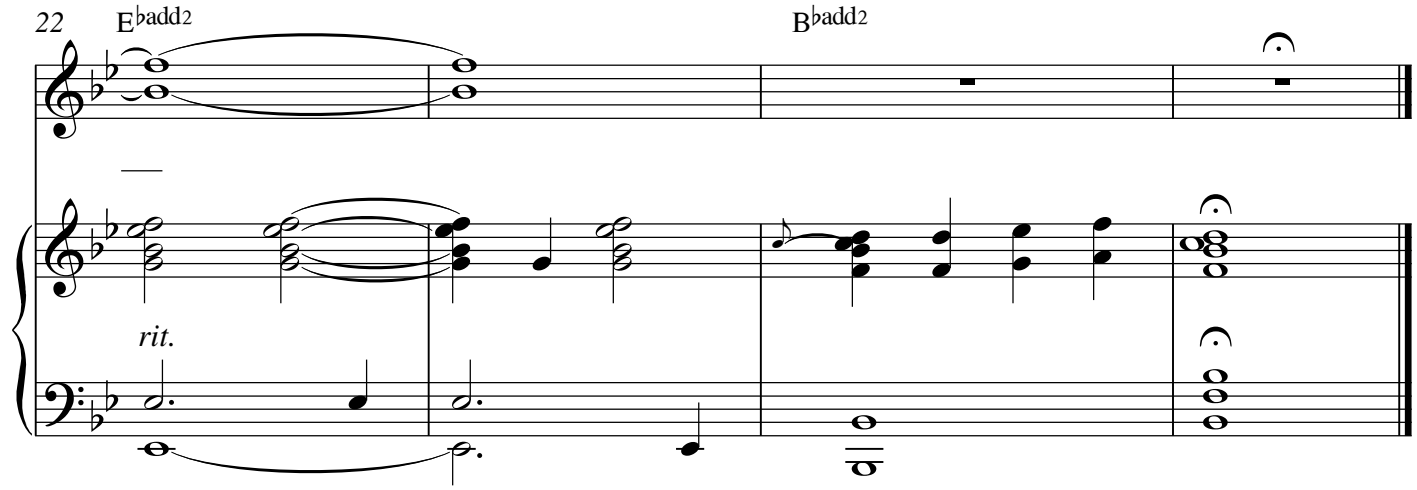
CUE:
MOTHER: Pick up when I call, ok?

Music by ERIC JARBOE
Lyrics by PETER DAGGER



Copyright © 2007


12
Dadd2
Gbdim6
Gmadd2
Bb7/#Fb
Ebadd2
Fsus
F
BJ:
Mo:
say we ne - ver knew, than it is to say we'll ne - ver know.
f
16
Gmadd2
Gmadd2/F
Than it
20
Ebadd2
Fsus
F
is to say we'll ne - ver know.


