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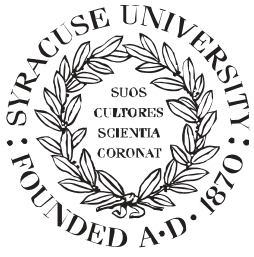


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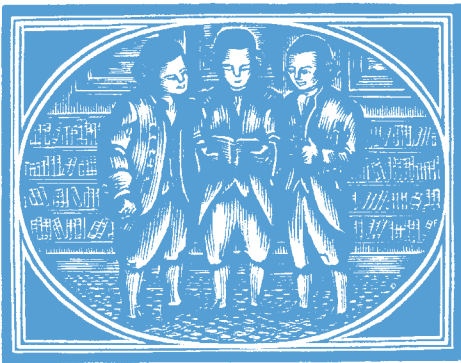
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THE Library

News from the Syracuse University Library

C O N N E C T I O N



50 Years

Three bookmen in a library, symbol designed in 1957 by printmaker and engraver John DePol for Library Associates.

Library Associates Celebrates 50 Years

ON A TYPICALLY COLD AND SNOWY evening last December, some 70 members and guests of Syracuse University Library Associates gathered in the stately great hall of the Chancellor's Residence for their annual holiday reception. This year's event was special, for it marked the 50th anniversary of the founding of this organization of dedicated Library supporters and friends.

Chamber music by Bach and Mendelssohn, played by a student quartet from the Setnor School of Music, filled the Tudor-style mansion with an air of celebration as the company feasted on whole roasted turkey, savory cheese puffs, canapés, champagne punch, and other culinary delights. Senses were also stimulated by the splendid selection of items that the Library Associates endowment had purchased over the preceding year, including *Beauty in Use*, a collection of poems by Sandra McPherson;

paper collages by Claire Van Vliet, representing quilt blocks inspired by African American designs; *Eastward the Armies*, an anthology of the pacifist poetry of William Everson, printed from handset type by Richard Bigus of Labyrinth Editions, with linoleum prints by Tom Killion; and the complete first volume of *Nature and Art* (London, 1866), a monthly serial featuring striking early examples of chromolithography and photolithography.

A clinking of glasses brought the group together to share a tribute to one of the founding members of Library Associates, Professor Mary Hatch Marshall, who inspired generations of students during her 45-year teaching career in the English department and at University College. Dorothea Nelson, a past president of Library Associates, announced the creation of the Mary Hatch Marshall Essay Award—a fitting



Second Annual Meeting of the Library Associates Board of Trustees, September 21, 1954. Present were (left to right) Hugh Gregg, John W. Brooks, Phillips Bradley, Carl R. Bye, Roscoe Drummond, Mary Marshall, Mrs. William Blanding, Harry Davies, Alonzo Flack, Adrian Van Sinderen, Wharton Miller, and William P. Tolley.

way to celebrate the 100th anniversary of Mary Marshall's birth, as well as the 50th anniversary of Library Associates. Nelson led the fund-raising effort to establish the award endowment, which will annually fund a cash prize for the best essay written by a Syracuse University graduate student in the humanities.

Mary Hatch Marshall, 1903-2000

Mary Hatch Marshall was born in Scarborough, New York on May 21, 1903, the daughter of Reverend Benjamin T. Marshall, a Presbyterian minister and professor, and Laura Hatch Marshall. She was elected to Phi Beta Kappa and graduated from Vassar College in 1924, earning a Ph.D. in English from Yale University in 1932.

Marshall was selected as a Guggenheim Fellow for 1945 and 1946 to conduct research in medieval drama. She joined the faculty of Syracuse University in 1948 and became the first woman at Syracuse to achieve the rank of full professor in the College of Liberal Arts. During her tenure there, she held the Jesse Truesdell Peck Chair in English literature and helped establish the Honors Program, serving as its first director. She was among the founding members of Library Associates.

Professor Marshall retired from full-time teaching in 1970 in accordance with rules of the era and was awarded emeritus status. She promptly began a second career in adult education, offering courses through the Humanistic Studies Center at University College until 1993.

For her service to the University and the Syracuse community, she received many honors and awards. In 1956, she received the *Post-Standard* Award for Distinguished Service to the Syracuse University Library, which had been established the previous year. She received a Chancellor's Citation in 1980, and in 1989 became the third recipient of the University's Outstanding Teacher of the Year Award.

Mary Marshall spent the last months of her life at her home on Sumner Avenue, supported by Hospice of Central New York and a large circle of loving friends and family. She died on September 25, 2000, at age 97.



