

Access



FROM *the* DIRECTOR

Okay, folks, the word for today is **collaboration!** That's because collaboration is a large piece of what we do in the Syracuse University Archives. We work closely with our schools, colleges and departments to help them further their mission of scholarship by preserving those records that document the history of SU. Yes, of course we're a service department, but we like to think that what we do is a two-way street. Departments provide us with the records they create or receive, and we retain a select number of those for that time in the future when they might need them again.

Much of our effort is clearly reference, answering questions from faculty, staff, students, alumni and the public at large. We continually respond to queries from scholarly researchers about programs, organizations and people connected with SU; families of alumni seeking genealogical information; and media tracking current and past SU events. But in our daily work Archives often goes far beyond that. We fact-check sources, such as for the current Campaign timelines, Bob Greene's histories of SU, and for articles in the Syracuse University Magazine. We provide background data on named scholarships and buildings, which we have done for our colleagues in Advancement. And we help honor our schools and colleges by producing exhibitions for their milestone events. We did just that for the School of Nursing when it closed in 2006 and have recently mounted an on-line exhibition for the 100th anniversary of our sister school, SUNY Environmental Science and Forestry.

Hollywood and the world of literature often get it wrong, portraying archivists as staid individuals, tucked away in dusty basements, possessive of the records and memorabilia they hold. I can absolutely attest to the fact that that's not the way it works here at SU. Our University Archives is an active, vital entity, and we are proud to be able to collaborate with the SU Community.

—Ed Galvin, *Director*



Mystery Photo

This may look like a cornerstone, but it's not. Do you know where this appears on the SU campus? Check our web site, archives.syr.edu, to see what this is and for more photos and information.

Archivist Joins Pan Am 103 Archives



PA103 Archives opens for victims' families, Remembrance Scholars and their families, 2010

After a seven-year fundraising effort the SU Archives is bringing a new assistant archivist on board to handle the daily operation of the growing Pan Am Flight 103/ Lockerbie Air Disaster Archives [PA103]. Funding for the position is possible due to the overwhelming generosity of the families of the victims of Pan Am 103 as well as others touched by this tragedy.

After an extensive search assisted by several Pan Am 103 family members as well members of SU's staff and faculty, an archivist with the right combination of training and a sense of compassion and sensitivity for collections of this type was located. SU alumna Cara A. Howe joined the staff of Archives and Records Management on March 16. Having grown up in the Syracuse area, the story of the Pan Am 103 tragedy was well-known to Cara. She is a recent SU grad with a MS in Library and Information Science, and she has interned for us here in the SU Archives.

Plans for hiring someone dedicated to the PA103 Archives date back to early 2004 when the decision was made to expand the existing archives to be the central repository for records relating not only to Syracuse University's own 35 victims but to all 270. At that time the official name was changed to the Pan Am Flight 103 / Lockerbie Air Disaster Archives to reflect the inclusiveness of this international archives. The University Archivist began working with SU Advancement to initiate a fundraising effort to allow the growing Archives to be fully realized as the historical record of the tragedy.

In addition to cash donations, the family of Alexander Lowenstein established a separate endowment, and Jane Davis, mother of Shannon Davis, made a substantial pledge. The PA103 Archives now contains well over 200 boxes of records. Clearly it was time to honor the commitment of the donors and begin the task of fully

