WINTER 2006-2007

SYRACUSE UNIVERSITY
LIBRARY connection
NEWS FROM THE SYRACUSE UNIVERSITY LIBRARY

In 1888 Syracuse University Library acquired the extensive teaching and research library of the great historian Leopold von Ranke. His last surviving descendant, Hans George Reich von Ranke of Kent, England, recently sent this medallion to the Library. The Institut Impérial de France (forerunner of the Académie Française) presented the medallion to Leopold around 1860, most likely in recognition of his five-volume history of France, which was then nearing completion.

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A User-Centered Library

Libraries have always claimed to be user-centered. Haven't they always provided information and services for users? Things have changed, though: information has been proliferating, along with formats for containing it, technologies for accessing it, and expectations for obtaining it (immediately!). Now, to meet changing user needs, libraries must be proactive in finding out what those needs are and adapting their resources and services accordingly.

Suzanne Thorin, dean of libraries, says, "Our users are the reason we exist. Their needs must guide everything we do."

Syracuse University Library recently started three particularly user-centered initiatives: Librarians in the Research and Educational Services division began to use instant messaging to interact with students; Suzanne Thorin formed a Student Advisory Committee; and the Library administration created a new position designed to gather data on the needs and working styles of faculty, students, and other users.

Instant Messaging

During the fall 2006 semester, many students added Syracuse University Library to their instant messaging "friends" list. That's because, on August 21, 2006, the Library invited students to "chat live with a librarian using an instant messaging service and get reference and research help in real time." Since early September, SU librarians have received an average of 40 reference queries a week via IM from students.

Suzanne Warren, business librarian, who works with IM-related software, statistics, and librarian training, says, "IM was the next stage in our evolution. We moved from chat reference software to freely available software, such as AOL Instant Messaging, that students were already using. As a result, we're getting much more traffic."

Typical questions include "How do I get started on my research project?" "How do I order something through interlibrary loan?" "Where can I find the full text of this journal article?" Students can get immediate responses to such questions from noon to midnight, Sunday through Thursday, and from noon to 5 p.m. on Saturday.

Feedback from user surveys has been positive. They like the "convenience and kindness" of the service; they like "dealing with a live person." For one student it was "a lot faster than if I had tried to find the information on my own." Another wrote, "When you're in a bind and you have no one to ask for help and can't go all the way to the library, it's really helpful to have someone answer some questions you might have to enable you to continue your work."

Student Advisory Committee

Last spring Suzanne Thorin asked her fellow deans to recommend interested students for participation in a Student Advisory Committee. This committee would "inform and advise the Library on how best we can meet student needs."

The resultant committee included representatives from various schools and colleges, including the Graduate School and University College. They have met several times since last April, and their feedback has helped inform Library decision-making in many areas.

At one meeting the students shared their perspectives on Bird Library, commenting on ambiance (need for both individual and group-study spaces), books (not enough of them in some categories; hard to find them in the stacks), equipment (need more laptops), and signage (inadequate).

On one occasion, the students took a tour of Bird Library, and their comments have been considered by Shepley, Bulfinch, Richardson, and Abbott, the architectural firm that is developing a master plan for renovating Library facilities.

Two Library groups also "borrowed" the student advisors. A team of public service librarians asked them about their problems and preferences regarding Library services. The students also served as a ready-made focus group for the Library's Web Committee, which has been assessing the effectiveness of the Library Web site.

Research and Analysis Position

What do users need? How effectively is the Library meeting those needs? To find answers to these questions in a systematic, data-driven way, the Library has created a new position, senior program officer for research and analysis, to be filled by Nancy Turner, former head of the Library's Digital and Electronic Resources Management Services Department.

Nancy Turner, the Library's senior program officer for research and analysis.

Nancy will be looking at the tools and procedures used by researchers, patterns of use, types of materials that are most in demand, and how students' information-seeking behavior is changing.

Her research will assist department heads and program managers by providing and analyzing data for tactical planning and strategic decision-making. She will have oversight over the Library's collection of quantitative data, and will develop and maintain a central data repository for Library statistics. Nancy will report directly to Bill Garrison, deputy university librarian and associate dean of libraries.

Natasha Cooper Directs New York Center for the Book

In October the Library announced that one of its own librarians, Natasha ("Tasha") Cooper, had assumed leadership of the New York Center for the Book. As one of the 50 state affiliates of the Library of Congress Center for the Book, the New York Center promotes books, reading, libraries, and literacy.

Natasha Cooper, director, New York Center for the Book.

"The possibilities are endless," said Tasha, who has been familiarizing herself with people and organizations concerned with literature and literacy from one end of the state to the other. Her challenge is to identify and carry out projects that will take best advantage of local strengths in addressing statewide needs.

One of Tasha's first activities was to participate in the National Book Festival, in Washington, D.C. The center is also participating in the nationally sponsored Letters about Literature contest, a reading promotion program for school children in grades 4 through 12.

Tasha has been a reference librarian at Syracuse University Library since 2000. Previously, she held reference and instructional positions at Penn State College of Medicine and the John G. Snowden Memorial Library at Lycoming College in Williamsport, Pennsylvania. She has been active in many professional associations, including the American Library Association and the Association of College and Research Libraries. She holds a B.A. in English from Colgate University, an M.Ed. in education from Penn State University, and an M.L.S. from Syracuse University.

Tasha succeeds Deirdre C. Stam, who established the New York Center at Syracuse University Library in 2002. Deirdre brought to that role considerable experience in libraries and other cultural institutions. She was library director at Drew University (1997–1999) and has taught at library schools at Catholic University, Syracuse University, and Columbia University. She has a Ph.D. in Library Services from Columbia University.

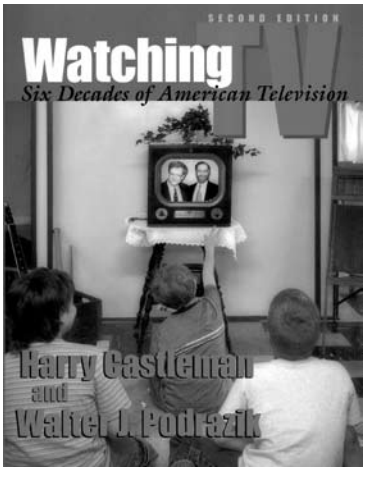
Though Syracuse has continued to be the New York Center's official site, Deirdre carried out much of her work at the Palmer School of Library and Information Science at Long Island University, where she is associate professor and director of the Rare Book and Special Collections program.