Mary Marshall

Marshall was one of the original 10 trustees (and, incidentally, the only woman) appointed by Chancellor William P. Tolley to serve on the board of the Syracuse University Library Associates, which he organized in May 1953, with Professor Phillips Bradley and Dean Robert Oxnam. Among the other founding trustees was New York financier George Arents Jr., who had served as chairman of the University's Board of Trustees and had endowed the George Arents Pioneer Medal to recognize outstanding alumni accomplishments.

Within the first year, the trustees of Library Associates had drafted a constitution and initiated a campaign that resulted in a dues-paying membership of 143. In 1956, the doors of the Lena Richardson Arents Rare Book Room, a memorial gift from her husband, opened to welcome faculty, students, and visitors to explore the rapidly growing collections of fine books and manuscripts assembled by Arents and other collectors, including Chancellor Tolley. Just two years after its opening, the space was completely filled! In 1957, printmaker and engraver John DePol designed the Library Associates symbol, three bookmen in a library, which was first used on a brochure to solicit new members and, later, on the Associates' letterhead and in their periodical, *The Courier*.

In the first issue of *The Courier*, which appeared in April 1958, chairman Adrian Van Sinderen summarized the four-fold purpose of Library Associates:

- to acquire for the University by gift and purchase important books and special collections;
- to stimulate student interest in books and reading;
- to improve the physical facilities of the Library; and
- to dramatize the importance of the Library in University life.

Van Sinderen, like Tolley and Arents, was a noteworthy book collector who gave many bibliographic treasures to the Library's special collections, including a copy of William Morris's limited-edition *Kelmscott Chaucer* and William Blake's *Songs of Innocence*.

In 1968, following 15 years of continual growth and expansion, Library Associates entered a difficult time of transition, precipitated by changes in campus and library administration. But the organization

renewed itself and persevered. By 1975, following a successful fund-raising campaign, it had established an acquisitions endowment that has since grown to be one of the most significant resources for the Library's special collections.

"Transition and renewal" are words that well describe Library Associates today, as the organization enters its second half-century. Library Associates continues to sponsor important acquisitions and awards, visiting lecturers and social events, and other cultural and educational opportunities. In addition, the present board of trustees is considering proposals to revitalize publications concerning library collections and to renovate library facilities. Taking inspiration from past successes, and courage from the challenges it has overcome along the way, Syracuse University Library Associates forecasts—to borrow a favorite phrase from Chancellor Tolley—"visibility unlimited" for the Library and for itself.

—Christian Dupont

*Secretary-Treasurer, Library Associates
Director, Special Collections Research
Center*

*To learn more about Library Associates
and how to become a member, please contact
Christian Dupont at 315-443-9759 or
cydupont@syr.edu.*

The Mary Hatch Marshall Essay Award

To honor and perpetuate the scholarly standards and generous spirit of Mary Hatch Marshall, Syracuse University Library Associates recently established the Mary Hatch Marshall Essay Award. Members of Library Associates, Mary's friends and family, the Gladys Kriebel Delmas Foundation, and the Central New York Community Foundation all contributed to the endowment that will fund this annual award for the best essay written by a graduate student in the humanities at Syracuse University. Eligible for the cash prize of \$250 are part-time and full-time students from the following humanities departments and programs: African American studies; English; fine arts; languages literatures, and linguistics; Latino/Latin American studies; religion; philosophy; the writing program; and the women's studies program. Nominations will be submitted by each to a faculty panel selected to judge the essays. The winner will be announced at the annual Library Associates Spring Luncheon, which will be held this year on May 7.

Fund-raising efforts to create the award endowment were led by Dorothea Nelson, a board member and past president of Library Associates, who counts herself blessed to have been a student and close friend of Mary's in her later years. The Mary Hatch Marshall Essay Award compliments other memorial tributes to her teaching excellence at the University, including the honorary dedication of the principal lecture hall on the second floor of the Hall of Languages and the annual Mary Hatch Marshall Memorial Lecture in the Humanistic Studies Center at University College.

William La Moy Appointed Curator of Rare Books and Printed Materials

WILLIAM (WILL) LA MOY JOINED THE Special Collections Research Center (SCRC) in the newly defined position of curator of rare books and printed materials on December 1, 2003. La Moy's responsibilities include leading the center's instructional outreach programs, coordinating SCRC's exhibition program, helping develop the SCRC collections, and promoting the center's holdings through print and web-based publications.