22
E♭add2
B♭add2
rit.

ORAL FIXATION REPRISE 2

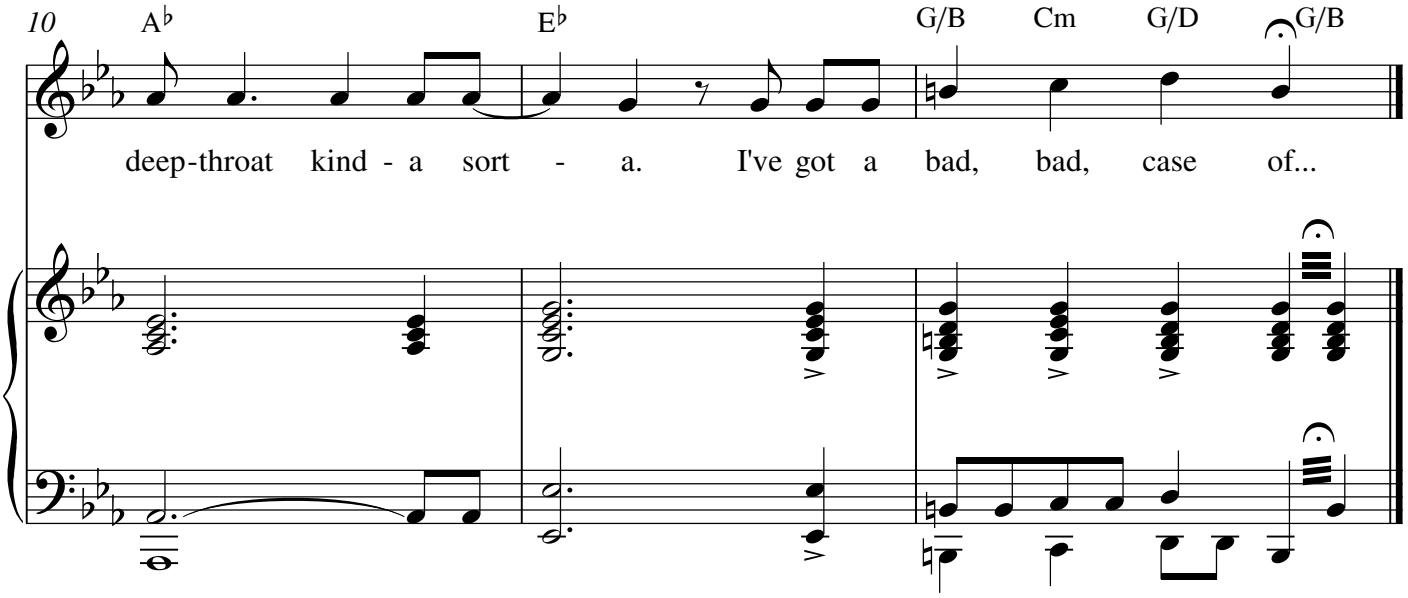
CUE:
DESTINY: That's good.
JACK: Thanks.

Music by ERIC JARBOE
Lyrics by PETER DAGGER

Moderate, Beastly Like



Copyright © 2007


10
A♭
E♭
G/B
Cm
G/D
G/B
deep-throat kind - a sort - a. I've got a bad, bad, case of...

A BLOWJOB IS MUCH "MORE THAN A JOB"