To learn more about the center as it develops, visit *nybook.org*.

Nancy served on the Library's Assessment Team, which managed the LibQUAL+™ Survey in 2003 and 2005, and led the team that researched best practices in library assessment as the Library prepared for strategic planning. She currently represents the Library on the University Senate Committee for Research.

In addition to her M.L.I.S. degree, Nancy has a bachelor's degree in anthropology from the University of Pennsylvania and a master's in Social Sciences from the University of Chicago. Her research on the use of online catalogs has been presented nationally and published. It includes "Search and Rescue: Repair Strategies of Remote Users Searching the Online Catalog," presented at the American Library Association's 2002 Eighth Annual Reference Research Forum, and "Baffled, Befuddled, or Bemused: Testing Students' Use of the Online Catalog," in *Undergraduate and College Libraries.*

SU Press and SU Library



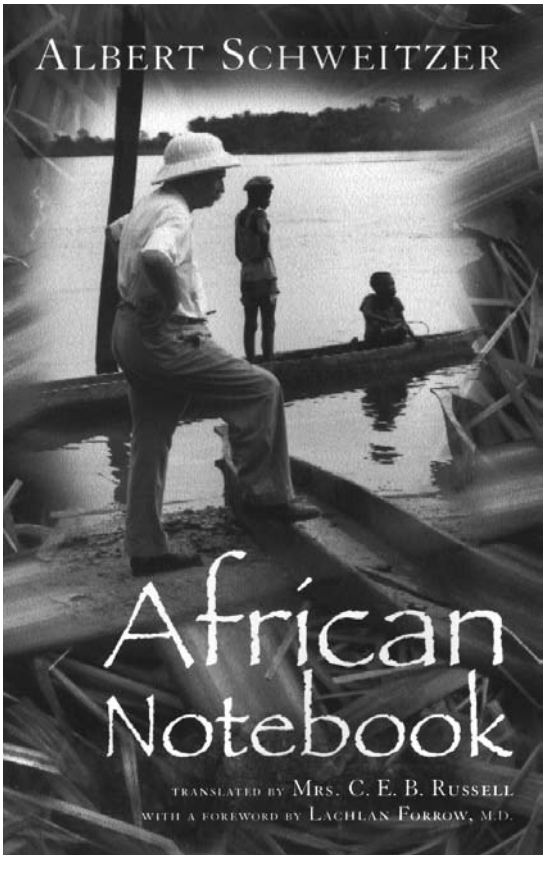
SU Press and SU Library have always had a lot in common. They both make available the work of writers and scholars; they share strengths in many areas, including Middle East studies, Jewish studies, Irish studies, television and popular culture, and Albert Schweitzer studies; and they both enhance the University's academic standing. Now they share a common reporting relationship.

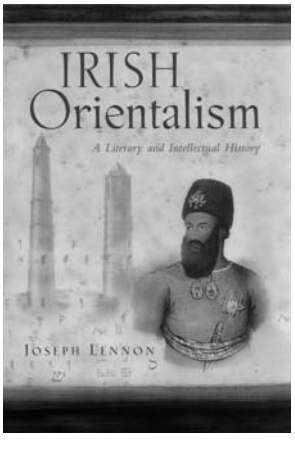
In September Syracuse University interim vice chancellor and provost Eric F. Spina announced that Syracuse University Press would report to Suzanne Thorin, university librarian and dean of libraries. The new relationship enables SU Press to take advantage of the Library's infrastructure to contain costs.

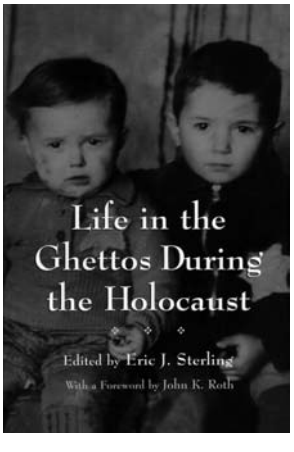
Toward that end, Cynthia Cost, associate university librarian for Organization Services, consults and advises on personnel matters; Gregory Griffin, the Library's senior director of development and external relations, is working on development and marketing tasks; and Dale King, the Library's accounting specialist, is helping temporarily with the budget.

Alice Randel Pfeiffer was appointed director of the press. She has been with the press since 1987, serving as comptroller for the past 16 years and an accountant prior to that.

SU Press was founded in August 1943 by then-Chancellor William Pearson Tolley. Now, with more than 1,200 titles in print, SU Press consistently earns international critical acclaim and attracts award-winning authors.

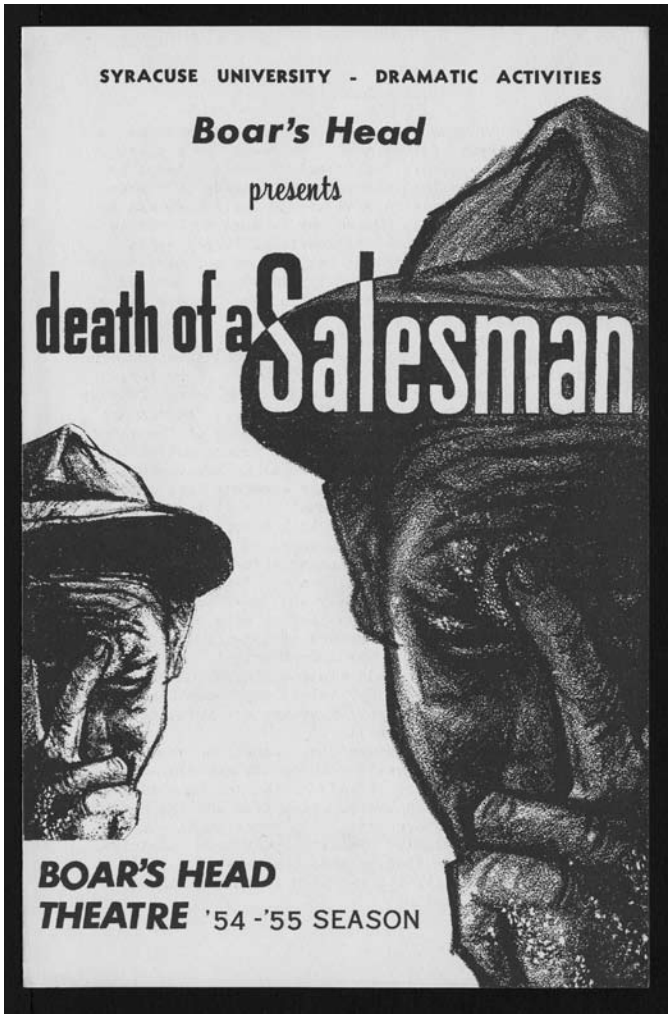






Library and Archives Collaborate on Boar's Head Web Site

In 1904 a small group of Syracuse University student-actors performed *King Lear* in Syracuse, Rochester, and Auburn, under the direction of Professor Frederick D. Losey. Thus began the Boar's Head Dramatic Society, a name chosen in honor of the Boar's Head Tavern in Eastcheap, London, which was the "favorite resort of Falstaff, Prince Hal and their companions" in Shakespeare's *Henry IV.* In its 60-year run, the Boar's Head produced more than 200 plays. It also produced a number of fine actors, including Jerry Stiller and Gil Cates, along with alumni in other fields who treasure their Boar's Head memories.