Prior to his appointment at Syracuse, La Moy was the James Duncan Phillips Librarian and director of publications at the Peabody Essex Museum in Salem, Massachusetts. He holds a B.A. degree in English language and literature from Yale University and an M.S. degree from the Simmons College Graduate School of Library and Information Science.



William T. La Moy, curator of rare books and printed materials, Special Collections Research Center.

Media Services Brings U.S. Television History to Europe

EUROPEAN RESEARCHERS STUDYING THE development of American television no longer have to travel to Syracuse University Library to access more than 100 oral history interviews with pioneers of the medium, including writers, producers, performers, executives, and journalists. Copies of selected interviews from the Library's Steven H. Scheuer Television History Collection are now available at the Institute for Time-Based Media of the Universität der Künste Berlin (UdK). David Marc, adjunct professor of television, radio, and film at the Newhouse School, who coordinated the oral history project and conducted many of the interviews, offered a weeklong series of



Gore Vidal, novelist, essayist, and playwright, who wrote many teleplays performed live on early television. Still from 1996 videotaped interview (now on DVD) in the Library's Steven H. Scheuer Television History Collection.

presentations on the archive's use and participated in the opening ceremony in Berlin on November 27, 2003.

The UdK, which is known in English as the Berlin University of the Arts, hopes to create innovative links between television research and artistic-formative practice. "Given the influence of American television on European television and culture, we are particularly happy to offer these primary sources to our students," says UdK cinema professor Heinz Emigholz. Television studies at UdK include production esthetics, technology, and economics.

The Library's taped and transcribed oral histories were produced during the late 1990s by the Newhouse School's Center for the Study of Popular Television (CSPT). Funding was provided by the Steven H. and Alida Brill Scheuer Foundation. Among those interviewed are actors E.G. Marshall and Betsy Palmer, documentary filmmaker Ken Burns, writer Gore Vidal (who began his career writing for television), and an impressive array of former network executives, including presidents and news division chiefs.

The making of the copies entailed a joint effort by UdK and SU personnel to digitize and transfer the interviews from various video formats to DVD. Emigholz and his colleagues visited Syracuse in 1999 to meet with Professor Robert J. Thompson, director of the CSPT, and me, in my capacity as head of Library Media Services. "We were impressed by the quality of interviews and

The Syracuse University Library Television History Archive

The Steven H. Scheuer Television History Collection is just one of the resources of the Syracuse University Library Television History Archive. The archive contains video collections of political commercials and commentary; video graphics; video art; early television entertainment, news, and documentary programs, including the *Omnibus* series; and public affairs documentaries in the arts and government. In addition to the Scheuer collection, the archive contains more than 6,000 video and 1,200 audio recordings, including one collection devoted specifically to religious broadcasting. Numerous television scripts, press photos, and personal papers are held by the archive as well. A complete listing is available at libwww.syr.edu/information/media/archive/main.htm. The Television History Archive is located in the Media Services Department, 008 E.S. Bird Library. Materials are available for in-library use only. For more information contact Media Services at 315- 443-2438 or e-mail multimed@syr.edu.



Ken Burns, documentary filmmaker, known for such works as *The Civil War*, *Jazz*, and *Baseball*. Still from 1998 videotaped interview (now on DVD) in the Library's Steven H. Scheuer Television History Collection.

we learned a great deal on our tour of Bird Library," says Emigholz. The UdK received funding for the project from ProSiebenSat.1 Media AG, a German cable television service.

After briefly considering the use of analog videotape, it was determined that emerging DVD recording technologies would maximize the potential for content retrieval and time code indexing, thus providing the greatest benefits to researchers. The exploration of DVD formats was complicated by the speed at which new digital technology is evolving. At one point, a format was agreed upon, but just as the project was to get underway, the software to be used was withdrawn from the market for redevelopment. A year later, a new product, DVD StudioPro, was brought to market, and it proved to be the first fully viable end-user software application for the creation of DVDs. During the delay, other advantageous products became available as well, including the Macintosh G4 workstation, which incorporates SuperDrive, a DVD burner designed by Pioneer.

Once technology issues were settled, SUL Media Services prepared sample

DVDs, testing different recording parameters with UdK colleagues. As production of the final DVD copies commenced in the summer of 2003, I met with Emigholz in Berlin and toured the facilities under development for the archive. The UdK staff demonstrated production and editing equipment, displaying brief segments from the first four completed interviews. I then demonstrated a full-content indexing system that could be linked to time codes for precise retrieval and linking of video segments.