100 Years Ago in *The Syracuse Daily Orange*

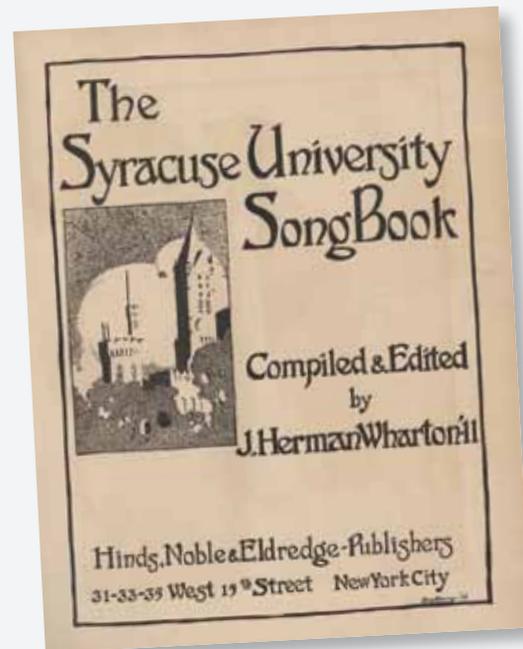
Wednesday, February 8, 1911

SONG BOOK AUTHORIZED

Recently Chancellor James R. Day authorized the publication of a permanent song book typical of Syracuse and worthy of the University. The book will fill a long felt need among the alumni and students of Syracuse University. At various times a few songs have been collected and published in pamphlet form, but these collections proved only temporary. They served their purpose and disappeared.

The present aim is to collect all of the best old songs and verse, together with as many new ones as possible and to publish them with music in a permanent cloth bound volume. The students, alumni, and faculty are already responding and giving their hearty co-operation. Some new material has been received and quite a number of songs are now being written. J. Herman Wharton, the business manager of last year's Onondagan, is in charge of the work of compiling the volume and editing the material.

Anything that has ever been written upon Syracuse as a theme is asked for by those back of the movement. A prize of five dollars is offered for the best new song and music submitted before April 1. The next two will be given copies



of the song book. A committee of judges will be announced later. It will be made up of professors of the English department.

It is hoped that each college will have its individual song and that songs will be received typical of Syracuse traditions and ways. As no song has ever been written expressly relating to the Stadium, it has been suggested that this would furnish an appropriate subject.

The compilers desire to have all material in by the first of April. It should be sent to J. Herman Wharton, 823 Westcott St.

Exhibitions and Displays

Beginning this year the SU Archives will present its two annual major exhibits on its web site only. This will enable the Archives to share a larger amount of historical artifacts, images, and documents than it could before in a physical setting. The exhibit case in the Goldstein Alumni and Faculty Center, where past major exhibits had been viewed, will now be used for a rotation of simpler displays of items of interest from the Archives. We will also continue to offer smaller exhibits in our cases on the ground floor of Crouse-Hinds Hall on campus as well as at Lubin House in New York City.

Visit the Archives online exhibition pages at archives.syr.edu/exhibits/

Current Online Exhibition
SUNY ESF and SU - 100 Years of Collaboration archives.syr.edu/exhibits/sunyesf.html

A sampling of this online exhibition may be viewed in the Goldstein Alumni and Faculty Center until April 30, 2011.

Upcoming Online Exhibition
September 2011
From the Waltz to the Jitterbug: Dances at Syracuse University

Lubin House
January-July 2011
Let It Snow!: Winter Scenes from the SU Archives

August 2011-January 2012
"Tip It, Frosh!": The First-Year Student through SU's History

Crouse-Hinds Hall
January-July 2011
Artwork of Virginia Andrews '24 from the Syracuse University Archives

July 2011-January 2012
Scenes of Cottage Life from the Syracuse University Archives

Items from the SU Archives on Display in the Goldstein Alumni and Faculty Center
May 2011
Buzz and his Big Orange Hat

September 2011
Archives Salutes Otto the Orange

Recent **Additions**

Since last fall, Archives has received many new additions to its collections, including:

- Materials from Anna Gillespie Foley '50: photographs of Winter Carnival snow sculptures and Spring Weekend; scrapbook pages; SU publications
- *Book - The Shaw Years*; DVDs shown at dedication of Shaw Quadrangle; DVD of Coach Marrone's Homecoming Message
- Gym uniform of Laura Davis Davidson, Class of 1917: white linen top with orange tie to lace up opening and black bloomers
- Pinstripe Bowl Memorabilia: game programs, buttons, orange ski hats, commemorative coin, ticket
- Papers of PA103 victim Nicholas Vrenios from his mother Elizabeth Vrenios
- Digital photographs by Bill Utley '68 of SU ROTC Veterans Day Ceremonies, 2010
- 2010 proclamation of Pan Am Flight 103 Remembrance Day signed by County Executive Mahoney and Syracuse Mayor Miner
- 4 photographs of Psi Upsilon fraternity house, c. 1920, from Richard Williams '62
- Publications relating to the Carrier Dome and football in the Dome and photographs of Dome construction, from Jeanne Jackson
- Pan Am 103 Interviews done by The Orange Television Network during 20th Anniversary Remembrance Week 2008
- Materials related to Belfer Audio Archives and the building: files, clippings, slides