Playbill cover for *Death of a Salesman*, by Arthur Miller. Sawyer Falk directed this 1954/55 production by the Boar's Head Dramatic Society, a Syracuse University student acting organization that started in 1904. Images of playbill covers and other Boar's Head memorabilia can be found on a new Web site.

Now those alumni—along with current drama students, cultural historians, and other interested persons—can go the new Boar's Head Web site and find playbill covers, photographs, and other records of that illustrious society. They can search on names of plays, actors, and production staff, and read the text of playbills, including advertisements and patron credits.

The decision to launch the Web site happened serendipitously during one of the first meetings of the Digital Library Advisory Group in late 2005. Pamela McLaughlin, director of digital library development, led members in a brainstorming session to identify possible digital projects. University archivist Edward Galvin produced a list of resources in his area that he wished to digitize that also had potential as collaborative projects. In particular, he had been in contact with a number of alumni in preparing for the 100th anniversary of the Boar's Head Dramatic Society in 2004. They hoped to create a Boar's Head Web site to make available memorabilia from the society.

Ed Galvin was able to secure funding, due in large part to the efforts of Boar's Head alumna Shirley Fenner Reidenbaugh, with contributions from Jerry Stiller '50, Earl F. Simmons '49, Julian Tomchin '53, Gilbert Cates '55, Jerry Leider '53, John J. Moore '50, and Shirley Fenner Reidenbaugh '54, along with gifts in memory of Priscilla Gillette Perrone '47.

The Boar's Head Web site became a collaborative digital project, capitalizing on the expertise of both Library and Archives staff. The project centered on digitizing and making Web-accessible the playbills of more than 200 Boar's Head productions.

In January 2006 Ed Galvin asked intern Mark Custer, a graduate student in the School of Information Studies, to identify all productions, locate extant playbills, develop the metadata needed to describe the content of each playbill, and work on the Web site. In addition, Mark gained valuable professional experience as a member of the project team. Pamela Thomas, then-digital projects coordinator, developed the overall project plan and worked with stakeholders to identify specific project components, kept the project moving, and brought it to a successful conclusion. Staff in the Digital Imaging Services Center (DISC), including Suzanne Preate, Penelope Singer, and Sarah Pohley, were responsible for digitizing the playbills. Ed was particularly impressed with their expertise, commenting, "DISC had the capabilities to do a crackerjack scanning job on the images." The Library hosted the collection in its recently implemented digital asset management system, CONTENTdm. Library metadata specialist Mike Puckett worked closely with Mark on metadata standards.

The project proved to be a great learning experience. Collaborative digital projects were new to the participants and fostered the development of new skills involving cross-departmental communication, handling multipage material, metadata standards, search capability, and others. It also allowed the Library to make use of the compound object feature of CONTENTdm; previous projects had been comprised of single images.

The content of the Boar's Head collection is accessible from anywhere on the Web. Ed hopes to enhance the collection with more photographs of the productions. He also has lots of ideas for other projects that the collaborators will begin to explore.

The Boar's Head Web site is located at *archives.syr.edu/arch/activities/boarshead_home.htm.*

- Pamela McLaughlin

Library Hires New Director of Special Collections Research Center

Sean Quimby's first day as director of the Special Collections Research Center was November 16, 2006. The SCRC holds some 100,000 rare books and 1,200 manuscript collections. Sean is responsible for collection development and preservation, donor relations, public services, exhibitions, and digital initiatives involving the Library's special collections.

Sean Quimby, director, Special Collections Research Center.

"Sean understands the importance of primary source materials in research and teaching," said Suzanne Thorin, dean of libraries. "Under his leadership, the Special Collections Research Center will become an important gathering place for students and faculty."

Sean's scholarly interests include the history of design, technology, and the experience of "modernity." Between 1997 and 2000 he was a Hagley Fellow in the History of Business, Society, and Technology at the University of Delaware. Upon completing his studies he worked as a project archivist with Hagley Museum and Library in Wilmington, Delaware. In 2000 he joined the staff of Stanford University Libraries in Palo Alto, California, as assistant manuscripts processing librarian. There he was the principal steward of 20th-century American polymath R. Buckminster Fuller's collection of personal papers and artifacts. In this capacity, he arranged/described the Fuller papers, coordinated exhibitions, taught graduate-level seminars focusing on Fuller and his milieu, and helped to build Stanford's design collections. At Stanford Sean also oversaw the Public Services division of the Department of Special Collections and University Archives. Most recently, he completed an M.L.I.S. at the University of Illinois at Urbana-Champaign.

Sean said, "I am committed to making the SCRC a vital part of Central New York's arts and cultural heritage community while building on the collections that bring us international acclaim. I would like for the residents of Syracuse and its environs to feel welcome in our reading room even while the SCRC will continue to be 'the place' for scholars to complete their research on topics as wide-ranging as the history of radicalism in American literature to modern industrial design."

Recently Hired Staff

Elise Calvi, librarian in Professional Programs and General Reference Services

Anntonette Carbone, personnel assistant, Administration Services

Andrea Catroppa, library technician, Access and Preservation Services

Gabrielle Gosselin, library technician, Science and Technology Services

Adam Kerr, administrative secretary, Administration Services

Laura Lesswing, library technician, Science and Technology Services

Sean Quimby, director, Special Collections Research Center

Stephanie Reynolds, library technician, Information Management and Systems Services

David Stokoe, conservation librarian/rare book and paper conservator, Special Collections Research Center

Sixth-Floor Improvements

As if to culminate a series of sixth-floor improvements, a few weeks ago the portraits were returned to their places: the ones of benefactors George and Lena Arents in the lobby, and, in the hallway, portraits of Chancellor Tolley, Junius Stevens (who wrote SU's alma mater), and others. They had been removed by SUArt Galleries for storage and cleaning while two major projects were underway: renovation of the Spector Room and installation of a sprinkler system throughout the sixth floor.