This project, expected to be completed in December, has allowed Syracuse University Library to gain valuable expertise in digital video and the use of DVD recording technology. A set of DVDs of the interviews in the oral history collection is also being created by Media Services for the Television History Archive at E.S. Bird Library. This will facilitate user access and encourage exploration of video streaming and full-content indexing software.

—George Abbott
Head, Library Media Services Department



Joan Ganz Cooney, founder of the Children's Television Workshop and the mastermind behind *Sesame Street*. Still from 1998 videotaped interview (now on DVD) in the Library's Steven H. Scheuer Television History Collection.

Universität der Künste/ Berlin University of the Arts

With 30 programs in its four Colleges (Fine Arts, Design, Music and Performing Arts), the UdK Berlin offers its students the greatest concentration of courses in the arts in Germany. With more than 4,300 students, some 600 of whom come from abroad, and a faculty of 260, the UdK Berlin is one of the largest art schools in the world.

Orihel Appointed Dana Foundation Teaching Assistant

“I’m learning how the processes used to produce books in earlier centuries shaped the way they were read and enjoyed.”

SINCE 1995, THE LIBRARY HAS awarded an annual teaching assistantship to an advanced graduate student. Working with curatorial staff at the Special Collections Research Center, the teaching assistant offers classroom presentations designed to familiarize students with primary resources. The assistantship is funded by the Charles A. Dana Foundation through the sponsorship of the foundation’s chair, University Trustee William L. Safire ’51, Hon. ’78.

Michelle Orihel, a second-year doctoral student in early American political history at the Maxwell School, was awarded the most recent Dana assistantship in January. She succeeds Subramanian Shankar, who departed to continue his dissertation research. A native of Cleveland, Ohio, Orihel has lived in Ontario for the past 10 years, earning a bachelor’s degree at Brock University in St. Catherines and a master of arts degree in history from Queen’s University in Kingston.

Orihel is working closely with William La Moy, SUL’s newly appointed curator of rare books and printed materials, to prepare and deliver instructional presentations. One recent class she gave concerned manuscript culture in the Middle



Dana Foundation teaching assistant Michelle Orihel shows an original frontispiece illustration engraved by William Blake.

Ages, and another featured some of splendid works by Romantic poet and printmaker William Blake that SCRC holds in its collections. The experience has enriched Orihel’s appreciation for books. “I’m learning how the processes used to produce books in earlier centuries shaped the way they were read and enjoyed,” she says.

—Christian Dupont
*Director, Special Collections
Research Center*

Thanks to William Safire ’51, H’78

Winner of a 1978 Pulitzer Prize for distinguished commentary, William Safire served as a White House advisor and speechwriter during the Nixon years, and is well known as a political columnist for the *New York Times*, to which he also contributes a Sunday magazine column, “On Language.” In 1993, Safire funded the construction of a seminar room on the sixth floor of E.S. Bird Library, so class presentations involving rare and historical materials can be conducted in an inspiring setting. Volumes from his extensive personal collections on lexicography and historical subjects line its elegantly trimmed shelves.

“On the Spot” with Pulitzer Prize-Winner Marguerite Higgins (1920-1966)

“...it has been my experience that curiosity about a woman working in a man’s world (so called) frequently takes disconcerting priority over my own greatest interest: the reporting and interpretation of foreign affairs.”



Marguerite Higgins in Berlin (undated).

MARGUERITE HIGGINS WAS A PIONEERING newspaper reporter and author. During a long and distinguished career, she covered domestic and international news from World War II to the Vietnam era for the *New York Herald Tribune* (1942-1963) and wrote a column for the *Newsday* Syndicate (1963-1965). Higgins was the first woman to receive the Pulitzer Prize for Journalism in international affairs, which she received in 1951 for her front-line reporting during the Korean War.

In addition to her newspaper and magazine work, Higgins wrote books on her experiences in Korea, Russia, and Vietnam, as well as a children’s book. A much sought-after speaker and commentator, she lectured on topics including the Cold War, the Middle East, and Vietnam, and appeared on television public affairs programs, including *Meet the Press*.

Higgins traveled extensively throughout Asia, Africa, and Europe, including the “iron curtain” nations. She interviewed many domestic and international figures, including President Lyndon Johnson, Prince Sihanouk of Cambodia, Dr. Mohammed Mossadegh of Iran, President Ngo Dinh Diem of the former South Vietnam, Madame Chiang Kai-shek of the Republic of China, President Syngman Rhee of South Korea, and General Naguib of Egypt. The Vietnam conflict consumed the final years of her life, and in 1965, on a visit to the region, she contracted a rare parasitic disease that forced her to return to the United States, where she died at age 45.