IT'S A HEART-FELT DUET

CUE: Applause of Blow Gabriel, Blow

Music by ERIC JARBOE
Lyrics by PETER DAGGER

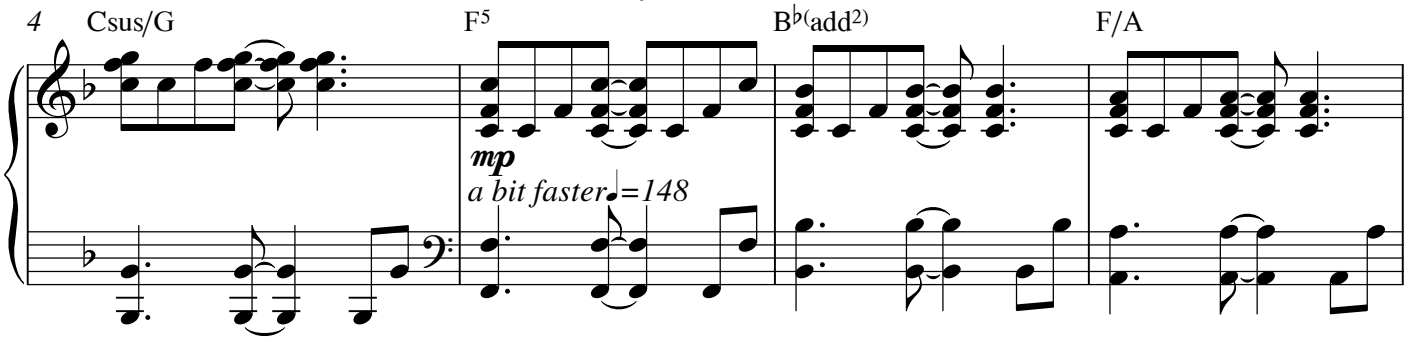
Slow and Steady ♩ = 126

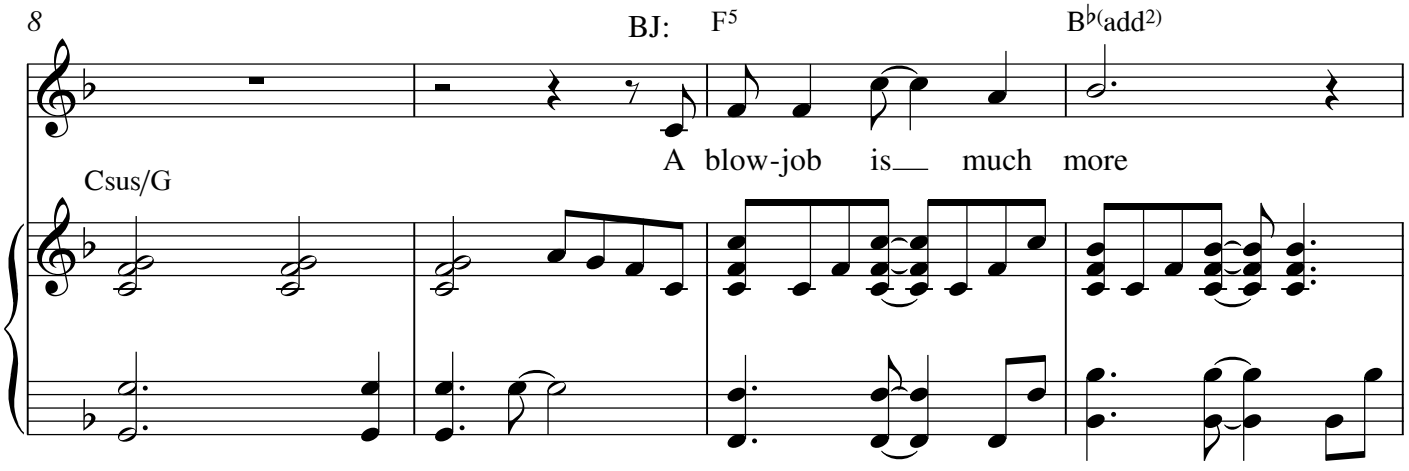
BJ: Why do you suppose they call it a blowjob? I mean, I didn't really feel you blowing...



GABRIEL: And it so much more than a job.

BJ: You're right; I barely had to work at all.





Copyright © 2007


12
F/A
Csus/G
F5
B♭(add2)
than a job. My heart and my se men as
16
F/A
Csus/G
F5
B♭(add2)
one you have robbed. You came to my door way and
20
F/A
Csus/G
F5
B♭(add2)
turned my knob. A blow-job is much more


24
F/A
Csus/G
F5
Gabriel:
than a job.
A blow-job is much
28
B♭(add2)
F/A
Csus/G
F5
more than a chore.
Hold my hand, get
32
B♭(add2)
F/A
Csus/G
F5
rea- dy there is much more in store.
I fi - na lly found


36
B♭(add2)
F/A
Csus/G
F5
out what my tongue was for. A blow-job is much
40
B♭(add2)
F/A
Csus/G
BJ:
Gm
more than a chore. I ne-ver knew
mf
44
F
Gabriel:
Gm
I could feel this fee - ling. I ne-ver knew I could


48
B♭
C
BJ:
Gm
have fun_ knee - ling.
This must be how all
52
F
Gabriel:
Gm
BJ:
true ro- man-ces start._
I o - pened your fly.
No! You
56
B♭
C
Both:
F5
B♭(add2)
BJ:
Gabriel:
o- pened my heart.
to - - -
day._____
mp


61
F/A
Csus/G
F5
B♭(add2)
A blow-job is just some-thing
65
F/A
Csus/G
F5
B♭(add2)
that you do.
When you are with some one who
69
F/A
Csus/G
Gabriel:
F5
B♭(add2)
BJ:
un - der stands you.
I knew you were spe- cial, I


