THE SOCIETY OF BEAD RESEARCHERS

Officers for 2004

Jeffrey M. Mitchem
Jeffrey M. Mitchem
Karlis Karklins
Michael A. Pfeiffer

President
Acting Secretary/Treasurer
Editor
Newsletter Editor

Editorial Advisory Committee:
Roderick Sprague, chair
Christopher DeCorse
Marvin T. Smith

Publications Committee:
Karlis Karklins, chair
Norman F. Barka
Alice Scherer

BEADS (ISSN: 0843-5499) is published annually by the Society of Bead Researchers, a professional non-profit corporation which aims to foster serious research on beads of all materials and periods, and to expedite the dissemination of the resultant knowledge. Subscription is by membership in the Society. Membership is open to all persons involved in the study of beads, as well as those interested in keeping abreast of current trends in bead research.

There are four levels of membership: Individual - $20.00 ($30 outside North America); Sustaining - $45.00; Patron - $75.00; and Benefactor - $150.00 (U.S. funds). All levels receive the same publications and benefits. The Sustaining, Patron, and Benefactor categories are simply intended to allow persons who are in a position to donate larger amounts to the Society to do so. Members receive the annual journal, Beads, as well as the biannual newsletter, The Bead Forum.

General inquiries, membership dues, address changes, and orders for additional copies of this journal (available for $23.00 postpaid in North America or $25.00 overseas) should be sent to:

Jeffrey M. Mitchem, SBR
Arkansas Archeological Survey
P.O. Box 241
Parkin, AR 72373-0241
U.S.A.

Books for review and manuscripts intended for the journal, as well as items for the newsletter (such as brief articles, announcements of recent publications and summaries of current research) should be addressed to:

Karlis Karklins, SBR Editor
1596 Devon Street
Ottawa, Ontario K1G OS7
Canada
email: karlis.karklins@pc.gc.ca

©2007 Society of Bead Researchers
Printed in Canada

Design and Production: David Weisel

Cover. Coral: Beads of Pacific Corallium elatius utilized by the Kalabari Ijo of Nigeria. Worn by members of a woman’s dance group in 1984, the large strings of beads in mottled shades of pink around their necks are called barilotti (short, rounded, barrel shapes) and cannette (cylindrical shapes). This is a detail of Pl. IIIA bottom (photo by permission of Joanne B. Eicher).
CONTENTS

Information for Authors .............................................................................................................. 2

Precious Red Coral: Markets and Meanings
SUSAN J. TORNTORE .................................................................................................................. 3

Bead Making at Murano and Venice
B. HARVEY CARROLL, JR. with JAMEY D. ALLEN ................................................................. 17

The Levin Catalogue of Mid-19th-Century Beads
KARLIS KARKLINS ..................................................................................................................... 39

Incised Dentalium Shell Beads in the Plateau Culture Area
RODERICK SPRAGUE .................................................................................................................. 51

BOOK AND DVD-VIDEO REVIEWS

Pedersen: Gem and Ornamental Materials of Organic Origin
STEFANY TOMALIN ....................................................................................................................... 69

Friedberg and Friedberg: World on a String: Parts One, Two, and Three
LOIS ROSE ROSE .......................................................................................................................... 70

Labelle: Beads of Life: Eastern and Southern African Beadwork from Canadian Collections
MARGRET CAREY .......................................................................................................................... 71
INFORMATION FOR AUTHORS

1. Papers submitted for publication must be typed double-spaced, justified left, with 1 in. margins. Submissions should not exceed 50 pages including references cited. The hard copy should be accompanied by the text as an email attachment or on a 3-1/2 disk or CD in WordPerfect 8/9 (.wpd) or Rich Text File (.rtf).

2. All manuscripts must be prepared with the following internal organization and specifications:
   a. First Page: place title and author’s name(s) at top of the page.
   b. Abstract: an informative abstract of 150 words or less is to comprise the first paragraph.
   c. Acknowledgements: these are to be placed at the end of the article, before the references cited.
   d. Author’s Affiliation: place author’s name, affiliation, and address adjacent to the right margin immediately following the references cited.
   e. Tables: each table must have a short title and be typed double-spaced on a separate page. Do not embed tables or illustrations in the body of the report.
   f. Figure Captions: list the captions for black and white illustrations (Figures) sequentially on a separate page using Arabic numerals; color illustrations (Plates) should be listed separately using Roman numerals.

3. Number all pages consecutively from the title page through the references cited.

4. All headings should be situated three (3) spaces below the preceding text and flush with the left margin.
   a. Primary headings are to be capitalized and bold.
   b. Secondary headings are to be typed using bold upper and lower case letters.
   c. Tertiary headings are to be the same as the secondary headings with the addition of italics.
   d. Quaternary headings are to be in regular (not bold) upper and lower case letters.


6. Illustrations:
   a. All drawings and photographs must be of publishable quality, with black and white photographs having sharp contrast.
   b. Black and white photographs must be submitted as glossy 5x7 or 8x10 in. prints, or as high-resolution (300 dpi or higher) scans or digital images (.jpg, .gif, or .bmp files).
   c. Color illustrations will be considered if of sufficiently high quality to warrant the high cost of reproduction. They should be submitted in the form of 35mm slides, 4x5 in. prints or transparencies, or high-resolution (300 dpi or higher) scans or digital images (.jpg, .gif, or .bmp files).
   d. Figure and plate numbers are to be penciled lightly on the backs of drawings and photographs, and on the mounts of color slides and the sleeves of larger transparencies.
   e. Photographs of objects, and maps, site plans, etc., must include a metric or metric/inch scale.
   f. When several items are shown in a single frame, each object is to be designated by a lower case letter, and the caption should include references to these letters.
   g. Illustrations obtained from museums or other institutions must be accompanied by a letter from the appropriate institution granting permission to publish and indicating that reproduction fees, if any, have been paid by the author.

7. Each manuscript will be reviewed by at least one member of the Editorial Advisory Committee. Articles of a specialized nature will also be reviewed by one or more persons who have expertise in the thematic content, cultural or geographical region, or time period dealt with in the manuscript.

8. If review remarks are such that substantial changes are required before a manuscript is acceptable for publication, the revised paper will be re-reviewed by the original reviewer prior to its final acceptance.

9. Manuscripts will be judged on the accuracy of their content, appropriateness for an international audience, usefulness to other researchers, and consistency with the research and ethical goals of the Society.

10. Each author or set of co-authors will receive five complimentary copies of the journal. Book reviewers will receive one copy.