Using correspondence, other writings, photographs, and memorabilia from SUL’s Marguerite Higgins Papers, this exhibition emphasizes her work as a journalist reporting on international affairs, despite the boundaries set for women journalists from the 1940s through the 1960s. The papers, contained in 36 linear feet of boxes, include letters Higgins wrote to her parents after graduating from the Columbia University School of Journalism expressing her enthusiasm when she was hired by the *Herald-Tribune* and received her first out-of-town assignments (in New Haven, Connecticut, and



Marguerite Higgins at work in Korea. Photograph by Carl Mydans of *Life* (ca. 1950).

Northampton, Massachusetts); her account of being among the first Americans to enter the Dachau concentration camp at the end of World War II; and the story of her banishment from the front lines in Korea by Lt. Gen. Walton H. Walker, who felt that it was “no place for a woman” (a decision reversed by General Douglas MacArthur). Also depicted is the news coverage of that incident and the “buzz” it created in Hollywood.

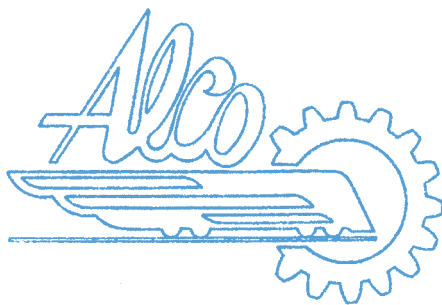
Other items on display include Higgins’s Pulitzer Prize certificate; samples of promotional materials for her newspaper articles, lectures, and television appearances; dispatches; notebooks; identification and press cards; editions of her books; clippings of “On the Spot,” her *Newsday* column; and correspondence with foreign leaders, White House officials, and publishers. Personal items include photographs and memorabilia from her childhood and her marriage to Lt. Gen. William E. Hall.

—Debra Olson
*Curator of the Marguerite Higgins
exhibition*

Special Collections in Print



Advertisement for the American Locomotive Company (ALCO)



American Locomotive Company (ALCO) logo.

Richard T. Steinbrenner, *The American Locomotive Company: A Centennial Remembrance*. Warren, N.J.: OnTrack, 2003.

A mechanical engineer by profession, Richard T. Steinbrenner has a lifelong interest in trains and railroading. As a student at Union College, he found himself within several blocks of the American Locomotive Company (ALCO) plant in Schenectady, which closed in 1970. During the 1980s, Steinbrenner began exploring the company's records, which are preserved among SCRC's regional railroad collections. In 2000 and 2001, he made a series of visits to the Library for his exhaustively detailed and thoroughly illustrated remembrance volume, published as the City of Schenectady prepared to celebrate the centennial of ALCO's founding.

With the assistance of SCRC public service staff, Steinbrenner examined a significant portion of the 70 cartons, 12 oversized packages, and 312 ledgers that constitute the 165 linear feet of ALCO records kept at the Library's off-site storage facility. Company records include product designs, maps, news releases, photographs, scrapbooks, technical and administrative manuals, and financial and promotional materials, as well as documentation relating to ALCO subsidiaries. In response to Steinbrenner's research and the interest it is generating, SCRC has begun to selectively catalog printed materials from the collection, in many cases creating records for titles not previously included in major bibliographic databases.

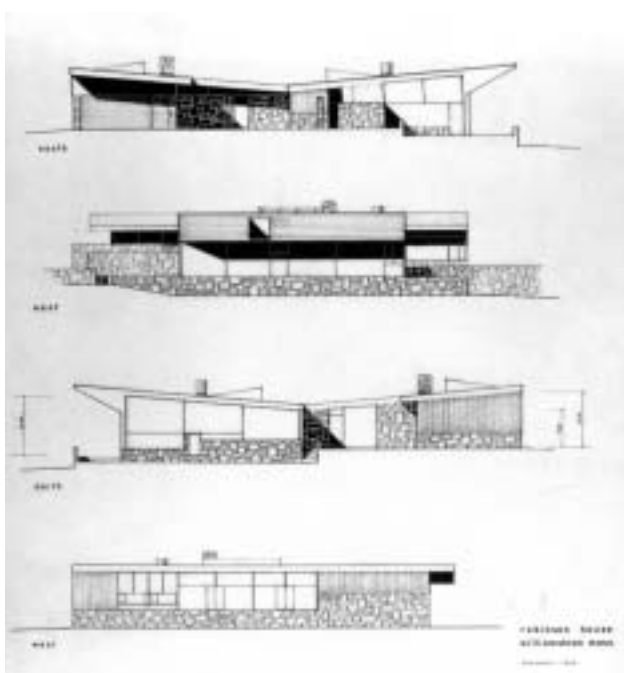
Mathias Remmele, and Alexander von Vegesack, eds. *Marcel Breuer: Design and Architecture*. Weil am Rhein, Germany: Vitra Design Museum, 2003.