Renovated Spector Room Supports Library Instruction

As a result of the generosity of Joseph Spector and his wife, Elaine, the Library was able to completely renovate the Spector Room, a meeting room named for Solomon Spector, Joseph Spector's father. The room now includes state-of-the-art equipment, including a new PC with DVD, a retractable ceiling projector and electric screen, a combination DVD and VCR player, a dual audiocassette player and recorder, an audio mixer, a new podium with microphone and computer monitor, a gyration keyboard and mouse, and a wireless keyboard and mouse. The room also has been outfitted with new draperies, easy-to-move tables, and comfortable chairs. The renovated Spector Room currently is being used exclusively for Library instruction while the Library works to make additional meeting room space available.

Joseph Spector was a 1938 graduate of Syracuse University's Whitman School and a 1941 graduate of the College of Law. He was a strong supporter of many University and Library projects. Joseph Spector died on September 22, 2004.

New Sprinkler System Protects Irreplaceable Collections

Among the University's most precious assets are the special collections and archives housed on the sixth floor of E. S. Bird Library. According to David Pajak, director of Risk Management, these collections are valued at many millions of dollars. "But no amount of money could replace these unique collections of rare books, manuscripts, and the University's own archives," he said. "Their loss would undermine the University's educational and research mission and diminish its prestige."

It may be surprising, therefore, to learn that, until recently, the sixth floor lacked a fire suppression system.

It's not that such a system was never considered. When E. S. Bird Library was constructed in the early 1970s and again in the 1980s, University officials opted not to install automatic sprinklers on the sixth floor because of concerns that an accidental discharge of water from the system would damage the collections beyond salvage. Staff members also expressed concern that the sprinkler installation process itself would cause damage and disruption of service.

However, in the fall of 2002 and early 2003 David Pajak had several meetings with the late Peter Graham, university librarian, and from those meetings a committee was formed in the spring of 2004 to assess risks and options. The committee included Pajak; Christian Dupont, then director of the Special Collections Research Center; Edward Galvin, university archivist; Marty Hanson, the Library's preservation administrator; John Rossiter, manager of the Safety Department; Linda Egerbrecht, insurance and claims manager in Risk Management; Eric Beattie, director of the Office of Campus Planning,

For more than 50 years Antje Lemke has served the Library as a librarian, an officer of Syracuse University Library Associates, and a major contributor to the development of the special collections. Library Associates is raising funds to create an Antje Bultmann Lemke Seminar Room in the Library's Special Collections Research Center. The center will use this protected and technologically advanced facility to familiarize students with manuscripts and rare books. The room will be dedicated on February 16, 2007, from 4:00 to 6:00 p.m. For information, call 315-443-9763.

Design and Construction; Kevin Noble, Manager of Engineering, OCPDC; Pat Leamy, Physical Plant zone manager; and Roger Stevens, Life Safety Compliance administrator.

After considerable study, the committee recommended that the sixth floor of Bird Library be protected with an automatic preaction sprinkler system. Such systems are now recommended and used for libraries and museums throughout the United States because they hold air, instead of water, in their pipes. Upon activation of a detection system device such as a smoke detector or heat detector, the water flows into the pipes. The heat produced from the fire will cause a temperature rated fusible link to activate the sprinkler head, thus enabling water to be discharged from the system onto the fire. In most cases, only one or two sprinkler heads will be activated to suppress the fire. The resulting water damage is minimal compared with damage caused by fire department hoses. The Library's Disaster Recovery Team would manage restoration of any water damaged collections or records.

Installation of the sprinkler system on the sixth floor began in January 2006 and was completed in mid-April 2006 with no disruption of service because of the following measures: moving predetermined collections off site, educating the sprinkler contractor about the work environment, having the sprinkler contractor concentrate installation efforts within half the work space at a time, prohibiting hot work (i.e., welding) in the work space during sprinkler installation, and protecting the collections and records that remained in the space during installation with plastic coverings.

Financial incentive for the undertaking came from the University's property insurance carrier, FM Global, which agreed to provide the University with an annual credit to its property insurance premium. After eight years, the savings would pay for the cost of the sprinkler system. Michael Turner, vice president of the Boston/Northeast Region for FM Global, wrote, "FM Global is pleased to see the completion of the Bird Library sixth floor sprinkler retrofit project. The University's investment in fire prevention and the protection of valuable assets is another positive sign of the risk management efforts at Syracuse University and the teamwork and partnership of our organizations. We were pleased to provide the University financial premium credit to fund the project."

IN MEMORIAM

FRANK P. PISKOR (1916–2006)

The Library and Library Associates noted with sadness the death of Frank P. Piskor on March 8, 2006. Though Piskor left Syracuse University in 1969 to become president of St. Lawrence University, in his 30 years on the staff of SU he did much to enhance Syracuse University and its Library, and he remained a member of Library Associates until his death. He began at SU as a personnel counselor, then became an instructor, a full professor, dean of men, vice president and dean of student services and faculties, vice-president for academic affairs, and, finally, vice-chancellor and provost, in which roles he was trusted and loved by students, faculty, and the community.

Piskor received the Syracuse *Post-Standard* Award for Distinguished Service to the Syracuse University Library for 1977. The citation, which was published in the *Courier* (Volume XV, Numbers 2 & 3) honors him as a "bibliophile, scholar, and teacher":

> Despite the long working hours of seven day weeks you found time to read widely, to collect rare books and build notable collections of Robert Frost and other poets, as well as a unique collection of histories of American college and universities.
>
> Together with the needs of the faculty you put the needs of the university library; and you gave to the building of our library collections the same priority you gave to the building of distinguished departments within the schools and colleges.
>
> . . .
>
> We are grateful that despite the many calls on your time and service you have continued to be active in support of the Library Associates which has had your interest and support from its inception.

Frank Piskor retired in 1981 as president of St. Lawrence University, having presided over a period of tremendous growth for that institution. His memory will be cherished by two universities and their respective communities.

Honor Roll of Donors 2005-2006

The Library thanks all those who contributed funds, time, and gifts in kind between July 2005 and June 2006.