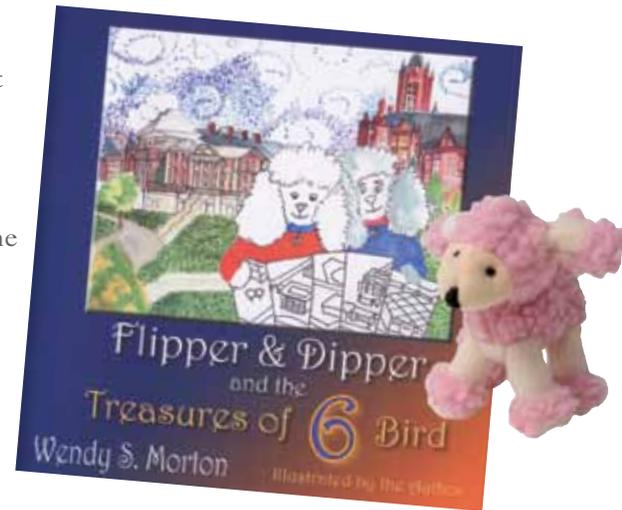
Archives Children's Books Available

Wendy Solomon Morton '89 lost a dear friend, Sandy Phillips, in the bombing of Pan Am Flight 103. After she visited the SU Archives she wrote and illustrated a children's book about the visit, *Flipper and Dipper and the Treasures of 6 Bird*.

This 40-page look at the history and traditions of SU is a wonderful way for alumni to remember their years on "The Hill", and a way to share those years with their children and grandchildren. Accompanying this soft cover book is Flipper and Dipper's plush, new friend, Toni.

Proceeds from the book, which is being distributed through the SU Bookstore, go to the Pan Am Flight 103 Archives to help preserve the legacies of those friends and loved ones who were lost.

Order online through the SU Bookstore's web site at tinyurl.com/3xvn6uy



Recognize Anyone?

One of our sharp-eyed Access readers did recognize someone and was kind enough to send us the information. That allowed the Archives staff to do a little back-up research and eliminate one of our unknown photos.

Do you like a mystery, especially solving one? Here's your chance! Peruse our RECOGNIZE ANYONE? page on our web site, see what you can uncover, then send the information to archives@syr.edu.

Every time a photograph is identified we'll replace it with another. Our supply is endless!

The photographs we need help identifying are at archives.syr.edu/recognize.html

Processing the Ivan Mestrovic Collection

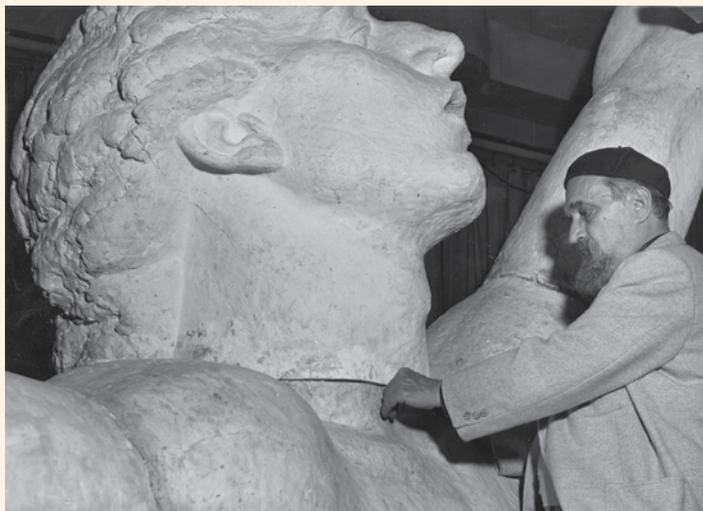
By Archives Intern Ameena Mohammad

As an iSchool graduate student in my final semester, I have had the opportunity to process the Archives' Ivan Mestrovic Collection and create an encoded archival description (EAD) finding aid that will benefit online research of the collection. EAD is a standard for encoding archival finding aids, or collection guides, which has been adopted by many other archives.