Under the direction of guest curator Mathias Remmele, the Vitra Design Museum has produced a traveling exhibition and illustrated catalog that offers a balanced retrospective assessment of 20th-century designer and architect Marcel Breuer (1902-1981). Best remembered in Europe for his innovative tubular steel furniture, Breuer has been more appreciated in America for his houses and public buildings. Essays in the catalog volume critically explore both dimensions of his influential career, drawing on Breuer artifacts and archives on both sides of the Atlantic, including the extensive collection of papers and working drawings that Breuer and his widow, Constance, donated to SCRC.

During two weeklong visits to the Syracuse University Library, Remmele selected several images from SCRC's Marcel Breuer Papers for inclusion in the exhibition and catalog: construction photographs of the Torin Corporation in Nivelles, Belgium; a preliminary sketch, with measurements, of Breuer House I in Lincoln, Massachusetts; section and ground plan sketches by Breuer of the Lincoln house; a drawing of the ground plan for the Gane's Pavillion at the Royal Agricultural Show, Bristol, England; Breuer's schematic sketch showing his American house types; initial design for the Robinson house, representing an elevation of the southern, eastern, northern, and western facades; a plan for the Edgar Stillman cottage; and a ground floor plan for the Cape Cod cottages at Wellfleet.

In addition to Remmele, other contributors to the catalog include Barry Bergdoll, Donatella Cacciola, Joachim Driller, Robert E. Gatje, and Isabelle Hyman—all of whom have visited SCRC in conjunction with their research in recent years. Driller, Gatje, and Hyman have each produced important monographs on Breuer.

—Kathleen Manwaring
Manuscripts Supervisor



At left, the initial design for Robinson House, December 1946 (left). Above, the reinforcement for facade element to be cast in concrete, Nivelles, Belgium, 1963-64.

Recent Acquisitions

FAMILY RECEIPTS

The Special Collections Research Center has purchased a rare pamphlet, *Family Receipts: Being a Compilation from Several Publications, for Cooking, Dyeing, Varnishing, Painting, Glueing, Cementing, &c. &c.*, which was published in Syracuse by T.A. Smith and Company in the early 1840s. One of only four known copies, this 60-page printed piece contains practical recipes for cooking, tips on household repairs, and even medical remedies.

The pamphlet is still in its original blue paper wrappers, and the pages are untrimmed. The printer released it in this form so that individual owners could decide whether they wished to have it bound. On the title page appears the admonition, "Be temperate in all things." Affixed to the inside cover is a manuscript recipe for the curing of hams. The last 14 pages consist of "Medical Receipts." For example, here is a "receipt" for treating a headache: "Apply leaches [*sic*] behind the ears, and take twenty drops of tincture of castor in a glass of water frequently." The solution for a noise in the ears is perhaps less offensive: "May be cured by the vapor of a decoction of rosemary flowers prepared with wine, being conveyed to the ear by a funnel." Readers seeking further domestic or medical advice may consult this invaluable source among the holdings of the Special Collections Research Center, which purchased this pamphlet through the Marie Little Bird Fund.

—William T. La Moy
Curator of Rare Books and Printed Materials

MANZONI'S COMPLETE WORKS

The Library has initiated a standing order for the *Edizione nazionale ed europea delle opere di Alessandro Manzoni*, a new series of critical editions covering the entire oeuvre of Italian Romantic poet and novelist

Alessandro Manzoni (1785-1873). Of the 36 volumes projected to be complete by 2005, nine have appeared thus far.