Dean's Fellows: $10,000+

William and Joan Brodsky Foundation
Alexander and Margaret Charters
Central New York Community Foundation
Charles A. Dana Foundation
The William Fleming Educational Unitrust
Richard Albert Hudson
Antje Lemke
William Safire
Solomon Spector Foundation
Helen and Andrew Spector
Elaine Spector

Dean's Council: $5,000-$9,999

Virginia Denton
Rosamond Gifford Charitable Corporation
Harold Graham
Lewraine Graham

Dean's Circle: $1,000-$4,999

Terry Belanger
Paul Bertalan
Elizabeth Boudreau
Carolyn Butler
Julia Dietz
Melvin Elfin
Ahmad M. El-Hindi
Friends of Peter Graham
William Gaske
The Glickenhaus Foundation
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Gregory Griffin
Katharine Kyes Leab
Shirley Lockwood
Gwendoline MacDonald
MEH Foundation
Betty Jane and Lawrence Myers Jr.
Dorothea and Douglas Nelson
Ruth & Charles Sharp Foundation, Inc.
Mary Smith
The Soling Family Foundation
Chester P. Soling
Suzanne E. Thorin
Barbara and Harold Wanamaker

Benefactors: $500-$999

Donald Axelrod
Pietro Belluschi
Brentwood Village Company
Patricia Callahan and David Dee
Susan Downey
Phyllis and Wayne Dunham
Jean and John Dwyer
Garth and Mary Helen Foster
Elizabeth Gordon
Marjory and Robert Graham
Beverly Hays
Norma Hussong
C. D. Manwaring
Terry and Tom Messner
Eric and Judith Mower
Dennis Peyser
Marilyn Robeson
Rochester Area Community Foundation
Wayne Sheridan
Mary Jane Spiro
Janice Weiss
Mary Wiesner-Glazier

Patrons: $100-$499

Douglas Adler
Douglas and Prudence Adler
Robin Ames
Adolph Auerbacher
Jan Barton
Cecile Blankenhorn
Sylvia Boice
Janet Bone
Junetta and Richard Brickwedde
H. Michael Buckingham
Nancy and James Buckingham
Jeanne Buckingham
Frank Burggraf Jr.
Richard Burtless
Capital District Library Council
Judith Carpenter
Darline Carter-Aubin
Carol Castagnozzi
Ruth Catlin
Margaret Cawley
Mr. and Mrs. James Clark
Dorothea and Richard Clark
Marcia Cohen-Jampol
Goodwin Cooke
Walter Croft
Harvey Dann and JoAnn Langham
Carolyn Davis
Anthony and Patricia De Angelis
Deepan and Rudra Divatia
Robert Dorfman
Joseph Dosa
Marta Dosa
Christian Dupont
Joann Dyer
Henry A. Einhorn
Jean Ann Elliott
Robert Emery
Mrs. William Eschenfelder
Priscilla Finger
Mark and Pamela Flugman
Grace and Michael Flusche
Jean Franklin
Barbara Gelberg Freundlich
Friends of Dr. Eric W. Lawson
E. Margaret Gabel
C. Lissa Marshall Ganter
Marianne Gaunt
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Richard Harris
Marcia Hayden-Horan
Nancy and Burnett Haylor
Elizabeth Mary Henes
Julio Luis Hernandez-Delgado
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Mary Beth Hinton and Sanford Sternlicht
Gregory Hoer
Carol Lee and Thomas Hogan
Sherrell Holderman
Jeffrey Horrell
Nahmin Horwitz
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Daniel Jasmin Sr. and Marie Pierre-Louis
Jewish Community Federation of Cleveland
William Josephson
Ronald Kaminski
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Christopher Kardos
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Molly and Robert King
Phyllis and Richard Kline
Jerome and Lila Klion
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Jonathan Krim
Luella Kurkjian
Brian Landau
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Wilma Lieberfarb
Shirley Lincoln
Alexandra and William LiPera
Robert Lorenz
Judith Lott
Frederic and Marilyn Lyman
Frank Macomber
Janet and John Mallan
Louis Manfredi
Alice Mangan
Kathleen Manwaring
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Anthony and Louise Marinilli
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Metod Milac
Robert Milford Jr.
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Susan Mitus
Mark Moody
Jennifer Morris
Beatrice Morrison
Lynnore Moss
Robert Murphy
James Neal
Rita Neri
Cathryn Newton
Laurie Carter Noble
Heather Nolin
Kalman Noselson
Gregory and Rhonda Oberland
James O'Brien
Sakae Okuda
Elizabeth and Frederick O'Rourke
Robert Ortwine
N. Eileen Ott

Graham family members, colleagues, and friends gathered in the newly renovated Peter Graham Scholarly Commons (the former Class of 1916 Room) on March 2, 2006 to dedicate the room and to inaugurate the annual Peter Graham lectures. Graham was university librarian from 1998 until his death in 2004.

Agnes Palocz
Joseph Panio
Carol Parke
Frederick Parker Jr.
Mark and Nancy Parker
Antoinette Perrotta
Kenneth Peters
Frank Polach
Charlene Prior
Henry Raine
Cleota Reed and David Tatham
Luton and Bertha Reed
Denise Reynolds
James Howard Reynolds
Eric Rieders
Gretchen Roberts
Fritz and Phyllis Rohrlich
John Ruzzo
Alison Ryley
Lucille Sack
Betty Bone and William Schiess
G. William Schnur
Mel Semi
Helen Sheldon
Charles and Rene Siegel
Nancy and Roy Simmons Jr.
James J. Simonis
Samson Soong
Harry Spencer
Kenneth Spitzer
Marie Spollen
David and Deirdre Stam
Andrew and Patricia Strait
Francis Straub
Barbara Strauss
Jo-Anne Stuart
Mrs. John Sutton
Syracuse Onondaga County NAACP
Theodore Talbot
Team Destination Inc.
Tennessee Players Inc.
Edward Thibault
Russell Toal
Nancy Thomson Trueblood
Peter Verheyen
Linda and Victor Vessicchio
Janet Vine
Evelyn Walker
Margaret and Stephen Webb
M. Gray Weingarten
Felicia and Perry Weitz
Beacher James Earl Wiggins
Armina Williams
Charles and Mary Sue Willie
Susan Winch
Peter Winn
Douglas and Katherine Yannucci
Beatrice and Philip Yuan
Myung Yun
Mark Zilkoski