A renowned sculptor of religious works, Ivan Mestrovic (1883-1962) joined Syracuse University's faculty as Sculptor-in-Residence and Professor of Sculpture in the School of Art in 1947. He stayed at SU for eight and a half years, before leaving for the University of Notre Dame in 1955.

The Mestrovic Collection's numerous photographs capture the sculptor's works in a variety of locations, including his native Yugoslavia (now Croatia) and his art studio on Marshall Street, which students referred to as "the Bauhaus." The collection also consists of portraits of Mestrovic, correspondence, books in several languages, printed material, such as exhibit catalogs, and other various materials, all of which I am placing in new acid-free folders and boxes.

Some of my favorite findings include commemorative Yugoslavian postage stamps and a 1953 article featuring Mestrovic and Frank Lloyd Wright when they received Awards of Merit from the American Academy of Arts and Letters. Working with this collection gives me a glimpse of SU history that I would otherwise never know, insight into Mestrovic's



Ivan Mestrovic at Marshall St. Studio with sculpture, ca. 1955
[Archives Image 11-0168]

bold religious sculptures and a deeper understanding of Yugoslavia and Croatia.

Recently, the Archives received four photographs of Mestrovic and his work from the late 1940s to early 1950s; these were donated in the memory of Elizabeth Ann Lott Witt. Taken by Harry H. Lott of Utica, New York, these images will be added to the Mestrovic Collection. More information about the Ivan Mestrovic Collection can be found in an Archives online exhibit: archives.syr.edu/exhibits/mestrovic.html

Junius Stevens – Home Again!

Recently Archives staff came across this photograph of the parents of Junius Stevens, Class of 1895 and writer of Syracuse University's Alma Mater. The image shows Helen and Enos Stevens in their Park Street home. Notice the portrait of their son on the wall behind Mr. Stevens. That portrait now hangs on the sixth floor of Bird Library, near the Archives.



Parents of Junius Stevens
[Archives Image 11-0115]



Portrait of Junius Stevens Class of 1895 Author of the SU Alma Mater

Archivist Joins Pan Am 103 Archives

(cont'd from page 1)

processing the existing collections as well as digitizing significant portions to provide easier access for victims' families who are not able to visit Syracuse. Although we now have an archivist who is working on processing the PA103 Archives, fundraising efforts will continue to provide staffing to expand the use of the Archives.

As Assistant Archivist for PA103 Cara Howe's primary duties will be to reprocess the existing Archives and process all future deposits; coordinate the digitization of the Archives and monitor the web site to provide increased web access for the victims' families and scholars studying terrorism; interact with and assist family members, the VPAF 103 group, donors, Remembrance Scholars and applicants, and researchers; and to assist with fundraising efforts including research and applications for grants.

Cara Howe Joins Pan Am 103 Archives

The Archives is pleased to announce that Cara Howe has been appointed Assistant Archivist for the Pan Am 103/ Lockerbie Air Disaster Archives. Cara is an SU alumna who completed her MS in Library and Information Science with a Certificate of Advanced Study in Cultural Heritage Preservation this past winter.



Cara has been with the Archives since the spring of 2010, first as an intern and then as a graduate student employee. During this time, she worked with the Pan Am 103 collections while compiling content for the website update. Cara has worked on other archives projects at the Erie Canal Museum in Syracuse and at the Judaic Heritage Center of CNY in DeWitt, NY.

Cara's new position primarily will involve work with the Pan Am 103 collections. Since starting on March 16 she has been reprocessing the materials and integrating collections and items that have arrived—and continue to arrive—since the past few years. She is also available to assist family members, organizations, and individuals with issues pertaining to Pan Am 103 materials. She may be contacted by email at cahowe@syr.edu, or by telephone at 315-443-0632.