Manzoni is best known for *I promessi sposi* (*The Betrothed*), a novel set in early 17th-century Lombardy, which portrays two peasant lovers whose struggle to marry is opposed by a local tyrant. They are ultimately helped by a sympathetic and courageous friar. The plot contains symbolic elements suggesting the *Risorgimento*, the movement toward Italian political liberation and unification. Manzoni's revisions of the text—which are translations of his own Milanese dialect to colloquial Florentine usage—embody the patriotic urges of the era linguistically. As a result, the work enjoyed widespread popularity and achieved subsequent literary status as a model of modernized Italian. The purchase was recommended by languages, literatures, and linguistics professor Tino Pallotta, a noted Manzoni scholar.

—Christian Dupont
Subject specialist for Italian language and literature

NEW AID FOR JOURNAL ARTICLE AUTHORS

Syracuse University Library recently acquired the Social Sciences Edition of *Journal Citation Reports*® (*JCR*®) on CD-ROM from the Institute for Scientific Information (ISI). Covering more than 1,400 leading international social sciences journals from the ISI database, *JCR* is a unique resource for evaluating journals. The data offer help in identifying these and other characteristics:

- Highest impact journals (most frequently cited journals and average number of citations per article)
- Hottest journals (cites per current article)
- Largest journals (number of articles included)

This information is useful in identifying journals relevant to particular areas of research, choosing journals in which to publish, and confirming the status of journals where publications have appeared. For more information on *JCR*, or to use this new resource, please go to the reference desk on the first floor of E.S. Bird Library.

—Elaine Coppola
Librarian, Reference Department

PROJECT EUCLID: ELECTRONIC JOURNALS IN MATH AND STATISTICS

Syracuse University Library subscribes to Project Euclid, an initiative in electronic publishing by Cornell University Library. Euclid is specifically designed to address the unique needs of low-cost independent and learned society journals through a collaborative partnership arrangement.

Full-text journals are available electronically through Euclid in the areas of theoretical and applied mathematics and statistics. The complete list of journals may be found at <http://projecteuclid.org/Dienst/UI/1.0/TitleShort>. Project Euclid is a growing collection, with new titles continually added to the list.

—Mary DeCarlo
Mathematics Librarian

THREE-DIMENSIONAL RELIEF GLOBE

Elizabeth Wallace and John Olson, selectors for physical and human geography, respectively, recently purchased a relief globe that provides a three-dimensional representation of the earth's terrestrial and submarine features (e.g., mountain ranges and ocean rifts). Natural earth-tint colors reconstruct a true image, making this globe a valuable research and teaching aid. Other forms of presentation, such as flat maps, show considerable distortion, especially of the Antarctic and Greenland. With a scale of 1:20,000,000, this 26-inch diameter relief globe clearly represents the morphology of the ocean beds, tectonic phenomena, transforming currents, and diverging and converging plate boundaries.

The relief globe is permanently housed in the Geology Library in Heroy, where it is accessible to earth sciences and geography faculty for teaching purposes. To view pictures of the relief globe and the production process, visit <http://www.geoklett.com/relief/reliefglobe.php>. To see the actual relief globe, please visit the Geology Library.

—Susan Berteaux
Head, Science and Technology Libraries

A Spector Family Tradition: Supporting Syracuse University Library



Joseph Spector '42

For Joseph Spector '42, a first experience with Syracuse University Library was almost his last: "I was a freshman at SU in 1938, and I had my first big paper due for a political science class. I went to Carnegie Library to begin research, but I could only find six books that had anything to do with the entire discipline!" Discouraged, Spector vowed never to go back to the Library. But his father, Solomon Spector, had a strong belief in the importance of libraries and would not hear of it. He encouraged his son to return to Carnegie and sparked a lifetime commitment in him to improving Syracuse University Library for the benefit of students and faculty.

"My father was a first-generation American and had little education, but he understood the importance of reading. He was always encouraging us as kids to 'read a book' and to 'seek knowledge through reading.' He often said, 'Good schools have good libraries with lots of books.'"

This conviction bonded Sol Spector for life with an unlikely friend, Chancellor William P. Tolley. "Although Chancellor Tolley and my father had very different backgrounds, they respected each other and shared a passion for making Syracuse University Library the best it could be."

In the early 1960s, when Tolley began to outline his vision for a great new library on the Hill to contain the University's burgeoning collections, Sol and Joe Spector were there to support that vision. A \$50,000 gift in 1962 from the family helped launch a campaign that led to the construc-

tion of Ernest Stevenson Bird Library. In recognition of their gift, the new building included an all-purpose room named for Solomon Spector. "The day E.S. Bird Library was dedicated was a great day for Syracuse and a great day for the Spector family," Joe Spector says. "My dad was very proud to be part of such a grand occasion."