Friends: $10 – $100

George Abbott
Sidney Albert
James Albright
Karen Alston
Robert Anderl
Frank Anderson
Daria Apter
Frank Ascenzo
J. Howland Auchincloss Jr.
Laura Baker
John Baldwin
Sally Barlow
Brett and Rebecca Barry
William Ryan Baum
Donna and Dan Beard Jr.
Anson Beckwith
Terry Carrel Bell
Charlotte and William Bergstrom
Frank Bersani Sr.
Dr. and Mrs. Richard Bilbo
Mrs. Robert Bilenker
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Making a bequest to the Syracuse University Library through your will or living trust is a wonderful way to make a lasting impression on future generations. If you are considering a planned gift or want more information about it, please contact Greg Griffin at 315-443-2537 or *grgriffi@syr.edu.*

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Every effort has been made to ensure the accuracy of this report. Please accept, in advance, our apologies if your gift has not been listed or if we have listed your gift incorrectly. Contact Gregory J. Griffin at (315)443-2537 so that we may adjust our records.

Correction: In the Honor Roll of Donors 2004, "Minogue" was incorrectly spelled "Mongue."

News of Library Associates

The Library Associates Board of Trustees is grateful to Karen Goodman, former president, and Molly King, former vice president, for their exemplary service to the organization. Their last year was a busy one, as Library Associates led Central New York Reads (which is now led by the Onondaga County Public Library system's Central Library).

Diana Brownlie, president of Library Associates.

Diana Brownlie became president, and Margaret Webb, vice president, before the beginning of the 2006/2007 academic year. They preside over a major fundraising effort to support construction of the Antje Bultmann Lemke Seminar Room in the Library's Special Collections Research Center. To raise additional funds for the room, Library Associates organized a Rare and Select Book Auction, which took place on October 19, 2006, at the Goldstein Student Center.

Margaret Webb, vice president of Library Associates.

This fall Library Associates sponsored four lectures in its own series and coordinated two lectures in the Syracuse University Seminar in the History of the Book series. Library Associates also acquired a new Web site, with information about events, membership, and giving to the Library. To visit the site, go to *library.syr.edu* and click on "Library Associates," or go directly to *library.syr.edu/libraryassociates.*

Syracuse University Library Associates sponsored a Rare and Select Book Auction on October 19, 2006, which raised funds for the Antje Bultmann Lemke Seminar Room in the Library's Special Collections Research Center. Facing forward from left to right are Dorothea Nelson, Beth Boudreau, Norm Keim, David Hall (auctioneer from CNY Book Auctions), William La Moy, and Jeanie Brownlie.

Spring Events and Exhibitions

The Library's Special Collections Research Center is one of 15 participants in "Th3," an arrangement whereby visual art venues in Syracuse open their doors from 5 to 8 p.m. on the third Thursdays of most months. Other participants in Th3, which commenced on September 21, 2006, include the Community Folk Art Center, Delavan Art Gallery, Everson Museum of Art, Eureka Crafts, SUArt Galleries, Light Work, Point of Contact Gallery, Redhouse/Rothenberg Gallery, Spark Contemporary Art Space, Syracuse Technology Garden, ThINC's Company Gallery, The Warehouse Gallery, and Westcott Community Art Gallery.

Unless otherwise noted, the following events will be held in the Peter Graham Scholarly Commons, first floor, E. S. Bird Library

Library Associates Programs

"Marketwomen and Identity Formation in Colonial Peru"
4 p.m., Thursday, February 8, 2007
Jane Mangan, Assistant Professor,
Department of History
Davidson College, Davidson, North Carolina

"Collecting Arts and Crafts Furniture"
Thursday, March 15, 2007
David Rudd, President, Central New York Arts and Crafts Society, and Proprietor, Dalton's American Decorative Arts

"Collecting Arts and Crafts Furniture" will be the subject of a March 15, 2007 Library Associates lecture by David Rudd, president, Central New York Arts and Crafts Society, and proprietor, Dalton's American Decorative Arts.

Grace Hartigan touching up a silkscreen print.

"Native American Ledger Drawings"
4 p.m., Thursday, April 19, 2007
Alan Braddock, Assistant Professor, Department of Fine Arts
Syracuse University

Spring Luncheon
Noon, Friday, May 11, 2007
Speaker: David R. Godine, Publisher
"The Godine Press"
Goldstein Student Center, Rooms 201A, B, and C

Syracuse University Seminar in the History of the Book Lectures

"Indexing the Index, and Reading the Home: The Case of *The English Housewife* in the 17th Century"
Friday February 23, 2007
Wendy Wall, Professor and Chair
English Department, Northwestern University

"Who Is John Galt?"
March 30, 2007
Dan Traister, Curator, Reader Services
Rare Book and Manuscript Library
Van Pelt-Dietrich Library, University of Pennsylvania

Exhibitions

March 19–May 4, 2007
The Library's fall exhibition, *Imagine! Painters and Poets of the New York School*, moved after December 15 from the Special Collections Research Center in E. S. Bird Library to the Louise and Bernard Palitz Gallery in the University's Joseph I. Lubin House in New York City, where it will reopen on March 19. Please call 212-826-0320 for information about hours.

The formal opening reception on March 22 will honor Grace Hartigan, whose recently processed papers form the basis of the exhibition. Other items came from the University of Buffalo, SUArt Galleries, the Grove Press Archives at SU Library, and SCRC's extensive holdings of art and literary magazines from the 1950s.

Grace Hartigan (1922–) was a major participant in the explosion of creative energy that was the New York artistic and literary scene of the early 1950s. An important abstract expressionist painter, Hartigan was included in the famous show *Twelve Americans* at the Museum of Modern Art in 1956. Her friends and correspondents included Frank O'Hara, Larry Rivers, Barbara Guest, and Joan Mitchell.

January 5–March 14

The Book of Origins: A Survey of American Fine Binding has its genesis in an international set binding exhibition organized by Les Amis de la Reliure d'Art du Canada. The letterpress text tells the creation story of the Huron people in English and French through expressive typography and five original lithographs. *Le Livre des Origines* opened at the Bibliothèque Gabrielle-Roy in Québec City in September of 2005 and traveled to the Grande Bibliothèque of Montreal and the National Museum of Natural History in Paris.

The exhibition will feature contemporary fine bindings by ten American binders. The group includes established masters as well as gifted emerging artists. Two works will be presented by each binder: one a response to the set *Book of Origins* text, and the other an additional example of their work.