Welcome, Cara!

Archives Adds Memorabilia to its Collections

The SU Archives averages about 200 new accessions annually. Many of these are of scholarly interest or document the inner workings of SU's departments, schools and colleges. Every once in a while, however, some special and unique materials find their way to us. The past few months have been particularly rich with historical items and memorabilia that we thought you'd enjoy hearing about. As always we thank the donors who keep the Archives fresh and the past alive.

Football Memorabilia

In January 2011 the Archives received an especially delightful donation



of a football helmet and football from G. Wesley Bernard of Lowville, New York. In a letter accompanying the items, Mr. Bernard wrote that in 1946 his uncle took him to meet SU's football trainer, Al Zack, who gave him the helmet and ball. Mr. Bernard was told that SU football player Bunky Morris wore the helmet. Though we cannot confirm whether Leland "Bunky" Morris '46 ever used the helmet, he did play for SU from 1940 to 1942. The helmet probably dates from then or a little earlier. It is in wonderful condition, right down to the bright orange block S on the front. Mr. Bernard went on to wear the helmet while playing for his football team at Carthage High School.

Nursing Cape

Last September Doug Chester of Emery, South Dakota, donated a nurse's graduation cape owned by his mother, Jane Fagan Chester '42. The Archives did not have anything



like this in its memorabilia collection, and the dark blue and orange cape is in wonderful condition. Even better, Mr. Chester also donated photographs of his mother

wearing the cape at her graduation.

Jane Chester was a nurse for nearly fifty years. Her son commented, "My mother was always very proud of her education from Syracuse."

Artwork

Virginia T. Miller's father-in-law, Wharton Miller, was director of the SU Library from 1927 to 1955. Last fall she generously donated two pieces of artwork that belonged to him. One



is an original pen and ink drawing of the cover of the book "Vic the Vet", a favorite cartoon character of the post-WWII years, by Gabe Josephson '50. This artwork was prepared for a book of his cartoons published by Syracuse University Press—"Price \$1.00" appears in the lower left-hand corner.

The second work of art is a signed and numbered print by Hibberd V. B. Kline, who was a faculty member and a friend of the Mr. & Mrs. Wharton Miller. It is a sketch of campus, showing the towers of the Old Row from Lyman Hall to Crouse College. It is numbered 15/100 and signed by the artist.



Donor Profile: Dr. David C. Knapp '47

In 1997 Dr. David C. Knapp decided that he wanted to do something to honor his favorite professor, Finla Goff Crawford. After some discussion Dr. Knapp decided to financially support the processing of Crawford's papers which are in the SU Archives. This was a significant event because the Archives had never received a monetary gift before. Dr. Knapp's generous financial gifts over the ensuing five years made it possible to not only process the Crawford Papers, but also the papers of professors Louis Brownlow, Ralph Ketcham, Julian Friedman, Roscoe Martin, Frank Munger, Webb Fiser, and Donald Gerst Bishop.

Sadly Archives received the word last year that Dr. Knapp had passed away at the age of 82. A former dean of the College of Human Ecology at Cornell and former president of the University of Massachusetts, he left a great legacy in the higher education community and did his alma mater proud. But we here in the SU Archives will always remember Dr. Knapp as a loyal alumnus and generous benefactor.

Visit the Finla Crawford Papers at archives.syr.edu/collections/faculty/crawford.html



David C. Knapp, 1947
[Archives Image 11-0167]

Gifts and Donations

The Archives benefits from the generosity of the Syracuse University community. Donations of documents, scrapbooks, photographs, and memorabilia that help to tell the story of the University, its students, faculty, and staff are always welcome. In addition, funding opportunities exist that help the Archives with its efforts to process and preserve the history of SU.

Contact the University Archivist, Ed Galvin, at 315-443-9760 or at elgalvin@syr.edu to discuss ways that you can donate to or support the work of the Syracuse University Archives.