Solomon Spector passed away in 1976, but Joe and his wife Elaine have carried forward the family commitment to Syracuse University Library. Their gifts over the years have included funding for important additions to the Leopold von Ranke Library, and the Rudyard Kipling, Stephen Crane (who attended SU in 1891), and Albert Schweitzer collections in the Special Collections Research Center. Recent gifts from the Spectors will refurbish several exhibition cases at Bird Library, upgrade facilities in the Solomon Spector Room, and provide seed money for renovations to the first floor of Bird.

Joe and Elaine Spector's outstanding generosity and service to the Library were recognized in 1988 when they received the prestigious *Post-Standard* Award for Distinguished Service to the Syracuse University Library. They have been members of Library Associates since 1962.

University Librarian Peter S. Graham says, "We are extremely grateful for the generous support of the Spectors. Their concern for our collections and facilities have enabled the Library to grow and prosper in critical ways, and their continued giving fuels our vision for the future." Joe Spector says, "We've always felt an obligation to help make Syracuse University the best it can be. The Library is an important part of the University's commitment to excellence and we are more than happy to support it."

—Gregory Griffin
Senior Director of Development

"A great university must have a great library."

—William P. Tolley

Carnegie, Bird, Arents, Belfer, and Safire—they are some of the many benefactors who, in their time, bolstered Syracuse University Library's important mission: to meet the ever-changing information needs of the campus community.

Now the Library strives, once again, to transform itself, with new technologies, new expertise, new uses of space, and a renewed commitment to sustaining a user-centered culture. Your support will enable the Library to meet the present challenge.

Please include the Library in your giving to SU.
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Events

GUSTAV NIEBUHR TO SPEAK AT LIBRARY ASSOCIATES ANNUAL SPRING LUNCHEON

Professor Gustav Niebuhr will be the keynote speaker at the Syracuse University Library Associates annual spring luncheon, to be held at noon on Friday, May 7, 2004, in the Schine Student Center.

In 2003, Niebuhr accepted a joint appointment at Syracuse University as associate professor of religion and the news media in the College of Arts and Sciences and the S.I. Newhouse School of Public Communications. Over a 20-year career in journalism, Niebuhr has covered religion for the *New York Times*, *Washington Post*, *Wall Street Journal*, and *Atlanta Journal/Constitution*. He was recently an affiliate fellow at Princeton University's Center for the Study of Religion and is the author of a forthcoming book on religious pluralism. Niebuhr's grandfather, H. Richard Niebuhr, and his uncle, Reinhold Niebuhr, were both influential 20th-century theologians.

Please call 315-443-9763 for more information and reservations.

LIBRARY ASSOCIATES SPRING LECTURES

On March 4, William La Moy, curator of rare books and printed materials for the Special Collections Research Center, presented a gallery talk on the exhibition, *Paper-Type-Image: Elements of the Fine Press Book*, for which he served as curator.

On April 15, Robert Phillips '60, G'63, the John and Rebecca Moores Scholar at the University of Houston, gave a talk and read from his forthcoming collection of poems, *Circumstances Beyond Our Control*, to be published by Johns Hopkins University Press.

HISTORY OF THE BOOK LECTURE

On April 2, 2004, J.P. Carley, Distinguished Research Professor at York University in Toronto, presented "The Libraries of King Henry VIII: The Ones that Got Away." Carley discussed Henry's vast collection of books, how he acquired them, and where they ended up.

The Library Connection provides the University community with information about collections, services, and activities of the Syracuse University Library. The newsletter is supported in part by the Syracuse University Library Associates.

Paul Bertalan, *President*

Peter S. Graham, *Executive Director and University Librarian*

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Please contact Terry Belzak (315-443- 9763; tabelzak@syr.edu) if you wish to be added to our mailing list, or to receive information about Library Associates.

Library Selectors and Subject Specialists

The following librarians serve as liaisons to academic departments. They assist in building library collections and in providing library user education and other services to support Syracuse University's teaching and research mission. They welcome suggestions for acquisitions, comments about the Library's collections, and questions about access to materials not in the Syracuse University Library. Members of the Syracuse University community may also contact Peter McDonald, associate University librarian for collection development (*apmcdona@syr.edu*; x2573), with questions, comments, or suggestions regarding the Syracuse University Library collections. For questions about gifts to the Library, contact Nancy Cohen (*njcohen@syr.edu*; x5531). **Note:** The phone numbers listed below are Syracuse University campus extensions. When calling from off campus, dial 315-443-[extension listed below].

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