Other venues include Michigan State University, the Public Library of Cincinnati and Hamilton County, the University of Alaska at Anchorage, and the Minnesota Center for Book Arts.

January 15–June 30

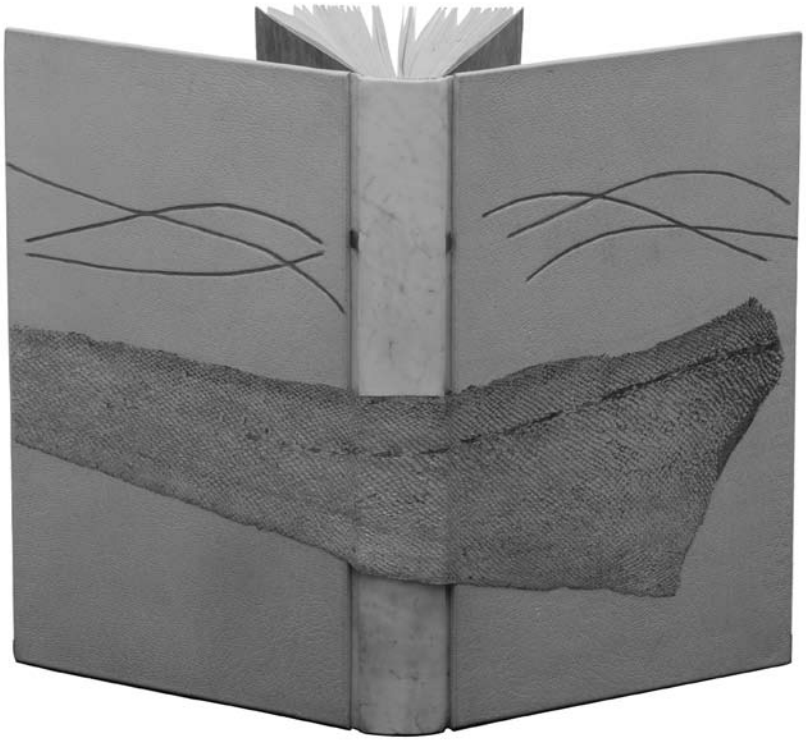
The Special Collections Research Center holds the papers of the émigré composers Miklos Rosza and Franz Waxman. Both men created scores for what are indisputably regarded as classic films from Hollywood's golden age (*Ben Hur* and *Sunset Boulevard* are examples). The center is exhibiting material that commemorates the work of these musical celebrities in recognition of anniversaries associated with them.

March 26–May 11

The Art of the Book, the Book as Art will feature book works created by students of PRT 552 in the printmaking program of the College of Visual and Performing Arts. Student works will be shown with examples featuring the same structure by noted book artists from the Special Collections Research Center's collections.

SCRC joins CMAC

The Library's Special Collections Research Center has joined the University's new Coalition of Museum and Art Centers (CMAC), led by Jeffrey Hoone, director of Light Work/Community Darkrooms. Other members of CMAC include the SUArt Galleries, the Community Folk Art Center, the Warehouse, and the Louise and Bernard Palitz Gallery at SU's Lubin House. CMAC supports the creation and presentation of work by artists through exhibitions, publications, public presentations, education, and scholarship. By combining their efforts, the members of CMAC can expand public awareness, understanding, and involvement in the visual and electronic arts.



Binding by Peter Verheyen, the Library's preservation and digital access librarian. This binding will appear with other contemporary bindings in an exhibition titled *The Book of Origins: A Survey of American Fine Binding,* from January 5 to March 14, 2007, in Bird Library's sixth-floor gallery.

SCRC Acquires Papers of Two Poets

The Daniel Masterson Papers

On the occasion of a poetry reading in the Peter Graham Scholarly Commons during Alumni Reunion Weekend last June, Dan Masterson (Class of 1956) presented the first installment of his manuscript collection to Kathleen Manwaring, curator of manuscripts and archives at the Special Collections Research Center. Joining the collections of fellow alumni Joyce Carol Oates and Robert Phillips (both Class of 1960), Masterson donated a 207-page compilation of photographs, research notes, word lists, drafts, and a large wall chart, all background material for the poem "Avalanche," which was published in the Autumn 1981 issue of *Poetry Northwest.* It was subsequently included in his second collection of poetry, *Those Who Trespass* (1985) and was reprinted in his fourth collection (his first *New and Selected*), *All Things, Seen and Unseen* (1997, The University of Arkansas Press).

Daniel Masterson '56, poet and professor, recently donated his papers to the Special Collections Research Center.

A native of Buffalo, New York, Masterson spent six years in the army, and has worked as a newscaster, disc jockey, actor, public relations director, lay missionary, and professor of English. He is presently the director of the writing program at Rockland Community College of the State University of New York. His poems have appeared in the *New Yorker,* the *Ontario Review,* the *Paris Review,* the *Prairie Schooner,* the *Hudson Review*, and many other fine periodicals. Masterson has twice been awarded the Pushcart Prize for poetry. Currently, Masterson offers an online mentoring service, "Poetry Master: Good Poems Made Better."

John Allman, a 1967 graduate of Syracuse University's Creative Writing Program. Like his friend and fellow poet Dan Masterson, Allman recently gave his papers to the Special Collections Research Center.

The John Allman Papers

Acting on a tip from Dan Masterson, SCRC also acquired the papers of poet John Allman, who, like Masterson, is on the English faculty at Rockland Community College of the State University of New York. Allman holds a master's degree in creative writing from Syracuse University.

Allman recently published his seventh book of poetry, *Lowcountry*, the sixth in a series published by New Directions, which also published his first collection of fiction *Descending Fire & Other Stories* (1994). A recipient of a Pushcart Prize in Poetry, Allman's poems, stories, and essays have been published in such journals as the *American Poetry Review*, the *Atlantic Monthly, Michigan Quarterly Review,* the *Paris Review*, and the *Yale Review*, as well as a number of online journals, including *Full Circle, Blackbird, Slope,* and *Enskyment*. Allman's manuscript collection includes submission records from 1966 through 1994, and production material, publicity, and reviews for his first book of poetry, *Walking Four Ways in the Wind*, which was published in the Princeton Series of Contemporary Poets in 1979.

- Kathleen Manwaring

Additions to the Joyce Carol Oates Papers

The Special Collections Research Center is pleased to announce the acquisition of additions through October 2005 to the Joyce Carol Oates Papers, which first came to the Library in 1989, and was subsequently enhanced by later accessions. Extending to 15 linear feet of correspondence, writings, and memorabilia, the additions bring the manuscript collection to 112 linear feet.