73
F/A
Csus/G
Both:
F5
B♭(add2)
knew when you blew.
Oh I love a blow job, and
77
F/A
Csus/G
BJ:
Gm
I love you.
I ne-ver thought I would take this chance
81
F
Gabriel:
Gm
B♭
I ne-ver thought I would take off my

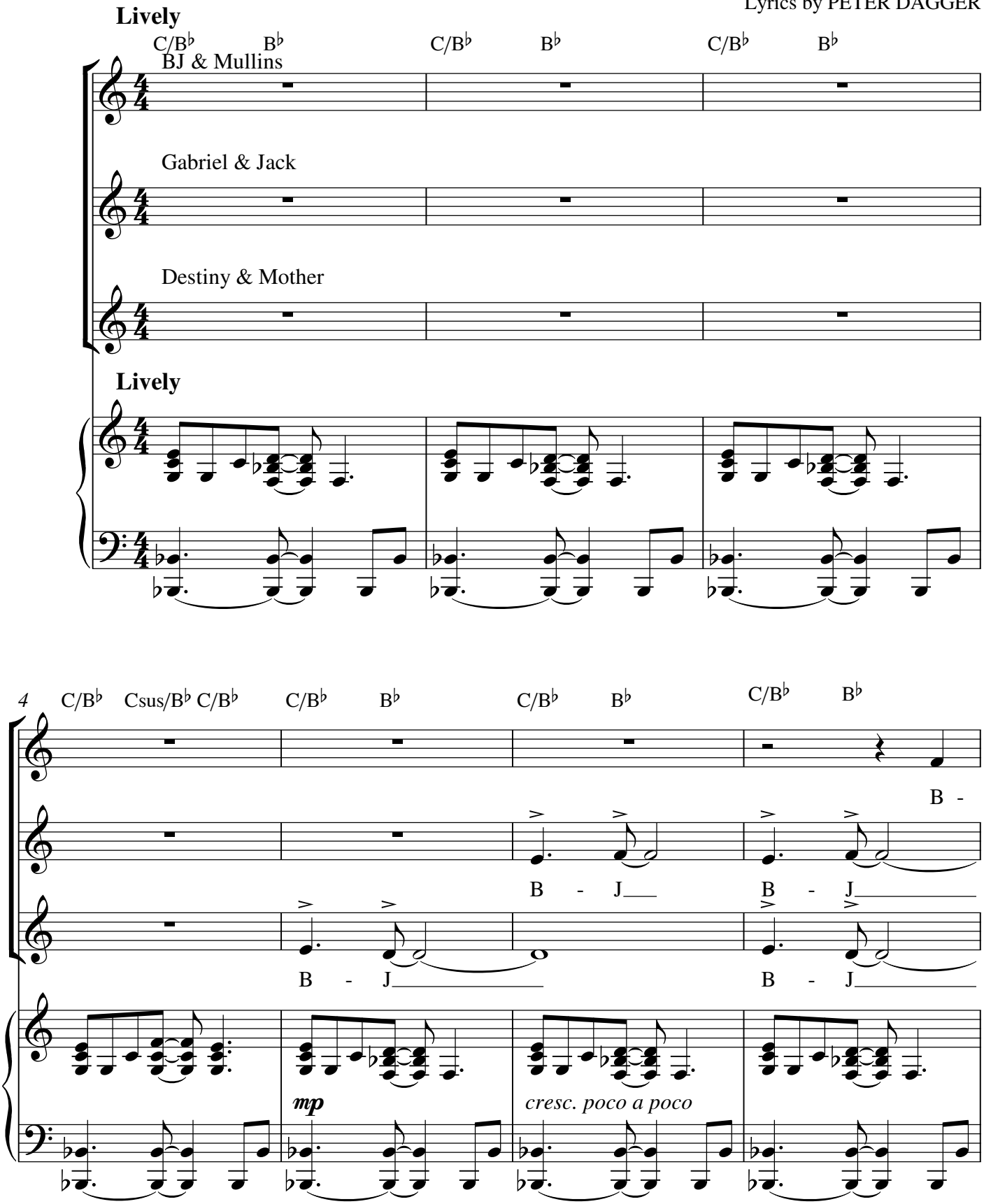

85
C
Both:
Gm
pants.
A-ny-thing
af - ter this could fol
89
F
BJ:
Gm
Gabriel:
B♭
- low.
It's o - kay to spit.
No!
I want to
Both:
93
C
F5
B♭(add2)
swal-low.
to - -
day.


97
F/A
Csus/G
F5
Oh I love_ a
100
B♭(add2)
F/A
Csus/G
blow-job. And I love you.
mp

BE ALL YOU CAN REPRISE

CUE:
BJ & GABRIEL'S Kiss

Music by ERIC JARBOE
Lyrics by PETER DAGGER



Copyright © 2007


8
C/B♭ Csus/B♭ C/B♭
Csus C
Csus C
Dsus D
J B - J B - J B - J
B - J B - J B - J
B - J B - J B - J
mf
cresc.
12
Dsus D
Esus E
F
G Gsus G
B - J B - J B - - J
B - J B - J B - - J
B - J B - J B - - J


16
C
G
C/E
F(add2)
G
ALL:
Be all you can B - J The world is in your hands
f
20
C
G
C/E
F
G
Be all you can B - J We are your big-gest fans.
24
Am
G
F/A
G7
F/G
BJ & Mullins:
Ex - plore through - out the earth
Gabriel & Jack:
Ex - plore through out the earth
Destiny & Mother:
There is so much that you can Ex - plore through - out the earth.
f


27
C
Csus
F(add2)
F
Csus
We know you want a Life Life That has some
We know you want a Life Life That has some
We know you want a Life That has some


32
C
Csus C
C
G C/E
worth!
worth!
BJ:
worth! This is the be - gin - ning, there's


36
F(add2)
G
C
G
C/E
Mullins & Jack:
to see, more to see!