However, the richness of the collection cannot be measured in footage, but in its content. The correspondence reflects nearly a half-century of American intellectual life and includes scores of letters of such literary luminaries as Russell Banks, Richard Ford, Gail Godwin, Norman Mailer, Cynthia Ozick, and John Updike, as well as those of feminist critic Elaine Showalter and artist Gloria Vanderbilt. Oates's writings encompass nearly every format and genre, and include essays, a journal that began in 1973, librettos, novels, poems, reviews, short stories, and stage- and screenplays. Her oeuvre includes art and literary criticism; mainstream fiction; detective novels; ghost, horror, and suspense stories; and children's and young adult literature.

Oates has written pseudonymously as Rosamond Smith and Lauren Kelly. Collection memorabilia includes awards, reviews of Ms. Oates's work, photographs, audio- and videocassettes of interviews and public appearances, and translations of her work

in more than twenty languages. Ms. Oates has had numerous appearances in anthologies for the Best American Short Stories, the Best Little Magazine Fiction, the Pushcart Prize, the Year's Best Fantasy and Horror, the Best American Essays, the Best American Mystery Stories, and the Best American Short Plays. Oates has also been a five-time finalist for the National Book Award and the winner for *them* in 1970, a three-time finalist for the Pulitzer Prize for *Black Water* (1993), *What I Lived For* (1995) and *Blonde* (2001), and a finalist for both the Pen/Faulkner Award and a National Book Critics Circle Award. In 2005 she was awarded the Prix Femina Etranger for *The Falls.*

Since its arrival at Syracuse, a number of books have been written using the collection, including a biography *Invisible Woman* by Greg Johnson, a volume of literary criticism, and a compilation of interviews by Swedish authors Monica Loeb and Stig Bjorkman, respectively, a recent book of criticism by English author Gavin Cologne-Brookes, a book of criticism by Portuguese scholar Susana Araujo that will soon appear in an English translation, and a number of translations into Japanese by Yoko Yoshioka, who is scheduled to return to SCRC in the fall.

On October 3, 2006, Joyce Carol Oates was the first speaker in the 2006/2007 Rosamond Gifford Lecture Series, sponsored by the Friends of the Central Library. In conjunction with the lecture, SCRC loaned a selection of materials from the Joyce Carol Oates collection to the Central Library for display.

- Kathleen Manwaring

New News Is Good News

Syracuse University Library has added two news resources to its database offerings. Online access to the full text of the *New York Times* for the years 1851 to 2003 is now available through Proquest Historical Newspapers/the New York Times. This resource includes searchable cover-to-cover page images. This title is listed as **New York Times Historic Archives** on the Library's list of databases at: *library.syr.edu/research/database/.*

Access World News is also a new acquisition. Updated daily, this resource provides access to over 800 domestic and 1,000 international newspapers and wires. New York state titles, such as the *Ithaca Journal, Rochester Democrat & Chronicle,* and Syracuse *Post-Standard,* are included as well. The resource also offers special reports on current topics accompanied by photographs.

For assistance in using these new resources, stop at a reference desk, call 443-4083, or send an e-mail to *libref@syr.edu.*

- Tasha Cooper

Other New Databases

Waterloo Directory of English Newspapers and Periodicals, 1800-1900

The Waterloo Directory covers the largest single body of historical documents arising out of 19th–century England at the height of the British Empire. It is a subject bibliography of 50,000 newspapers and periodicals that were published on a regular basis, from daily to annually, in every language, within England during the 1800s—a goldmine for cultural historians, genealogists, and all subject specialists.

Lexis-Nexis Statistical (Research Edition)

This database contains statistical information from the Congressional Information Service, Inc. Users can search summaries of statistical publications and then link to the full text of selected publications on Statistical Universe and government Web sites. It also provides access to statistical tables.

GLBT (Gay Lesbian Bisexual Transgender) *Life* (EBSCO) with Full Text

GLBT Life is the definitive index to the world's literature regarding gay, lesbian, bisexual, and transgender issues. It contains indexing and abstracts for periodicals, books, reference works, and other publications. Disciplines covered by *GLBT Life* include civil liberties, culture, employment, family, history, politics, psychology, religion, sociology, and more.

GLBT Life with Full Text contains all of the content available in *GLBT Life* as well as full text for 50 of the most important GLBT journals, magazines, and regional newspapers, along with dozens of full-text monographs. It has comprehensive indexing and abstract coverage and a specialized GLBT thesaurus.

Communication Studies: A SAGE Full-Text Collection

This package offers the full text of 19 journals published by SAGE and participating societies, including *Communication Research, Discourse and Society, European Journal of Communication, Games and Culture, Global Media and Communication,* and *Harvard International Journal of Press/Politics.* It covers such subjects as journalism, public opinion, political communication, mass communication, interpersonal communication, cultural studies/intercultural communication, television and film studies, media studies, business communication, organizational/management communication, written communication, rhetoric, and literacy studies. The searchable database consists of bibliographic records (indexed summaries or abstracts) as well as the complete text of each journal article. Every bibliographic record in the collection links to the appropriate full text in PDF format.

Syracuse University Library Salutes William Safire and Ruth Johnson Colvin, Recipients of the Presidential Medal of Freedom on December 15, 2006.

The Presidential Medal of Freedom, the nation's highest civilian award, recognizes exceptional meritorious service. The medal was established by President Truman in 1945 to recognize notable service in the war. In 1963 President John F. Kennedy reintroduced it as an honor for distinguished civilian service in peacetime.

WILLIAM SAFIRE was an undergraduate at Syracuse University from 1947 to 1949. He has been a *New York Times* commentator on language and politics, a speech-writer for Richard Nixon, a novelist, a historian, and a member of the University's Board of Trustees. Safire contributed thousands of his own books to the Library and, as chair of the Charles A. Dana Foundation, directed funds toward the creation of the William Safire Seminar Room on the sixth floor of E. S. Bird Library.

RUTH COLVIN '59 received an honorary doctorate from Syracuse University in 1984. In 1962 she founded Literacy Volunteers of America, which had expanded to all 50 states before it merged in 2002 with another great literacy organization based in Syracuse: Laubach Literacy International. The records of both organizations reside in SU Library. The combined organization, ProLiteracy Worldwide, is now the oldest and largest nongovernmental literacy organization in the world.

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