B - J
Gabriel, Destiny & Mother:
to see, more to see!
B - J
so much more to see.
I fin - 'ly got a
40
F
G
Am
G
tu-ni-ty
oo
tu-ni-ty
oo
op-por - tu - ni - ty.
To see the world and,talk to my Mom, and
f


44
F/A
G7
F/G
C
Csus
F(add2)
F
Whistle (cat-call)
Sing!
Whistle (cat-call)
Sing!
meet the girl_ for_ me!_
I hope you all_will sing_____
49
Csus
C
C5
C
BJ & Mullins:
Be all__ you can
Gabriel & Jack:
Be all__ you can
Destiny & Mother:
this song with me!
Be all__ you can
clap!


53
G
C/E
F(add2)
G
C
G
C/E
B - J___ The world is in__ your hands!__ Be all__ you can B - J___
B - J___ The world is in__ your hands!__ Be all__ you can B - J___
B - J___ The world is in__ your hands!__ Be all__ you can B - J___
clap!
clap!
clap!
clap!
clap!
58
F
G
Am
G
Gsus
We are your big-gest fans.__ There is so__ much that you__ can_ Ex
We are your big-gest fans.__ There is so__ much that you__ can_ Ex
We are your big-gest fans.__ There is so__ much that you__ can_ Ex
clap!
f


62
F/A
G7
F/G
C
Csus
F
plore through - out_ the_ earth___
We know you want a Life We
plore through out_ the_ earth___
We know you want a Life We
plore through - out_ the_ earth.___
We know you want a Life We
66
G
F(add2)
F
know you want a Life___
We knowyou want a Life Life
know you want a Life
We knowyou want a Life Life
know you want a Life
We knowyou want a Life


71
Csus
C
C5
G
C/E
That has__ some worth!
That has__ some worth!
That has__ some worth!
74
F
G
Gsus
G
C5
fff
8vb